

Lesson 2: Storytelling in Musicals

OBJECTIVE: Students will learn about the “emotional staircase” and how it’s the basis of storytelling in musical theatre.

MATERIALS:

- Handheld Mirror
- Newsies YouTube Clip (https://youtu.be/GmKUI_RxfB8)
 - Clip Title: *Newsies - Tony Awards 2012*
- Large writing surface

GREETING:

- Ask the class to recall what 3 things are used to tell stories in musicals (dialogue, song, dance).
- Ask a few students to share their drama journal “Show Card” assignments from the last class.
- *Does anyone know what we call someone who can sing, act and dance? A triple threat.*
- *Our goal is for everyone in this class to become a triple-threat. That’s why as we continue to explore and learn about musical theatre, we’ll begin every class with a movement and voice warm-up.*

MOVEMENT WARM-UP: Confidence & Relaxation

- Gather the class into a standing circle.
- Take out a pocket mirror.
- Tell the class you will be passing around the mirror. When they receive it, they must strike a strong pose, look into the mirror, say 2 factual things they notice about themselves, and end with “...and that is good!”. The whole class will then repeat “That is good!”.
- Give a demonstration: (looking into the mirror) *I have short brown hair, and green eyes... and that is good!* Class repeats: *That is good!*
- Pass the mirror around the circle.
- Tell the class you will give them 1-minute to turn to their neighbors and say 2 things they like about him/her...go! (i.e. *I like your shoes, I like that you’re funny, etc.*)
- *To be great musical actors, we must be confident in ourselves. We must not worry what other people think because we will often be doing things that seem silly! Musical theatre is an exaggerated art form, so we must feel strong and safe and always be willing to take big risks.*
- Lead the class through a series of stretching/relaxation exercises:
 - *Quietly take a strong breath in, and then slowly let it out in 5 seconds. Repeat 2x.*

Musical Theatre Lesson Plan

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Musical Theatre Lesson Plan:

Musical Theatre Education and Training in the 21st Century Jessica O'Bryan, Scott D. Harrison, 2024-09-17 Musical Theatre Education and Training in the 21st Century presents a wide range of viewpoints on the musical theatre profession. It brings together research from the UK, US, Australia and beyond, providing an essential resource for educators, students and all those involved in training for musical theatre. The research draws on best practice from creatives, producers, practising artists and the academy to reveal a multiplicity of approaches and educational pathways for consideration by performers, educators, institutions and the profession. The book goes beyond the key elements of performance training in singing, dancing and acting to explore adjacent creative and business skills along with some of the more recent and challenging aspects of the profession such as diversity of representation both on and off stage, building safe working environments and managing mental and physical health and wellbeing. The authors incorporate information from over 100 interviews with everyone from emerging performers to leading professionals and explore the practicalities of pre-professional training, skills development and curricular design alongside the broader attributes required in preparation for the profession. This book offers vital insights into how musical theatre practitioners can best be prepared to make their way in the field now and in the future.

Teaching Musical Theatre Denver Casado, 2017-10-22 Need a little help taking your musical theatre classes to the next level? Introducing *Teaching Musical Theatre: The Essential Handbook*, a new resource packed with 16 ready-to-go lesson plans that will turn your young performers into musical theatre triple threats. This book is the highly anticipated follow-up to *Teaching Drama: The Essential Handbook*, which has sold over 10,000 copies worldwide. With this book, you'll receive a semester's worth of cumulative lessons, perfect for students ages 7-14. Notes on how to introduce musical theatre concepts in a way kids will instantly absorb. Tips and tools on easy ways to transition between activities and lessons. A guide on how to plan a performance at the end of the semester. Useful reflection and journaling exercises after every lesson. Below are just a few of the topics covered in the lessons: What is musical theatre? Students will explore the origin of musical theatre and the shows that have defined the genre. Storytelling in Musicals: Students will learn about the emotional staircase and how it's the basis of storytelling in musical theatre. Music in Musicals: Students will develop an understanding of how music is used to convey character and emotion and how that understanding can help strengthen and inform their acting choices. Singing Musical Theatre: Students will develop an understanding of proper singing technique and how to use their voice to captivate an audience. Dance and Movement: Students will learn how dance and movement contribute to musical storytelling and become familiar with basic choreography. Acting the Song: Students will understand the importance of acting a song as opposed to just performing a song and learn how to give nuanced, compelling performances. And much more. *The art of lesson planning* Erica Blatt, Jinyoung Kim, 2011-12-30 This booklet is written for pre-service teachers in an education program who are in the process of learning how to write a lesson plan. This booklet is an introduction to the basic format of a lesson plan.

and includes a specific structure for writing a lesson plan We have included examples in each section as well as exercises to help pre service teachers gain a better understanding of what to include and not include in each section **The Oxford Handbook of Preservice Music Teacher Education in the United States** Colleen Marie Conway,Kristen Pellegrino,Ann Marie Stanley,Chad West,2020 The Oxford Handbook of Preservice Music Teacher Education in the United States advocates for increased cultural engagement in Pre K 12 music education Acting in Musical Theatre Joe Deer,Rocco Dal Vera,2008-05-09 Acting in Musical Theatre is the only complete course in approaching a role in a musical It is the first to combine acting singing and dancing into a comprehensive guide combining what have previously been treated as three separate disciplines This book contains fundamental skills for novice actors practical insights for professionals and even tips to help veteran musical performers refine their craft Drawing on decades of experience in both acting and teaching the authors provide crucial advice on all elements of the profession including fundamentals of acting applied to musical theatre script score and character analysis personalizing your performance turning rehearsal into performance acting styles in the musical theatre practical steps to a career Acting in Musical Theatre s chapters divide into easy to reference units each containing related group and solo exercises making it the definitive textbook for students and practitioners alike

Advances in Design, Music and Arts II Daniel Raposo,João Neves,Ricardo Silva,Luís Correia Castilho,Rui Dias,2022-06-28 This book presents cutting edge methods and findings that are expected to contribute to significant advances in the areas of communication design fashion design interior design and product design as well as musicology and other related areas It especially focuses on the role of digital technologies and on strategies fostering creativity collaboration education as well as sustainability and accessibility in the broadly intended field of design Gathering the proceedings of the 8th EIMAD conference held on July 7 9 2022 and organized by the School of Applied Arts of the Instituto Politécnico de Castelo Branco in Portugal this book offers a timely guide and a source of inspiration for designers of all kinds advertisers artists and entrepreneurs as well as educators and communication managers Acting in Musical Theatre Rocco Dal Vera,Joe Deer,2015-09-07 Acting in Musical Theatre remains the only complete course in approaching a role in a musical It covers fundamental skills for novice actors practical insights for professionals and even tips to help veteran musical performers refine their craft Updates in this expanded and revised second edition include A brand new companion website for students and teachers including Powerpoint lecture slides sample syllabi and checklists for projects and exercises Learning outcomes for each chapter to guide teachers and students through the book s core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students young professionals and industry showcases Full colour production images bringing each chapter to life Acting in Musical Theatre s chapters divide into easy to reference units each containing group and solo exercises making it the definitive textbook for students and practitioners alike *The Practice of Assessment in Music Education* Frank Abrahams,2010 *Making*

Interdisciplinary Performance Gianna Bouchard, Adam J. Ledger, 2025-05-15 This collection offers an examination of and guide to interdisciplinary collaboration through the working practices of performance makers exploring its pleasures problems and pitfalls The book explores contemporary working practices at the interfaces between performance and other disciplines Focusing on collaborations between theatre makers and these others it investigates the processes and conditions involved in the interdisciplinary Chapters cover areas such as psychology the environment physical cultures the military healthcare festivals and communities architecture pedagogy and fine dining At a time when interdisciplinary practice is actively encouraged in the academy this book asks what it means in practical terms to engage with artists and scholars outside of our home territories Where does the interdisciplinary exist and what does it rely on How do theatre makers approach and sustain these projects What is the nature of the journey Offering examples of unusual collaborations and arranged through 3 key areas of performance making this book acknowledges the difficulties of such work and that the aims of interdisciplinarity can fail while examining how new methods and understandings can shift notions of knowledge

Discourses on American Musical Theatre between São Paulo and New York Bernardo Fonseca

Machado, 2022-02-07 In this book Bernardo Fonseca Machado examines the transnationalization of American Broadway and the resulting cultural exchanges between New York and São Paulo at the turn of the twenty first century Machado combines ethnography and history to track the complexities of discourses imaginaries and economic interests within the flow of musical people capital practices pedagogies and shows between these two cities

American Musical Theatre Steven Porter, 2021-10-14 Split into four parts this book seeks to inform the reader teachers directors and students about American Musical Theatre Part I is a brief history of the American Musical Theatre for it is only in the context of history that the material on which you work can be fully judged and mastered Part II is a brief discussion of the elements of production Knowing what ought to take place in a well planned show can go a long way toward counteracting what does not take place in a poorly planned one Part III is a brief discussion of how to evaluate the elements of craftsmanship one expects to find in the writing and performing of a musical The knowledge here is indispensable to the performer It is the feel of the plane to the pilot the touch of the key to the pianist It is in fact the very life blood of the art form Finally Part IV provides an opportunity to put into practice what previous study has taught

School of Music, Theatre & Dance (University of Michigan) Publications University of Michigan. School of Music, Theatre & Dance, 1880 Includes miscellaneous newsletters Music at Michigan Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters

Teaching Dance as Art in Education Brenda Pugh McCutchen, 2006 Brenda McCutchen provides an integrated approach to dance education using four cornerstones dancing and performing creating and composing historical and cultural inquiry and analysing and critiquing She also illustrates the main developmental aspects of dance

College Guide for Performing Arts Majors Carole J. Everett, Peterson's, 2009-09-14 Describes graduate programs in art dance music and

theater and lists undergraduate programs *Resources in Education* ,1998 **Career For Dummies Three eBook Bundle: Job Interviews For Dummies, Resumes For Dummies, Cover Letters For Dummies** Joyce Lain

Kennedy,2013-01-02 Three complete ebooks for one low price Created and compiled by the publisher this career bundle brings together three of the bestselling For Dummies career titles in one e only bundle With this special bundle you ll get the complete text of the following titles Resumes For Dummies 6th Edition Write a winning resume and land that job interview Is your job search stalling out after you submit a resume but before you re offered an interview With a recession that has caused widespread unemployment having a winning resume is vital to securing an interview and it demands a fresh look at how you write your resumes and market yourself Whether you re entering the job market for the first time looking for a new job after a lay off or changing careers Resumes For Dummies shows you the ropes and rules for a new era in recruiting and job searching Job Interviews For Dummies 4th Edition Does the thought of interviewing for a new job send shivers down your spine It doesn t have to Whether you re searching for your first job changing careers or looking for advancement in your current line of work Job Interviews For Dummies shows you how to use your skills and experiences to your advantage and land that job Following a half decade characterized by an explosion of economic crises global expansion and technological innovation in the job market today s job seekers vie for employment in a tough era of new realities where few have gone before In addition to covering how to prepare for an interview this updated edition explores the new realities of the job market with scenarios that you can expect to encounter an updated sample question and answer section coverage of how you can harness social media in your job search information on preparing for a Web based interview and the best ways to keep your credibility when applying for several jobs at once Cover Letters For Dummies 3rd Edition Cover letters are alive and sell When they re written right that is To stand out in today s sea of qualified job seekers learn to craft riveting new breeds of cover letters create vibrant images online and discover sensational self marketing documents you never imagined This completely revised and updated 3rd Edition of Cover Letters For Dummies brings you all this plus over 200 great new samples by 62 successful professional cover letter resume writers You ve probably suspected that passive and sleepy cover letters merely hugging resumes won t get you where you want to go Especially in a shaky job market **Freies**

Musiktheater in Europa / Independent Music Theatre in Europe ITI Zentrum Deutschland,Matthias

Rebstock,2020-07-02 Neben dem Opernbetrieb hat sich in Europa ein eigenst ndiges Feld zeitgen ssischen Freien Musiktheaters etabliert das sich durch vielf ltige und innovative Formen zwischen Musik und Theater auszeichnet und immer wieder neue Arbeitsformen entwickelt Die Autor innen untersuchen erstmals empirisch vier internationale Szenen und beschreiben die Zusammenh nge zwischen den jeweiligen historischen und kulturellen Bedingungen und der konkreten k nstlerischen Praxis vor Ort Dabei lassen sie die Akteur innen auch selbst zu Wort kommen und befragen sie nach ihrem Verst ndnis von Musiktheater und ihrer jeweiligen Szenezugeh rigkeit Across Europe a contemporary music theatre landscape has

taken shape beyond the institutions of mainstream opera This field is characterized by diverse and innovative forms ranging somewhere between music and theatre as well as the constant development of new creation processes This book presents the first empirical survey of four different international music theatre scenes and examines the connections between the historical and cultural political conditions and the concrete artistic practices in each scene Each chapter gives the artists ensembles and other protagonists a chance to articulate their own understanding of music theatre and their sense of belonging to an independent music theatre community

A Friend in the Music Business Bruce Pollock, 2014-01-01 Book
On February 13 1914 a group of the nation's most distinguished and popular songwriters gathered together in New York City to support the mission of ASCAP a new organization for publishers and songwriters A few years later ASCAP received its mandate from the Supreme Court to collect royalties for the public performance of copyrighted material Over the course the next century ASCAP has been as prominent a force for the advancement and nurture and financial well being of songwriters as any record label or publishing outfit one would care to name With a responsive board of directors made up entirely of songwriter composer and publisher members ASCAP has defended creators rights at every turn against those who would seek to devalue music Today with copyright under renewed assault its mission is as resonant and vital as ever along with its relatively new role as a nurturer of the young artists who represent the future of music Award winning music writer Bruce Pollock explores the growth and changes within this complex society and its relationship to emerging technologies in the context of 100 years of an ever evolving music business

Why We Need Arts Education Howard Cannatella, 2015-06-25 This is a book that will be of interest to those who teach know care theorise administer set policies and discuss the arts in education Each chapter in this book makes various references to actual arts teaching practices Teaching and learning examples figure prominently Concrete teaching incidents are covered throughout the book Various actual classroom teaching situations are given Highlighted at particular points are arts teaching practices that demonstrate how the arts drive up standards in education generally and why teaching expertise in the arts can be seen as central to this Teaching practices and theories in the arts overlap in applied ways Current teaching and curriculum issues are debated Teaching explanations expressing the actions character and skills of an art the knowledge claims the truth relationships ideas and conceptions in student focused contingent ways are discussed Explored are learner like student teacher dialogues everyday shared common experiences of art and the reverent pleasures and insights that correspondingly relate to how things are worked felt and examined by students Familiar ordinary cherished touching sensitive and dignified comprehensions are portrayed In capacity strengthening ways the book attends to the elevated consensual continuous broad united narrow enlarged diverse open freed lively inventive imaginative deeper and richer horizons that exemplify how the arts in education as a common good contribute to society This text argues persuasively why we should be teaching arts

education more comprehensively in a public system of education and how we should be doing it School Improvement Through Drama Patrice Baldwin, 2009-11-30 Patrice Baldwin gives an overview of the way drama links to learning teaching and the curriculum It will help those who need to connect with the rationale for drama in and across the curriculum and who need to plan for it and explain it to others in terms of its necessity and impact The book offers guidance that will facilitate schools work on self evaluation preparing for Ofsted drawing up school development plans and drama policies With exemplar lessons for each of the year groups across KS1 KS3 this is a highly practical book that has something to offer all who work in or with primary and secondary schools

Adopting the Melody of Expression: An Psychological Symphony within **Musical Theatre Lesson Plan**

In some sort of consumed by screens and the ceaseless chatter of instantaneous conversation, the melodic splendor and mental symphony developed by the written word frequently diminish into the background, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, located within the pages of **Musical Theatre Lesson Plan** a wonderful fictional treasure brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this fascinating masterpiece conducts readers on an emotional trip, well unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this emotional review, we will discover the book is central harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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