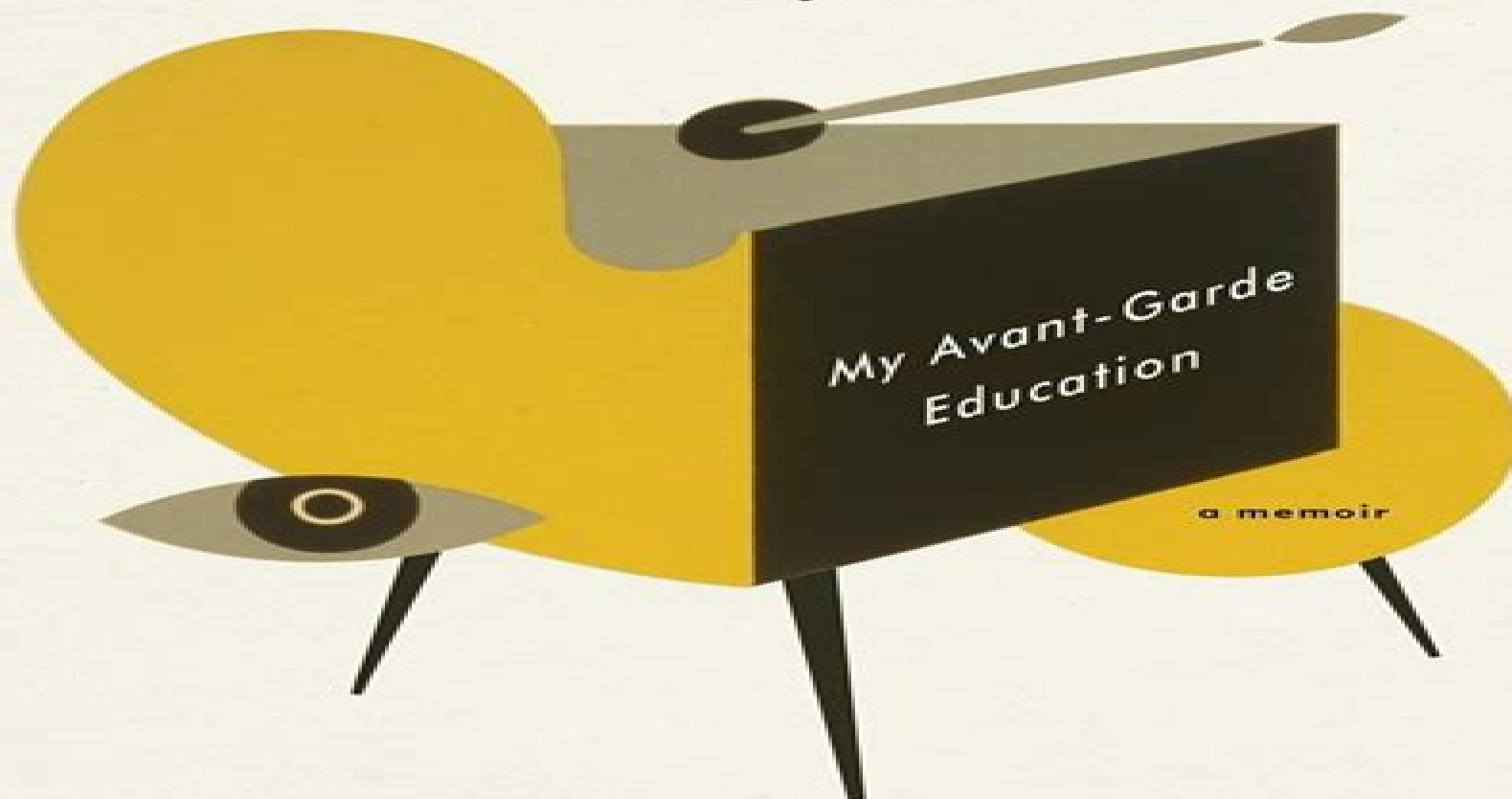


Bernard
Cooper



My Avant Garde Education A Memoir

Gerald L. Gutek



My Avant Garde Education A Memoir:

My Avant-Garde Education Bernard Cooper, 2015-02-09 A wry and beautifully observed memoir about coming of age in the era of conceptual art Growing up in the suburbs confused about his sexuality about his consumer oriented world about the death of his older brother Bernard Cooper falls in love with Pop art and sets off for the California Institute of the Arts the center of the burgeoning field of conceptual art in this beguiling memoir The most famous and infamous artists of the time drift through the place including Allan Kaprow and John Baldessari not to mention the student who phones the Identi Kit division of the Los Angeles Police Department and has them make a composite drawing of the Mona Lisa My Avant Garde Education is at once an artist's coming of age story and a personal chronicle of the era of conceptual art from a writer of uncommon subtlety and nuance David Ulin Los Angeles Times It is a record of the wonders and follies of a certain era in art history always aware that awakening to art is for a young person inseparable from awakening to the ever shifting nature of the self

A Memoir of an Educational Biographer Gerald L. Gutek, 2024-09-01 In his interdisciplinary memoir Gerald Gutek applies history and philosophy of education to educational biography The author was guided by his focusing goals of exploring his path to becoming an educational biographer and working generalizations with his colleagues in the field Gutek's narrative begins with the author's childhood experiences that inclined him to a career in education followed by chapters on his doctoral program in the College of Education at the University of Illinois in Champaign Urbana his teaching of history and philosophy and education in the School of Education at Loyola University Chicago his research and writing of biographies of Johann Heinrich Pestalozzi and Joseph Neef and his textbook Historical and Philosophical Foundations of Education a Biographical Introduction and issues and strategies in writing about Maria Montessori Throughout the book Gutek analyzes concepts and applications he developed as an educational biographer such as parallel biographies slice of life writing reconsidering overlooked and understudied educators and the role of place and space in telling life stories ENDORSEMENTS Readers both new to educational biography or familiar with the discipline will find a valuable account of the author's long and varied career as a biographer From his childhood memory of listening to neighbors stories in his grandfather's grocery store to encounters with the important teachers in his life Gutek brings his own story to life As he recounts the influences on his personal intellectual history and the processes of his research and writing readers gain valuable insights into the methods of an experienced educational biographer Larry Prochner University of Alberta For fifty years Gerald Gutek has been and remains one of the seminal and leading voices in the field of educational biography thus it only makes sense for him to create something new an intellectual memoir From his work on Counts in 1970 to his work on Montessori 2016 and her acolytes in the US 2020 Gutek has reliably bridged the worlds of educational history educational biography and philosophical foundations of education this work cements his legacy Gutek skillfully interweaves personal and family history with movements in educational history both formal and informal then explains how these impacted his thinking and writing

Throughout this eminently readable memoir Gutek also includes political and historical context without engaging in divisiveness. Scholars of life writing should give this a close reading as Gutek sprinkles nuggets of methodological brilliance throughout the manuscript. Junior scholars would do well to read Gutek's more substantive sections on the methods used to write each of his books; it is the academic equivalent of Master Class in textual form. Ed Janak, University of Toledo

Brief Encounters Judith Kitchen, Dinah Lenney, 2015-11-05 The best of short literary memoirs, essays and reflections, many of which were written expressly for this collection. Also available: The late Judith Kitchen, editor of the perennially popular anthologies *Short Takes* and *In Short*, and *In Brief*, was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right. In *Brief Encounters*, she and writer-editor Dinah Lenney expand this vibrant field with nearly eighty new selections, shorts as these sharply focused pieces have come to be known, representing an impressive range of voices, perspectives, sensibilities and forms. *Brief Encounters* features the work of the emerging and the established, including Stuart Dybek, Roxanne Gay, Eduardo Galeano, Leslie Jamison and Julian Barnes, arranged by theme to explore the human condition in ways intimate, idiosyncratic, funny, sad, provocative, lyrical, unflinching. From the rant to the rave, the meditation to the polemic, the confession to the valediction, this collection of shorts, this celebration of true and vivid prose, will enlarge your world.

Something Inside Philip Gambone, 1999 In the last twenty years, gay literature has earned a place at the American and British literary tables, spawning its own constellation of important writers and winning a dedicated audience. No one, though, until Philip Gambone, has attempted to offer a collective portrait of our most important gay fiction writers. This selection of interviews attempts just that and is notable both for the depth of Gambone's probing conversations and for the sheer range of important authors included: Allen Barnett, Christopher Bram, Peter Cameron, Bernard Cooper, Dennis Cooper, Michael Cunningham, Brad Gooch, Joseph Hansen, Scott Heim, Andrew Holleran, Alan Hollinghurst, Brian Keith, Jackson Randall, Kenan, David Leavitt, Michael Lowenthal, Paul Monette, Michael Nava, David Plante, John Preston, Lev Raphael, Edmund White.

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes. *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st-century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements and the impact of social and historical events on writers.

and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

The Education of David Martin David Martin, 2013-10-17 David Martin is one of the most distinguished writers on Christianity and society in modern times Known and respected internationally for his critique of the secularisation theory that once dominated sociology David Martin is credited with generating the first comparative general theory of secularisation A regular contributor to media debates on the role of religion in society his many influential writings and broadcasts range extensively over issues of religion politics violence and war David Martin's vivid elegant and absorbing prose offers surprising and often moving insights into his life times and intellectual development As Professor Emeritus of Sociology at the LSE he gives a compelling behind the scenes account of the protests during the 1960s and 1970s He also recounts the ups and downs of his leading role in championing the King James Bible and the Prayer Book in the 1980 s It will be a must read for the many people both within and without the church who have been influenced by his seminal writings

History's Daughter Maire MacSwiney Brugha, 2014-01-23 Maire MacSwiney Brugha is the only child of Terence MacSwiney one of the greatest figures in Ireland's history who died after seventy three days on hunger strike in Brixton Prison on 25 October 1920 His death became worldwide news MacSwiney is reputed to have been quoted by Mahatma Gandhi as the main inspiration for his own life's work leading to the downfall of the British empire in India Ho Chi Minh said of MacSwiney A nation which has such citizens will never surrender At the time of his death Maire was a young child Her mother Muriel a member of the wealthy Murphy distillery family had made an extraordinary and controversial match in marrying MacSwiney The young widow then abandoned Ireland for continental Europe taking her little daughter with her For nine years Maire was to live away from Ireland mostly in Germany with occasional breaks in Paris with her mother She grew up effectively as a German child speaking the German language skiing to school and forgetting all about her Irish background This was truly an extraordinary upbringing for the daughter of one of Ireland's greatest heroes In the early thirties when she was fourteen Maire made a dramatic escape with her aunt Maire MacSwiney the sister of Terence home to Ireland against her mother's wishes This was

widely reported and led to a court case claiming that her aunt had kidnapped her but Maire strongly refutes this in her account here Speaking no English or Irish the young Maire now went to live in Scoil te her aunt's school in Cork For the young Maire this was a very strange world indeed Now she had to learn both Irish and English her Irish being perfected by long annual holidays in the west Kerry Gaeltacht near Dunquin And then in 1945 she married Ruairi Brugha the son of another famous republican Cathal Brugha thus uniting two of Ireland's most prominent and revered nationalist families Throughout her life both before marriage and later with her husband Maire has handled a complex inheritance and forged her own strong identity She and her husband have reinterpreted their unique inheritance in keeping their own time and their own mindset while retaining strong links to their unusual history

A Personal Memoir Antoni Tàpies, 2009 Catalonia's leading contemporary visual artist reflects on his life and times

Old In Art School Nell Painter, 2019-08-27 A New York Times Book Review Editor's Choice Finalist for the National Book Critics Circle Award A Princeton professor turned artist recounts her late in life career change in this feisty and delightfully irreverent memoir about art and coming of age in your 60s Boston Globe A glorious achievement a cup of courage for everyone who wants to change their lives Tayari Jones author of *An American Marriage* Following her retirement from Princeton University celebrated historian Dr Nell Irvin Painter surprised everyone in her life by returning to school in her sixties to earn a BFA and MFA in painting In *Old in Art School* she travels from her beloved Newark to the prestigious Rhode Island School of Design finds meaning in the artists she loves even as she comes to understand how they may be undervalued and struggles with the unstable balance between the pursuit of art and the inevitable sometimes painful demands of a life fully lived How are women and artists seen and judged by their age looks and race What does it mean when someone says You will never be an artist Who defines what an artist is and all that goes with such an identity and how are these ideas tied to our shared conceptions of beauty value and difference Bringing to bear incisive insights from two careers Painter weaves a frank funny and often surprising tale of her move from academia to art in this glorious achievement bighearted and critical insightful and entertaining This book is a cup of courage for everyone who wants to change their lives Tayari Jones author of *An American Marriage*

Vasil Byka? Zina J. Gimpelevich, 2005-09-16 In the first English biography of his life and work Zina Gimpelevich describes the conditions under which Bykau lived in the former USSR and provides a literary and political history of Belarus from 1918 2003 Based on interviews that she conducted with Bykau she illuminates his life of as an artist and a defender of human rights She also provides literary criticism of Bykau's work including *The Ordeal* and *Pack of Wolves* and discusses the psychological realism of his early novels and his interest in existentialism

The Russian Memoir Beth Holmgren, 2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely including those of the private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii

Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidiia Ginzburg Avdotia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances In mapping the memoir's social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author's class gender ideology and life experience on his/her witnessing of Russian culture and society

Along for the Ride Tony Simpson, 2017-04-13 Tony Simpson's memoir as a unionist and public servant of New Zealand life and society from the 1970s through to the new millennium One of New Zealand's best known social historians Tony is the author of many published books including the award winning *Sugarbag Years* But through his working life he has also been a witness to and participant in major events shaping current New Zealand society irritating Muldoon watching Thatcher's rise during his OE seeing off the Lange government and its Rogernomics and ultimately serving as senior advisor to Alliance and Progressive Party leader and Deputy Prime Minister Jim Anderton With dollops of wry wit *Along for the Ride* offers us a politically committed kiwi insider's probing insights into some of recent history's most momentous changes traversing employment in public broadcasting and customs public service union work and his life as a writer an international foodie and a gay man

Hear Us Out Richard Canning, 2004-01-13 The author of the acclaimed *Gay Fiction Speaks* brings us new interviews with twelve prominent gay writers who have emerged in the last decade *Hear Us Out* demonstrates how in recent decades the canon of gay fiction has developed diversified and expanded its audience into the mainstream Readers will recognize names like Michael Cunningham whose Pulitzer Prize winning novel *The Hours* inspired the hit movie and others like Christopher Bram Bernard Cooper Stephen McCauley and Matthew Stadler These accounts explore the vicissitudes of writing on gay male themes in fiction over the last thirty years prejudices of the literary marketplace social and political questions the impact of AIDS commonalities between gay male and lesbian fiction and even some delectable bits of gossip

Approaches to Teaching the Works of David Foster Wallace Stephen J. Burn, Mary K. Holland, 2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace's novels short stories and essays Includes considerations of Wallace's literary techniques philosophy and literary ethics Gives syllabus suggestions for undergraduate and graduate courses in American literature surveys first year composition courses world literature surveys and high school courses

Poetry and Autobiography Jo Gill, Melanie Waters, 2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the

complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of Life Writing

Encyclopedia of the New York School Poets Terence Diggory, 2009 An A to Z reference to writers of the New York School including John Ashbery who is often considered America's greatest living poet Examines significant movements in literary history and its development through the years

Women, the New York School, and Other True Abstractions Maggie Nelson, 2007-12 Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets from the 1950s to the present and offers unprecedented analyses of the work of Barbara Guest Bernadette Mayer Alice Notley Eileen Myles and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective

Women Shaping Theology Mary Ann Hinsdale, 2006 In the 2004 Madeleva Lecture Mary Ann Hinsdale uses the lens of her own life experience to tell the story of how visionary and prophetic women set in motion the important institutional structures that have allowed women to shape Catholic theology in North America over the past fifty years She pays particular attention to issues and problems facing women theologians in the Catholic Church today such as the implications of the changing demographics of women theologians women's impact on the theological establishment the reception of feminism and feminist theology by the hierarchy and the unmet intercultural challenges posed by those on the margins as well as women theologians' response to them Coming at the beginning of a new papacy Hinsdale's compelling narrative is especially timely for a consideration of the future of women in the Catholic Church

BOOK JACKET

Neoconservatism Irving Kristol, 1995-09-20 Here are the best of Kristol's now famous essays on society religion morals culture literature education and on the values issues which have come to define the neoconservative critique of contemporary life These essays display the provocative ideas and style that have caused Irving Kristol to be justly regarded as the godfather of the conservative movement

Women in Independent Publishing Stephanie Anderson, 2024-12-15 Women in Independent Publishing is a collection of interviews with and resources about women actively engaged in small press publishing between the 1950s and the 1980s The interviewees include Hettie Jones Margaret Randall Bernadette Mayer and many others The scope and range of the interviews showcase a variety of types of publishing possible within the small press community These interviews illuminate the unifying and diverging elements between multiple publishing scenes and reveal their particularities and commonalities Women in Independent Publishing is a timely and urgent documentation of literary history and reveals and celebrates the multifaceted roles of women editors and publishers and the communities they built The book includes a critical introduction an afterword

by contemporary small press publisher M C Hyland and a robust resources section that provides further paths for reading and literary recovery

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My Avant Garde Education A Memoir Introduction

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