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Music Scenes

Local, Translocal, and Virtual

Edited by
Andy Bennett &
Richard A. Peterson

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Music Scenes Local Translocal And Virtual

Nico Richter, Johannes Kopp



Music Scenes Local Translocal And Virtual:

Music Scenes Andy Bennett, Richard A. Peterson, 2004 While more than 80 percent of the world's commercial music is controlled by four multinational firms most music is made and enjoyed in diverse situations divorced from such corporate behemoths These fourteen original essays examine the fascinating world of music scenes those largely inconspicuous sites where clusters of musicians producers and fans explore their common musical tastes and distinctive lifestyle choices Although most music scenes come and go with hardly a trace they nevertheless give immense satisfaction to their participants and a few New York bop jazz Merseybeat Memphis rockabilly London punk Bronx hiphop achieve fame and spur musical innovations To date serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life such as how individuals construct and negotiate scenes to the various activities This volume remedies that neglect The editors distinguish between three types of scenes local translocal and virtual which provide the organizing framework for the essays Aspects of local scenes which are confined to specific areas are explored through essays on Chicago blues rave karaoke teen pop and salsa The section on translocal scenes which involve the coming together of scattered local scenes around a particular type of music and lifestyle includes articles on Riot Grrrls goths art music and anarcho punk Aspects of virtual scenes in which fans communicate via the internet are illustrated using alternative country the Canterbury sound postrock and Kate Bush fans Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development

Music Scenes and Migrations David Treece, 2020-06-30 *Music Scenes and Migrations* brings together new work from Brazilian and European scholars around the themes of musical place and transnationalism across the Atlantic triangle connecting Brazil Africa and Europe Moving beyond now contested models for conceptualizing international musical relations and hierarchies of powers and influence such as global local or centre periphery the volume draws attention instead to the role of the city in particular in producing signifying and mediating music making in the colonial and post colonial Portuguese speaking world In considering the roles played by cities as hubs of cultural intersection socialization exchange and transformation as sites of political intervention and contestation and as homes to large concentrations of consumers technologies and media Rio de Janeiro necessarily figures prominently given its historical importance as an international port at the centre of the Lusophone Atlantic world The volume also gives attention to other urban centres within Brazil and abroad towards which musicians and musical traditions have migrated and converged such as S o Paulo Lisbon and Madrid where they have reinvented themselves where notions of Brazilian and Lusophone identity have been reconfigured and where independent peripheral and underground scenes have contested the hegemony of the musical mainstream

Popular Music Scenes Andy Bennett, David Cashman, Ben Green, Natalie Lewandowski, 2023-03-21 This book examines regional and rural popular music scenes in Europe Asia North America and Australia The book is divided into four parts Part 1 will focus on the spatial aspects of regional popular music

scenes and how place and locality inform the perceptions and discourses of those involved in such scenes Part 2 focuses on the technologies and forms of distribution whereby regional and rural popular music scenes exist and in many cases co exist in forms of trans local connection with other scenes Part 3 considers the importance of collective memory in the way that regional and rural popular music scenes are constructed in both the past and the present Part 4 examines themes of industry and policy in relation to culture and music as these impact on the nature and identity of rural and regional popular music scenes *The Production and Consumption of Music in the Digital Age* Brian J. Hracs, Michael Seman, Tarek E.

Virani, 2016-04-14 The economic geography of music is evolving as new digital technologies organizational forms market dynamics and consumer behavior continue to restructure the industry This book is an international collection of case studies examining the spatial dynamics of today's music industry Drawing on research from a diverse range of cities such as Santiago Toronto Paris New York Amsterdam London and Berlin this volume helps readers understand how the production and consumption of music is changing at multiple scales from global firms to local entrepreneurs and in multiple settings from established clusters to burgeoning scenes The volume is divided into interrelated sections and offers an engaging and immersive look at today's central players processes and spaces of music production and consumption Academic students and researchers across the social sciences including human geography sociology economics and cultural studies will find this volume helpful in answering questions about how and where music is financed produced marketed distributed curated and consumed in the digital age *Made in Latin America* Julio Mendiivil, Christian Spencer Espinosa, 2015-12-22

Made in Latin America serves as a comprehensive introduction to the history sociology and musicology of contemporary Latin American popular music Each essay written by a leading scholar of Latin American music covers the major figures styles and social contexts of popular music in Latin America and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Theoretical Issues Transnational Scenes Local and National Scenes Class Identity and Politics and Gendered Scenes **Sells like Teen Spirit** Ryan Moore, 2009-12-01 This account of modern rock music skillfully articulates the brutal social truths that compel young people to create meaning and subculture out of chaos Donna Gaines author of *Teenage Wasteland* In *Sells Like Teen Spirit* Ryan Moore tells the story of how music and youth culture have changed along with the economic political and cultural transformations of American society over four decades By attending concerts hanging out in dance clubs and after hour bars and examining the do it yourself music scene Moore gives a riveting first hand account of the sights sounds and smells of teen spirit Moore traces the histories of punk hardcore heavy metal glam thrash alternative rock grunge and riot grrrl music and relates them to wider social changes that have taken place Alongside the thirty images of concert photos zines flyers and album covers in the book Moore offers original interpretations of the music of a wide range of bands including Black Sabbath Black Flag Metallica

Nirvana and Sleater Kinney Written in a lively witty style Sells Like Teen Spirits suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture showcasing recent musical innovations by youth that emphasize democratic participation and creative self expression even at the cost of potential copyright infringement Brilliantly situates the histories of several musical styles within the political economic and social changes that led to the development of an assortment of rock subgenres engaging Journal of Youth and Adolescence

The Canterbury Sound in Popular Music Asya Draganova, Shane Blackman, Andy Bennett, 2021-02-19 The term Canterbury sound emerged in the late 60s and early 70s to refer to a signature style within psychedelic and progressive rock Canterbury Sound in Popular Music Scene Identity and Myth explores Canterbury as a metaphor and reality a symbolic space of music inspiration which has produced its distinctive sound

Planning and Managing Smaller Events Stefano Di Vita, Mark Wilson, 2020-09-24 Planning and Managing Smaller Events Downsizing the Urban Spectacle explores the role of smaller scale events in contributing to the renewal and development of urban societies This book adopts a case study approach to examine a diverse range of events taking place in towns and cities in Europe Asia and North America This volume begins by defining and classifying these kinds of events and then verifying if and how they can provide opportunities for cities and towns without the disadvantages of world famous large events It concludes by discussing the growing regional scale of urban phenomena and their transition in post metropolitan spaces Planning and Managing Smaller Events Downsizing the Urban Spectacle will be of interest to government officials and policy makers involved in economic development urban planning parks arts culture as well as students and researchers interested in urbanism event management tourism and recreation

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using alternative country the Canterbury sound postrock and Kate Bush fans Also included is an essay that shows how the social conditions in places where jazz was made influenced that music s development **Entering the Battlefield** Nico Richter,Johannes Kopp,2020-05-20 Moderne Gesellschaften bestehen aus einer Vielzahl von Lebenswelten Diese besitzen aber spezifische kulturelle Eigenheiten die sich einem Verst ndnis und somit auch einer wissenschaftlichen Erfassung von au en teilweise entziehen Szenen dienen dabei als hilfreiches Konzept um diese gesellschaftlich relevanten Gebilde fassbar zu machen Hierzu bedarf es zun chst einer Ann herung und Beschreibung der kulturellen Eigenheiten aus der Binnenperspektive Gegenstand des vorliegenden Buches ist die Szene des Heavy Metal bzw ihre Manifestation im Rahmen eines Festivals Mit Hilfe ethnographischer Methoden werden die unterschiedlichsten szenespezifischen Ph nomene anhand konkreter Situationen etwa in den unterschiedlichsten Formen des Campens ber ritualisierte Verhaltensweisen das spezifische Konsumverhalten und die u ere Erscheinung der Protagonisten bis hin zur erstaunlichen Neigung zu beinahe konservativen Wertvorstellungen beschrieben und untersucht Zudem soll abschlie end in einem Exkurs zu einer g nzlich anderen Szene gezeigt werden wie viele erstaunliche Parallelen sich hinsichtlich der szenischen Vergemeinschaftung im Allgemeinen finden lassen **Musikpsychologie** Herbert Bruhn,Reinhard Kopiez,Andreas C. Lehmann,2008 Neue Standortbestimmung der Musikpsychologie als eigenst ndige Disziplin LK S Voss Krueger **Musikpsychologie** Helga De la Motte-Haber,Günther Rötter,Hans Neuhoff,2005 Musiksoziologie Helga De la Motte-Haber,Hans Neuhoff,2004 Literaturverz S 539 561 Improvising California Jason L. Robinson,2005 **Local Lives and Global Transformations** Paul Kennedy,2010 How does globalization impact upon our personal lives What are its boundaries This book examines how local and global studies interact Filled with case studies and empirical research that show the ways in which real local lives function under global conditions this book helps students push the boundaries of their understanding of globalization Provided by publisher **The Bloomsbury Handbook of Popular Music, Space and Place** Geoff Stahl,J. Mark Percival,2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are

mutually constitutive *Companion Encyclopedia of Geography* Ian Douglas, Richard J. Huggett, C. R. Perkins, 2007 This is a completely revised edition of Routledge's very successful 1996 *Companion Encyclopedia of Geography* As the first the second edition will provide a comprehensive and integrated survey the discipline Folk Music, Traditional Music, Ethnomusicology Canadian Society for Traditional Music. Conference, 2007 Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present features the proceedings of the Fiftieth Annual Conference of the Canadian Society for Traditional Music La Société Canadienne pour les Traditions Musicales formerly the Canadian Folk Music Society La Société canadienne de musique folklorique that took place in November 2006 in Ottawa at Carleton University and the Canadian Museum of Civilization This publication showcases the diversity of music research currently being conducted by folk and traditional music specialists ethnomusicologists and practicing musicians in Canada The papers are organized in five sections according to common themes in contemporary research in ethnomusicology and folk music studies and each section is preceded by a short introduction which highlights the section's theme as well as the individual papers Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present confirms the rich history of the Canadian Society for Traditional Music a history that comprises enormous changes in scholarly research musical practice emergent technologies changes in doing fieldwork and shifting identity boundaries over the past fifty years This volume is intended as a contribution to published literature on ethnomusicological and folklore research in Canada creating a new resource of historical contemporary and scholarly relevance that will appeal to academics and music enthusiasts alike Canadian ethnomusicologists expertise in the realm of First Nations musics and Anglo Celtic and French folksong repertoires is already well established This volume shows us the breadth of cultural territory with which 21st century Canadian scholars of music and scholars of Canadian musics are now engaged as well as their theoretical and methodological sophistication Kati Szego School of Music Memorial University De-canonizing Music History Vesa Kurkela, Lauri Väkevä, 2009 This book is about musical canons and de-canonizing music history Whenever music is critically examined it is disciplined ordered and corrected the canon functions as a basic tool in defining the scope of this disciplining In recent music history however there has emerged a strong need to redefine the limits of the disciplining and to criticize the principles of canon formation De-canonizing can be seen as a tool in this critique This book also shows how different styles and traditions in music have formed their own canons Its main goal is to deconstruct these canons to describe analyze and problematize them in their variety De-canonizing also refers to artistic crossover and cross border encounters In this book art meets popular ethnic meets education and avantgarde meets mainstream Here musical past meets modern musicology its various trends and canons Environment & Planning ,2010

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