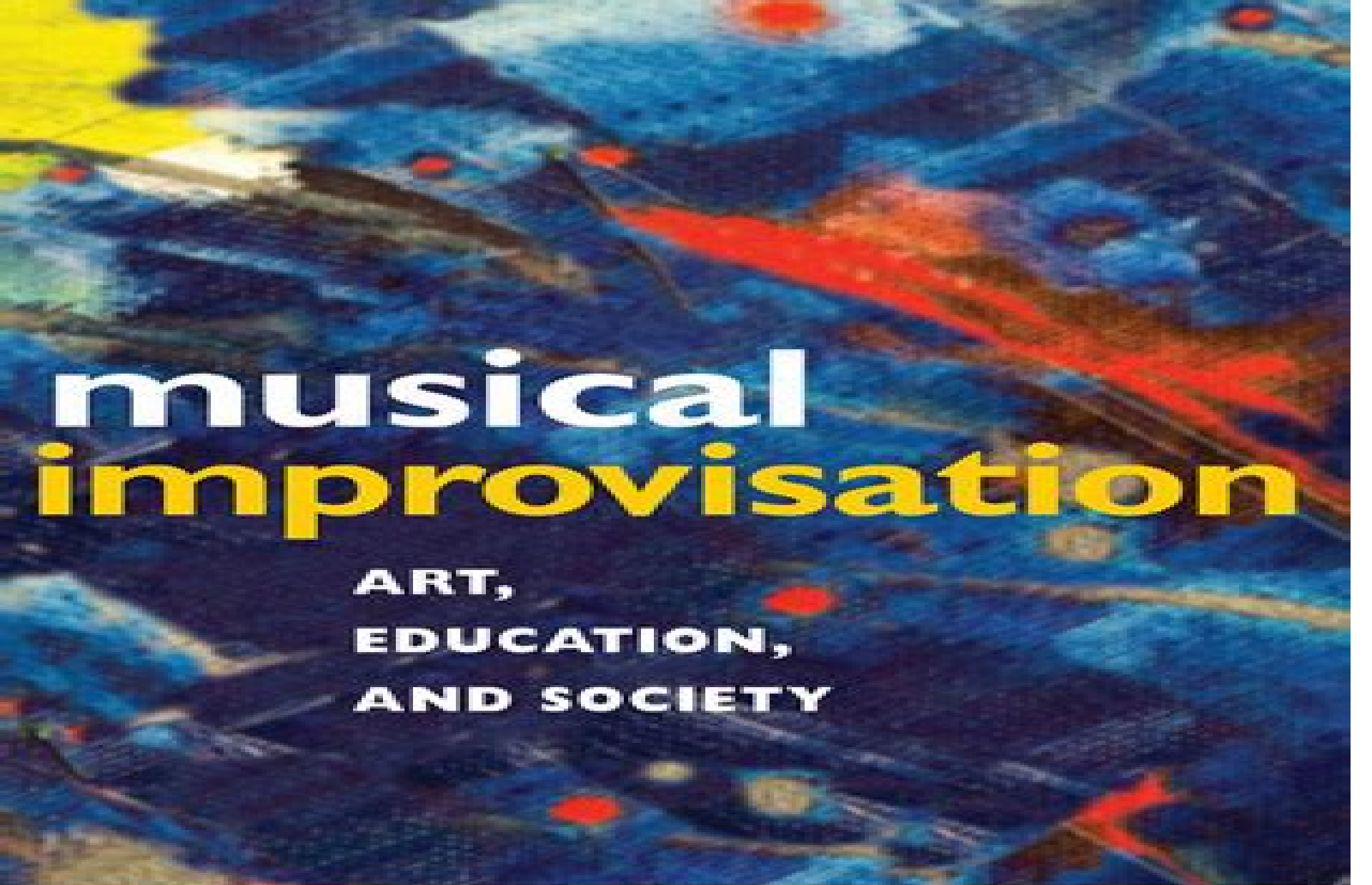




musical improvisation

**ART,
EDUCATION,
AND SOCIETY**

Edited by **GABRIEL SOLIS**
and **BRUNO NETTL**

Musical Improvisation Art Education And Society

Daniel Fischlin, Mark Lomanno



Musical Improvisation Art Education And Society:

Musical Improvisation Gabriel Solis, Bruno Nettl, 2009 A musical practice used for centuries the world over improvisation too often has been neglected by scholars who dismiss it as either technically undissectible or inexplicably mysterious At different times and in different cultures performing music that is not precomposed has constituted an artful expression of the performer's individuality the Baroque a wild unthinking form of expression jazz antagonists and the best method to train inexperienced musicians to use their instruments the Middle East This wide ranging collection of essays considers musical improvisation from a variety of approaches including ethnomusicology education performance historical musicology and music theory Laying the groundwork for even further research into improvisation the contributors of this volume delve into topics as diverse as the creative minds of Mozart and Beethoven the place of improvised musics in Western and non Western societies and the development of jazz as a musical and cultural phenomenon **Das Konzert II** Martin Tröndle, 2018-08-20 Ein Überblick über den aktuellen Stand der sich formierenden Concert Studies Musik und Kulturwissenschaftlerinnen Kultursoziologen Konominnen und Praktiker diskutieren das Konzertwesen über Disziplinengrenzen hinweg und befragen es hinsichtlich seiner Historie sowie seiner aktuellen und zukünftigen Entwicklungen Zu den Themen gehören u.a. das Ausbildungssystem die Konzertbesucherinnen der Konzertbetrieb Musikästhetik und Akustik die Weiter- und Neuentwicklung der Konzertprogramme und Konzertformate Der Band führt Das Konzert Neue Aufführungskonzepte für eine klassische Form 2. Auflage 2011 mit zahlreichen neuen Themen fort *The Oxford Handbook of Critical Improvisation Studies* George Lewis, Benjamin Piekut, 2016 V 1 Cognitions v 2 Critical theories **The Oxford Handbook of Critical Improvisation Studies, Volume 2** George E. Lewis, Benjamin Piekut, 2016-08-22 Improvisation informs a vast array of human activity from creative practices in art dance music and literature to everyday conversation and the relationships to natural and built environments that surround and sustain us The two volumes of the Oxford Handbook of Critical Improvisation Studies gather scholarship on improvisation from an immense range of perspectives with contributions from more than sixty scholars working in architecture anthropology art history computer science cognitive science cultural studies dance economics education ethnomusicology film gender studies history linguistics literary theory musicology neuroscience new media organizational science performance studies philosophy popular music studies psychology science and technology studies sociology and sound art among others Musical Improvisation Gabriel Solis, Bruno Nettl, 2009 Diverse perspectives and alternate takes on musical improvisation **Improvisation and Music Education** Ajay Heble, Mark Laver, 2016-02-19 This book offers compelling new perspectives on the revolutionary potential of improvisation pedagogy Bringing together contributions from leading musicians scholars and teachers from around the world the volume articulates how improvisation can breathe new life into old curricula how it can help teachers and students to communicate more effectively how it can break down damaging ideological boundaries between classrooms and communities

and how it can help students become more thoughtful engaged and activist global citizens In the last two decades a growing number of music educators music education researchers musicologists cultural theorists creative practitioners and ethnomusicologists have suggested that a greater emphasis on improvisation in music performance history and theory classes offers enormous potential for pedagogical enrichment This book will help educators realize that potential by exploring improvisation along a variety of trajectories Essays offer readers both theoretical explorations of improvisation and music education from a wide array of vantage points and practical explanations of how the theory can be implemented in real situations in communities and classrooms It will therefore be of interest to teachers and students in numerous modes of pedagogy and fields of study as well as students and faculty in the academic fields of music education jazz studies ethnomusicology musicology cultural studies and popular culture studies

The Routledge Handbook of Philosophy and Improvisation in the Arts Alessandro Bertinetto, Marcello Ruta, 2021-07-22 Over the last few decades the notion of improvisation has enriched and dynamized research on traditional philosophies of music theatre dance poetry and even visual art This Handbook offers readers an authoritative collection of accessible articles on the philosophy of improvisation synthesizing and explaining various subjects and issues from the growing wave of journal articles and monographs in the field Its 48 chapters written specifically for this volume by an international team of scholars are accessible for students and researchers alike The volume is organized into four main sections I Art and Improvisation Theoretical Perspectives II Art and Improvisation Aesthetical Ethical and Political Perspectives III Improvisation in Musical Practices IV Improvisation in the Visual Narrative Dramatic and Interactive Arts Key Features Treats improvisation not only as a stylistic feature but also as an aesthetic property of artworks and performances as well as a core element of artistic creativity Spells out multiple aspects of the concept of improvisation emphasizing its relevance in understanding the nature of art Covers improvisation in a wide spectrum of artistic domains including unexpected ones such as literature visual arts games and cooking Addresses key questions such as How can improvisation be defined and what is its role in different art forms Can improvisation be perceived as such and how can it be aesthetically evaluated What is the relationship between improvisation and notions such as action composition expressivity and authenticity What is the ethical and political significance of improvisation

Policy as Practice Patrick Schmidt, 2020 Both in concept and in practice policy has permeated the deepest recesses of civil society and has had particular impact on the lives of those who are actively connected to the educational process For music teachers in particular policy can evoke images of a forbidden environment beyond one's day to day duties and responsibilities Nothing however could be farther from the truth In this book author Patrick Schmidt offers a variety of ways for K 12 music educators to engage with analyze and develop effective policy Schmidt first demystifies the notion of policy and the characterization that it is out of reach to teachers before exemplifying how policy both big picture policy and policy as a daily encounter enacted at the local level share many similarities and are indeed co dependent fragments of the same process The first

provides extensive and detailed contextual information offering a conceptual vision for how to consider policy in the fast pace and high adaptability reality of 21st century music education environments The second delivers a practical set of ideas guidelines and suggestions specific to music education for a closer and more active interaction with policy directed at providing tools for action in the daily working lives of music educators This approach encourages those who are novice to policy as well as those who would like to further explore and participate in policy action to exercise informed influence within their field community and school and ultimately have greater impact in pedagogical curricular administrative and legislative decision making The Oxford Handbook of Critical Improvisation Studies, Volume 1 George E. Lewis, Benjamin

Piekut, 2016-08-22 Improvisation informs a vast array of human activity from creative practices in art dance music and literature to everyday conversation and the relationships to natural and built environments that surround and sustain us The two volumes of the Oxford Handbook of Critical Improvisation Studies gather scholarship on improvisation from an immense range of perspectives with contributions from more than sixty scholars working in architecture anthropology art history computer science cognitive science cultural studies dance economics education ethnomusicology film gender studies history linguistics literary theory musicology neuroscience new media organizational science performance studies philosophy popular music studies psychology science and technology studies sociology and sound art among others **Handbuch**

Kunstphilosophie Judith Siegmund, 2022-12-12 Die Kunstphilosophie ist in Bewegung und erlebt nicht zuletzt im deutschsprachigen Kontext eine dynamische Weiterentwicklung über die Fachgrenzen der philosophischen Ästhetik hinaus wirken diese Debatten hinein in die politische Philosophie die Kunst und Kulturwissenschaft aber auch in die Theater Medien und Musikwissenschaft Zugleich partizipieren sie an den kunstnahen Diskursen im Umfeld verschiedener künstlerischer Praktiken Sie bringen so den Gestus der Selbstreflexion und Selbstverständigung in den universitären Disziplinen wieder zur Geltung Das Handbuch Kunstphilosophie bildet anhand systematischer Stichworte Grundpositionen kunstphilosophischen Denkens ab Es wirft Schlaglichter auf die Theoriegeschichte sowie auf aktuelle Positionen ohne sie einer Schulbildung zu unterwerfen Fantasies of Improvisation Dana Gooley, 2018-05-15 The first history of keyboard improvisation in European music in the postclassical and romantic periods Fantasies of Improvisation Free Playing in Nineteenth Century Music

documents practices of improvisation on the piano and the organ with a particular emphasis on free fantasies and other forms of free playing Case studies of performers such as Abb Vogler J N Hummel Ignaz Moscheles Robert Schumann Carl Loewe and Franz Liszt describe in detail the motives intentions and musical styles of the nineteenth century's leading improvisers Grounded in primary sources the book further discusses the reception and valuation of improvisational performances by colleagues audiences and critics which prompted many keyboardists to stop improvising Author Dana Gooley argues that amidst the decline of improvisational practices in the first half of the nineteenth century there emerged a strong and influential idea of improvisation as an ideal or perfect performance This idea spawned and nourished by

romanticism preserved the aesthetic social and ethical values associated with improvisation calling into question the supposed triumph of the work **Thelonious Monk Quartet with John Coltrane at Carnegie Hall** Gabriel Solis,2014

Thelonious Monk Quartet with John Coltrane at Carnegie Hall is an historical cultural and analytical study of the album by the same name Recorded in 1957 but lost until 2005 it is a particularly interesting lens through which to view jazz both as a historical tradition and as a contemporary cultural form **Activating Diverse Musical Creativities** Pamela

Burnard,Elizabeth Haddon,2015-01-29 Activating Diverse Musical Creativities analyses the ways in which music programmes in higher education can activate and foster diverse musical creativities It also demonstrates the relationship between musical creativities and entrepreneurship in higher education teaching and learning These issues are of vital significance to contemporary educational practice and training in both university and conservatoire contexts particularly when considered alongside the growing importance of entrepreneurship defined here as a type of creativity for successful musicians working in the 21st century creative and cultural industries International contributors address a broad spectrum of musical creativities in higher education such as improvisational creativity empathic creativity and leadership creativity demonstrating the transformative possibilities of embedding these within higher music education teaching and learning The chapters explore the active practice of musical creativities in teaching and learning and recognize their mutual dependency The contributors consider philosophical and practical concerns in their work on teaching for creativity in higher music education and focus on practices using imaginative approaches in order to make learning more interesting effective and relevant

Artistic Research in Jazz Michael Kahr,2021-07-15 This book presents the recent positions theories and methods of artistic research in jazz inviting readers to critically engage in and establish a sustained discourse regarding theoretical methodological and analytic perspectives A panel of eleven international contributors presents an in depth discourse on shared and specific approaches to artistic research in jazz aiming at an understanding of the specificity of current practices both improvisational and composed The topics addressed throughout consider the cultural institutional epistemological philosophical ethical and practical aspects of the discipline as well as the influence of race gender and politics The book is structured in three parts first on topics related to improvisation theory and history second on institutional and pedagogical positions and third on methodical approaches in four specific research projects conducted by the authors In thinking outside established theoretical frameworks this book invites further exploration and participation and encourages practitioners scholars students and teachers at all academic levels to shape the future of artistic research collectively It will be of interest to students in jazz and popular music studies performance studies improvisation studies music philosophy music aesthetics and Western art music research **Musical Prodigies** Gary McPherson,2016 This books breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent 21st Century

Innovation in Music Education Kun Setyaning Astuti, Gary McPherson, Bambang Sugeng, Nila Kurniasari, Tutut Herawan, Christopher Drake, Ashadi, Endah Retnowati, Adi Cilik Pierewan, 2019-11-27 Music is an expression of feelings of the soul conveyed through the medium of sound But not all sounds are music It might be said that only an organised sound or series of sounds can be called music Thus music is connected to the eternal and constant flow and order of the universe to the laws and rhythms of nature It can also be said that musical order is comparable to the natural order of the universe There are laws of a certain nature in the natural sciences and likewise in music there are structures and procedures or even rules that should be followed to produce beautiful music The International Conference Innovations for 21st Century Music Education and Research provided a timely opportunity to take stock of the latest developments in music education and brought together educators researchers and members of the broader community in a welcoming forum in which they were able to express theoretical and practical views concepts research results and principles to help support the further development of music education

The Routledge Companion to Jazz Studies Nicholas Gebhardt, Nichole Rustin-Paschal, Tony Whyton, 2018-12-07 The Routledge Companion to Jazz Studies presents over forty articles from internationally renowned scholars and highlights the strengths of current jazz scholarship in a cross disciplinary field of enquiry Each chapter reflects on developments within jazz studies over the last twenty five years offering surveys and new insights into the major perspectives and approaches to jazz research The collection provides an essential research resource for students scholars and enthusiasts and will serve as the definitive survey of current jazz scholarship in the Anglophone world to date It extends the critical debates about jazz that were set in motion by formative texts in the 1990s and sets the agenda for the future scholarship by focusing on key issues and providing a framework for new lines of enquiry It is organized around six themes I Historical Perspectives II Methodologies III Core Issues and Topics IV Individuals Collectives and Communities V Politics Discourse and Ideology and VI New Directions and Debates

The Improviser's Classroom Daniel Fischlin, Mark Lomanno, 2025-01-17 The Improviser's Classroom foregrounds how improvisation can facilitate the emergence of pedagogical approaches in which research performance and activism are interactive and cross referential while challenging orthodoxies of educational practice and institutional mandate

Expanding the Space for Improvisation Pedagogy in Music Guro Gravem Johansen, Kari Holdhus, Christina Larsson, Una MacGlone, 2019-05-31 Expanding the Space for Improvisation Pedagogy in Music is a critical research based anthology exploring improvisation in music pedagogy The book broadens the understanding of the potentials and possibilities for improvisation in a variety of music education contexts and stimulates the development of knowledge and reflection on improvisation The book critically examines the challenges cultural values aims and methods involved in improvisation pedagogy Written by international contributors representing a variety of musical genres and research methodologies it takes a transdisciplinary approach and outlines a way ahead for improvisation pedagogy and research by providing a space for the exchange of knowledge and critique This book will be of

great interest to scholars researchers and postgraduate students in the fields of arts education music education improvisation music psychology musicology ethnomusicology artistic research and community music It will also appeal to music educators on all levels in the field of music education and music psychology

Children's Creative Music-Making with Reflexive Interactive Technology Victoria Rowe, Angeliki Triantafyllaki, Francois Pachet, 2016-10-14

Children's Creative Music Making with Reflexive Interactive Technology discusses pioneering experiments conducted with young children using a new generation of music software for improvising and composing Using artificial intelligence techniques this software captures the children's musical style and interactively reflects it in its responses The book describes the potential of these applications to enhance children's agency and musical identity by reflecting players musical inputs storing and creating variations on them Set in the broader context of current music education research it addresses the benefits and challenges of incorporating music technologies in primary and pre school education It is comprised of six main chapters which cover the creation of children's own music and their musical selves critical thinking skills and learner agency musical language development and emotional intent during creative music making The authors provide a range of straight forward techniques and strategies which challenge conceptions of difficult to use music technologies in formal music education These are supported by an informative collection of practitioner vignettes written by teachers who have used the software in their classrooms Not only are the teachers voices heard here but also those of children as they discover some of the creative possibilities of music making The book also provides free access to a companion website with teacher forums and a large bank of activities to explore A toolkit serves as a database of the teaching activities in which MIROR applications have been used and provides a set of useful ideas regarding its future use in a variety of settings This book demonstrates that music applications based on artificial intelligence techniques can make an important contribution to music education within primary and pre school education It will be of key interest to academics researchers and postgraduate students in the fields of music education music technology early years and primary education teaching and learning and teacher educators It will also serve as an important point of reference for Early Years and Primary practitioners

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