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Death of CDs Rebecca Murphy, AI, 2025-02-24 *Death of CDs* explores the rapid rise and fall of the Compact Disc examining how technological advancements shifting consumer behavior and economic factors led to the streaming revolution. The book dissects how a seemingly indestructible format became a casualty of progress forever altering the music industry. It highlights how the convenience of digital music MP3s and platforms like Spotify and Apple Music overshadowed the perceived benefits of physical ownership for many listeners. The book also considers how increasing internet speeds and the proliferation of personal computers and smartphones contributed to the CD's decline. The book unfolds in three parts starting with the CD era's technical achievements and cultural impact. It then delves into the rise of digital music examining file sharing platforms like Napster and the iTunes Store. Finally, it analyzes the consequences of this shift on album sales, artist revenue, and overall creative processes. Through sales data, market trends, and case studies, the book illustrates the challenges and opportunities presented by digital distribution. The insights offered extend beyond music, touching on themes of technological disruption and the economics of digital content, making it valuable for anyone seeking to understand the evolution of media formats navigating the digital landscape.

Pivot Will Page, 2021-04-01 A stunning new insight into how the most crucial lesson you can learn in today's challenging business environment is how to change the fundamentals of what you do rather than carry on fighting a battle that is already lost. The near destruction of the music industry at the hands of online piracy and its subsequent recovery on the backs of digital streaming platforms is more than just the biggest story of disruption and reinvention of the digital age. It is also a trove of insights on how to confront the metamorphosis we are all facing in dealing with the Covid 19 era as accelerating tech and economic changes reshape our work, our play, and our very minds. Will Page, Spotify's first chief economist, extrapolates music's journey into eight guiding principles for pivoting through the ubiquitous disruption in nearly all industries. Expect the unexpected with transferable lessons coming from Starbucks, Tupperware, and even Groucho Marx. The notion of Tarzan Economics ties these principles together, a framework for recognising and acting on disruption by letting go of the old vine and grabbing onto the new. Page joyfully brings these insights to life and provides a guide for knowing not just how to grab the new vine but when. He assesses the new dynamics of the long tail, identifies friends and foes in the battle for scarce attention, and provides a practical tool for discovering the right role for each of us to succeed in this new modern world. As we emerge from the unprecedented disruption of a global pandemic, Tarzan Economics shows all of us individuals, organisations, and institutions that if the vine we are holding onto is withering, we can have confidence to reach out for a new one in 2022 and beyond.

Music Streaming Around the World David Hesmondhalgh, 2025 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Music streaming platforms such as Spotify, Apple Music, YouTube, and those offered by Chinese web giant Tencent are now central to everyday musical activity across much of

the world with enormous ramifications for musical culture in modern societies Bringing together case studies from twelve countries Music Streaming around the World provides the first international account of how streaming is shaping music culture today by considering the implications of streaming platforms for the production distribution and consumption of recorded music around the globe *Business Basics for Musicians* Bobby Borg,2020-01-07 Today when artists are empowered to take greater control of their careers and earnings the need for musicians to understand the business of music has never been greater In a digital age overflowing with confusing and ever changing information musicians need trusted business advice from a veteran artist who can break down the basics in language they understand Written by a professional musician for other musicians Business Basics for Musicians is the laypersons guide to the music industry In this must have manual music industry veteran Bobby Borg presents vital info in a conversational tone and an easy to scan format regarding five vital areas that musicians need to succeed Career Execution Business Relationships Pro Teams Deals and Dollars and Future Predictions Everything from copyrights to record deals to managers to merchandising to doing it yourself is covered With pro interviews anecdotes and review quizzes Business Basics for Musicians is the complete handbook from start to success Updates for this edition Changes in copyright laws Summary of the Music Modernization Act Updates on record merch publishing and live performance deals New trends in sponsorships and partnerships with product brands New interviews with industry professionals including managers producers and agents New stories paralleling current events and industry happenings Updated business resources industry contacts and URLs

Derivative Media Andrew deWaard,2024-09-03 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Sequels reboots franchises and songs that remake old songs does it feel like everything new in popular culture is just derivative of something old Contrary to popular belief the reason is not audiences or marketing but Wall Street In this book Andrew deWaard shows how the financial sector is dismantling the creative capacity of cultural industries by upwardly redistributing wealth consolidating corporate media harming creative labor and restricting our collective media culture Moreover financialization is transforming the very character of our mediascapes for branded transactions Our media are increasingly shaped by the profit extraction techniques of hedge funds asset managers venture capitalists private equity firms and derivatives traders Illustrated with examples drawn from popular culture Derivative Media offers readers the critical financial literacy necessary to understand the destructive financialization of film television and popular music and provides a plan to reverse this dire threat to culture

Billboard ,2010-07-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music, Management, Marketing, and Law** Phil Graham,2019-03-25 This collection of interviews captures a period of historic

change for the global music business along with a wealth of professional knowledge that extends from the late 1960s through to late 2012 when the interviews were conducted They record the experiences and insights of people who helped to shape a global business that is quickly passing into history and transforming into something entirely new often because of decisions the interviewees have been directly involved in making The material includes the aesthetic artistic technical commercial legal and strategic aspects of the music industry What is said is timeless in its historical significance for the music business and in its relevance for researchers engaged in studies on the dynamics of change in the global commercial music landscape

Machine, Platform, Crowd Andrew McAfee,Erik Brynjolfsson,2017-06-27 A clear and crisply written account of machine intelligence big data and the sharing economy But McAfee and Brynjolfsson also wisely acknowledge the limitations of their futurology and avoid over simplification Financial Times In The Second Machine Age Andrew McAfee and Erik Brynjolfsson predicted some of the far reaching effects of digital technologies on our lives and businesses Now they ve written a guide to help readers make the most of our collective future Machine Platform Crowd outlines the opportunities and challenges inherent in the science fiction technologies that have come to life in recent years like self driving cars and 3D printers online platforms for renting outfits and scheduling workouts or crowd sourced medical research and financial instruments

Marketing Research: Asia-Pacific Edition Steve D'Alessandro,Ben Lowe,Hume Winzar,William Zikmund,Barry J. Babin,2017-01-01 Marketing Research 4th Asia Pacific edition continues to equip students with the knowledge and skills required to successfully undertake marketing research Combining a solid theoretical foundation with a practical step by step approach the marketing research process is explored through a learning model that is constantly reinforced throughout the text Using a raft of contemporary local and international examples data sets and case studies to explain traditional marketing research methods Marketing Research also examines new theories and techniques To reflect emerging industry practices each stage of research reporting is detailed as well as a range of presentation methodologies This edition of Marketing Research continues to integrate Qualtrics a robust and easy to use online survey tool that provides students with a platform for designing distributing and evaluating survey results to strengthen its learning by doing approach For analysing data the text covers both SPSS and EXCEL outputs This text is indispensable for students studying marketing research in any business or marketing course

Introduction to Music Publishing for Musicians Bobby Borg,Michael Eames,2021-06-03 At a time when artists are independently releasing their own music and acting as their own self publishers there has never been a greater need for a simple and easy to read introduction to the business and creative aspects of music publishing for musicians Written by two musicians and industry pros with decades of experience Introduction to Music Publishing For Musicians is organized into seven clearly written sections that will help musicians save time and avoid getting screwed Topics include the basics of copyrights types of publishing income publishing companies and types of deals creative matters of music publishing and things you need to know about music publishing s future The book features Short digestible

chapters written in a conversational tone to keep artists focused
 Section by section FAQs that expand on key issues that musicians encounter today
 Boxed text stories featuring current events to emphasize key concepts
 Interviews with top beat makers collaborators and more to provide secrets of success
 A glossary to help you keep track of important publishing terms
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 Bobby Borg and Michael Eames have created a compact simple and easy to read overview of today's music publishing industry that caters to both students and musicians songwriters producers beat makers and more who want quick up to date credible and relatable information so that they can get back to doing what they like best creating music

Digital Revolution Tamed Hyojung Sun, 2018-08-03 This book explores why widespread predictions of the radical transformation in the recording industry did not materialise Although the growing revenue generated from streaming signals the recovery of the digital music business it is important to ask to what extent is the current development a response to digital innovation Hyojung Sun finds the answer in the detailed innovation process that has taken place since Napster She reassesses the way digital music technologies were encultured in complex music valorisation processes and demonstrates how the industry has become reintermediated rather than disintermediated This book offers a new understanding of digital disruption in the recording industry It captures the complexity of the innovation processes that brought about technological development which arose as a result of interaction across the circuit of the recording business production distribution valorisation and consumption By offering a more sophisticated account than the prevailing dichotomy the book exposes deterministic myths surrounding the radical transformation of the industry

Music Business Handbook and Career Guide David Baskerville, Tim Baskerville, 2019-01-15 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville's handbook the go to source regardless of their specialty within the music field *Music Business Handbook and Career Guide* is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they've adjusted to the intertwining influences of technology law and culture

All You Need to Know About the Music Business Donald S. Passman, 2015-11-10 Through seven editions and twenty years *All You Need to Know About the Music Industry* has been the essential go to reference for music business pros musicians songwriters entertainment lawyers agents concert promoters

music publishers record company execs and music managers as they try to navigate the rapid transformation of their industry From publisher description Billboard ,2009-07-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Online File Sharing Jonas Andersson Schwarz,2013-09-05 It is apparent that file sharing on the Internet has become an emerging norm of media consumption especially among young people This book provides a critical perspective on this phenomenon exploring issues related to file sharing downloading peer to peer networks piracy and not least policy issues regarding these practices Andersson Schwartz critically engages with the justificatory discourses of the actual file sharers taking Sweden as a geographic focus By focusing on the example of Sweden home to both The Pirate Bay and Spotify he provides a unique insight into a mentality that drives both innovation and deviance and accommodates sharing in both its unadulterated and its compliant business friendly forms Entertainment Science Thorsten Hennig-Thurau,Mark B. Houston,2018-08-01 The entertainment industry has long been dominated by legendary screenwriter William Goldman s Nobody Knows Anything mantra which argues that success is the result of managerial intuition and instinct This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage the same recipe for success that is behind the rise of firms such as Netflix and Spotify but has also fueled Disney s recent success Unlocking a large repertoire of scientific studies by business scholars and entertainment economists the authors identify essential factors mechanisms and methods that help a new entertainment product succeed The book thus offers a timely alternative to Nobody Knows decision making in the digital era while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit it systematically and substantially increases the probability of success in the entertainment industry Entertainment Science is poised to inspire fresh new thinking among managers students of entertainment and scholars alike Thorsten Hennig Thurau and Mark B Houston two of our finest scholars in the area of entertainment marketing have produced a definitive research based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences Morris B Holbrook W T Dillard Professor Emeritus of Marketing Columbia University Entertainment Science is a must read for everyone working in the entertainment industry today where the impact of digital and the use of big data can t be ignored anymore Hennig Thurau and Houston are the scientific frontrunners of knowledge that the industry urgently needs Michael K Imel media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science s winning combination of creativity theory and data analytics offers managers in the creative industries and beyond a novel compelling and comprehensive approach to support their decision making This ground breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars managers and

artists All gre Hadida Associate Professor in Strategy University of Cambridge [The Abundant University](#) Michael D. Smith, 2023-09-19 Why our current system of higher education is financially and morally unsustainable and how to address the crisis with the creative implementation of digital technologies For too long our system of higher education has been defined by scarcity scarcity in enrollment scarcity in instruction and scarcity in credentials In addition to failing students professionally this system has exacerbated social injustice and socioeconomic stratification across the globe In The Abundant University Michael D Smith argues that the only way to create a financially and morally sustainable higher education system is by embracing digital technologies for enrolling instructing and credentialing students the same technologies that we have seen create abundance in access to resources in industry after industry The Abundant University explains how we got our current system why it is such an expensive inefficient mess and how a system based on exclusivity cannot foster inclusivity Smith challenges the resistance to digital technologies that we have already seen among numerous institutions citing the examples of faculty resistance toward digital learning platforms While acknowledging the understandable self preservation instinct of our current system of residential education Smith makes a case for how technology can engender greater educational opportunity and create changes that will benefit students employers and society as a whole [Billboard](#), 2012-01-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **AWS Certified Cloud DevOps Engineer** Cybellium, Welcome to the forefront of knowledge with Cybellium your trusted partner in mastering the cutting edge fields of IT Artificial Intelligence Cyber Security Business Economics and Science Designed for professionals students and enthusiasts alike our comprehensive books empower you to stay ahead in a rapidly evolving digital world Expert Insights Our books provide deep actionable insights that bridge the gap between theory and practical application Up to Date Content Stay current with the latest advancements trends and best practices in IT AI Cybersecurity Business Economics and Science Each guide is regularly updated to reflect the newest developments and challenges Comprehensive Coverage Whether you're a beginner or an advanced learner Cybellium books cover a wide range of topics from foundational principles to specialized knowledge tailored to your level of expertise Become part of a global network of learners and professionals who trust Cybellium to guide their educational journey www.cybellium.com **Record Label Marketing** Clyde Philip Rolston, Amy Macy, Tom Hutchison, Paul Allen, 2015-11-19 Record Label Marketing Third Edition is the essential resource to help you understand how recorded music is professionally marketed Fully updated to reflect current trends in the industry this edition is designed to benefit marketing professionals music business students and independent artists alike As with previous editions the third edition is accessible for readers new to marketing or to the music business The book addresses classic marketing concepts while providing examples that are grounded in industry practice Armed with this book you'll master the

jargon concepts and language to understand how music companies brand and market artists in the digital era Features new to this edition include Social media strategies including step by step tactics used by major and independent labels are presented in a new section contributed by Ariel Hyatt owner of CYBER PR An in depth look at SoundScan and other big data matrices used as tools by all entities in the music business An exploration of the varieties of branding with particular attention paid to the impact of branding to the artist and the music business in a new chapter contributed by Tammy Donham former Vice President of the Country Music Association The robust companion website focalpress com cw macy features weblinks exercises and suggestions for further reading Instructor resources include PowerPoint lecture outlines a test bank and suggested lesson plans

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