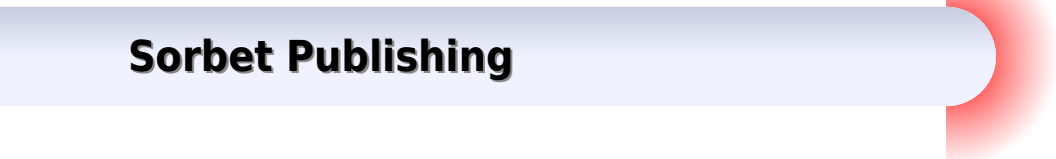




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Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

The Uncensored History of Books Conrad Riker, They Erased Your History This Book Restores It Why do schools teach that male authors are oppressors while silencing their epic struggles How did we go from Viking sagas to TikTok bans on masculine truth telling What happens when your son s heroes are replaced with sensitivity reader approved eunuchs Reveal why 92% of history s greatest authors were men and why feminists hide this Expose the 76% female gatekeepers deciding what you re allowed to read Learn how Hemingway s 47 rewrites mirror combat strategy not toxic obsession Discover underground pirate libraries bypassing algorithmic censorship Decode the C I A s role in promoting masculine individualism through banned books Unlock the 3 war tested rules for writing truth in a castrated digital age See how Jordan Peterson s bestseller outsmarted publishing s matriarchal veto Reclaim your right to read unedited classics like Blood Meridian and The Art of War If you want to arm your mind with the books they re burning before they erase them forever buy this book today

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to

marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future

Child as Citizen Giuliana Fenech, 2025-08-15 Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz *Child as Citizen Agency and Activism in Children s Literature and Culture* addresses children s and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people s lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on the sociology of childhood children s literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge

The Secret Lives of Booksellers & Librarians James Patterson, 2024-04-11 Available now in paperback from the world s bestselling author A collection of passionate true stories about the power of reading No one gets this big without amazing natural storytelling talent which is what Jim has in spades LEE CHILD To be a bookseller or librarian You have to play detective Be a treasure hunter A matchmaker A brilliant listener A person who creates a kind of magic by pulling a book from a shelf handing it to someone and saying You ve got to read this You re going to love it In this love letter to the heroes of literacy James Patterson uncovers true stories from booksellers and librarians Prepare to enter a world where you

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Thriller Market Data Ocean Ecosoft, AI, 2025-02-19 Thriller Market Data offers a deep dive into the thriller genre providing a data driven analysis of publishing industry statistics to reveal the reader preferences and market trends that drive success It explores how understanding reader preferences beyond demographics and identifying actionable market trends are vital for strategic decision making The book uniquely places current market dynamics within a historical context of genre fiction and consumer behavior examining the evolution of thriller subgenres alongside shifts in reader habits including digital consumption The book dismantles the myth of relying solely on intuition advocating for data informed decisions from manuscript acquisition to marketing For example A/B testing methodologies are used to pinpoint causal relationships between marketing strategies and sales performance Beginning with core concepts of market analysis the book progresses by exploring key performance indicators analyzing successful subgenres and discussing the impact of digital platforms It culminates with practical strategies for authors publishers and agents

The Quick-Start Library Guide Kelly Mayfield, Amy O. Milstead, 2025-09-04 Helps paraprofessionals and new school librarians begin their first school year with confidence New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there's a gap in instructional information available for those who want to quickly increase their skill level This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year The Quick Start Library Guide introduces paraprofessionals to library science topics such as cataloging collection development and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role

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Romance Market Trends Aisha Khan,AI,2025-02-19 *Romance Market Trends* offers a deep dive into the business and social science behind one of the most commercially successful yet often misunderstood book genres Examining the romance genre s financial performance readership and sub genre evolution the book reveals key insights into why romance consistently dominates bestseller lists For example the book highlights how the genre s continuous adaptation to evolving social norms and reader expectations such as shifting attitudes toward relationships and gender roles directly impacts its market trends The book takes a data driven approach using sales statistics and reader surveys to analyze the romance market s dynamics It explores consumer behavior and strategic decision making in the publishing industry and studies the influence of social trends on readership preferences Beginning with foundational concepts and key metrics the book progresses through an examination of financial performance readership demographics and sub genre trends to provide practical guidance for industry professionals **How to Go Viral on TikTok** Leticia Gus,2025-07-23 *How to Go Viral on*

TikTok Proven Algorithm Based Strategies Crack the TikTok code turn every post into a viral opportunity This in depth data driven guide reveals exactly how TikTok s sophisticated 2025 algorithm works and how you can master it to achieve viral growth With over 1 billion users standing out requires more than creativity it demands strategy This manual provides step by step instructions on maximizing engagement riding trends early and building a consistent presence that the algorithm loves Inside you ll learn The key algorithm signals that trigger viral distribution How to craft irresistible hooks in the first 3 seconds Data backed best practices for video length posting times and formats The optimal use of trending sounds hashtags and native effects Essential CTA formulas to boost comments shares and follows Mistakes to avoid that can bury your content Strategic insights on trend timing community engagement and performance analysis Perfect for creators brands and entrepreneurs ready to explode their reach this guide equips you with a proven roadmap to TikTok success in 2025

Children's Writers' & Artists' Yearbook 2024 Bloomsbury Publishing,2023-07-20 A one stop welcome to the world of publishing worth its weight in gold Smriti Halls Over the last two decades the Children s Writers Artists Yearbook has become the indispensable guide to writing for children of all ages from pre school to young adults It is an essential item for any bookshelf it includes advice tips and inspiration for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre and magazines It also covers the financial contractual and legal aspects of being a writer and illustrator Its directory of 1 200 listings with contacts are updated yearly to provide the most up to date information across the media and publishing industry It also includes over 50 articles by award winning writers and illustrators covering all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers Additional articles free advice events information and editorial services at www.writersandartists.co.uk Feminist Perspectives on Law and Literature Laura Schmitz-Justen,Laura A. Zander,Hanna Luise Kroll,Laura Wittmann,2025-04-21 The interdisciplinary study of law and literature can help us better understand intersectionality and vice versa intersectional feminist perspectives are extremely valuable in the study of law and literature Of course neither feminist nor intersectional approaches are new in and of themselves for decades literary scholarship has studied the impact of particular constellations of gender race and class when it comes to representations of women in literary texts and has succeeded in shaking monolithic and stereotypical notions of womanhood However research at the intersection of law literature and feminism has so far been limited and insular Bringing together more than twenty international researchers from related disciplines this volume is the first to bring questions of intersectional feminism to the forefront of law and literature scholarship From reproductive and trans gender justice in law and literature to feminist practices that intervene in judicial discourse this volume brings into focus a wide range of cultural and legal phenomena in which gender and the law intersect in literary texts The volume s commitment to intersectionality fittingly extends to its very make up the contributors were selected to represent a diverse range of positions in terms of their

gender career stage and nationality How Libraries Survive Thrive Inka Jelinek Jurkova ,Nicola Mullenger,Vivian Paulissen,Tendai Terrence Thondhlana,2024-09-01 How are libraries fighting misinformation and strengthening democracy How are they addressing climate change and the pandemic of loneliness spreading across Europe On a spectrum from surviving to thriving libraries represent some of the last remaining safe public spaces for everyone Discover how they are transforming Europe through contributions from library architect Francine Houben climate activist Mikaela Loach sociologist and Palaces for the People author Eric Klinenberg BookTok sensation Jack Edwards media entrepreneur Esra Karakaya and many more including the librarians themselves **Why Writing Still Matters** Guy Merchant,2023-09-07 A new analysis and exploration of writing practices that takes into account the radical impact of digital technologies of communication

Children's Writers' & Artists' Yearbook 2025 Bloomsbury Publishing,2024-08-01 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children s Laureate Celebrating its 21st edition this indispensable Children s Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson *Children's Writers' & Artists' Yearbook 2026* Bloomsbury Publishing,2025-07-17 Knowledge advice encouragement and inspiration this book helped turn my dream into reality Alice Oseman writer illustrator of the bestselling Heartstopper series Celebrating its 22nd edition this indispensable Children s Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New articles for 2026 include Foreword by Ross Montgomery winner of the Children s Book Award 2025 Publishing options for debut writers by Andy Darcy Theo Ghostwriting by Sam Binnie Choosing your audience by Finn Longman Being a successful self published author by Griselda Heppel Writing poems for children by Laura Mucha Author agent contracts by Lydia Silver The many hats of a literary agent by Christabel McKinley Picture book illustration by Si n Roberts Picture book writing by Sital Gorasia Chapman

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The ChatGPT-4 Codex: A Fiction Writer's Companion Zane Wilder, 2023-11-27 Struggling with writer's block See how ChatGPT 4 can become your source of endless inspiration Wondering how to integrate AI into your daily writing routine Learn how ChatGPT 4 enhances writing consistency and quality As a seasoned author of over 16 books and a tech enthusiast I invite you to explore the uncharted territories of AI assisted storytelling Discover answers to questions like these Does ChatGPT 4 truly streamline the creative process Can ChatGPT 4 be a reliable partner for consistent writing Facing tight deadlines Learn how advanced AI and in particular ChatGPT 4 might be your saving grace Can ChatGPT 4 be your ally in crafting market fit stories or boundary pushing narratives If you are a budding writer can ChatGPT 4 be the catalyst to completing your debut novel I have crafted prompts that elicit the most imaginative responses from ChatGPT 4 More importantly I've developed a methodology to utilize these prompts effectively and efficiently Because it's not just about crafting effective prompts it's about how you apply them The key to leveraging AI in storytelling lies in applying these prompts systematically The ChatGPT 4 Codex isn't just a guide it's a transformative toolkit that blends your unique storytelling voice with ChatGPT 4's advanced capabilities propelling your ideas from mere concepts to extraordinary narratives Uncover the following features Over 50 unique and advanced prompts for fiction writers and easy to follow instructions on how to modify them to suit your needs The strategic method to apply these prompts for optimal results this alone sets the book apart from the competition ChatGPT 4 driven strategies for character and plot development Seamless ChatGPT 4 integration for brainstorming and world building Real life case studies demonstrating AI as an effective co author The prompts and the strategy are also useful to nonfiction writers Get your copy of The ChatGPT 4 Codex now and start your journey towards writing mastery This is your opportunity to unlock a world where technology amplifies creativity ensuring your prose captivates and your stories resonate Embrace the future of writing where your imagination guided by AI knows no bounds This is a book you will return to again and again as you create new stories It is my hope it will prove invaluable to seasoned fiction writers and those who are venturing into nonfiction alike Join a community of forward thinking writers shaping the future of storytelling with AI Don't just dream about becoming a better writer make it a reality

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The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

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