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Music: The Business (9th Edition) Ann Harrison, 2025-08-21 This essential and highly acclaimed guide now updated and revised in its ninth edition explains the business of the British music industry Drawing on her extensive experience as a media lawyer Ann Harrison offers a unique expert opinion on the deals the contracts and the business as a whole She examines in detail the changing face of the music industry and provides absorbing and up to date case studies Whether you re a recording artist songwriter music business manager industry executive publisher journalist media student accountant or lawyer this practical and comprehensive guide is indispensable reading Fully revised and updated this edition focuses on the transformative effects artificial intelligence is already having on the industry as well as exciting future developments for creativity and copyright considerations **All You Need to Know About the Music Business** Donald S.

Passman, 2019-10-29 All You Need to Know About the Music Business by veteran music lawyer Don Passman dubbed the industry bible by the Los Angeles Times is now updated to address the biggest transformation of the music industry yet streaming For more than twenty five years All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry Now in its tenth edition Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls For the first time in history music is no longer monetized by selling something it s monetized by how many times listeners stream a song And that completely changes the ecosystem of the business as Passman explains in detail Since the advent of file sharing technology in the late 1990s to the creation of the iPod the music industry has been teetering on the brink of a major transformation and with the newest switch to streaming music this change has finally come to pass Passman s comprehensive guide offers timely authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees navigate the ins and outs of record deals songwriting publishing and copyrights maximize concert touring and merchandising deals and how the game is played in a streaming world If you want to be in music you have to read this book says Adam Levine lead singer and guitarist of Maroon 5 With its proven track record this updated edition of All You Need to Know About the Music Business is more essential than ever for musicians songwriters lawyers agents promoters publishers executives and managers anyone trying to navigate the rapid transformation of the industry *Zero to Viral* Sharan Hegde, 2023-03-01 Content creation is the new hot job today But how do you win at it Sharan Hegde decodes this hot new profession in this book He went from zero to a million followers across social media in a year with no prior claim to fame And he did this by creating content that people loved enjoyed and learned from Zero to Viral covers what makes a successful creator and what goes behind creating content that people love Supplemented with accounts of other successful creators this book has all the secrets that Google won t tell you In a nutshell this book covers Sharan s early journey as a content creator His content creation process as he grew to a million followers Frameworks for creating

content that goes viral The psychology behind virality How to think about personal branding Understanding different social media platforms in depth The future of content creation and how much money could be made Learnings from experiences of 3 other top creators Ankur Warikoo Rachana Ranade Komal Pandey *Audible Loss* Andrea Zarafshon Moore, 2025-04-01 An innovative and much needed critical work on music and memorialization in relation to AIDS 9 11 and anti Black violence in America Music has long served as a powerful medium for communal mourning and remembrance in times of crisis Audible Loss examines musical responses to three major crises in US society at the turn of the twenty first century the AIDS epidemic the terrorist attacks of September 11 2001 and the ongoing conditions of anti Black violence Analyzing a range of works written to commemorate these losses Andrea Zarafshon Moore explores how contemporary classical music aka new music frames and narrates these crises gives voice to grief imagines other possibilities and makes loss audible These crises are read alongside one another to reveal the ways they are mutually imbricated while also recognizing the sheer commemorative dominance of 9 11 in this century Attending to broader debates and discourses through which commemoration is always filtered and the ways interpretive consensus has been sought and articulated in both musical and other memorial forms Moore probes the conventional claims of commemoration particularly those for the necessity of remembrance to healing and the prevention of future crises Audible Loss concludes by reflecting on the limits of existing commemorative forms and the possibility even necessity of new ones Taking the COVID 19 pandemic as a case study it proposes that while memorials of all kinds may provide outlets for collective remembrance and even mourning their power to forge a sense of collectivity is diminished as public discourse grows more fragmented Deeply informed yet highly approachable Audible Loss is a major contribution to the fields of music and memory studies and essential reading for anyone interested in memory culture in the United States today **The Online Journalism Handbook** Paul Bradshaw, 2023-07-28 The Online Journalism Handbook offers a comprehensive guide to the ever evolving world of digital journalism showcasing the multiple possibilities in researching writing and storytelling provided by new technologies In this new edition Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development presentation and global reach of their stories through webbased technologies Thoroughly revised and updated this third edition features A new chapter dedicated to writing for email and chat with updated case studies New sections covering online abuse news avoidance and trust Updated coverage of accessibility inclusivity and diversity in sourcing writing for social media and audio and video New formats including social audio audiograms Twitter threads the Stories format charticles and scrollytelling Expanded international examples throughout The Online Journalism Handbook is an essential guide for all journalism students and professional journalists and will also be of interest to digital media practitioners The companion website for this book further enhances student knowledge through regularly updated case studies real time development reports and in depth discussion pieces from cutting edge sources *Billion Dollar Brand*

Club Lawrence Ingrassia, 2020-01-28 A leading business journalist takes us inside a business revolution the upstart brands taking on the empires that long dominated the trillion dollar consumer economy Dollar Shave Club and its hilarious marketing Casper mattresses popping out of a box Third Love's lingerie designed specifically for each woman's body Warby Parker mailing you five pairs of glasses to choose from You've seen their ads You or someone you know use their products Each may appear in isolation as a rare David with the bravado to confront a Goliath but taken together they represent a seismic shift in a business model that has lasted more than a century As Lawrence Ingrassia former business and economics editor and deputy managing editor at the New York Times shows in this timely and eye opening book a growing number of digital entrepreneurs have found new and creative ways to crack the code on the bonanza of physical goods that move through our lives every day They have discovered that manufacturing marketing logistics and customer service have all been flattened where there were once walls that protected big brands like Gillette Sealy Victoria's Secret or Lenscrafters savvy and hungry innovators now can compete on price value quality speed convenience and service Billion Dollar Brand Club reveals the world of the entrepreneurs venture capitalists and corporate behemoths battling over this terrain And what fun it is It's a massive high stakes business saga animated by the personalities flashes of insight and stories behind the stuff we use every day

Customer Insight Strategies Christine Bailey, 2020-11-03 In a noisy fast paced marketing world customer insight holds the key to creating memorable purpose driven marketing This book shows precisely how customer insights can be used to build a marketing mission with purpose Customer Insight Strategies outlines the critical role of customer insight and provides techniques and strategies that will help marketers identify trends nurture leads and understand consumers ultimately empowering them to grow profits The strategies are explained in a straightforward jargon free manner and can be applied to a huge range of marketing challenges regardless of time budget or organizational size Customer Insight Strategies discusses many of the core methods through which customer insight can be gleaned providing easy to follow guidelines for applying them to everyday marketing practice Covering topics such as customer segments marketing to personas and lead generation it contains global case studies from organizations including Cisco NTT Refinitiv and The Co op as well as interviews with leading business professionals sharing their thoughts on using customer insights to grow profits Written by a highly respected thought leader and industry influencer this book will help any professional create truly powerful marketing

Digital Marketing For B.Com. Sem.-4 (According to NEP-2020) Riya Bansal, 2023-05-11 Table of Content 1 Basics of Marketing 2 An Introduction to Digital Marketing 3 An Introduction to Websites 4 Search Engine Optimisation 5 Google Ads 6 Customer Relationship Management 7 Introduction To Web Analytics 8 Social Media Marketing 9 Introduction to Youtube 10 E Mail Marketing 11 Budgeting in Digital Marketing Frequently Asked Questions Digital Marketing Glossary More Information The authors of this book is Riya Bansal

Black Friday and Cyber Monday Guide HowExpert, Tammy Marshall, 2017-12-19 Have you ever wondered how to save during the holidays Presents and pampering guests there are all

sorts of ways that you willingly spend during this season The trick you may not know is that there are special days during the holiday season that you will save the most money Stores know this you can too Our guide is designed to help you save your green during the festivities You won't be a scrooge when you get your hands on the savings we've listed In this book you will find answers to the following questions What is Black Friday and how do I get in on the savings What is Cyber Monday and will it ever be Black Friday What is Travel Tuesday How do I stay safe online Where are the best deals What are some of the latest scams Is Black Friday worth it Is it better to shop online or in the store What goods should I buy in the store What should I buy online How do I keep my bank account secure What websites should I visit to help me find deals What kind of mindset do I need to become a savvy shopper Should I buy electronics online About The Expert Tammy Marshall is a savvy shopper She's been one her entire life She lives to save money Her other passion is sharing how she finds new ways to save green Tammy also deplores cyber crooks Her mission is to uncover the latest scams so she can share them with you and help you protect your wallets She's a professional journalist and has been writing for 20 years When she isn't finding new ways to spend less she is working on her family farm and growing her own veggies and displaying them at the county fair She loves growing food like she loves to save dollars For her she doesn't just enjoy the thrill of shopping She enjoys seeing prices drop while she fills her cart and her pantry at home HowExpert publishes quick how to guides on all topics from A to Z by everyday experts

No Filter Sarah Frier, 2020-04-14 Winner of the 2020 Financial Times and McKinsey Business Book of the Year Award Named Best Book of the Year by Fortune The Financial Times The Economist Inc Magazine and NPR In this sequel to *The Social Network* The New York Times award winning reporter Sarah Frier reveals the never before told story of how Instagram became the most culturally defining app of the decade The most enrapturing book about Silicon Valley drama since *Hatching Twitter* Fortune *No Filter* pairs phenomenal in depth reporting with explosive storytelling that gets to the heart of how Instagram has shaped our lives whether you use the app or not The New York Times In 2010 Kevin Systrom and Mike Krieger released a photo sharing app called Instagram with one simple but irresistible feature it would make anything you captured look more beautiful The cofounders cultivated a community of photographers and artisans around the app and it quickly went mainstream In less than two years it caught Facebook's attention Mark Zuckerberg bought the company for a historic 1 billion when Instagram had only thirteen employees That might have been the end of a classic success story But the cofounders stayed on trying to maintain Instagram's beauty brand and cachet considering their app a separate company within the social networking giant They urged their employees to make changes only when necessary resisting Facebook's grow at all costs philosophy in favor of a strategy that highlighted creativity and celebrity Just as Instagram was about to reach a billion users Facebook's CEO Mark Zuckerberg once supportive of the founders autonomy began to feel threatened by Instagram's success Frier draws on unprecedented access from the founders of Instagram as well as employees executives and competitors Anna Wintour of Vogue Kris Jenner of the Kardashian Jenner empire and a plethora of influencers worldwide

to show how Instagram has fundamentally changed the way we show eat travel and communicate all while fighting to preserve the values which contributed to the company s success Deeply reported and beautifully written Nick Bilton Vanity Fair No Filter examines how Instagram s dominance acts as a lens into our society today highlighting our fraught relationship with technology our desire for perfection and the battle within tech for its most valuable commodity our attention

Apps for Librarians Nicole Hennig,2014-09-24 How can your library and your patrons benefit from mobile apps This guidebook offers a solid foundation in app literacy supplying librarians with the knowledge to review and recommend apps offer workshops and become the app expert for their communities Smartphones and other mobile devices that support downloadable applications universally referred to as apps can be used to foster productivity conduct research or read and study Additionally savvy librarians can better serve their communities by gaining expertise in mobile technologies and being qualified to make app recommendations to patrons This book introduces you to the apps that can help you save time and increase your own productivity as well as serve as a curator and reviewer of apps and resident expert to benefit your patrons

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Writers' & Artists' Yearbook 2025 Bloomsbury Publishing,2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New content for this edition includes articles on If at first you don t succeed by Jessica Irena Smith The importance of story development by Greg Mosse Writing for readers by Rachel McLean Creating a poetry comic by Chrissy Williams Ghosting writing other people s stories by Gillian Stern Romantic motifs by Sue Moorcroft How a publicist can help you by Hannah Hargrave Writing across forms by Rob Gittins Pitching your travel ideas by Jen Sim Benson The hybrid author by Simon McLeave The wealth of information is staggering The Times

Strategies of Micro-Enterprises in the Recording Industry Michaela Drnek Bóková,2025-04-21 This book examines

the creative and flexible approaches independent jazz labels use to navigate today's challenging music industry landscape. By combining desk research with in-depth interviews with label owners and digital distributors, this study sheds light on how these micro-enterprises confront limited resources, the impact of streaming services, and an increasingly digital marketplace. It explores key strategies in financial management, distribution, and marketing, revealing how adaptability and creative problem-solving are essential to building a sustainable business. The findings emphasize the role of community building and digital marketing in reaching audiences, as well as the strategic use of digital tools for distribution. Through this detailed analysis, the study offers a practical understanding of the day-to-day realities and long-term goals of independent jazz labels, along with valuable insights for small music enterprises striving to stay relevant. The book is valuable for both an academic audience and practitioners in the field of music production.

Religion Online August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts. Recent research on Apple users, video games, virtual worlds, artificial intelligence, digital music, and sports as religion supports the idea that media and religion, once considered separate entities, are in many cases the same thing. New media and religious practice can no longer be detached; this two-volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization, autonomous religious worship, millennials' affinity for new media, and the rise of fundamentalism in the global south. While other works describe case studies, this book explains how new media are interwoven into the very fabric of religious belief, behavior, and community. Chapters break down the past, present, and projected future of the use of digital media in relation to faith traditions of many varieties, extending from mainline Christianity to new religious movements. The book also examines the impacts of digital media on beliefs and practices around the world. In exploring these subjects, it calls on the study of culture, namely anthropology, to conceptualize a technological period as significant as the industrial revolution.

HowExpert Guide to Drawing Caricatures HowExpert, 2025-04-23 HowExpert Guide to Drawing Caricatures is your complete hands-on roadmap to mastering caricature art through a structured 60 Day C A R I C A T U R E system and over 250 visual examples, illustrations, and drawings. Whether you're starting from scratch or looking to sharpen your style and get paid to draw, this step-by-step guide shows you how to exaggerate features, capture likenesses, and create bold, memorable caricatures and cartoon-style portraits with confidence. Built as a 60-day, day-by-day training system, this guide gives you a clear path to sharpen your skills daily. Through essential techniques, creative exercises, and real-world practice, you'll fast-track your artistic growth. In ten chapters, you'll master everything from core drawing foundations to digital tools to launching a caricature side hustle. With daily projects and mini-exercises, you'll turn blank pages into lively caricatures and shape your own unique style with every sketch. Inside the Book: Introduction: Discover what makes caricature unique, gather your tools, and set your mindset for creative growth. Chapter 1: Core Foundations of Caricature Days 1-5: Master

exaggeration likeness and distortion to create bold character driven sketches Chapter 2 A Anatomy of the Face Days 6 15 Draw expressive features like eyes noses mouths and accessories with style Chapter 3 R Rhythm Style Expression Days 16 23 Add movement emotion and originality while drawing inspiration from global caricature styles Chapter 4 I Illustrating the Full Figure Days 24 29 Capture bodies gestures clothing and props with dynamic humor Chapter 5 C Capturing Real People Days 30 36 Apply your skills to friends celebrities and yourself using photos memory or live observation Chapter 6 A Art in the Digital Age Days 37 41 Use digital tools for layering coloring exporting and even live event drawing Chapter 7 T Turning Art into a Side Hustle Days 42 47 Take commissions market your work and build a professional portfolio and client base Chapter 8 U Ultimate Project Showcase Days 48 52 Challenge yourself with creative projects that highlight your skills Chapter 9 R Refining Your Craft Days 53 56 Strengthen your artistic judgment through self critique and redrawing Chapter 10 E Evolving as an Artist Days 57 60 Build long term habits connect with the art community and set creative goals Conclusion Reflect on your 60 day journey and step forward as a confident caricature and cartoon style portrait artist Appendices Includes printable templates cheat sheets a caricature glossary global style references and creative prompts

HowExpert Guide to Drawing Caricatures is more than just a drawing book it s a complete creative system packed with 250 visual examples illustrations and drawings step by step lessons and a structured 60 Day C A R I C A T U R E system that helps you master technical skills develop your artistic style and bring faces to life with humor expression and exaggeration Whether you re drawing for fun personal growth or professional goals this guide gives you the tools structure and inspiration to succeed With real world projects daily exercises and creative support at every step you ll be ready to draw grow and thrive and turn everyday faces into memorable works of caricature art that spark smiles creativity and lasting memories HowExpert publishes how to guides on all topics from A to Z

Music Marketing for the DIY Musician Bobby Borg, 2024-05-07 Unleash your music s potential by taking charge of your career In Music Marketing for the DIY Musician industry veteran Bobby Borg provides a step by step guide to producing a fully customized low budget plan of attack for marketing one s music helping to propel independent artists and other players toward success in the new music industry This third edition provides major updates Cutting edge social media strategies Dominate TikTok master Instagram and conquer YouTube with the latest tactics to amplify your online presence Streaming secrets unveiled Unlock the gateway to playlists and skyrocket your monthly listenership with fresh insights into the streaming world Updated roadmaps for record releases Navigate your way to a triumphant album launch with foolproof strategies and revamped timelines New data analytics Learn strategies to make educated decisions about the latest music marketing Future forecasts Embrace music innovation by leveraging artificial intelligence exploring NFTs diving into the metaverse and more Written in an easy to read style this is a comprehensive resource with many templates covering the complete marketing process and time tested strategies used by the most successful companies Also included are interviews with top professionals and updated stories and case studies This

indispensable book for students and professionals alike will help you perfect a complete marketing plan to achieve your ultimate career vision

Vegas Brews Michael Ian Borer, 2019-10-22 An inside look at how craft beer makers and IPA devotees come together to brew taste and enjoy fine ale while also building a sense of community in Las Vegas Equally reviled and revered as Sin City Las Vegas is both exceptional and emblematic of contemporary American cultural practices and tastes Michael Ian Borer takes us inside the burgeoning Las Vegas craft beer scene to witness how its adherents use beer to create and foster not just a local culture but a locals culture Through compelling detailed first hand accounts and interviews Vegas Brews provides an unprecedented look into the ways that brewers distributors bartenders and drinkers fight against the perceived and preconceived norm about what happens in Vegas and lay claim to a part of their city that is too often overshadowed by the bright lights of tourist sites Borer shows how our interactions with the things we care about and the ways that we care about how they are made treated and consumed can lead to new senses of belonging and connections with and to others and the places where we live In a world where people and things move around at an extraordinary pace the folks Borer spent time talking and drinking with remind us to slow down and learn how to taste the good life or at least a semblance of it even in a city where style is often valued over substance

Research Methods in Digital Food Studies Jonatan Leer, Stinne Gunder Strøm Krogager, 2021-05-30 This book offers the first methodological synthesis of digital food studies It brings together contributions from leading scholars in food and media studies and explores research methods from textual analysis to digital ethnography and action research In recent times digital media has transformed our relationship with food which has become one of the central topics in digital and social media This spatiotemporal shift in food cultures has led us to reimagine how we engage in different practices related to food as consumers The book examines the opportunities and challenges that the new digital era of food studies presents and what methodologies are employed to study the changed dynamics in this field These methodologies provide insights into how restaurant reviews celebrity webpages the blogosphere and YouTube are explored as well as how to analyse digital archives digital soundscapes and digital food activism and a series of approaches to digital ethnography in food studies The book presents straightforward ideas and suggestions for how to get started on one's own research in the field through well structured chapters that include several pedagogical features Written in an accessible style the book will serve as a vital point of reference for both experienced researchers and beginners in the digital food studies field health studies leisure studies anthropology sociology food sciences and media and communication studies

Public Relations Theory and Practice Mr. Rohit Manglik, 2023-11-23 In this book we will study about the foundational principles of public relations its evolution strategic communication and practical applications in corporate government and nonprofit sectors It includes image building media relations and campaign management

Digital Cultures, Lived Stories and Virtual Reality Thomas Maschio, 2021-11-29 This book focuses on the meaning and experience of digital practice emerging from work in the world of

business and drawing on recent anthropological thinking on digital culture Tom Maschio suggests that the digital is a space of a new story culture and considers the lived experience of new technologies The chapters cover storytelling in journalism and business with the new technology of virtual reality the emerging meanings of social media and community building in the digital space the uses and meanings of visual imagery online and the cultural meanings of smartphone technology use and the mobile life The book incorporates ideas from humanistic anthropology and phenomenology in order to bring business problems into alignment with human concerns and desires and to show the application of anthropological ideas to real world issues As well as anthropologists the book will be valuable to business students and professionals interested in the digital realm

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