

# MEDIEVAL SCOTLAND KINGSHIP AND NATION

BY JAMES W. GILBERT



# Medieval Scotland Kingship And Nation

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## **Medieval Scotland Kingship And Nation:**

Medieval Scotland Alan MacQuarrie, 2004-07-22 Of all the Celtic peoples once dominant across the whole of Europe north of the Alps only the Scots established a kingdom that lasted Wales Brittany and Ireland subject to the same sort of pressure from a powerful neighbour retained linguistic distinctiveness but lost political nationhood What made Scotland's history so different

Roots of Nationhood: The Archaeology and History of Scotland Louisa Campbell, Dene Wright, Nicola A. Hall, 2018-10-31 12 papers from specialists covering a wide array of time periods and subject areas this volume explores the links between identity and nationhood throughout the history of Scotland from the prehistory of northern Britain to the more recent heralding of Scottish identity as a multi ethnic construction and the possibility of Scottish independence

Kingship, Lordship and Sanctity in Medieval Britain Steven Boardman, David Ditchburn, 2022 Essays reconsidering key topics in the history of late medieval Scotland and northern England The volume celebrates the career of the influential historian of late medieval Scotland and northern England Dr Alexander Sandy Grant Its contributors engage with the profound shift in thinking about this society in the light of his scholarship and the development of the New Orthodoxy both attending to the legacy of this discourse and offering new research with which to challenge or amend our understanding of late medieval Scotland and northern England Dr Grant's famously wide and diverse historical interests are here reflected through three main foci kingship lordship and identity The volume includes significant reassessments of the reputations of two kings Alexander I of Scotland and Henry V of England an examination of Richard III's relationship to the lordship of Pontefract and a study of the development of royal pardon in late medieval Scotland Further chapters consider the social influence and legal and tenurial rights vested in aristocratic lineages regional gentry communities and the leaders of burghal corporations Finally the relationship between saints cults piety and regnal and regional identity in medieval Scotland is scrutinised in chapters on St Margaret and St Ninian

**Land Law and People in Medieval Scotland** Neville Cynthia J. Neville, 2012-10-16 This ambitious book newly available in paperback examines the encounter between Gaels and Europeans in Scotland in the central Middle Ages offering new insights into an important period in the formation of the Scots national identity It is based on a close reading of the texts of several thousand charters indentures briefs and other written sources that record the business conducted in royal and baronial courts across the length and breadth of the medieval kingdom between 1150 and 1400 Under the broad themes of land law and people this book explores how the customs laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other Drawing on a range of theoretical and methodological approaches the author places her subject matter firmly within the recent historiography of the British Isles and demonstrates how the experience of Scotland was both similar to and a distinct manifestation of a wider process of Europeanisation

Geschichte Schottlands Bernhard Maier, 2025-08-21 Schottland hat seit 1997 immer gr ere Autonomie innerhalb des Vereinigten K nigreichs von Gro britannien erlangt Das Streben danach l sst sich nur aus der

schottischen Geschichte verstehen welche die l ngste Zeit in anderen Bahnen verlief als die englische Bernhard Maiers gl nzende Einf hrung erl utert die politischen kulturellen gesellschaftlichen und religi sen Entwicklungen die Schottlandgepr gt haben und den Reiz des Landes bis heute bestimmen

**Kingship and the Commonweal** Roger A. Mason, 2001-01-01 This major collection of essays brings together in readily accessible form the fruits of research into the political thought and culture of Renaissance and Reformation Scotland As a collection it ranges from detailed studies of the writings of figures of international standing such as John Mair John Knox George Buchanan and King James VI and I to more discursive explorations of the changing self perceptions of the Scottish political community during an era of dramatic political cultural and religious upheaval Each essay is self contained making its own contribution to a specific area of research All are variations on the crucial theme of kingship and the commonweal analysing from a variety of perspectives the way in which the changing nature of the relationship between the Scottish crown and the Scottish people was perceived and articulated by contemporaries At once focused and ranging this important collection illuminates in original and innovative ways how a traditionally conservative political community came to terms not only with the cultural influences emanating from Renaissance Europe but with the revolutionary impact of the Reformation the constitutional crisis of the reign of Mary Queen of Scots and the increasing likelihood and eventual reality of union with England

*Scottish Nationalism and the Idea of Europe* Atsuko Ichijo, 2004 Scottish Nationalism and the Idea of Europe offers fresh insights into the pro European dimension of Scottish nationalism and its implications for the UK

**National 5 History: Practice Papers for SQA Exams** John Kerr, Jerry Teale, 2017-01-30 Exam Board SQA Level National 5 Subject History First Teaching September 2013 First Exam Summer 2014 Practise for your SQA exams with three specially commissioned Hodder Gibson Practice Exam Papers with fully worked answers Practise with model papers written and checked by experienced markers and examiners Worked answers show how solutions are arrived at and where marks are gained Get extra advice with study skills guidance sections Avoid common mistakes with examiner tips A revision grid allows students to revise by topic

Freedom, Imprisonment, and Slavery in the Pre-Modern World Albrecht Classen, 2021-04-19 Contrary to common assumptions medieval and early modern writers and poets often addressed the high value of freedom whether we think of such fable authors as Marie de France or Ulrich Bonerius Similarly medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence Nevertheless as this study illustrates throughout the pre modern period the loss of freedom could happen quite easily affecting high and low including kings and princes and there are many literary texts and historical documents that address the problems of imprisonment and even enslavement Georgius of Hungary Johann Schiltberger Hans Ulrich Krafft etc Simultaneously philosophers and theologians discussed intensively the fundamental question regarding free will e g Augustine and political freedom e g John of Salisbury Moreover quite a large number of major pre modern poets spent a long time in prison where they composed some of their major works Boethius Marco Polo

Charles d Orl ans Thomas Malory etc This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom imprisonment and enslavement Prof Albrecht Classen is the joint winner of The Literary Encyclopedia book prize for 2023 Literatures written in languages other than English for this book [https://www.litencyc.com/book/prizes/book\\_prizes\\_2023.php](https://www.litencyc.com/book/prizes/book_prizes_2023.php) **The Military Orders Volume VIII** Emanuel Buttigieg, Clara Almagro Vidal, 2025-03-25 The genesis of this volume lies in the online conference held by Nottingham Trent University in 2022 This was the eighth in the series of military orders conferences organised since 1992 The conference fostered rich exchange and debate as reflected in the twenty three chapters in this book The Military Orders Volume VIII organised around five thematic axes interactions administration religion perceptions and approaches offers a broad coverage in terms of geographical variety chronological spread and thematic focus as well as a wide variety of approaches and methodologies As such this book shows the dynamism of the study of the military orders a subject of continued scholarly focus and widespread popular interest and holds the promise for many more exciting initiatives in the future This book will appeal to students and scholars alike interested in the military religious orders and the crusades as well as all those interested more generally in the medieval and early modern world **England and Scotland, 1286-1603** Andy King, Claire Etty, 2015-10-05 On a stormy night in 1286 a man fell off his horse and broke his neck setting two kingdoms on a 300 year course of war Edward I seized the opportunity to pursue English claims to overlordship of Scotland William Wallace and Robert Bruce headed the patriotic resistance Their collision shaped the history politics and nationhood of the two realms and dragged in a third with the formation of the Franco Scottish Auld Alliance It also created a unique society on both sides of the Anglo Scottish border What prevented peace from breaking out And how at the dawn of the seventeenth century could a Scottish king succeed peacefully and unopposed to the Auld Enemy s throne Andy King and Claire Etty trace the fractious relationship between England and Scotland from the death of Alexander III to the accession of James VI as James I of England Spanning medieval and early modern history this book is the ideal starting point for students studying Anglo Scottish relations up to the Union **Scottish Independence and the Idea of Britain** Dauvit Broun, 2013-08-20 This book offers a fresh perspective on the question of Scotland s relationship with Britain It challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era **A Companion to Britain in the Later Middle Ages** S. H. Rigby, 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading **Essential SQA Exam Practice: National 5 History Questions and Papers** John Kerr, Jerry Teale, 2019-12-02 Exam board SQA Level National 5 Subject History First teaching September 2017 First exam Summer 2018 Practice makes permanent Feel confident and prepared for

the SQA National 5 History exam with this two in one book containing practice questions for every question type and the most popular topics plus two full practice papers all written by experienced examiners Choose to revise by question type or topic A simple grid enables you to pick particular question styles or course areas that you want to focus on with answers provided at the back of the book Understand what the examiner is looking for Clear guidance on how to answer each question type is followed by plenty of questions so you can put the advice into practice building essential exam skills Remember more in your exam Repeated and extended practice will give you a secure knowledge of the key developments in Scottish British European and World history Familiarise yourself with the exam paper Both practice papers mirror the language and layout of the real SQA papers complete them in timed exam style conditions to increase your confidence before the exams Find out how to achieve a better grade Answers to the practice papers have commentaries for each question with tips on writing successful answers and avoiding common mistakes Fully up to date with SQA s requirements The questions mark schemes and guidance in this practice book match the requirements of the revised SQA National 5 History specification for examination from 2018 onwards This book covers the following topics Section 1 Scottish contexts The Wars of Independence 1286 1328 Mary Queen of Scots and the Reformation 1542 1587 Migration and Empire 1830 1939 The Era of the Great War 1900 1928 Section 2 British contexts The Atlantic Slave Trade 1770 1807 Changing Britain 1760 1914 The Making of Modern Britain 1880 1951 Section 3 European and World contexts Hitler and Nazi Germany 1919 1939 Red Flag Lenin and the Russian Revolution 1894 1921 Free at Last Civil Rights in the USA 1918 1968 Appeasement and the Road to War 1918 1939 World War II 1939 1945 The Cold War 1945 1989

*Scotland's Second War of Independence, 1332-1357*  
Iain A. MacInnes, 2016 Full length study of the warfare between England and Scotland in the mid fourteenth century The Second Scottish War of Independence began in 1332 only four years after the previous conflict had ended Fought once more for the continued freedom of Scotland from English conquest the war also witnessed a revival of Scottish civil conflict as the Bruce Balliol fight for the Scottish crown recommenced once more Breaking out sporadically until peace was agreed in 1357 the Second Scottish War is a conflict that resides still in the shadow of that which preceded it compared to the wars of William Wallace and Robert Bruce Edward I and Edward II this second phase of Anglo Scottish warfare is neither well known nor well understood This book sets out to examine in detail the military campaigns of this period to uncover the histories of those who fought in the war and to analyse the behaviour of combatants from both sides during ongoing periods of both civil war and Anglo Scottish conflict It analyses contemporary records and literary evidence in order to reconstruct the history of this conflict and reconsiders current debates regarding the capabilities of the Scottish military the nature of contemporary combat the ambitions and abilities of fourteenth century military leaders and the place of chivalry on the medieval battlefield Dr Iain A MacInnes is a Lecturer and Programme Leader in Scottish History at the UHI Centre for History University of the Highlands and Islands

**Kingship of the Scots, 842-1292** A A M Duncan, 2016-08-30 First published in 2002 and here

introduced by Dauvit Broun as a core text in Scottish medieval history this classic work is considered one of the most invaluable critiques of kingship in Scotland during the nation's foundations. In the early years of the period a custom of succession within one royal lineage allowed the Gaelic kingdom to grow in authority and extent. The Norman Conquest of England altered the balance of power between the north and south and the relationship between the two kingdoms which had never been easy became unstable. When Scotland became kingless in 1286 Edward I exploited the succession debate between Balliol and Bruce and set claim to overlordship of Scotland until Bruce's coronation fixed the right of succession by law for Scottish kingship. In a meticulous account of this period Professor Duncan disentangles the power struggles during the Great Cause between the Balliols and the Bruces and of the actions motives and decisive interventions of Edward I. *The Kingship of the Scots* is historical scholarship at its best thoughtful challenging incisive and readable. National Heroes and National Identities Linas Eriksonas, 2004. This book investigates the concept of the heroic questions what it is that makes the national hero an indispensable appendage to any possible interpretation of national identity and asks why scholars stop short before coming to terms with this elusive phenomenon. It finds answers by following heroic traditions in Scotland Norway and Lithuania from the early modern period to the twentieth century. The book argues that heroic traditions prevailing trends in situating heroes in national history owe much to the early modern state. Both national heroes and the nation state had been conceived with a similar moral political mindset that looked for new ways to identify sources for commonality. The confluence of political theory and Realpolitik attested to three classical types of polities i.e. *civitas popularis* democracy *regnum* kingship and *optimatum* aristocracy as found at that time in Scotland Norway and Lithuania respectively. The author shows the varied impact these patterns had on heroic traditions. The long record of national heroes in Scotland is explained as a vestige of the legacy of civic humanism the continuing traditions of the heroic king lines in Norway are seen as a result of long standing absolutism while the belated arrival of national heroes in Lithuania is excused by the country's aristocratic if at times oligarchic past. *Geography, Science and National Identity* Charles W. J. Withers, 2001-10-04. Charles Withers' book brings together work on the history of geography and the history of science with extensive archival analysis to explore how geographical knowledge has been used to shape an understanding of the nation. Using Scotland as an exemplar the author places geographical knowledge in its wider intellectual context to afford insights into perspectives of empire national identity and the geographies of science. In so doing he advances a new area of geographical enquiry the historical geography of geographical knowledge and demonstrates how and why different forms of geographical knowledge have been used in the past to constitute national identity and where those forms were constructed and received. The book will make an important contribution to the study of nationhood and empire and will therefore interest historians as well as students of historical geography and historians of science. It is theoretically engaging empirically rich and beautifully illustrated. The Secret Middle Ages Malcolm Jones, 2025-04-03. The Middle Ages are known as a god-fearing time a time of

hard work and of squalid living conditions for the majority of the population or as a time of opulence that graced only the courts and halls of the reigning monarch In *The Secret Middle Ages* Malcolm Jones presents a completely fresh view of the medieval world that will blow all stereotypes out of the water Using a wealth of little known and recently discovered artefacts and drawing particularly on humbler artworks Jones paints a compelling picture of the visual environment of the great mass of ordinary people between 1200 and 1550 The picture that emerges is of a civilisation that is both like and unlike our own one that teems with the richness of life and its contradictions We find beliefs and traditions rendered memorable by the vivid creative imagination and strong visual culture of the Middle Ages Love hatred crime and punishment proverbs heaven on earth husband beating all feature in the jewellery tableware illustrations carvings and textiles of the period A major reassessment of the high medieval period this revised and updated edition of *The Secret Middle Ages* is essential reading for anyone curious about their ancestors As Jones writes gems and precious metals may dazzle the eye but a pewter brooch tawdry as it may appear has the power to reveal far more of the real medieval world

*The Oxford Companion to Scottish History* Michael Lynch, 2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen

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