



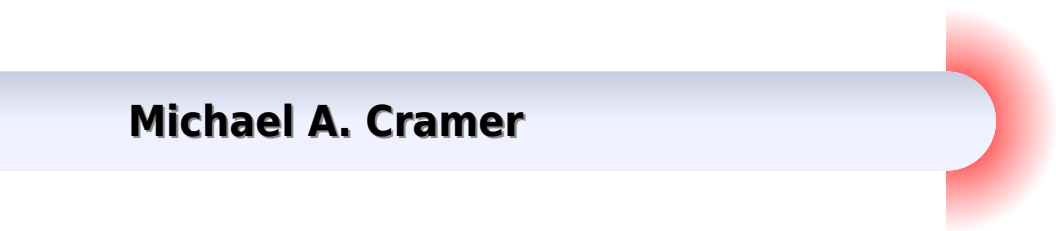
The Society for Creative Anachronism
and The Queering Middle Ages

Medieval Fantasy as Performance

EDITED BY J. K. COLEMAN

Medieval Fantasy As Performance Medieval Fantasy As Performance

Michael A. Cramer



Medieval Fantasy As Performance Medieval Fantasy As Performance:

Medieval Fantasy as Performance Michael A. Cramer, 2009-12-29 In this book Michael Cramer views the Society for Creative Anachronism SCA an organization that studies and recreates the middle ages as a case study for a growing fascination with medieval fantasy in popular culture He explores the act of medieval re creation as performance by focusing on the SCA describing the group s activities investigating its place in popular culture and looking at the SCA not so much as a historical society but as an on going work of performance art a postmodern counter culture riff on what it means to be medieval Cramer examines the group s activities from persona and character development to theatrical performance and personal interaction from the complex official ceremonies to full contact armored combat with mock broadswords He explores the SCA in detail to discover how its members adapt and employ ideas about the Middle Ages in performance ritual reenactment living history and re creation analyzing the performance of identity through ritual sport drama and personal interaction and he focuses on the reconstruction of the medieval king game a game in which a mock king is chosen to reign over a mock court The book also studies various ideas about medievalism including the contrast between reenactment and re creation and places these activities in the context of contemporary American society With three appendixes a bibliography and a selection of photos Cramer demonstrates how and why medieval fantasy is increasingly used in popular culture and analyzes the dissatisfaction with contemporary culture that leads people into these realms of fantasy *Nostalgie* Agnes Arnold-Forster, 2025-09-03 Sehnsucht nach einem goldenen Zeitalter Warum sehnen wir uns nach der guten alten Zeit Agnes Arnold Forster f hrt uns auf eine faszinierende Reise durch die Geschichte der Nostalgie von ihrer Entdeckung im 17 Jahrhundert in der Schweiz wo sie als Krankheit galt bis zu ihrer modernen Rolle als Marketing und Politikinstrument Die renommierte Historikerin zeigt wie Nostalgie ngste spiegelt Erinnerungen pr gt und uns zugleich bei heutigen Herausforderungen hilft Ein Buch f r alle die verstehen wollen warum uns die Vergangenheit nie losl sst *Medievalism* David Matthews, 2015 An accessibly written survey of the origins and growth of the discipline of medievalism studies The field known as medievalism studies concerns the life of the Middle Ages after the Middle Ages Originating some thirty years ago it examines reinventions and reworkings of the medieval from the Reformation to postmodernity from Bale and Leland to HBO s Game of Thrones But what exactly is it An offshoot of medieval studies A version of reception studies Or a new form of cultural studies Can such a diverse field claim coherence Should it be housed in departments of English or History or should it always be interdisciplinary In responding to such questions the author traces the history of medievalism from its earliest appearances in the sixteenth century to the present day across a range of examples drawn from the spheres of literature art architecture music and more He identifies two major modes the grotesque and the romantic and focuses on key phases of the development of medievalism in Europe the Reformation the late eighteenth century and above all the period between 1815 and 1850 which he argues represents the zenith of medievalist cultural production He also contends that the 1840s were

medievalism s one moment of canonicity in several European cultures at once After that medievalism became a minority form rarely marked with cultural prestige though always pervasive and influential Medievalism a Critical History scrutinises several key categories space time and selfhood and traces the impact of medievalism on each It will be the essential guide to a complex and still evolving field of inquiry David Matthews is Professor of Medieval and Medievalism Studies at the University of Manchester

Cosplay: A History Andrew Liptak,2022-06-28 This look at the colorful and complex history of cosplay and fandom fashion examines the relationship between franchises and the cosplayers they inspire and the technology that helps bring the details of costumes to life

The Cambridge Companion to Medievalism Louise D'Arcens,2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been vital to defining the modern Bringing together local national and global examples and tracing medievalism s unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern

United States of Medievalism Tison Pugh,Susan Aronstein,2021-08-20 This fascinating collection explores America s appropriations and fabrications of the Middle Ages revealing the nation s complicated love affair with a past it never had but has created from history and imagination

Kapitalismus ohne Demokratie Quinn Slobodian,2023-11-19 Freiheit und Demokratie so der Investor Peter Thiel 2009 seien nicht l nger kompatibel Wer die Freiheit liebe m sse daher versuchen der Politik in all ihren Formen zu entkommen Zuflucht suchen k nnten Libert re im Cyberspace im Weltraum und auf dem offenen Meer Das mag verblasen klingen steht aber in einer jahrzehntealten Tradition marktradikaler Ideen Denker wie Milton Friedman begeisterten sich f r das noch unter britischer Oberhoheit stehende Hongkong Margaret Thatcher tr umte von einem Singapur an der Themse In seinem Buch Globalisten hatte sich Quinn Slobodian mit Versuchen befasst konomische Fragen der demokratischen Willensbildung zu entziehen etwa durch ihre bertragung an internationale Organisationen In Kapitalismus ohne Demokratie geht es nun um eine andere L sung f r das von Thiel beklagte Problem die Zerschlagung der Welt in Steueroasen Privatst dte oder Mikronationen Quinn Slobodian nimmt uns mit auf eine faszinierende Reise durch die Welt der neoliberalen Utopien Sie f hrt nach Dubai und Liechtenstein ins vom B rgerkrieg zerr tete Somalia und zu Elon Musks texanischem Weltraumbahnhof Und sie weitet den Blick auf eine m gliche Zukunft die uns Sorgen machen sollte

The Fundamentals of Video Game Literacy Ryan Zhao,2025-04-16 This book posits a novel framework for sense making and meaning making in the play of video games

Extending a modern process oriented audience inclusive philosophy of artistic meaning generation this book grapples with the question of how to personally and critically examine video games as artistic artifacts that do not have set predetermined standardized forms until live play is enacted The resulting artistic product live gameplay expresses both the game s developers and its players This book argues that players hold three separate concurrent perspectives during play the embodied avatar within the simulated space the role playing participant in the narrative fantasy and the external strategist manipulating the game s software affordances The exciting dynamics that arise from live gameplay are the result of the tensions and harmonies between these three parallel layers of play Video games are systems with designed behaviors capable of a great diversity of instantiated expressions Players are brought into that system of instantiated generation to produce truly emergent and personal gameplay As such players directly impact the shape and form of the gameplay artifact itself This creates a relationship between the art the player and its meaning radically different from all previous art forms This book builds around this central premise with examinations of related subjects pertaining to video game meaning making such as the ways in which video games facilitate play that is expressive of their players and the ways in which it is appropriate to compare and contextualize the differences in players instantiated play activities These subjects are designed to give readers an in depth understanding of the dynamics of gameplay in order to facilitate richer more meaningful encounters with video games as cultural artifacts This book Provides a useful framework for enriching players experiences with video game play Helps players identify and distinguish aspects of their own and game developers expression in gameplay Posits a novel framework examining the role of player as embodied avatar role player and strategist Gives players appropriate questions to better interrogate the generation of meaning from within and surrounding the system of gameplay

Affective medievalism Thomas A. Prendergast, Stephanie Trigg, 2018-09-25 This book investigates the troubled relationship between medieval studies and medievalism Acknowledging that the medieval and medievalism are mutually constitutive and that their texts can be read using similar strategies it argues that medieval writers offer powerful models for the ways in which contemporary desire determines the constitution of the past This desire can not only connect us with the past but can reconnect readers in the present with the lost history of what may be called the medievalism of the medievals In other words to come to terms with the history of the medieval is to understand that it already offers us a model of how to relate to the past

Speculative Poetry and the Modern Alliterative Revival Dennis Wilson Wise, 2023-12-08 If a literary movement arises but no one notices is it still a movement In *Speculative Poetry and the Modern Alliterative Revival A Critical Anthology* Dennis Wilson Wise argues that the answer is yes Over the last ten decades poets working in fantasy science fiction and horror have collectively brought forth a revival in alliterative poetics akin to what once happened in the mid fourteenth century Altogether this anthology collects for the first time over fifty speculative poets several of whom are previously unpublished from across North America and Europe Alongside such established names as C S Lewis Patrick

Rothfuss Edwin Morgan Poul Anderson Jo Walton P K Page and W H Auden this anthology includes representative texts from cultural movements such as contemporary neo Paganism and the Society for Creative Anachronism A lengthy critical introduction by the editor written accessibly for a general audience explains and contextualizes the Modern Revival for critics and readers alike and extensive footnotes offer aids to anyone new to medieval history or Norse mythology Overall this indispensable anthology the first major academic book to focus on speculative poetry establishes where the medieval meets the modern in the hitherto unrecognized Modern Alliterative Revival

Role-play as a Heritage Practice Michal Mochocki, 2021-03-29 Role play as a Heritage Practice is the first book to examine physically performed role enactments such as live action role play LARP tabletop role playing games TRPG and hobbyist historical reenactment RH from a combined game studies and heritage studies perspective Demonstrating that non digital role plays such as TRPG and LARP share many features with RH the book contends that all three may be considered as heritage practices Studying these role plays as three distinct genres of playful participatory and performative forms of engagement with cultural heritage Mochocki demonstrates how an exploration of the affordances of each genre can be valuable Showing that a player's engagement with history or heritage material is always multi layered the book clarifies that the layers may be conceptualised simultaneously as types of heritage authenticity and as types of in game immersion It is also made clear that RH TRPG and LARP share commonalities with a multitude of other media including video games historical fiction and film Existing within and contributing to the fiction and non fiction mediasphere these role enactments are shaped by the same large scale narratives and discourses that persons families communities and nations use to build memory and identity Role play as a Heritage Practice will be of great interest to academics and students engaged in the study of heritage memory nostalgia role playing historical games performance fans and transmedia narratology

ECGBL2013-Proceedings of the 6th European Conference on Games Based Learning Patrick Felicia, 2012

Medievalisms Tison Pugh, Angela Jane Weisl, 2012 Medievalisms surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the Medieval period through to the twenty first century exploring The influence of medieval cultural concepts on key authors such as Shakespeare Dante Chaucer George Eliot and Mark Twain The continued appeal of medieval cultural figures such as King Arthur and Robin Hood The influence of the medieval on disciplines such as politics music film and art

Medievalism Elizabeth Nicole Emery, Richard J. Utz, 2014 Definitions of keywords and terms for the study of medievalism

Nostalgia Agnes Arnold-Forster, 2024-04-25 A dazzling history of a dangerous emotion by acclaimed historian Agnes Arnold Forster Absorbing The Guardian Illuminating Vogue Fascinating Pandora Sykes Juicy nb In Nostalgia historian Agnes Arnold Forster blends neuroscience and psychology with the history of medicine and emotions to explore the evolution of nostalgia from seventeenth century Switzerland when it was held to be an illness that could quite literally kill you to the present day when it is co opted by advertising agencies and politicians alike to sell us goods and policies It is a fascinating compelling story of a

social and political emotion vulnerable to misuse and one that reflects the anxieties of the age It is also a clear eyed analysis of what we are doing now how we feel about it and what we might want to change about the world we live in Beautifully compact wide ranging and enjoyable TLS **Theatre History Studies 2011, Vol. 31** Rhona Justice-Malloy,2011-10

Theatre History Studies is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid American Theatre Conference MATC a regional body devoted to theatre scholarship and practice The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre THS is a member of the Council of Editors of Learned Journals and is included in the MLA Directory of Periodicals THS is indexed in Humanities Index Humanities Abstracts Book Review Index MLA International Bibliography International Bibliography of Theatre Arts Humanities Citation Index IBZ International Bibliography of Periodical Literature and IBR International Bibliography of Book Reviews Full texts of essays appear in the databases of both Humanities Abstracts Full Text as well as SIRS From published reviews This established annual is a major contribution to the scholarly analysis and historical documentation of international drama Refereed immaculately printed and illustrated The subject coverage ranges from the London season of 1883 to the influence of David Belasco on Eugene O Neill CHOICE International in scope but with an emphasis on American British and Continental theater this fine academic journal includes seven to nine scholarly articles dealing with everything from Filipino theater during the Japanese occupation to numerous articles on Shakespearean production to American children s theater an excellent addition for academic university and large public libraries Magazines for Libraries 6th Edition Viking Heritage and History in Europe Sara Ellis Nilsson,Stefan Nyzell,2024-03-06 Viking Heritage and History in Europe presents new research and perspectives on the use of the Vikings in public history especially in relation to museums re creation and re enactment in a European context Taking a critical heritage approach the volume provides new insights into the re creation of history imagining the past interpretation ambivalence of authenticity authority of History remembrance and memory medievalism and public history Highlighting the complexity of the field of public history today the fourteen chapters all engage with questions of historical authenticity and authority The volume also critically examines the public s reception engagement with and interpretation of the Viking Age and the concepts of who these individuals were Each chapter illuminates an aspect of these themes in relation to museums leisure activities politics tourism re enactment and popular culture all from the vantage point of Viking cultural heritage Viking Heritage and History in Europe is one of the first volumes to examine the use and role of the Vikings within the field of public history both past and present The book will be of interest to those engaged in the study of heritage public history history the Vikings vikingism medievalism and media history

Medievalist Comics and the American Century Chris Bishop,2016-08-25 The comic book has become an essential icon of

the American Century an era defined by optimism in the face of change and by recognition of the intrinsic value of democracy and modernization For many the Middle Ages stand as an antithesis to these ideals and yet medievalist comics have emerged and endured even thrived alongside their superhero counterparts Chris Bishop presents a reception history of medievalist comics setting them against a greater backdrop of modern American history From its genesis in the 1930s to the present Bishop surveys the medievalist comic its stories characters settings and themes drawn from the European Middle Ages Hal Foster s Prince Valiant emerged from an America at odds with monarchy but still in love with King Arthur Green Arrow remains the continuation of a long fascination with Robin Hood that has become as central to the American identity as it was to the British The Mighty Thor reflects the legacy of Germanic migration into the United States The rugged individualism of Conan the Barbarian owes more to the western cowboy than it does to the continental knight errant In the narrative of Red Sonja we can trace a parallel history of feminism Bishop regards these comics as not merely happenstance but each success Prince Valiant and The Mighty Thor or failure Beowulf Dragon Slayer as a result and an indicator of certain American preoccupations amid a larger cultural context Intrinsically modernist paragons of pop culture ephemera American comics have ironically continued to engage with the European Middle Ages Bishop illuminates some of the ways in which we use an imagined past to navigate the present and plots some possible futures as we valiantly shape a new century

ECGBL2011-Proceedings of the 5th European Conference on Games Based Learning Dimitris Gouscos, **Re-living the American Frontier** Nancy Reagin, 2021-12-01 The historic and mythic elements of the American Old West covered wagon trains herds of buffalo teepee villages Indigenous warriors on horseback cowboys on open ranges and white settlers taming a wilderness with their plows and log cabins have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations This book examines some of those communities particularly German fans inspired by the authors of Westerns such as Karl May and American enthusiasts of Laura Ingalls Wilder s Little House on the Prairie series But the Old West like all visions of the past proved to be shifting cultural terrain In both Germany and the U S Western narratives of white settlement were once seen as apolitical and were widely accepted by white people But during the Nazi period in Germany and in East Germany after 1945 the American West was reevaluated and politically repurposed Then during the late twentieth century understandings of the West changed in the U S as well while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left Reagin shows that the past that fans seek to recreate is shaped by the changing present as each new generation adapts and relives their own West

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