

meesters der indische vertelkunst



Meesters Der Poolse Vertelkunst

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Meesters Der Poolse Vertelkunst:

Grundbegriffe und Autoren ostmitteleuropäischer Exilliteraturen 1945-1989 Eva Behring, Alfrun Kliems, Hans-Christian Trepte, 2004 Erstmals wird hier die im Exil entstandene Literatur Polens Tschechiens der Slowakei Ungarns und Rumaniens unter komparatistischem Gesichtspunkt betrachtet die Exilschriftsteller in ihren Schicksalen und Schreibweisen verglichen verallgemeinernde und differenzierende Schlüsse im Hinblick auf die poetische und biographische Bedeutsamkeit des Exils gezogen Des weiteren wurden die für die Exilanten wichtigen Begriffe untersucht was bedeutete ihnen Exil was Identität und der damit zusammenhangende Sprachwechsel oder der Heimat Begriff Kann man von einer Ästhetik des Exils sprechen und wie vollzogen sich die Prozesse der Integration Reintegration und Remigration Vergleichend wurde auch den Entscheidungen der Exilschriftsteller für die Wahl des Gastlandes der Grundung und dem Einflussradius von Exilzeitschriften und institutionen sowie dem unterschiedlich starken Wirken des Dissenses als wichtigstem Partner des Exils in den Heimatländern nachgegangen

Art and Politics During the Cold War Michał Wenderski, 2024-02-29 Drawing on thousands of historical documents from Polish and Dutch archives this book explores Cold War cultural exchange between so called smaller powers of this global conflict which thus far has been predominately explored from the perspective of the two superpowers or more pivotal countries By looking at how cultural artistic and scholarly relations were developed between Poland and the Netherlands Micha Wenderski sheds new light on the history of the Cultural Cold War that was not always orchestrated solely by its main players Less pivotal states for example Poland and the Netherlands likewise intentionally created their international cultural policies and shaped their cultural exchange with countries from the other side of the Iron Curtain This study reconstructs these policies and identifies the varying factors that influenced them both official and less formal The book will be of interest to scholars working in art history history of the Cold War post war European history international cultural relations Dutch studies and Polish studies

De regiekamer van de literatuur Frank de Glas, 2012-09-20 Uitgeverij Meulenhoff heeft zich in de loop van de twintigste eeuw ontwikkeld tot een cultureel A merk Het fonds telde auteurs als Gabriel García Márquez Mario Vargas Llosa Philip Roth Julio Cortázar en Louis Ferdinand Celine Gezichtsbepalende Nederlandse auteurs waren J M A Biesheuvel Adriaan van Dis Renate Rubinstein en Jan Siebelink Zij waren de opvolgers van eerdere succesvolle schrijvers als Arthur van Schendel Bertus Aafjes Anna Blaman Hubert Lampo en de jonge Jan Wolkers Frank de Glas biedt een kijkje achter de schermen van deze uitgeverij Hij gaat na welke auteurs v r en na de Tweede Wereldoorlog de ruggengraat van het Meulenhoff fonds vormden Hij laat zien hoe de bedrijfsleiding door de jaren heen de koers bijstuurde successen voortzette en mislukte plannen bijstelde Om auteurs en titels onder de aandacht te brengen bedacht de uitgeverij uitgekende exploitatiestrategieën met reeksen herdrukken pocketedities gebundelde uitgaven coproducties met andere uitgeverijen of Verzameld Werk edities Ook werkte Meulenhoff samen met verenigingen en musea nam tijdschriften over of stootte ze weer af Hoofdrospelers hierin waren onder anderen de visionaire oprichter J M

Meulenhoff de latere Arbeiderspers uitgever Theo Sontrop en de getalenteerde maar jong gestorven Willem Bloemena Dit boek laat ook zien hoe de boekenuitgeverij in de laatste decennia sterk veranderde en meer en meer onderdeel van de entertainmentindustrie is geworden Slavica gandensia ,1974 *Meesters der jiddische vertelkunst* ,1959

Dictionary Catalog of the Slavonic Collection New York Public Library. Slavonic Division, New York Public Library. Research Libraries, 1974 *Brinkman's catalogus van boeken en tijdschriften* ,1971 With 1901 1910 1956 1960 Repertorium is bound Brinkman's Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly *Bibliography of Books in Polish Or Relating to Poland, Published Outside Poland Since September 1st, 1939: 1958-1963 and supplements to 1939-1957 (No. 1-4120)* Polish University College (London, England). Library, Polish Library (London, England), 1954

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