

Organs without Bodies

Deleuze and Consequences

Slavoj Žižek

B 2430 .D454 Z59 2004
Žižek, Slavoj.
Organs without bodies

ROUTLEDGE
NEW YORK AND LONDON

RD3004 L5708

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To Jean Copjec, with the calmness and cruelty of a true friendship

Published in 2004 by
Routledge
270 Main Street
New York, NY 10002
www.routledge.org/usa

Published in Great Britain by
Routledge
11 New Fetter Lane
London EC4P 3EE
www.routledge.co.uk

Routledge is an imprint of the Taylor & Francis Group

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Library of Congress Cataloging-in-Publication Data

Žižek, Slavoj.

Organs without bodies : Deleuze and consequences / Slavoj Žižek.

p. cm.

Includes index.

ISBN 0 415 96925 4 (alk. paper) — ISBN 0 415 96924 2 (pbk.) alk. paper)

1. Deleuze, Gilles. I. Title.

DS136 .D454Z59 2004

746—dc22

Organs Without Bodies Consequences Routledge

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Organs Without Bodies Slavoj Žižek, 2004 Slavoj Zizek Hyun Kang Kim, 2019-10-07 Mit seinen heftig diskutierten Arbeiten hat Slavoj i ek internationale Aufmerksamkeit erlangt Dieses Buch stellt die vielen Facetten seines Denkens vor Die erweiterte und aktualisierte Auflage behandelt alle bis heute erschienen Werke bietet umfangreiche Verzeichnisse u a von Artikeln Interviews und Videos und erleichtert mit einem Glossar den Einstieg in die eigene i ek Lekt re *Zizek and Heidegger* Thomas Brockelman, 2011-11-03 i ek and Heidegger offers a radical new interpretation of the work of Slavoj i ek one of the world s leading contemporary thinkers through a study of his relationship with the work of Martin Heidegger Thomas Brockelman argues that i ek s oeuvre is largely a response to Heidegger s philosophy of finitude an immanent critique of it which pulls it in the direction of revolutionary praxis Brockelman also finds limitations in i ek s relationship with Heidegger specifically in his ambivalence about Heidegger s techno phobia Brockelman s critique of i ek departs from this ambivalence a fundamental tension in i ek s work between a historicist critical theory of techno capitalism and an anti historicist theory of revolutionary change In addition to clarifying what i ek has to say about our world and about the possibility of radical change in it i ek and Heidegger explores the various ways in which this split at the center of his thought appears within it in i ek s views on history or on the relationship between the revolutionary leader and the proletariat or between the analyst and the analysand *Biopolitics and Structure in Legal Education* Luca Siliquini-Cinelli, Thomas Giddens, 2023-06-30 Taking up the study of legal education in distinctly biopolitical terms this book provides a critical and political analysis of structure in the law school Legal education concerns the complex pathways by which an individual becomes a lawyer making the journey from lay person to expert from student to practitioner To pose the idea of a biopolitics of legal education is not only to recognise the tensions surrounding this journey but also to recognise that legal education is a key site in which the subject engages and is engaged by a particular structure and here the particular structure of the law school This book explores that structure by addressing the characteristics of the biopolitical orders engaged in legal education including understanding the lawyer as a commodity unpicking the force relations in legal education examining the ways codes of conduct in higher education impact academic freedom as well as putting the distinctly Western structures of legal learning within a wider context Assembling original field defining essays by both leading international scholars and emerging researchers it constitutes an indispensable resource in legal education research and scholarship that will appeal to legal academics everywhere *Heidegger, Metaphysics and the Univocity of Being* Philip Tonner, 2011-10-27 In Heidegger Metaphysics and the Univocity of Being Philip Tonner presents an interpretation of the philosophy of Martin Heidegger in terms of the doctrine of the univocity of being According to the doctrine of univocity there is a fundamental concept of being that is truly predicable of everything that exists This book explores Heidegger s engagement with the work of John Duns Scotus who raised philosophical univocity to its historical apotheosis Early in his career Heidegger wrote a book length study

of what he took to be a philosophical text of Duns Scotus Yet the word univocity rarely features in translations of Heidegger's works Tonner shows by way of a comprehensive discussion of Heidegger's philosophy that a univocal notion of being in fact plays a distinctive and crucial role in his thought This book thus presents a novel interpretation of Heidegger's work as a whole that builds on a suggested interpretation by Gilles Deleuze in *Difference and Repetition* and casts a new light on Heidegger's philosophy clearly illuminating his debt to Duns Scotus

Religion and European Philosophy Philip Goodchild, Hollis Phelps, 2017-04-13 Religion and European Philosophy Key Thinkers from Kant to i ek draws together a diverse group of scholars in theology religious studies and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition Designed for accessibility each of the thirty four chapters includes background information on the key thinker an overview of the main themes concepts and concerns that occupy his or her attention and a discussion of the religious and theological elements present in his or her thought in light of contemporary issues Given the scope of the volume Religion and European Philosophy will be the go to guide for understanding the religious and theological dimensions of European philosophy for both students and established researchers alike

Death and Mastery Benjamin Y. Fong, 2016-11-08 The first philosophers of the Frankfurt School famously turned to the psychoanalytic theories of Sigmund Freud to supplement their Marxist analyses of ideological subjectification Since the collapse of their proposed marriage of Marx and Freud psychology and social theory have grown apart to the impoverishment of both Returning to this union Benjamin Y Fong reconstructs the psychoanalytic foundation stone of critical theory in an effort to once again think together the possibility of psychic and social transformation Drawing on the work of Hans Loewald and Jacques Lacan Fong complicates the famous antagonism between Eros and the death drive in reference to a third term the woefully undertheorized drive to mastery Rejuvenating Freudian metapsychology through the lens of this pivotal concept he then provides fresh perspective on Theodor Adorno Max Horkheimer and Herbert Marcuse's critiques of psychic life under the influence of modern cultural and technological change The result is a novel vision of critical theory that rearticulates the nature of subjection in late capitalism and renews an old project of resistance

The Psychotheology of Sin and Salvation Paul V. Axton, 2015-10-22 Through the employment of the work of Slavoj i ek and his engagement with the Apostle Paul Axton argues that Paul in Romans 6 8 understands sin as a lie grounding the subject outside of Christ and salvation is an exposure and displacement of this lie The theological significance of i ek along with Sigmund Freud and Jacques Lacan is his demonstration of the pervasive and systemic nature of this lie and its description as he finds it in Romans 7 The specific overlap of the two disciplines of psychology and theology is found in the psychoanalytic understanding that the human Subject or the psyche is structured in three registers the symbolic the imaginary and the real These three registers function like a lie analogous to the Pauline categories of law ego and the body of death which constitute Paul's dynamic of sin's deception Axton argues that if sin is understood as a lie grounding the Subject the exposure of the lie or the

dispelling of any notion of mystery connected to sin is integral to salvation and the reconstructing of the Subject in Christ While the lie of sin is mediated by the law new life in the Spirit is not through the law but is a principle unto itself which though it accounts for the law is beyond the law **Sexual Difference in European Cinema** F. Vighi, 2009-01-29 What can film tell us about enjoyment and sexual difference Can cinematic fiction be more Real than reality Fabio Vighi looks at Jacques Lacan's theory of sexuality alongside some of the best known works of European cinema including films by Fellini Truffaut Antonioni and Bergman *Postcolonial Literatures and Deleuze* L. Burns, B. Kaiser, 2012-06-19 Bringing together high profile scholars in the fields of Deleuze and postcolonial studies this book highlights the overlooked connections between two major schools of contemporary criticism and establishes a new critical discourse for postcolonial literature and theory *The New Political Sociology* G. Taylor, 2010-01-20 The 21st century has witnessed a fundamental transformation of political institutions and society alongside cultural global and complexity turns in social theory This provocative text gives an overview of key issues argues for an existential turn in political sociology and brings the study of politics and society up to date **Žižek through Hitchcock** Laurence Simmons, 2021-05-12 Maverick Slovenian cultural theorist philosopher and psychoanalyst Slavoj Žižek has made his name elaborating the complexities of psychoanalytic and Marxist theory through the exotic use of examples from film and popular culture But what if we were to take Žižek's pretensions to cinephilia and film criticism seriously In this book adopting Žižek's own tactic of counterintuitive observation we shall read the corpus of Alfred Hitchcock's films one of the great achievements of Western civilization and Žižek's idiosyncratic citation of them in order to arrive at a position where we can identify the core commitments that inform Žižek's own work From the practice of Hitchcock we shall hopefully arrive at a theory of Žižek just as Žižek in his collection *Everything You Always Wanted to Know About Lacan But Were Afraid to Ask Hitchcock* Verso 1992 arrives at a theory of Lacan from the practice of Hitchcock To achieve this goal each chapter looks at a specific film by Hitchcock and explores a specific key concept crucial to the elaboration and core of Žižek's ideas **Deleuze and the Postcolonial** Simone Bignall, 2010-04-15 This is the first collection of essays bringing together Deleuzian philosophy and postcolonial theory Bignall and Patton assemble some of the world's leading figures in these fields including Reda Bensmaïa Timothy Bewes Rey Chow Philip Leonard Nick Nesbitt John K Noyes Patricia Pisters Marcelo Svirskey and Simon Tormey to explore rich linkages between two previously unrelated areas of study They deal with colonial and postcolonial social cultural and political issues in Asia Africa the Americas Australia and Palestine Topics include colonial government nation building and ethics in the contemporary context of globalisation and decolonisation issues relating to resistance transformation and agency and questions of representation and discursive power as practiced through postcolonial art cinema and literature This book constitutes a timely intervention to debates in poststructuralist postcolonial and postmodern studies It will be of interest to students in cultural studies cinema and film studies languages and literature political and postcolonial studies critical theory social and political philosophy **Out of This World** Peter

Hallward,2020-05-05 Gilles Deleuze was one of the most influential French philosophers of the last century This book aims to make sense of his fundamental project in the clearest possible terms by engaging with the central idea that informs virtually all of his work the equation of being and creativity It explores the various ways in which in order to affirm an unlimited creative power Deleuze proceeds to dissolve whatever might restrict or mediate its expression including the organisms objects representations identities and relations that this power generates along the way Rather than a theorist of material complexity or relational difference Out of this World argues that Deleuze is better read as a spiritual and extra worldly philosopher His philosophy leaves little room for processes of social or historical transformation and still less for political relations of conflict or solidarity Michel Foucault famously suggested that the 20th century would be known as Deleuzian this sympathetic but uncompromising new critique suggests that our Deleuzian century may soon be coming to a close **The Ground Between** Veena Das,Michael Jackson,Arthur Kleinman,Bhargupati Singh,2014-04-21 Twelve leading anthropologists offer candid reflections on the influence of particular philosophers on their thought and ethnographic practices They relate the philosophers to matters such as how to respond to the suffering of the other how concepts arise in the give and take of everyday life and how to be attuned to the world through the senses **Biopolitics, Materiality and Meaning in Modern European Drama** Hedwig Fraunhofer,2020-09-21 Arguing that existing modernisation theories have been unnecessarily one sided Hedwig Fraunhofer offers a rewriting of modernity that cuts across binary methodologies nature and culture mind and matter epistemology and ontology critique and affirmative writing dramatic and postdramatic theatre She specifically reworks the biopolitical exclusions that mark modern western epistemology leading up to modernity's totalitarian crisis point Fraunhofer reveals the performativity of theatre in its double sense as theatrical production and as the intra activity of a dynamic system of multiple relations between human and more than human actors energies and affects In modern theatre public and private human and more than human materiality and meaning collapse in a common life **Cinéma&Cie. International Film Studies Journal** Aa. Vv.,2015-08-03T00:00:00+02:00 Over the last two decades discoveries made in the field of cognitive neuroscience have begun to permeate humanities and social sciences This special issue of Cinéma&Cie focuses on major conceptual and epistemological arguments arising from the dialogue between audiovisual studies and neurosciences In the context of this intersection Neurofilmology is an interdisciplinary research program that arises at the encounter between two models of viewer the viewer as mind deriving from a cognitive analytical approach and the viewer as body typical of the phenomenological continental approach Accordingly Neurofilmology focuses on the viewer as organism by investigating with both empirical and speculative epistemological tools the subject of audiovisual experience postulated as embodied embedded enacted extended emerging affective and relational **Abstract Machines** Garin Dowd,2007-01-01 What can philosophy bring to the reading of Beckett Combining intertextual analysis with a schizoanalytic genealogy derived from the authors of L'Anti-Œdipe Garin Dowd's Abstract Machines Samuel Beckett and Philosophy after Deleuze and Guattari

offers an innovative response to this much debated question The author focuses on zones of encounter and thresholds of engagement between Beckett's writing and a range of philosophers among them Spinoza Leibniz and Kant and philosophical concepts Beckett's writing impacts in a variety of ways on Deleuze and Guattari's thought and in particular resonates with Deleuze's contributions to the history of philosophy in books such as *Le Pli Leibniz et le baroque* and his critical and clinical approach to literature Furthermore the books co-written with Guattari concerned as they are with the molecularization of the discipline of philosophy in the name of thinking otherwise reveal themselves in a new light when explored in conjunction with Beckett's *uvre* With its arresting perspectives on a wide range of Beckett's works *Abstract Machines* will appeal to academics and postgraduate students interested in the philosophical aspects of his writing Its engagement with alternative contributions to the question of Beckett and philosophy including that of Alain Badiou renders it a timely and provocative intervention in contemporary debates on the relationship between literature and philosophy both within the field of Beckett studies and beyond

Experiments In Love and Death Paul Komesaroff, 2008-01-07 *Experiments in Love and Death* is about the depth and complexity of the ethical issues that arise in illness and medicine In his concept of microethics Paul Komesaroff provides an alternative to the abstract debates about principles and consequences that have long dominated ethical thought He shows how ethical decisions are everywhere in small decisions in facial expressions in almost inconspicuous acts of recognition and trust Through powerful descriptions of case studies and clear and concise explanations of contemporary philosophical theory the book brings discussions about ethics in medicine back to where they belong to the level of the everyday experience where people actually live suffer and hope A fresh and evocative look at the changing world of ethics as it applies to health and illness this is an important book for all those touched by illness or suffering

Lars von Trier's Women Rex Butler, David Denny, 2016-11-17 The Danish director Lars von Trier is undoubtedly one of the world's most important and controversial filmmakers and arguably so because of the depiction of women in his films He has been criticized for subjecting his female characters to unacceptable levels of violence or reducing them to masochistic self-abnegation as with Bess in *Breaking the Waves* She in *Antichrist* and Joe in *Nymphomaniac* At other times it is the women in his films who are dominant or break out in violence as in his adaptation of Euripides *Medea* the conclusion of *Dogville* and perhaps throughout *Nymphomaniac* Lars von Trier's *Women* confronts these dichotomies head on Editors Rex Butler and David Denny do not take a position either for or against von Trier but rather consider how both attitudes fall short of the real difficulty of his films which may simply not conform to any kind of feminist or indeed anti-feminist politics as they are currently configured Using Lacanian psychoanalysis and acknowledging the work of prior scholars on the films Lars von Trier's *Women* reveals hidden resources for a renewed feminist politics and social practice

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Organs Without Bodies Consequences Routledge** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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