

MEDIEVAL CULTURES

Medieval Crime and Social Control

*Barbara A. Hanawalt and
David Wallace, Editors*



Medieval Crime And Social Control Medieval Cultures

Barbara Hanawalt, David Wallace



Medieval Crime And Social Control Medieval Cultures:

Medieval Crime and Social Control Barbara Hanawalt, David Wallace, 1999 Crime is a matter of interpretation and never was this truer than in the Middle Ages when societies faced with new ideas and pressures were continually forced to rethink what a crime was and what was a crime This collection undertakes a thorough exploration of shifting definitions of crime and changing attitudes toward social control in medieval Europe These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control Drawing on a wide range of historical and literary sources legal treatises court cases statutes poems romances and comic tales the contributors consider topics including fear of crime rape and violence against women revenge and condemnations of crime learned dispute about crime and social control and legal and political struggles over hunting rights

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

Ungeordnete Unzucht Dagmar M. H. Hemmie, 2007 Prostitution hat es immer gegeben wird es immer geben Auch heute noch beherrschen plakative Gemeinplätze dieser Art die Vorstellungswelt Jedoch versperrt das Bild einer vermeintlich ahistorischen Konstante den Blick auf lokale und regionale Besonderheiten Der Mythos des mittelalterlichen Frauenhauses und Badepuffs speist sich vornehmlich aus Untersuchungen zu süddeutschen und südeuropäischen Städten Doch wie sahen die Verhältnisse im Norden aus Am Beispiel der Städte Lubeck Bergen und Helsingor wird im vorliegenden Band versucht diese terra incognita näher zu beleuchten Dabei breitet sich ein Panorama unterschiedlichster Formen der Prostitution aus Durch die weitgehende Unorganisiertheit des Gewerbes sind die Grenzen zwischen hauptberuflichem Dirnenwesen und

saisonaler oder gelegentlicher Prostitution fließend Zudem gibt es eine Spannbreite von dem Vergnügen für eine Nacht bis hin zur Etablierung längerfristiger Bindungen Viele der namentlich bekannten Frauen lassen sich nur einmal nachweisen Dort wo eine Dokumentation über viele Jahre hinweg möglich ist legt diese beredtes Zeugnis ab von sehr verschiedenen Lebenserfahrungen innerhalb und am Rande der Gesellschaft Ethics and Power in Medieval English Reformist Writing Edwin D. Craun, 2010-02-18 The late medieval Church obliged all Christians to rebuke the sins of others especially those who had power to discipline in Church and State priests confessors bishops judges the Pope This practice in which the injured party had to confront the wrong doer directly and privately was known as fraternal correction Edwin Craun examines how pastoral writing instructed Christians to make this corrective process effective by avoiding slander insult and hypocrisy He explores how John Wyclif and his followers expanded this established practice to authorize their own polemics against mendicants and clerical wealth Finally he traces how major English reformist writing Piers Plowman *Mum and the Sothsegger* and *The Book of Margery Kempe* expanded the practice to justify their protests to protect themselves from repressive elements in the late Ricardian and Lancastrian Church and State and to urge their readers to mount effective protests against religious social and political abuses **A Cultural History of Sexuality in the Middle Ages** Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents *A Cultural History of Sexuality in the Middle Ages* presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica *Crime and Punishment in the Middle Ages and Early Modern Age* Albrecht Classen, Connie Scarborough, 2012-10-30 All societies are constructed based on specific rules norms and laws Hence all ethics and morality are predicated on perceived right or wrong behavior and much of human culture proves to be the result of a larger discourse on vices and virtues transgression and ideals right and wrong The topics covered in this volume addressing fundamental concerns of the premodern world deal with allegedly criminal or simply wrong behavior which demanded punishment Sometimes this affected whole groups of people such as the innocently persecuted Jews sometimes individuals such as violent and evil princes The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace But literature and the visual arts provide many examples of open and public protests against wrongdoings ill conceived ideas and concepts and stark crimes such as theft rape and murder In fact poetic statements or paintings could carry

significant potentials against those who deliberately transgressed moral and ethical norms or who even targeted themselves

Incarceration and Slavery in the Middle Ages and the Early Modern Age Albrecht Classen, 2021-10-19 People in the Middle Ages and the early modern age more often suffered from imprisonment and enslavement than we might have assumed Incarceration and Slavery in the Middle Ages and the Early Modern Age approaches these topics from a wide variety of perspectives and demonstrates collectively the great relevance of the issues involved Both incarceration and slavery were and continue to be most painful experiences and no one was guaranteed exemption from it High ranking nobles and royalties were often the victims of imprisonment and at times had to wait many years until their ransom was paid Similarly slavery existed throughout Christian Europe and in the Arab world However while imprisonment occasionally proved to be the catalyst for major writings and creativity slaves in the Ottoman empire and in Egypt succeeded in rising to the highest position in society Janissaries Mamluks and others *Crime and Culture in Early Modern Germany* Joy Wiltenburg, 2013-01-07 With the growth of printing in early modern Germany crime quickly became a subject of wide public discourse Sensational crime reports often featuring multiple murders within families proliferated as authors probed horrific events for religious meaning Coinciding with heightened witch panics and economic crisis the spike in crime fears revealed a continuum between fears of the occult and more mundane dangers In *Crime and Culture in Early Modern Germany* Joy Wiltenburg explores the beginnings of crime sensationalism from the early sixteenth century into the seventeenth century and beyond Comparing the depictions of crime in popular publications with those in archival records legal discourse and imaginative literature Wiltenburg highlights key social anxieties and analyzes how crime texts worked to shape public perceptions and mentalities Reports regularly featured familial destruction flawed economic relations and the apocalyptic thinking of Protestant clergy Wiltenburg examines how such literature expressed and shaped cultural attitudes while at the same time reinforcing governmental authority She also shows how the emotional inflections of crime stories influenced the growth of early modern public discourse so often conceived in terms of rational exchange of ideas *Magie, Politik und Religion* Peter Gorzolla, 2019 Magier am Hof um den geisteskranken König zu heilen Ein Herzog der mit Gerichten und Magie vorwürgen den Auftragsmord an seinem Verwandten zu legitimieren sucht Eine ausländische Prinzessin die des Giftmordes am Thronfolger beschuldigt wird Dazu soziale Unruhen und Hundertjähriger Krieg vor diesem Hintergrund verfassten die Pariser Theologen Jean Gerson Jacques Legrand und Jean Petit um 1400 ihre magiekritischen Schriften Lange als bloß moralisierende Kommentare abgetan zeigt die Studie auf dass es sich dabei um akteursgetriebenes politisches Handeln innerhalb spezifischer Öffentlichkeiten handelt *Crime and Social Control in Medieval and Early Modern Swedish Towns* Eva Österberg, Dag Lindström, 1988 *Medieval Crime and Social Control* Barbara Hanawalt, David Wallace, 1999 Crime is a matter of interpretation and never was this truer than in the Middle Ages when societies faced with new ideas and pressures were continually forced to rethink what a crime was and what was a crime This collection undertakes a thorough

exploration of shifting definitions of crime and changing attitudes toward social control in medieval Europe These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control Drawing on a wide range of historical and literary sources legal treatises court cases statutes poems romances and comic tales the contributors consider topics including fear of crime rape and violence against women revenge and condemnations of crime learned dispute about crime and social control and legal and political struggles over hunting rights

Common Culture and the Ideology of Difference in Medieval and Contemporary Poland Teresa Pac, 2022-02-10

Teresa Pac provides a much needed contribution to the discussion on shared culture as foundational to societal survival Through the examination of common culture as a process in medieval Krak w Poznan and Lublin Pac challenges the ideology of difference institutional religious ethnic and nationalistic Similarly Pac maintains twenty first century Polish leaders utilize anachronistic approaches in the invention of Polish Catholic identity to counteract the country s increasing ethnic and religious diversity As in the medieval period contemporary Polish political and social elites subscribe to the European Union s ideology of difference legitimized by a European Christian heritage and its intended basis for discrimination against non Christians and non white individuals under the auspices of democratic values and minority rights among which Muslims are a significant target

Der Fehltritt Peter von Moos, 2001 *Emotion, Violence, Vengeance and Law in the Middle Ages*

, 2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect the extraordinary intellectual range of the honorand who is equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary popular culture Professor Miller s colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White

Medicine, Religion and Gender in Medieval Culture Naoë Kukita Yoshikawa, 2015

An exploration of the relations between medical and religious discourse and practice in medieval culture focussing on how they are affected by gender

Trauma in Medieval Society, 2018-06-12

Trauma in Medieval Society is an edited collection of articles from a variety of scholars on the history of trauma and the traumatised in medieval Europe Looking at trauma as a theoretical concept as part of the literary and historical lives of medieval individuals and communities this volume brings together scholars from the fields of archaeology anthropology history literature religion and languages The collection offers insights into the physical impairments from and psychological responses to injury shock war or other violence either corporeal or mental From biographical to socio cultural analyses these articles examine skeletal and archival evidence as

well as literary substantiation of trauma as lived experience in the Middle Ages Contributors are Carla L Burrell Sara M Canavan Susan L Einbinder Michael M Emery Bianca Frohne Ronald J Ganze Helen Hickey Sonja Kerth Jenni Kuuliala Christina Lee Kate McGrath Charles Louis Morand M tivier James C Ohman Walton O Schalick III Sally Shockro Patricia Skinner Donna Trembinski Wendy J Turner Belle S Tuten Anne Van Arsdall and Marit van Cant

Gender in Medieval Culture Michelle M. Sauer, 2015-09-24 Gender in Medieval Culture provides a detailed examination of medieval society's views on both gender and sexuality and shows how they are inextricably linked Sex roles were clearly defined in the medieval world although there were exceptions to the rules and this book examines both the commonplace world view and the exceptions to it The volume looks not only at the social and economic considerations of gender but also the religious and legal implications arguing that both ecclesiastical and secular laws governed behaviour The book covers key topics including femininity and masculinity and how medieval society constructed these terms sexuality and sex transgressive sexualities such as homosexuality adultery and chastity and the gendered body of Christ including the idea of Jesus as mother and affective spirituality Using a clear chapter structure for easy navigation and categorisation as well as a glossary of terms the book will be a vital resource for students of medieval history

[The Shape of the State in Medieval Scotland, 1124-1290](#) Alice Taylor, 2016 The first full length study of Scottish royal government in the twelfth and thirteenth centuries detailing how when and where the kings of Scotland started ruling through their own officials developing their own system of courts and fundamentally extending their power over their own people

Violence in Medieval Courtly Literature Albrecht Classen, 2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature

Imagining a Medieval English Nation Kathy Lavezzo, 2004 The first comprehensive analysis of English national identity in the late Middle Ages During the late Middle Ages the increasing expansion of administrative legal and military systems by a central government together with the greater involvement of the commons in national life brought England closer than ever to political nationhood Examining a diverse array of texts ranging from Latin and vernacular historiography to Lollard tracts Ricardian poetry and chivalric treatises this volume reveals the variety of forms England assumed when it was imagined in the medieval West These essays disrupt conventional thinking about the relationship between premodernity and modernity challenge traditional preconceptions regarding the origins of the nation and complicate theories about the workings of nationalism Imagining a Medieval English Nation is not only a collection of new readings of major canonical works by leading medievalists it is among the first book length analyses on the subject and of critical interest

Decoding **Medieval Crime And Social Control Medieval Cultures**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Medieval Crime And Social Control Medieval Cultures**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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