

MEDIEVAL CULTURES

Medieval Masculinities

REGARDING MEN IN THE MIDDLE AGES

Clare A. Lees, editor



Medieval Masculinities Regarding Men In The Middle Ages Medieval Cultures

Albrecht Classen



Medieval Masculinities Regarding Men In The Middle Ages Medieval Cultures:

Medieval Masculinities Clare A. Lees, Thelma S. Fenster, Jo Ann McNamara, 1994 This collection of essays examines the ideals and archetypes of men in Medieval times and how these concepts have affected the definition of masculinity and its place in history

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

Religious Men and Masculine Identity in the Middle Ages P. H. Cullum, Katherine J. Lewis, 2013 Essays offering new approaches to the changing forms of medieval religious masculinity The complex relationship between masculinity and religion as experienced in both the secular and ecclesiastical worlds forms the focus for this volume whose range encompasses the rabbis of the Babylonian and Palestinian Talmud and moves via Carolingian and Norman France Siena Antioch and high and late medieval England to the eve of the Reformation Chapters investigate the creation and reconstitution of different expressions of masculine identity from the clerical enthusiasts for marriage to the lay practitioners of chastity from crusading bishops to holy kings They also consider the extent to which lay and clerical understandings of masculinity existed in an unstable dialectical relationship at times sharing similar features at others pointedly different co-opting and rejecting features of the other the articles show this interplay to be more far more complicated than a simple linear narrative of either increasing divergence or of clerical colonization of lay masculinity They also challenge conventional historiographies of the adoption of clerical celibacy of the decline of monasticism and the gendered nature of piety Patricia Cullum is Head of History at the University of Huddersfield Katherine J Lewis is Senior Lecturer in History at the University of Huddersfield Contributors James G Clark P H Cullum Kirsten A Fenton Joanna

Huntington Katherine J Lewis Matthew Mesley Catherine Sanok Michael L Satlow Rachel Stone Jennifer D Thibodeaux Marita von Weissenberg Russian Masculinities in History and Culture B. Clements, R. Friedman, D. Healey, 2001-12-18 From the romantic liaisons of Peter the Great to the birth of the Russian queen this collection of essays presents recent research from the new field of Russian masculinity studies Peasant patriarchs aristocratic dandies anxious young bureaucrats workers in search of father figures heroic warriors promiscuous bathhouse attendants and vodka soaked athletic stars populate this volume Its essays take as a starting point the notion that masculinity like femininity has a history **Sexuality in the Middle Ages and Early Modern Times** Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times

Morality and Masculinity in the Carolingian Empire Rachel Stone, 2011-10-20 What did it mean to be a Frankish nobleman in an age of reform How could Carolingian lay nobles maintain their masculinity and their social position while adhering to new and stricter moral demands by reformers concerning behaviour in war sexual conduct and the correct use of power This book explores the complex interaction between Christian moral ideals and social realities and between religious reformers and the lay political elite they addressed It uses the numerous texts addressed to a lay audience including lay mirrors secular poetry political polemic historical writings and legislation to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive Frankish elite culture presenting a new picture of early medieval masculinity *Urban Space in the Middle Ages and the Early Modern Age* Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and

bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

Frühmittelalterliche Studien. Band 32

Karl Hauck, Hagen Keller, Christel Meier, 2021-06-21 Keine ausführliche Beschreibung für FRÜHMittelalterliche Studien Bd 32 FMST E BOOK verfügbar *Frauendiskurs, Männerdiskurs, Ehediskurs* Rüdiger Schnell, 2020-11-25 In dieser Studie

werden die Geschlechterdiskurse des späten Mittelalters und der beginnenden Neuzeit erstmals umfassend analysiert Die vielen zunächst widersprüchlich erscheinenden Stimmen werden nach den verschiedenen Textsorten geordnet sowie in ihren spezifischen Kommunikationszusammenhängen eingeordnet Auf diese Weise lassen sich die systematischen Zusammenhänge zwischen den unterschiedlichen Entwürfen von Mann und Frau entsprechend der Gebrauchsfunktion der Texte z.B. für zölibatäre Geistliche oder für die Laienseelsorge für den gelehrten Diskurs oder für die Predigt erkennen Da der Autor Frauendiskurs Männerdiskurs und Ehediskurs über die traditionellen Epochengrenzen zwischen Mittelalter und Neuzeit bis ins 16. Jahrhundert verfolgt erscheint auch die viel diskutierte Bedeutung der Reformation für die Geschlechterbeziehungen in neuem Licht Unveränderter Nachdruck *Creating Cistercian Nuns* Anne E. Lester, 2011-11-22 In *Creating Cistercian Nuns* Anne E. Lester addresses a central issue in the history of the medieval church the role of women in the rise of the religious reform movement of the thirteenth century Focusing on the county of Champagne in France Lester reconstructs the history of the women's religious movement and its institutionalization within the Cistercian order The common picture of the early Cistercian order is that it was unreceptive to religious women Male Cistercian leaders often avoided institutional oversight of communities of nuns preferring instead to cultivate informal relationships of spiritual advice and guidance with religious women As a result scholars believed that women who wished to live a life of service and poverty were more likely to join one of the other reforming orders rather than the Cistercians As Lester shows however this picture is deeply flawed Between 1220 and 1240 the Cistercian order incorporated small independent communities of religious women in unprecedented numbers Moreover the order not only accommodated women but also responded to their interpretations of apostolic piety even as it defined and determined what constituted Cistercian nuns in terms of dress privileges and liturgical practice Lester reconstructs the lived experiences of these women integrating their ideals and practices into the broader religious and social developments of the thirteenth century including the crusade movement penitential piety the care of lepers and the reform agenda of the Fourth Lateran Council The book closes by addressing the reasons for the subsequent decline of Cistercian convents in the fourteenth century Based on extensive analysis of unpublished archives *Creating Cistercian Nuns* will force scholars to revise their understanding of the women's religious movement as it unfolded during the thirteenth century

Julian of Norwich Sandra J. McEntire, 2013-09-13 These essays written specifically for this book provide a rich evaluation of this late 14th and early 15th century mystical writer's book of revelations and considers the construction of her narrative its theological complexity and its literary and intellectual context This casebook features discussions by both established scholars and newer voices ranging from genre to eschatology and gynecology to diabolology reflecting both current and comparative theory Providing translations of all Middle English quotations the volume includes a selective bibliography that provides a guide for further reading

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare's plays The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare's plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study

Old Age in the Middle Ages and the Renaissance Albrecht Classen, 2012-02-14 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age the contributors discuss the phenomenon of old age in many different fields of late antique medieval and early modern literature history and art history Both Beowulf and the Hildebrandslied both Wolfram von Eschenbach's Parzival and Titivel both the figure of Merlin and the trans-European tradition of Perceval Peredur Parzival then the figure of the vetula in a variety of medieval French English and Spanish texts and of the Old Man in The Stricker's Daniel both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with Other aspects involve late antique epistolary literature early modern French farce in light of Disability Studies the social role of old impotent men in sixteenth and seventeenth century Netherlandish paintings and the scientific discourse of old age and health since the 1500s The discourse of Old Age proves to have been of central importance throughout the ages so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century

The Anglo Saxon Literature Handbook Mark C. Amodio, 2013-06-04 The Anglo Saxon Literature Handbook presents an accessible introduction to the surviving works of prose and poetry produced in Anglo Saxon England from AD 410 1066 Makes Anglo Saxon literature accessible to modern readers Helps readers to overcome the linguistic aesthetic and cultural barriers to understanding and appreciating Anglo Saxon verse and prose Introduces readers to the language politics and religion of the Anglo Saxon literary world Presents original readings of such works as Beowulf The Battle of Maldon The Wanderer The Seafarer and The Anglo Saxon Chronicle

Vision and Gender in Malory's Morte Darthur Dr. Molly Martin, Molly Anne Martin, 2010 This study

of vision in Morte Darthur examines the role played by sight seeing and being seen in its construction of gender highlighting also the influence of the romance genre in this process

Gender Differences and the Making of Liturgical History

Teresa Berger, 2020-03-26 Mapping uncharted territory in the study of liturgy's past this book offers a history to contemporary questions around gender and liturgical life Teresa Berger looks at liturgy's past through the lens of gender history understood as attending not only to the historically prominent binary of men and women but to all gender identities including intersexed persons ascetic virgins eunuchs and priestly men Demonstrating what a gender attentive inquiry is able to achieve Berger explores both traditional fundamentals such as liturgical space and eucharistic practice and also new ways of studying the past for example by asking about the developing link between liturgical presiding and priestly masculinity Drawing on historical case studies and focusing particularly on the early centuries of Christian worship this book ultimately aims at the present by lifting a veil on liturgy's past to allow for a richly diverse notion of gender differences as these continue to shape liturgical life

The Garden of Delights Fiona J. Griffiths, 2011-06-03

In *The Garden of Delights* Fiona J. Griffiths offers the first major study of the *Hortus deliciarum* a magnificently illuminated manuscript of theology biblical history and canon law written both by and explicitly for women at the end of the twelfth century In so doing she provides a brilliantly persuasive new reading of female monastic culture Through careful analysis of the contents structure and organization of the *Hortus* Griffiths argues for women's profound engagement with the spiritual and intellectual vitality of the period on a level previously thought unimaginable overturning the assumption that women were largely excluded from the renaissance and reform of this period As a work of scholarship that drew from a wide range of sources both monastic and scholastic the *Hortus* provides a witness to the richness of women's reading practices within the cloister demonstrating that it was possible even late into the twelfth century for communities of religious women to pursue an educational program that rivaled that available to men At the same time the manuscript's reformist agenda reveals how women engaged the pressing spiritual questions of the day even going so far as to criticize priests and other churchmen who fell short of their reformist ideals Through her wide ranging examination of the texts and images of the *Hortus* their sources composition and function Griffiths offers an integrated understanding of the whole manuscript one which highlights women's Latin learning and orthodox spirituality *The Garden of Delights* contributes to some of the most urgent questions concerning medieval religious women the interplay of gender spirituality and intellectual engagement to discussions concerning women scribes and writers women readers female authorship and authority and the visual culture of female communities It will be of interest to art historians scholars of women's and gender studies historians of medieval religion education and theology and literary scholars studying questions of female authorship and models of women's reading

Textmaschinenkörper, 2016-08-09

Textmaschinenkörper ist ein Neologismus aufgebaut aus drei Lexemen die auf unterschiedliche Weise zu Neukombinationen verbunden Textmaschine Maschinenkörper Textkörper jeweils das Sprachliche Mechanische oder Leibliche betonen Das

Hyperonym der einzelnen Wörter ist indes Konstruktion Texte Maschinen und Körper sind Artefakte deren Herstellungsgeschichte und Wirkung zwar sehr unterschiedlich sein kann aber deren Signum der menschlichen Konstruktion sie jeweils zu Elementen der Kulturpraxis im weitesten Sinn macht und deren Bedeutung immer wieder neu erfasst werden muss Die unter dem Titel Textmaschinen Körper gesammelten Aufsätze befassen sich mit der Darstellung des Maschinenkörpers in literarischen filmischen und digitalen Texten Sie analysieren Körper Geschlechter und Menschenkonstruktionen die auf einer Skala von Medien vom schriftlich fixierten literarischen Text bis zur digitalen Vorstellung im Computerspiel repräsentiert und thematisiert werden Der Band präsentiert erstmals dezidiert genderorientierte Analysen zum Motiv des künstlichen Menschen vor allem zur deutschsprachigen Literatur von Automaten in der Dichtung des Mittelalters über Marionetten Puppen und Automaten in der Romantik und in der Literatur des 19. bis hin zu aktuellen Reflexionen über Körper Technik und Reproduktion und zur Variation des Motivs im Film des 20. Jahrhunderts von Metropolis bis Matrix

Queens, Consorts, Concubines: Gregory of Tours and Women of the Merovingian Elite E. T. Dailey, 2015-04-14 Gregory of Tours hoped to inspire the believers in sixth century Gaul with examples of righteous and wicked deeds and their consequences Critiquing his own society Gregory contrasted vengeful queens rebellious nuns and conniving witches with pious widows humble abbesses and tearful saints By examining his thematic treatment of topics including widowhood marriage sanctity authority and political agency *Queens Consorts Concubines* reassesses the material shaped by such concerns including e.g. Gregory's accounts of Brunhild Fredegund Radegund and other important elite women Merovingian political policies marital alliances ecclesiastical intrigue even assassinations and seemingly unrelated topics such as Hermenegild's rebellion and the career of Empress Sophia The result a new interpretation of an important witness to the transformations of Late Antiquity

Die Bildung der Dominikanerinnen in Süddeutschland vom 13. bis 15. Jahrhundert Marie-Luise Ehrenschtendner, 2004 Betr in Basel das Kloster Klingental und das Kloster St Maria Magdalena an den Steinen

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