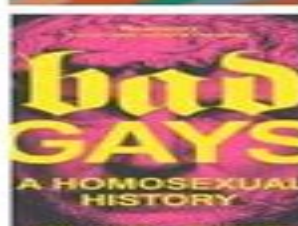
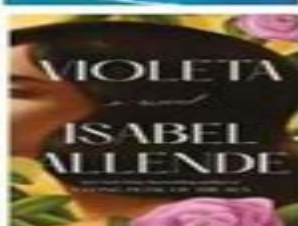
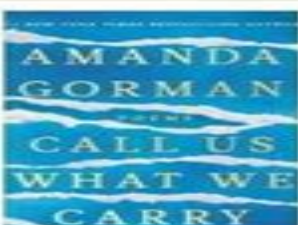
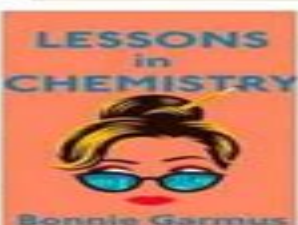
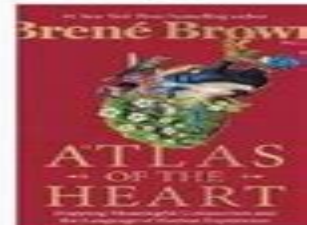


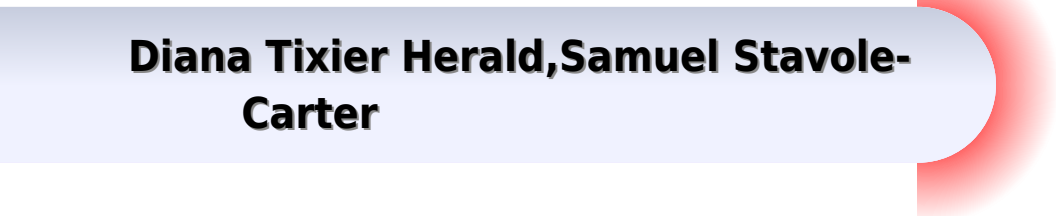
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Diana Tixier Herald, Samuel Stavole-Carter



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Baron, 2015-01-09 People have been reading on computer screens for several decades now predating popularization of personal computers and widespread use of the internet But it was the rise of eReaders and tablets that caused digital reading to explode In 2007 Amazon introduced its first Kindle Three years later Apple debuted the iPad Meanwhile as mobile phone technology improved and smartphones proliferated the phone became another vital reading platform In Words Onscreen Naomi Baron an expert on language and technology explores how technology is reshaping our understanding of what it means to read Digital reading is increasingly popular Reading onscreen has many virtues including convenience potential cost savings and the opportunity to bring free access to books and other written materials to people around the world Yet Baron argues the virtues of eReading are matched with drawbacks Users are easily distracted by other temptations on their devices multitasking is rampant and screens coax us to skim rather than read in depth What is more if the way we read is changing so is the way we write In response to changing reading habits many authors and publishers are producing shorter works and ones that don t require reflection or close reading In her tour through the new world of eReading Baron weighs the value of reading physical print versus online text including the question of what long standing benefits of reading might be lost if we go overwhelmingly digital She also probes how the internet is shifting reading from being a solitary experience to a social one and the reasons why eReading has taken off in some countries especially the United States and United Kingdom but not others like France and Japan Reaching past the hype on both sides of the discussion Baron draws upon her own cross cultural studies to offer a clear eyed and balanced analysis of the ways technology is affecting the ways we read today and what the future might bring Genrelecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well loved guide to be a treasure trove of information With descriptive annotations of thousands of genre titles mapped by genre and subgenre this is the readers advisor s go to reference Next to author genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books

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How to Judge a Book by its Cover Kate Cuthbert, 2025-11-17 Combining both an industry and research focus How to Judge a Book by its Cover not only judges books by their covers but provides a methodology for others to do the same Despite book titles and book covers having been identified defined and discussed as paratexts beginning first with Gerard Genette and by many paratextual and publishing scholars since there is currently no methodology or defined vocabulary for the analysis and discussion of their creation the intent and effect of their structure and their constituent elements As these paratexts become further and further removed from their texts then like texts they can and should be studied especially as literature is inextricably embedded in industrial and social currents How to Judge a Book by its Cover looks more deeply at book covers and book titles two paratexts that are of broad academic interest but crucial to the placement marketing and commerce of the publishing industry Bringing together paratextual studies publishing studies and media studies visual design analysis and the world of advertising this work marries academic rigour with industry experience to first define the role that book covers and book titles play and then articulate a methodology for their analysis By identifying intent behind book covers and book titles defining the elements that may be achieved in this intent and providing opportunities to measure their success both scholars and industry professionals will have a clear and robust vocabulary in discussions of these key marketing paratexts This book can be used for students and researchers that are interested in media studies paratextual studies publishing internet studies post colonial studies and popular fiction studies

Four Shades of Gray Simon Peter Rowberry, 2022-04-05 This first book length analysis of Amazon s Kindle explores the platform s technological bibliographical and social impact on publishing Four Shades of Gray offers the first book length analysis of Amazon s Kindle and its impact on publishing Simon Peter Rowberry recounts how Amazon built the infrastructure for a new generation of digital publications then considers the consequences of having a single company control the direction of the publishing industry Exploring the platform from the perspectives of technology texts and uses he shows how the Kindle challenges traditional notions of platforms as discrete entities He argues that Amazon s influence extends beyond disruptive technology to embed itself in all aspects of the publishing trade yet despite industry pushback he says the Kindle has had a positive influence on

publishing Rowberry documents the first decade of the Kindle with case studies of Kindle Popular Highlights an account of the digitization of books published after 1922 and a discussion of how Amazon's patent filings reflect a shift in priorities Rowberry argues that while it was initially convenient for the book trade to outsource ebook development to Amazon doing so has had adverse consequences for publishers in the mid and long term limiting opportunities for developing an inclusive and forward thinking digital platform While it has forced publishers to embrace digital forms the Kindle has also empowered some previously marginalized readerships Although it is still too early to judge the long term impact of ebooks compared with that of the older technologies of clay tablets the printing press and offset printing the shockwaves of the Kindle continue to shape publishing

The Meaning Is in the Dirt Marlette B. Reed, B.Ed., MA, Annette M. Lane, RN, PhD, 2019-11-30 From the authors of *Making Meaning in Older Age and Older Adults Understanding and Facilitating Transitions* now in its third edition Many demands in life can impede meaning making The pressures of work ongoing education raising a family caregiving for older relatives and more compete for our time to pursue meaning in life The work of character development the effort and discipline s needed for purposeful living and learning healthy ways of dealing with adversity can get short circuited leaving people with a sense of internal emptiness or quiet desperation The desire to live a perfect life one untroubled by messiness whether in our homes or in our life choices can leave us with the nagging question What's it all for This book offers short and easy to read meditations that address making meaning through the metaphor of dirt With their decades of working with people facing challenging circumstances identical twins Marlette and Annette explain why making meaning is important and they outline practical ways in which adults can find meaning in their lives Transparent and real the authors address the challenging circumstances we may think disturb our lives unfairly but may in fact lead to greater richness as well as discuss the impact in the world of living purposefully The authors write with insight and warmth as well as personal experience of adversity they provide persuasive reasoning for the importance of living intentionally and meaningfully in the messiness of life The meaning really is in the dirt

Edinburgh History of Reading Rose Jonathan Rose, 2020-07-09 Reveals the experience of reading in many cultures and across the ages Shows the experiences of ordinary readers in Scotland Australasia Russia and China Explores how digital media has transformed literary criticism Portrays everyday reading in art Includes reading across national and cultural lines Common Readers casts a fascinating light on the literary experiences of ordinary people miners in Scotland churchgoers in Victorian London workers in Czarist Russia schoolgirls in rural Australia farmers in Republican China and forward to today's online book discussion groups Chapters in this volume explore what they read and how books changed their lives

Publishing 101 Jane Friedman, 2014-12-04 Learn the basics of the publishing industry

The Inevitable Kevin Kelly, 2016-06-07 A New York Times Bestseller From one of our leading technology thinkers and writers a guide through the twelve technological imperatives that will shape the next thirty years and transform our lives Much of what will happen in the next thirty years is inevitable driven by technological

trends that are already in motion In this fascinating provocative new book Kevin Kelly provides an optimistic road map for the future showing how the coming changes in our lives from virtual reality in the home to an on demand economy to artificial intelligence embedded in everything we manufacture can be understood as the result of a few long term accelerating forces Kelly both describes these deep trends interacting cognifying flowing screening accessing sharing filtering remixing tracking and questioning and demonstrates how they overlap and are codependent on one another These larger forces will completely revolutionize the way we buy work learn and communicate with each other By understanding and embracing them says Kelly it will be easier for us to remain on top of the coming wave of changes and to arrange our day to day relationships with technology in ways that bring forth maximum benefits Kelly s bright hopeful book will be indispensable to anyone who seeks guidance on where their business industry or life is heading what to invent where to work in what to invest how to better reach customers and what to begin to put into place as this new world emerges **Cindere**

Souls Jonathan C. Gillespie,2012-10-04 A serial arsonist encounters a copycat with a deadly secret Consumed A terrible force stalks an isolated North Dakota widower The Encroacher Father and son battle for survival at the lonely apex of The Eighteenth Floor an honorable mention for Best Horror of the Year Volume 1 A thru hiker on the Appalachian Trail finds himself watched by something in the forest canopy Trail Angel A mail carrier s route changes for the worse in Anypeople These five short fiction phantasms await the reader in CINDERED SOULS author Jonathan C Gillespie s first ever horror collection The Encroacher is still available in free audio at the time of this publication via a well regarded podcast site see jonathancg net for more details and The Eighteenth Floor was once published in print but this book features all new versions revised for content and even better quality CINDERED SOULS Contents under pressure **Beacon - Part IV** Jonathan C. Gillespie,2013-08-27 Part IV of the BEACON SAGA SERIAL Try Part I for free where available They thought they were safe Instead they re targets What should have been a triumphant homecoming becomes utter chaos Abandoned by their friends and assaulted by unknown forces the scouts must play a dangerous cat and mouse game through Beacon s mysterious third layer They will uncover many secrets But the most shocking will be what s happened in orbit while they ve been gone A serial installment of sixteen thousand words Continue the Saga in Part V **Beacon - Part V** Jonathan C. Gillespie,2013-11-13 Part V of the BEACON SAGA SERIAL Try Part I for free where available A family struggles to reunite in the wake of a surprise attack Peace slips away as mankind and its allied aliens mobilize their navies Separated and questioned Mally confronts the growing power of a militant shiplord while Thrat and Rurek endure interrogation Luckily there are other forces at work in the fleet and the scouts are not alone Help will come from the least expected of places But a different revelation will change Beacon forever A serial installment of eighteen thousand words Continue the Saga in Part VI Produce, Price and Promote Your Self-Published Fiction or Non-fiction Book and e-Book Paul Lima,2013-07 If you are interested in this book I presume you have written a book or plan to write one and are thinking of self publishing it If so this is the place to start If

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McCallister,2014-05-13 A great book is no longer enough An author platform is the most powerful key to success in today s saturated market and increasingly publishers are demanding that new authors come to them with an existing audience of interested followers Authors who are self publishing have an even bigger need to build an engaged audience Social media makes building the author platform easier than ever but unfortunately most authors struggle to get it right How can authors create their unique platform connect with followers write a manuscript and grow their business In Build Your Author Platform The New Rules top literary agent Carole Jelen and tech expert Michael McCallister apply their combined 35 years of expertise to outline 14 practical hands on steps to create a presence that will produce high book sales and expanded audience From pre publication through book launch and beyond authors will learn how to Define goals and a unique brand Employ successful website strategies content social presence media authority and training Secure positive reviews Attract viewers efficiently without cost Filled with detailed lessons examples success stories and techniques used by marketing departments at major publishers Build Your Author Platform is an indispensable guide for anyone looking for insight into publishing promoting and marketing books **Enjoy Self-publishing** Patty Jansen,2024-12-03

I ve self published for over ten years I ve seen the industry start take off and mature I ve seen tactics companies and people come and go However over that time a few important principles have always held true but in the morass of advice of varying quality it can be hard to separate the wheat from the chaff In 2017 I wrote the Unboxed books a series of four books about how to publish sustainably and by that I mean in a manner so that you can keep doing it long term and how to use your mailing list to set up a self perpetuating sales vehicle While the strategies haven t changed many of the peripheral situations have In short we have far more and better tools but far more competition not only from other authors on the sales front but also from services that entice us to spend ever more money before we publish This book is my ultimate guide to what you need what you can try and what is likely to be a waste of your money and time Over more than 500 pages I talk about the unvarnished experience of self publishing and selling books while keeping control of my catalogue and not funding anyone s private jet in advertising costs I wrote this book to pay it forward to the community I don t sell courses I don t do affiliate marketing I have no vested interest

in anyone's self-publishing journey Except for this I want you to enjoy it *The Digital Literary Sphere* Simone Murray, 2018-10-01 How has the Internet changed literary culture 2nd Place N Katherine Hayles Award for Criticism of Electronic Literature by The Electronic Literature Organization Reports of the book's death have been greatly exaggerated Books are flourishing in the Internet era widely discussed and reviewed in online readers forums and publicized through book trailers and author blog tours But over the past twenty five years digital media platforms have undeniably transformed book culture Since Amazon's founding in 1994 the whole way in which books are created marketed publicized sold reviewed showcased consumed and commented upon has changed dramatically The digital literary sphere is no mere appendage to the world of print it is where literary reputations are made movements are born and readers passionately engage with their favorite works and authors In *The Digital Literary Sphere* Simone Murray considers the contemporary book world from multiple viewpoints By examining reader engagement with the online personas of Margaret Atwood John Green Gary Shteyngart David Foster Wallace Karl Ove Knausgaard and even Jonathan Franzen among others Murray reveals the dynamic interrelationship of print and digital technologies Drawing on approaches from literary studies media and cultural studies book history cultural policy and the digital humanities this book asks What is the significance of authors communicating directly to readers via social media How does digital media reframe the live author reader encounter And does the growing army of reader reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority In exploring these questions *The Digital Literary Sphere* takes stock of epochal changes in the book industry while probing books and digital media's complex contemporary coexistence *Out of This World Library Programs* Joel A. Nichols, 2017-02-06 Focusing on the most compelling titles across the vast area of imaginative fantasy and science fiction literature and media this book showcases creative ways to build on existing interest in these genres and promote reading literacy and critical thinking Science fiction and fantasy stories captivate the imaginations of youth and adults even today when real life technological developments often border on unbelievable We see evidence of the universal appeal of sci fi and fantasy themed tales in popular books movies and television series from *The Hunger Games* *The Martian* and *Star Wars* to *Jessica Jones* and *The Man in the High Castle* This guide provides avenues for making use of what naturally interests young audiences pre-teen through emerging or new adult with some 50 programs based on speculative fiction For each of the literature based programs the book provides a description of the project that identifies the appropriate age level and its goals and learning objectives as well as the duration of time and materials needed While the selection of titles is diverse special emphasis is given to media and books created by women and people of color The step by step directions annotation of the book on which the project is based list of related titles and special tips ensure that you'll be able to easily implement the program in your classroom or library Most of the programs have a technology related component but can be adapted to be done as traditional crafts All of the programs are appropriate for students in English and creative writing classes as well as

for youth or young adults in a public library setting

Adding Value to Libraries, Archives, and Museums Joseph R. Matthews, 2016-03-28 This book explains the concept of adding value and shows staff at libraries and other organizations why they need to take steps now to ensure they are adding new value to their communities whether it be a local town or neighborhood a faculty and student body or a school Value is at the core of every organization's purpose Without value organizations die Libraries as well as museums archives and galleries have traditionally added value to their communities through their collections and services but yesterday's collections and services are no longer enough In order to remain sustainable today's libraries archives museums and galleries must explore new ways to add value that resonate in the lives of their customers This unique book explains how addressing the 5 C's of adding value content context connection collaboration and community enables organizations to find new ways to invigorate their services better serve their communities and thrive today and tomorrow It addresses adding value in the context of other key topics such as crowdsourcing embedded librarianship makerspaces self publishing and repurposing spaces Filled with charts tables screenshots and other visual representation this is a useful and provocative guide that anyone interested in vesting in the successful future of libraries archives and museums needs to read

Comic Book Collections and Programming Matthew Z. Wood, 2018-08-15 Comic Book Collections and Programming will help librarians build a collection that's right for their library including specialty collections for kids teens and adults It covers the practical realities of this non traditional format like binding weeding and budgeting It also address advanced topics like comics and pedagogy bringing comics artists and authors into the library and using comics as a community outreach tool even hosting comic conventions in libraries The guide covers Comics for kids teens and adults Comics genres from superheroes to fantasy to Manga from memoirs and biographies to science texts to Pulitzer Prize winning literature Comics publishers and distributors Comics history and influential contemporary creators Online resources and communities After reading the guide librarians will be able to Organize creator visits and events Plan and produce community anthologies Host drawing parties and comic discussion groups Preserve comics in a library environment Develop run and grow a library based comic convention This is an essential reference for collections librarians children's librarians and teen librarians whether they are comics lovers or have never read an issue The guide is aimed at public academic and school libraries

The Essential Guide to Getting Your Book Published Arielle Eckstut, David Henry Sterry, 2010-11-11 A complete author's toolkit The guide that demystifies every step of the publishing process No matter what type of book you want to write fiction nonfiction humor sci fi romance cookbook children's book here is how to take an idea you're passionate about develop it into a manuscript or proposal get it published and deliver it into the hands and hearts of readers Includes interviews with dozens of publishing insiders agents editors bestselling authors and booksellers Real life success stories and the lessons they impart Plus sample proposals and query letters a resource guide and more Updated to cover ebooks self publishing digital marketing the power of social media and more This complete

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