

Overcoming Modernity

Synchronicity and Image-Thinking



YUASA YASUO

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Overcoming Modernity Synchronicity And Image Thinking

Zhiyu Shi



Overcoming Modernity Synchronicity And Image Thinking:

Overcoming Modernity Yasuo Yuasa, 2009-01-01 In *Overcoming Modernity* which contains the last writings from Yuasa the prominent Japanese scholar reconsiders the modern Western paradigm of thinking and in its place proposes a more holistic worldview A wide range of topics are examined including the relationships between language being psychology and logic Jung's concept of synchronicity the Yijing Book of Changes paranormal phenomena physics and metaphysics mind and body and teleology Through these explorations engaging a wide range of Western and East Asian thought Yuasa offers an alternative to the scientific worldview inherited from the seventeenth and eighteenth centuries This new paradigm involves the integration of space and time and mind and body thematics brought together through what Yuasa calls image thinking a mode of thinking that incorporates image experience

Scham und Schuld in der filmischen Dramaturgie Andreas Becker, 2024-03-06 Scham und Schuld sind gesellschaftliche Regulative die auch die filmische Dramaturgie vorstrukturieren Scham ist die Angst davor den Erwartungen Anderer nicht zu entsprechen Schuld hingegen bedarf einer sprachlichen Explikation einer Instanz die Schuld spricht Wann man sich schämt und wann das Schuldkonzept greift ändert sich historisch und kulturell Der Band untersucht die verschiedenen Darstellungsformen am Beispiel der Filme und Arbeiten von Alexander Kluge Khavn De La Cruz Edgar Reitz Frank Wedekind G W Pabst Günther Anders Christian Petzold Nagisa shima und Stanley Kubrick Was interessiert die Regisseure am Thema Scham und Schuld Und wie werden diese dramaturgisch behandelt Präfigurieren Scham und Schuld gar eine eigene Ästhetik Andreas Becker stellt fest Filme können uns dabei helfen diese Ordnungen zu imaginieren sie entwerfen alternative Welten von Scham und Schuld und stellen entscheidende Fragen

Yasujiro Ozu, die japanische Kulturwelt und der westliche Film Andreas Becker, 2019-11-26 Die Filme des japanischen Regisseurs Yasujiro Ozu 1903 1963 spielen in zwei Welten der globalen Welt des Films und der japanischen Kulturwelt Es sind vor allem seine späten Arbeiten in denen der Regisseur westliche Film Konzepte von der Kultur Japans her versteht und neu ordnet Andreas Becker nähert sich dem Werk Ozus komparativ und rückt die Resonanzen Prämissen und Interdependenzen kultureller wie bildkultureller Art in den Vordergrund Schrift Montagetechnik die geliebte Landschaft sowie filmische Raumkonzepte und Narrative Dabei werden auch Ozus Arbeitsdrehbücher und seine handschriftlichen Anmerkungen mit in die Analyse einbezogen

Spiritualität und Management Sanjeev P. Sahni, Tithi Bhatnagar, Pankaj Gupta, 2025-04-15 Dieses Buch erörtert die Bedeutung der Integration von Spiritualität aus vielfältigen Wissenshintergründen um in der alltäglichen Anwendung wirksam zu sein Indem es weltweit führende Experten auf diesem Gebiet zusammenbringt bietet das Buch einen umfassenden Überblick über verschiedene Themen Modelle Ansätze und Komplexitäten von Spiritualität und Management Die Kapitel des Buches befassen sich mit Überlegungen zur Weisheit aus der Bhagavadgita und dem Buddhismus dem Einfluss von Spiritualität auf gute Führung Lebensqualität die Integration von Ethik menschlichen Werten und Glück Meditation sowie der Verknüpfung von Spiritualität und Management und deren Auswirkungen auf Führung und

Arbeitsumgebung Ein anregender Lesestoff f r Wissenschaftler Studierende und Entscheidungstr ger bietet dieses Buch eine indische Perspektive auf das Management von Spiritualit t am Arbeitsplatz In der post COVID 19 Situation gewinnt das Buch noch mehr an Relevanz da es sich auf die ganzheitliche Entwicklung von Menschen und Organisationen konzentriert

Remapping China at the East-West Intersection Jun Zeng, You Wu, Keyan G. Tomaselli, 2025-09-09 Remapping China at the East West Intersection composed predominantly from back copies of Critical Arts draws on the rich reservoir of studies that map a diverse range of research on Chinese literature art and culture at the intersection of East West encounters This compilation offers a comprehensive exploration of Chinese cultural studies through the lens of global dialogism and intercultural exchange Structured into four thematic sections Overview Chinese Narratives Chinese Art and China and New Media the book brings together twenty scholarly articles that collectively examine the complexities and nuances of Chinese culture in a global context The overview section sets the stage by discussing the scope methodology and perspectives of cultural studies from an interhemispherical viewpoint It is followed by the Chinese narratives section in which scholars critically engage with traditional Chinese narrative forms and their reception in Western contexts The next section on Chinese art focuses on the intersection of traditional and contemporary Chinese art forms Finally the China and New Media section addresses the impact of digital technologies on Chinese culture Through these diverse perspectives this book not only contributes to ongoing academic discourses but also deepens the understanding of China s cultural heritage and its evolving role in the global context This volume re presents for an international audience a set of theories methodologies and studies that have been both shaped by and have themselves influenced global trends By integrating interdisciplinary and dialogic approaches the book offers fresh insights into the dynamic exchange and interactions between Chinese and Western cultures

People (Jen), State and Inter-state Relations Huipeng Shang, 2023-10-17 This book explores the relationship between the human constant Jen of the four large scale civilizational societies China the USA Japan and India and their international behavior response patterns and interaction with the international system The book analyzes the characteristics and limitations of the current international system as well as the way it is related to the Western type of human constant It also analyzes the challenges facing China in its integration into the international system This book aims to explore international relations from the combined psychological and cultural perspective The key concept of this book is Jen which contains a distinct Chinese cultural experience into the theory of international relations Unlike other IR books to treat state as the main political actor the book analyzes both the political aspects of state as an organizational entity and its civilizational aspects as a civilizational entity hence it proposes a new ontology of international relations By integrating the concept of Jen based on the unique Chinese cultural experience into the theory of international relations the book reveals the interactive nature of relationship between the international system and human constant The book explains the causal relationship between state s behavior and its human constant analyzes the cultural characteristics of state actors and the international system and tries to

provide a new theoretical framework for understanding culture and modernity

Civilization, Nation and Modernity in East Asia Chih-Yu Shih, 2012-06-25 This book explores the crisis of cultural identity which has assaulted Asian countries since Western countries began to have a profound impact on Asia in the nineteenth century Confronted by Western civilization and by modernity Asian countries have been compelled to rethink their identity and to consider how they should relate to Western civilization and modernity The result the author argues has been a redefining by Asian countries of their own character as nations and an adaptation of civilization and modernity to their own special conditions Asian nations the author contends have thereby engaged with the West and with modernity but on their own terms occasionally and in various inconsistent ways in which they could assert a sense of difference forcing changes in the Western concept of civilization Drawing on postmodern theory the Kyoto School Confucian and other traditional Asian thought and the actual experiences of Asian countries especially China and Japan the author demonstrates that Asian countries redefining of the concept of civilization in the course of their quest for an appropriate postmodern national identity is every bit as key a part of the rise of Asia as economic growth or greater international political activity

Civilization, Nation and Modernity in East Asia Zhiyu Shi, 2012 This book explores the crisis of cultural identity which has assaulted Asian countries since Western countries began to have a profound impact on Asia in the nineteenth century Confronted by Western civilization and by modernity Asian countries have been compelled to rethink their identity and to consider how they should relate to Western civilization and modernity The result the author argues has been a redefining by Asian countries of their own character as nations and an adaptation of civilization and modernity to their own special conditions Asian nations the author contends have thereby engaged with the West and with modernity but on their own terms occasionally and in various inconsistent ways in which they could assert a sense of difference forcing changes in the Western concept of civilization Drawing on postmodern theory the Kyoto School Confucian and other traditional Asian thought and the actual experiences of Asian countries especially China and Japan the author demonstrates that Asian countries redefining of the concept of civilization in the course of their quest for an appropriate postmodern national identity is every bit as key a part of the rise of Asia as economic growth or greater international political activity

D. T. Suzuki on the Unconscious in Zen Art, Meditation, and Enlightenment Steve Odin, 2025-07-01 A comprehensive study of D T Suzuki s Zen philosophy and philosophical psychology in relation to his Buddhist understanding of the cosmic Unconscious This book explores how the Japanese philosopher D T Suzuki 1870 1966 developed an integral synthesis of Eastern and Western sources to establish a modern philosophical psychology of the cosmic Unconscious which he in turn used as the basis to interpret every aspect of Zen art meditation and enlightenment Beyond Freud s personal unconscious and Jung s collective unconscious according to Suzuki is the cosmic Unconscious of Zen which as absolute nothingness is the fountain of inexhaustible creative potentialities and the source of all Zen inspired arts The book demonstrates that like the Kyoto School of modern Japanese philosophy Suzuki s Zen endeavors to overcome the

existential problem of nihilism or relative nothingness by shifting to the openness of absolute nothingness wherein emptiness is fullness and all things are disclosed in the evanescent beauty of their suchness Suzuki however formulates his scheme in terms of a depth psychology where the cosmic Unconscious is the encompassing locus of absolute nothingness Ultimately the book argues that by integrating both Eastern and Western views of the unconscious psyche including the different schools of Zen and Mahayana Buddhism as well as American French and German theories of the unconscious Suzuki's Zen concept of the cosmic Unconscious constitutes a significant original contribution to philosophical psychology

Perspectives on Synchronicity, Inspiration, and the Soul Rico Sneller, 2020-07-07 This book explores the notion of the human psyche soul and its continuing usefulness in the background of the ongoing and always accelerating techno scientific revolution The main argument here follows the assumption that this revolution while not necessarily being a threat to humankind is often blind or ignorant as to its subject the human being In the first chapters the reader is invited to reflect on the notion of thinking as a phenomenon of consciousness that transcends merely having thoughts Relating thinking to consciousness requires reconsidering the phenomena of inspiration and ecstasy Provided that such a thing as inspiration exists it makes sense to revise the solipsist or substantialist account often given of the human mind The book defines inspiration as a clairvoyance of one's psyche and ecstasy as the experience of this clairvoyance Next a case is made for synchronicity experiences as a key to a better understanding of the human psyche While being enigmatic all throughout synchronicity experiences both on the individual and on the collective level help overcome both subject object and body mind dualisms It is not likely though that the solution they could offer will be readily accepted by what is called science today since it challenges one of the latter's basic premises causality As a more concrete example of a condensed synchronicity experience the author dwells on physiognomy In the final chapter death and suffering are discussed as extreme and therefore relevant experiences of consciousness The book interprets death in terms of enhanced subliminality and suffering as unconscious resistance against maturing Generally this book explores a psycho philosophical tradition rooted in Romantic thinking from Schelling and Schopenhauer until Klages and Jung which has hitherto been unjustly neglected if not repressed by mainstream materialism and positivism It makes a strong case for an intellectual account of the soul

Prolegomena to a Carnal Hermeneutics Hwa Yol Jung, 2014-08-14 Prolegomena to a Carnal Hermeneutics introduces the importance of body politics from both Eastern and Western perspectives Hwa Yol Jung begins with Giambattista Vico's anti Cartesianism as the birth of the discipline He then explores the homecoming of Greek mousike performing arts which included oral poetry dance drama and music Mikhail Bakhtin's dialogical body politics the making of body politics in Hannah Arendt Emmanuel Levinas and Luce Irigaray Marshall McLuhan's transversal and embodied philosophy of communication and transversal geophilosophy This tour de force will be an engaging read for anyone interested in the above thinkers as well as for students and scholars of comparative philosophy communication theory environmental philosophy political philosophy or continental philosophy

The Oxford Handbook of Japanese Philosophy Bret W. Davis, 2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

Transversal Rationality and Intercultural Texts Hwa Yol Jung, 2011-07-26 Winner of the 2012 Edward Goodwin Ballard Prize sponsored by the Center for Advanced Research in Phenomenology Transversality is the keyword that permeates the spirit of these thirteen essays spanning almost half a century from 1965 to 2009 The essays are exploratory and experimental in nature and are meant to be a transversal linkage between phenomenology and East Asian philosophy Transversality is the concept that dispels all ethnocentrism including Eurocentrism In the globalizing world of multiculturalism Eurocentric universalism falls far short of being universal but simply parochial at the expense of the non Western world Transversality is intercultural interspecific interdisciplinary and intersensorial Transversal Rationality and Intercultural Texts means to transform the very way of philosophizing itself by infusing or hybridizing multiple traditions in the history of the world Like no other scholar Jung bridges the gap between Asian and Western cultures What is traditionally called comparative philosophy is not just a neglected branch of philosophy it is poised to radically transform the very conception of philosophy itself

The Mindbrain and Dreams Mark J. Blechner, 2018-04-27 In *The Mindbrain and Dreams: An Exploration of Dreaming, Thinking and Artistic Creation* Mark J. Blechner argues that the mind and brain should be understood as a single unit the mindbrain which manipulates our raw perceptions of the world and reshapes that world through dreams, thoughts and artistic creation This book explores how dreams are key to understanding mental processes and how working with dreams clinically with individuals and groups provides an essential route towards achieving transformation within the psychoanalytic process Covering such key topics as knowledge, emotion, metaphor and memory this book sets out a radical new agenda for understanding the importance of dreams in human thought and their clinical importance in psychoanalysis Blechner builds on his previous work and takes it much further drawing on the latest neuroscientific findings to set out a new way of how the mindbrain constructs reality while providing guidance on how best to help people understand their dreams *The Mindbrain and Dreams: An Exploration of Dreaming, Thinking and Artistic Creation* will appeal to psychologists, psychoanalysts, philosophers and cognitive neuroscientists who want new ways to explore how people think and understand the world

Experiencing Globalization Derrick M. Nault, Bei Dawei, Evangelos Voulgarakis, Rab Paterson, Cesar Andres-Miguel Suva, 2013-02-01 Today in an age of globalization religion represents a potent force in the lives of billions of people worldwide Yet when social theorists examine the impact of globalization on contemporary religious movements they tend to focus on issues such as Islamic fundamentalism and threats to US or global security This collection of essays takes a different approach analyzing with

special reference to Asia religion through lived experience The key issues covered in the volume include how religious impulses contribute to globalization how religious groups and organizations repackage traditional beliefs for transcultural appeal how religious adherents cope with external threats to identity how new technologies are reshaping the nature of religious beliefs and images and how local and global religious influences blend and or clash Far from religion being a subject of peripheral concern to globalization the contributors demonstrate that from the most basic level of our interactions with the natural environment to the socio political behavior of the great religions and even to the profusion of folk and pop culture phenomena the influence of religion upon globalization and vice versa is apparent at all levels *The Universal Mind* Xiphias Press,2016-09-01

The Universal Mind The Evolution of Machine Intelligence and Human Psychology There is the perception of being totally omniscient where one has access to all knowledge having a complete understanding of everything There is also the perception of being totally One with the Universe One with Nature or the Universal Mind During this time one is also experiencing the feeling of total love acceptance and peace This book examines the relationship of mind as intelligence and consciousness to matter energy and space time The concepts of Universal Mind or Collective Unconsciousness are discussed and related to physical phenomena such as the holographic distribution of information throughout all of space and the universe From the paintings of Salvador Dal to Carl Jung s Archetypes and his Red Book and how they describe our collective subconscious to Machine Learning and Whole Genome Sequencing *The Universal Mind* explores the collective world consciousness super intelligence machine intelligence and the practical applications in engineering medicine law and politics 537 Pages Tags Philosophy Computer Science Collective Consciousness Artificial Intelligence Technological Singularity Analytical Psychology **Spirituality and Management** Sanjeev P. Sahni,Tithi Bhatnagar,Pankaj Gupta,2022-05-17

This book discusses the importance of integrating spirituality from diverse knowledge backgrounds to be effective in its everyday use Bringing together global experts in the field this book provides an extensive overview of the various spirituality and management themes models approaches and complexities The chapters in the book include deliberations upon wisdom from the Bhagwat Gita Buddha the impact of spirituality on good governance quality of life integrating ethics human values happiness meditation and linking of spirituality and management and their effect on leadership and workplace environment A thought provoking read for scholars students and policy makers this book provides an Indian perspective on managing spirituality at work This book is even more relevant in the post COVID 19 scenario as it focuses on the holistic development of people and organizations *Atmospheres of Breathing* Lenart Škof,Petri Berndtson,2018-03-19

As a physiological or biological matter breath is mostly considered to be mechanical and thoughtless By expanding on the insights of many religions and therapeutic practices which emphasize the cultivation of breath the contributors argue that breath should be understood as fundamentally and comprehensively intertwined with human life and experience Various dimensions of the respiratory world are referred to as atmospheres that encircle and connect human

existence coexistence and the world Drawing from a number of traditions of breathing including from Indian and East Asian religion and philosophy the book considers breath in relation to ontological hermeneutical phenomenological ethical and aesthetic concerns in philosophy The wide ranging topics include poetry theater environmental issues and health feminism and media studies

Mind, Soul and Consciousness Soumen Mukherjee, Christopher Harding, 2020-06-29 This comprehensive volume explores histories and modern reworkings of the ideas of mind soul and consciousness in South Asia It focuses on the burgeoning psy disciplines psychology psychiatry psychotherapy and their links with religion science philosophy and modern notions of the mystical and spiritual not just in South Asia but around the world The authors explore the global flows of ideas that gathered pace during the late nineteenth and twentieth centuries including the idea s of self within Hindu modernities the history of relativity of consciousness in Jaina epistemology Jungian critiques of Cartesian rationalism Islamic reform vis vis Sufi mysticism and the re examination and invocations of key strands of the fields of Indian philosophy and the psy disciplines in modern India Together these chapters stoke a critical engagement with existing conceptual boundaries and categories of mind soul consciousness and body mind relationship in modern Asian and European spiritual and intellectual traditions This book will interest scholars and students of cross cultural philosophy intellectual history history of religion religious studies and history of the mind sciences It was originally published as a special issue of the journal South Asian History and Culture

Japan and the Cosmopolitan Gothic M. Blouin, 2013-04-17 Japan is imagined routinely in American discourse as a supernatural entity Gothic tales from these two cultures have been exchanged consumed and adapted Here Blouin examines a prevalent tendency within the United States Japan cultural relationship to project anxiety outward only to find shadowy outlines of the self abroad

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