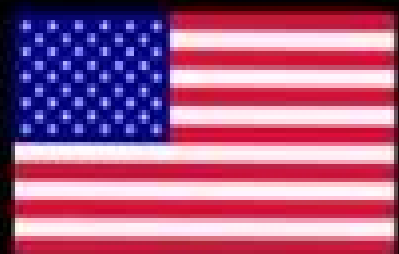


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Online-Musiklizenzierung in der Europäischen Union und in den USA Lorenz Haidinger, 2021-05-10 Das Werk behandelt die Lizenzierung von Musikurheberrechten im Online Bereich in den Vereinigten Staaten und der Europäischen Union am Beispiel Deutschlands Hierfür werden die Struktur von Musikurheberrechten und die Praxis der Lizenzierung miteinander verglichen *Markenpolitik von Hörfunk- und Musik-Streaming-Anbietern: Ein Vergleich ausgewählter Marken* Laura Fietz, 2016-01 Marken erhalten schon seit langer Zeit große Aufmerksamkeit Kaum jemand denkt bei dem Begriff Marke jedoch an ein Fernseh oder Radioprogramm Dabei ist die markenpolitische Betrachtung von Medien sehr wichtig denn gerade in der Medienlandschaft herrscht ein starker Verdrängungswettbewerb Die große Vielfalt an Medienangeboten technische Fortschritte und Modeerscheinungen zwingen die einzelnen Medienunternehmen dazu sich ständig zu verändern und weiterzuentwickeln Es entstehen so zwar neue Möglichkeiten aber auch viele Risiken die besonders dann eintreten wenn Medienunternehmen ihr Angebot nicht der Zeit anpassen Besonders entwickelt haben sich in den letzten Jahrzehnten auditive Medien die vor allem durch die Digitalisierung geprägt wurden Früher hörte man Musik bei Schallplatten oder Kassetten Heute nutzt man CDs oder hört Musik in Form von MP3 Dateien die vom PC auf verschiedene Endgeräte übertragen werden können Eine der größten Entwicklungen zeichnet sich beim Medium Radio ab Es genießt schon lange keine Monopolstellung mehr und die Konkurrenz wird durch neue technische Entwicklungen immer größer Das Internet ermöglicht es den Rezipienten nicht nur regionale sondern auch internationale Radiosender zu hören Für Medienunternehmen ist es also sehr wichtig eine starke Marke zu präsentieren die zwar dem Wandel der Zeit angepasst wird bestimmte Wiedererkennungsmerkmale jedoch behält Ziel der vorliegenden Studie ist es neue Erkenntnisse zur Bedeutung von Markenpolitik in Bezug auf auditive Medien zu gewinnen *American Popular Music and Its Business in the Digital Age* Rick Sanjek, 2024-07-19 As the long awaited sequel to American Popular Music and Its Business the First 400 Years this book offers a detailed and objective history of the evolution and effect of digital technology from 1985 through 2020 on all segments of the popular music business from CDs and stadium tours to TikTok and the effects of the COVID 19 pandemic with particular emphasis on the relationship between the creators the consumers and the business professionals who form the three major axes of the industry Author Rick Sanjek a 50 year industry veteran combines the knowledge acquired during his decades of experience with scholarly research to create a compelling narrative of the events economics and innerworkings of the modern music business *Advances in Information Retrieval* Claudia Hauff, Craig Macdonald, Dietmar Jannach, Gabriella Kazai, Franco Maria Nardini, Fabio Pinelli, Fabrizio Silvestri, Nicola Tonellotto, 2025-04-03 The five volume set LNCS 15572 15573 15574 15575 and 15576 constitutes the refereed conference proceedings of the 47th European Conference on Information Retrieval ECIR 2025 held in Lucca Italy during April 6 10 2025 The 52 full papers 11 findings 42 short papers and 76 papers of other types presented in these proceedings were carefully reviewed and selected from 530

submissions The accepted papers cover the state of the art in information retrieval and recommender systems user aspects system and foundational aspects artificial intelligence and machine learning applications evaluation new social and technical challenges and other topics of direct or indirect relevance to search and recommendation *Advances in Information Retrieval* Joemon M. Jose, Emine Yilmaz, João Magalhães, Pablo Castells, Nicola Ferro, Mário J. Silva, Flávio Martins, 2020-04-10 This two volume set LNCS 12035 and 12036 constitutes the refereed proceedings of the 42nd European Conference on IR Research ECIR 2020 held in Lisbon Portugal in April 2020 The 55 full papers presented together with 8 reproducibility papers 46 short papers 10 demonstration papers 12 invited CLEF papers 7 doctoral consortium papers 4 workshop papers and 3 tutorials were carefully reviewed and selected from 457 submissions They were organized in topical sections named Part I deep learning I entities evaluation recommendation information extraction deep learning II retrieval multimedia deep learning III queries IR general question answering prediction and bias and deep learning IV Part II reproducibility papers short papers demonstration papers CLEF organizers lab track doctoral consortium papers workshops and tutorials Due to the COVID 19 pandemic this conference was held virtually

Collective Management of Copyright and Related Rights João Pedro Quintais, Daniel Gervais, 2025-03-18 Over the past three decades collective management organizations CMOs have become the nerve centres of copyright licensing in virtually every country Their expertise and knowledge of copyright law and management have proven essential to making copyright work in the digital age But they have also been at the centre of debates about their effectiveness transparency and governance This book provides an in depth analysis of the various operational CMO models their rights and obligations vis vis authors other right holders and users the acquisition of the legal authority to license and most importantly the rights to license digital uses of protected material and the creation or improvement of information systems to deal with the increasingly complex tasks of rights management and licensing All chapters have been updated since the third 2015 edition and several new chapters have been added including a new chapter on the economics of collective management and a chapter on limitation based remuneration rights Factors considered include the following cases where the unavailability of adequate licensing options makes authorized use of material protected by copyright or a related right difficult or impossible taking transaction costs into account the growing importance of extended repertoire systems and different forms of collective licensing with extended effect transnational and multi territorial licensing the relationship among collective management rights to remuneration and the ways in which CMOs acquire authority to license the threat of monopolies or regional oligopolies for the management of online music rights the impact of new technologies on collective rights management and licensing and the role of families such as the International Confederation of Societies of Authors and Composers CISAC and the International Federation of Reproduction Rights Organizations IFRRO The analysis covers the 1996 WIPO Copyright Treaties the US Digital Millennium Copyright Act the Santiago Agreement relevant EU policy documents and legislative instruments including the 2014 Collective Rights

Management Directive and 2019 Copyright in the Digital Single Market Directive and the work of the UN Committee on Economic Social and Cultural Rights Part I presents a number of horizontal issues that affect collective management in almost every country Part II is organized geographically focusing on systems that are representative of the main models used in different countries and regions Each country or region specific chapter provides a historical overview and a description of existing CMOs and their activities provides financial information where available describes how CMOs are supervised or controlled by legislation and offers reflections on the challenges facing CMOs in that country or region Some of these national and regional commentaries are the only such sources of information available in English Whatever the future of copyright it is clear that users will continue to want access and the ability to legally reuse material and that authors and other rights holders will want to ensure that they can place some reasonable limits on those uses including the ability to monetize commercially relevant uses CMOs will certainly be critical intermediaries in this process The fourth edition of this important resource with its key insights into the changing nature of collective management will be of immeasurable value to anyone involved in shaping collective management policy or dealing with the increasingly complex legal issues that arise in copyright matters in the digital age and even more in the age of artificial intelligence and the training of large language models

Innovation in Music: Cultures and Contexts Jan-Olof Gullö, Russ Hepworth-Sawyer, Justin Paterson, Rob Toulson, Mark Marrington, 2024-03-27 *Innovation in Music Cultures and Contexts* is a groundbreaking collection bringing together contributions from instructors researchers and professionals Split into two sections covering creative production practices and national international perspectives this volume offers truly global outlooks on ever evolving practices Including chapters on Dolby Atmos the history of distortion creativity in the pandemic and remote music collaboration this is recommended reading for professionals students and researchers looking for global insights into the fields of music production music business and music technology

Kohn on Music Licensing, 5th Edition (Plan IL) Kohn, 2019-01-01 Whether you are a music publisher or songwriter looking to maximize the value of your music catalog or a producer ad agency or internet music service seeking to clear music rights for products performances and other uses the new Fifth Edition of Kohn On Music Licensing offers you comprehensive and authoritative guidance This one of a kind resource takes you through the various music licensing processes type by type and step by step In clear coherent language the author a seasoned attorney and executive in both the entertainment and high tech industries provides detailed explanations of the many kinds of music licenses identifies the critical issues addressed in each and offers valuable strategy and guidance to both rights owners and prospective licensees Kohn on Music Licensing Fifth Edition Walks the reader through the history of the music publishing business from Tin Pan Alley to the user generated content phenomena of the present Dissects the songwriter agreement providing the reader with a clause by clause analysis and offering the best negotiating strategies to achieve the best possible outcome for their clients Analyses the newly enacted Music Modernization Act signed into law in

September 2018 which significantly changed the way music is licensed in sound recordings in the United States Guides the reader through the complexities of co publishing agreements administration agreements and international subpublishing agreements with a report on the rapidly changing music licensing landscape in Europe Takes on the intricacies of licensing music in sound recordings from the traditional CD format to the newer delivery methods including downloads streams ringtones and ringbacks including the rates and terms used in the U S Canada and the United Kingdom Confronts the pitfalls of licensing music for audiovisual works synchronization licenses using history as a guide from the early talkies through streaming internet content Explores new media and its impact on the licensing process Technological developments have forced the industry to rethink licenses when dealing with video games computer software karaoke and digital print including downloadable sheet music lyric database websites and digital guitar tabs Sizes up the digital sampling controversy and offers up suggestions for negotiating licenses for digital samples Explores the ever evolving concept of Fair Use and its application to the music industry Provides the reader with a look at the landscape of licensing fees including going rates for synch print radio TV advertising new media and other licenses to assist in negotiating the best rates for their clients Proven tips and suggestions along with the most up to date analysis are given for the technical aspects of music licensing from the perspective of both the rights owners and prospective licensees including How to clear a license Advice on maximizing the value of your music copyrights Formalities of licensing Duration of copyright renewal and termination of grants Typical fees And much more Every chapter of Kohn on Music Licensing has been completely updated in this expanded Fifth Edition New topics include The Music Modernization Act enacted in 2018 which changed the way music is licensed in sound recordings in the United States Mechanical license fee regimes including rates for ringtones and on demand streaming for U S Canada and U K Webcasting rates in the U S Canada and U K A discussion of the right of publicity in the context of digital sampling Print License chapter has an updated discussion on adaptation right as well as examines terms for digital print digital guitar tabs etc Custom musical arrangements are also covered Synch License chapter now covers terms for downloading and streaming of video Previous Edition Kohn on Music Licensing Fourth Edition ISBN 9780735590908 *Directory of Corporate Counsel, 2024 Edition* , **Musical Genre** Mads Krogh,2025-01-09 From recent decades digitization have emerged a myriad of techniques for mapping musical life identifying patterns in sound or musico cultural practices and compiling labels names tags and classes on an unprecedented scale Proliferating genre catalogs in the context of digital platforms and the conjunction of genre with notions of for example mood and activity are among the consequences which challenge prevailing scene based and identificational understandings in musical genre studies This book answers to this challenge Centering on the concepts of musico generic assemblage and abstraction it offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases **DIRECTORY OF CORPORATE COUNSEL.** ,2023

Directory of Corporate Counsel, 2025 Edition In house, **Digital Media Distribution** Paul McDonald,Courtney

Brannon Donoghue, Timothy Havens, 2021-09-07 This book examines the current state of global media distribution today including legacy and born digital media industries and the social cultural and economic impact of the digital distribution ecosystem

Media Imperialism Oliver Boyd-Barrett, Tanner Mirrlees, 2019-08-19 Media Imperialism Continuity and Change advances applied theoretical research on 21st century media imperialism The volume includes established and emerging researchers in international communications who examine the geopolitical economic technological and cultural dimensions of 21st century media imperialism The volume highlights and challenges how news entertainment and social media uphold unequal power relations in the world Written in an accessible style this volume marries conceptual theoretical sophistication and concrete illustration with rich case studies and global examples Chapters cover the complete media spectrum from social media to Hollywood to news and national propaganda in national and transnational analyses Readers will find discussions that range from soft power and China to the USA's empire of the internet to the rise of Chindia in a post American media world The volume is essential reading for upper level undergraduate postgraduate and research communities across a wide range of disciplines in the social science and the humanities

Crash Landing Robert Muchamore, 2017-10-05 Don't miss the last episode of international bestseller Robert Muchamore's ROCK WAR series Jay Summer and Dylan are fresh out of the biggest reality show there is But they're about to discover what fame and fortune are really about Jay's brother Theo is young rich and famous but is it making him happy Summer's got to weather her one star reviews and take her career back into her own hands And Dylan might soon be seeing the world of show business from the four walls of a prison cell They've got everything to play for From the author of CHERUB and Henderson's Boys find out more at rockwar.com

Re | Shaping Policies for Creativity UNESCO, 2022-02-18 The Global Report series monitors the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions as well as progress towards achieving the United Nations 2030 Agenda for Sustainable Development within and with the cultural and creative sectors Its 2022 edition revolves around two major questions What is the state of the cultural and creative sectors What policy changes to promote sustainable human rights based systems of governance for culture and equitable access to cultural opportunities and resources have resulted from stakeholders' implementation and ownership of the Convention In line with the 2015 and 2018 editions this third edition of the Report presents the latest policy developments to support creativity and sheds light on current and future challenges in areas such as the digital environment media diversity sustainable development mobility of artists and cultural professionals gender equality and artistic freedom

KREATIVITÄT + X = INNOVATION Matthias Knaut, 2018-11-08 Ob in Technik Wirtschaft kologie oder Wissenschaft Innovation braucht Kreativität Zündende Ideen smarte Lösungen und Erfindungen sind aber meist kein Zufallsergebnis Oft entsteht die nötige Inspiration erst beim Wechsel der Perspektive in der Zusammenarbeit mit anderen Disziplinen mit Hilfe digitaler Techniken oder beim Blick durch die Künstlerbrille In der Publikation Innovation X Kreativität geben Wissenschaftler_innen der Berliner

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Licensing Update 2020 Edition Battersby, Grimes, 2020-04-01. The Licensing Update covers the year's most significant cases and developments in licensing. The annual update identifies critical trends that licensing professionals and practitioners must understand thoroughly in this rapidly evolving area and provides guidance from licensing experts in a variety of areas of specialty. Highlights of the 2020 Edition include fully updated chapters in all of the major licensing topic areas. Updated listing of the top 150 licensors for 2020. See 1.02 A new section discussing licensee standing to sue and jurisdiction over a licensor. See 2.04 A completely updated section examining the year in review concerning copyright licensing. See 3.02 A total rework of the patent licensing chapter to include such topics as licensing of standard essential patents, controlling where patents are challenged, how explicit language is needed on whether sublicenses survive termination of the primary license and patent licensing language interpretation. See Chapter 4 In international licensing issues a critical look at jurisdictions such as Russia, Canada and the European Union. See Chapter 7 New sections discussing trends in licensing especially with respect to blockchain and IP enforcement. See Chapter 9 The bankruptcy chapter has been completely rewritten to discuss the Mission Products case. See Chapter 11 Note Online subscriptions are for three month periods. Previous Edition Licensing Update 2019 ISBN 9781543811322

Modeling and Selection of Software Service Variants Wittern, John Erik, 2015-05-29. Providers and consumers have to deal with variants of software services which are alternative instances of a service's design, implementation, deployment or operation. This work develops the service feature modeling language to represent software service variants and a suite of methods to select variants for development or delivery. An evaluation describes the systems implemented to make use of service feature modeling and its application to two real world use cases.

Goldstein on Copyright Goldstein, 2005-01-01. A comprehensive treatise with detailed analysis of every aspect of copyright law from registration to licensing to infringement and litigation. Written by Paul Goldstein, Professor of Law at Stanford University and of Counsel to Morrison Foerster. Includes explanations of applicable copyright law to the music, publishing, motion picture, commercial art and software industries. Also covers international copyright law as well as the intersection of copyright law with bankruptcy, antitrust law and Lanham Act doctrines that fill in the gaps in traditional copyright protection.

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