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Jiyuan Zhang



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Konsum. Warum wir kaufen, was wir nicht brauchen Carl Tillessen, 2020-09-22 WAS KOMMT NACH DEM SHOPPEN BER DIE ZUKUNFT UNSERES KONSUMS Die Pandemie hat uns vorbergehend auf einen kalten Konsum Entzug gesetzt Doch sie hat uns nicht geheilt Wir kaufen einfach immer weiter auch Dinge die wir eigentlich nicht brauchen Was treibt uns dazu Und was verändert sich gerade Trendforscher Carl Tillessen nimmt uns mit hinter die Kulissen einer globalen Maschinerie deren Erfolg vor allem auf Manipulation und Ausbeutung basiert St ck f r St ck seziert er die psychologischen Mechanismen die bei uns immer wieder greifen und sch rft dabei unser Bewusstsein f r unsere eigentlichen Bed rfnisse aber auch f r die Bedingungen unter denen unsere Smartphones und Sneaker entstehen Denn der Preis den die Natur und die Menschen in den Produktionsl ndern f r unseren Hyperkonsum zahlen ist hoch Doch nie war die Chance daran etwas zu ndern so gro wie heute Die Frage nach dem Brauchen ist nebens chlich geworden Das blo e Wollen hat sich zum Motor unserer Wirtschaft entwickelt Ein Nutzen ist nicht mehr die Voraussetzung f r den Erfolg eines Produktes Im Gegenteil Ein n tzliches Produkt macht uns bestenfalls zufrieden Aber erst das was ber den Nutzen hinausgeht der Luxus macht uns gl cklich Ein Staubsaugerbeutel macht uns keine Freude eine Duftkerze schon Dass uns Dinge umso begerlicher erscheinen je knapper sie sind liegt in unserer Natur Die Evolution hat uns beigebracht uns alles zu sichern was nur begrenzt verf gbar ist weil man nie wei wann es das n chste Mal verf gbar sein wird Deshalb erscheinen uns Dinge schlagartig wertvoller wenn uns klar wird dass sie selten sind Es ist zeitlos Bettina Rust Freunde der ZEIT Was wir lesen 27

Die In-App Shopping Funktion bei Instagram. Relevanz für den Endverbraucher und Modeunternehmen Antonia Heinrich, 2020-09-17 Studienarbeit aus dem Jahr 2020 im Fachbereich Medien Kommunikation Public Relations Werbung Marketing Social Media Note 2 0 FOM Hochschule f r Oekonomie Management gemeinn tzige GmbH D sseldorf fr her Fachhochschule Sprache Deutsch Abstract Das Ziel dieser Arbeit ist es mithilfe einer quantitativen Datenerhebung die Relevanz der von Modeunternehmen genutzten In App Shopping Funktion vom sozialen Netzwerk Instagram f r den Endverbraucher festzustellen Daraus soll sich eine Handlungsempfehlung f r Unternehmen aus dem Modebereich ableiten Im Wesentlichen gilt es also zu kl ren ob die Installation bzw die Nutzung der Instagram In App Shopping Funktion f r Modeunternehmen sinnvoll ist oder ob die Funktion f r das Social Media Marketing ber Instagram eher eine untergeordnete Rolle spielt Im folgenden Kapitel werden alle notwendigen Begriffe f r diese Arbeit umfassend erkl rt Anschlie end werden die drei Hypothesen vorgestellt Die empirische Analyse ist der n chste Teil Darauf basierend ergibt sich die Handlungsempfehlung und schlie lich das Fazit

Art After Instagram Lachlan MacDowall, Kylie Budge, 2021-12-30 This book explores the effects of the Instagram platform on the making and viewing of art Authors Lachlan MacDowall and Kylie Budge critically analyse the ways Instagram has influenced artists art spaces art institutions and art audiences and ultimately contemporary aesthetic experience The book argues that more than simply being a container for digital photography the architecture of Instagram represents a new relationship to

the image and to visual experience a way of shaping ocular habits and social relations Following a detailed analysis of the structure of Instagram the tactile world of affiliation follows aesthetics likes and attention comments the book examines how art spaces audiences and aesthetics are key to understanding its rise The book will be of interest to scholars working in art history design digital culture cultural studies sociology education business media and communication studies

Social Media Monetization Francisco J. Martínez-López, Yangchun Li, Susan M. Young, 2022-09-23 Social media initiatives when effectively used and correctly monetized can engage customers better and provide higher ROI rates than traditional marketing and sales initiatives This book presents a selection of monetization strategies that can help companies benefit from social media initiatives and overcome the current challenges in connection with generating and growing revenues Using cases and examples covering several social media platforms the authors describe a variety of strategies and holistic solutions for companies In addition the book highlights the latest social media innovations best business practices successful monetization cases and strategic trends in future social media monetization Top executives need to read this book to have a big picture of corporate wide social strategy form a social mindset and infuse a social gene into their company s culture strategy and business processes Armed with these social elements companies can gain confidence effectively introduce social media tools and invest in major social media initiatives Due to changing consumer behavior social media is also ideal for building and sustaining quality relationships with customers which is why it is becoming an indispensable element in today s business

Social Media and Online Consumer Decision Making in the Fashion Industry Tarnanidis, Theodore, Papachristou, Evridiki, Karypidis, Michail, Ismyrlis, Vasileios, 2023-08-01 Today many fashion brands use social media marketing strategies to increase awareness about their brand and influence consumers decision making patterns Further consumers use social media platforms to find relevant and reliable information for structuring their preferences and making evaluations Web 2 0 tools in the digital age provide consumers with a plethora of interactive and user control information that helps them acquire and share brand information which in turn impacts their purchase decision preferences The bulk of the data produced by social media tools provides brand marketers with information about the consumers wants beliefs commitment habits and purchasing intentions which in turn is useful for the development and implementation of marketing strategies Social Media and Online Consumer Decision Making in the Fashion Industry provides critical research on effective methods techniques and tools for evaluating the impacts of social media on the consumer decision making process The book explores the pertinence of web based social media tools and how the fashion business sector can benefit from social media innovation approaches in digital environments Covering topics such as mobile apps consumer decision making processes and communication technologies this book is ideal for students brand executives marketing professionals researchers interested in social media technology and more

Qualitative Research in Digital Environments Alessandro Caliendo, Alessandro Gandini, 2016-12-08 This book offers a toolkit of methods and technologies to undertake qualitative

research on digital spaces Unlike commonly used traditional methodological strategies which are retrofitted to digital spaces Qualitative Research in Digital Environments offers researchers a set of digitally native tools that are designed for online social environments Thanks to a broad range of cases including Louis Vuitton YouTube and the concept of hipsterism this text illustrates the practical applications of techniques and tools over the most popular social media environments This book will be a valuable guide to qualitative research for marketing students researchers and practitioners as well as a central reference point for tutors in the growing field of Digital Sociology

Photography, Photographic Arts, and the Visual Research Process in Qualitative Inquiry Raji Swaminathan, Thalia M. Mulvihill, 2024-11-05 Photography Photographic Arts and the Visual Research Process in Qualitative Inquiry is a book that introduces doctoral students and early career researchers to photography as a significant dimension of visual qualitative methods It examines the potential of photographic arts in qualitative research by highlighting theory and practice Theories of photographic research and the types of photography within the genre are presented along with tips and exercises on how to conduct visual research through the use of photography The central features of this book include learning to incorporate photography and photographic thinking through the arc of the research process Question posing data gathering data analysis and presentation and dissemination of photographic research are discussed Ethics for photographic qualitative research is discussed Learning to consider all senses for visual analysis and to consider issues of power and equity in photographic research is explained Readers of this book can practice different ways to think about photographic research through the exercises and tips offered at the end of each chapter Graduate students and early career researchers who are interested in qualitative research will find this book valuable to learn and experiment with photography and photographic arts in visual qualitative research

Mastering Adobe Photoshop 2024 Gary Bradley, 2024-01-12 Unleash your digital creativity with an award winning designer and Adobe Certified Expert and master complex editing tools and features to work smarter and faster for high end results Key Features Create manage and deliver captivating visuals for print screen and the web using proven industry techniques Manage your digital projects with granular control and confidence Become an expert and eliminate last minute Google searches to overcome challenges Purchase of the print or Kindle book includes a free PDF eBook Book Description Unlock the full potential of Photoshop the go to app for content creators by mastering its complex tools and features This book drawing from the award winning author's 25 years of design experience builds on your existing Photoshop knowledge with proven industry techniques serving as a launchpad to develop professional skills and transformative personal growth You'll fine tune color and tone in your images with non destructive adjustment layers and conceal content like backdrops with precise masking techniques for fine details like hair Working through a series of real world editing projects crafting realistic brand mockups and traditional marketing collateral you'll learn robust methods for building social media assets in Photoshop from images to animated GIFs and videos You'll also be able to bring your typography to life with styles and effects that are simple to edit

and store as preset effects The final section of the book encapsulates all of your learning to create complex montages using advanced masking and compositing techniques You ll have fun elevating your designs with surreal art styles and conceptual imagery using retouching blending and liquify filters By the end of this Adobe Photoshop book you ll be equipped to create captivating visuals that leave a lasting impression on your audience What you will learn Discover new ways of working with familiar tools enhancing your existing knowledge of Photoshop Master time saving retouching techniques ensuring flexibility for repeated edits without compromising on quality Create precise image cut outs and seamless montages with advanced masking tools Make Photoshop your go to application for social media content Automate repetitive tasks with actions and scripts that batch process hundreds of images in seconds Integrate vector assets type styles and brand colors from other CC applications Who this book is for This book is for designers marketers and online content creators who work with digital imagery regularly If you use Photoshop to create projects for print screen or social this book will help you take your skills to the next level

Instagram Visual Revolution Zuri Deepwater,AI,2025-02-26 Instagram Visual Revolution explores the platform s profound impact on business culture and communication revealing how a simple photo sharing app became a global force The book uncovers the psychology behind visual communication in the digital age highlighting how Instagram tapped into the human desire for visual storytelling social connection and self expression Analyzing Instagram s unique engagement algorithms and its role in shaping global trends the book illustrates how the platform has transformed industries from fashion to social activism fostering a new era of online presence The book progresses from the core concepts of visual communication to the rise of influencer marketing and the globalization of visual culture Through data driven insights case studies and expert interviews it demonstrates how businesses and individuals can harness Instagram s visual power Readers will gain practical strategies for crafting compelling content and optimizing their online presence equipping them to navigate the complexities of digital marketing and consumer behavior in the age of the visual revolution

Location-aware Services and QR Codes for Libraries Joseph H. Murphy,2012 The go to resource for straightforward instruction on using Foursquare Facebook Places Gowalla Bizzy Google Wallet augmented reality programs and QR codes in your library The book guides you through each step in the implementation process giving you the information you need to successfully use location aware technologies in library environments It covers how to create a Foursquare campaign and use it to enhance staff training use Facebook Places to connect with patrons create an augmented reality program create a QR code campaign create a Gowalla marketing initiative implement a mobile payment service with Google Wallet and Near Field communication Once you learn these location based services and applications you can meet your mobile user s digital age needs successfully

How To Earn More Than \$100 Making Memes in 4 Simple Steps Malik Jordan,2020-04-02 A useful short affordable book that teaches you how to earn more money with memes has finally been written Malik Jordan My name is Malik McCotter Jordan but you can call me Malik Jordan I am the author of this book How To Earn More Than 100 Making Memes

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Doing Qualitative Research in a Digital World Trena M. Paulus, Jessica N. Lester, 2021-01-28 While some qualitative methods texts touch upon online communities as a potential data source show how to conduct interviews and focus groups online or select recording devices and analysis software no book to date has guided readers in the creation of a comprehensive digital workflow for their research By working through each chapter in this book readers will be able to generate a unique digital workflow for designing and implementing their research The book provides a deep exploration of the relationship between theories of technology substantive theories and methodological theory and shows how together these inform the development of a quality research design The authors include vignettes narratives written by qualitative researchers describing cutting edge use of digital tools and spaces and also give examples of published studies which together provide practical illustration of the content Woven throughout is explicit attention to ethical challenges that are likely to be faced by researchers when adopting digital tools The book invites readers to engage in a critical appraisal of the role of technology in qualitative research through reflection conversation and engagement with the larger community of researchers

Research Handbook on Social Media and the Law Thaddeus Hoffmeister, Marilyn Bromberg, 2025-06-09 This

Research Handbook critically examines the complex relationship between social media and the law Expert scholars and practitioners analyze key issues through both practical and theoretical lenses highlighting opportunities for advancing legal scholarship in the field

Cashvertising Online Drew Eric Whitman, 2023-10-02 The latest book from Dr Direct will show you how to master online advertising and enhance your social media strategies This is the perfect companion to the author's bestselling book *Cashvertising* Are you frustrated by lousy response to your online ads and posts Are people not reading clicking or buying Stop the guesswork Millions of dollars have already been invested in extensive advertising research uncovering what works what doesn't and the most effective strategies for skyrocketing your response rate sales and reports Why reinvent the wheel By analyzing studies conducted on thousands of ads millions of emails and billions of clicks the renowned author of the bestselling *Cashvertising* Drew Eric Whitman distills years of experience and exhaustive testing into actionable techniques ready for you to inject new life into your ads emails web pages and posts for profit boosting results To create successful Facebook Instagram and X formerly Twitter ads not only do you need to know copywriting basics but you also need to understand the highly personal nature of the medium The successful copywriter needs to make the shift to the highly personal you and me approach and learn how to sell without expressing the typical appearance of salesmanship Whether you're looking to refine your existing campaigns or venture into the world of online advertising for the first time *Cashvertising Online* provides the tools and expertise you need to base your ads on science instead of guesswork examining the hidden principles specific to actual successful online ads and email promotions and the numerous and potent psychological techniques they employ that make them so persuasive You'll craft compelling campaigns and generate remarkable results all based on exhaustive studies and real world testing No fluff or filler it's fast reading fun and 100 percent practical

Surviving the Wild Wild Web Marton Gergely, Ian Grey, Heba Saleous, 2024-12-26 The information security arena is often vague and confusing for internet users both young and old New traps are being devised daily and falling into them can take legal ethical financial physical and mental tolls on individuals With increasing cases of fake news identity theft piracy spying and scams surfacing this book explains the risks of the internet and how they can be mitigated from a personal and professional perspective *Surviving the Wild Wild Web A User's Playbook to Navigating the Internet's Trickiest Terrains* is a readable guide addressing the malicious behaviors within internet cultures Written in simple and jargon free language the book describes ten pillars of information security risks faced by all internet users Each pillar will be detailed as a story starting with the roots of the problem and branching out into tangential related issues and topics Each chapter ends by detailing ways a user can avoid falling victim to cyber threats It uses a combination of news articles topical current events and previously published academic research to underpin the ideas and navigates how users interact with the World Wide Web The book aims to create a generation of internet literate readers who can spot the pitfalls of the internet in their personal and professional lives to surf the web safely This guide will appeal to any individual interested in internet

safety with a potential readership extending to students and professionals in the fields of computer science information systems cybersecurity business management human resources psychology medicine education law and policy **ECSM 2018 5th European Conference on Social Media** Prof. Vincent Cunnane, Dr. Niall Corcoran, 2018-06-21 These proceedings represent the work of researchers participating in the 5th European Conference on Social Media ECSM 2018 which is being hosted this year by Limerick Institute of Technology Ireland on 21 22 June 2018 **Food Instagram** Emily J. H. Contois, Zenia Kish, 2022-05-31 Winner of the 2023 Association for the Study of Food and Society Book Prize for Edited Volume Image by image and hashtag by hashtag Instagram has redefined the ways we relate to food Emily J H Contois and Zenia Kish edit contributions that explore the massively popular social media platform as a space for self identification influence transformation and resistance Artists and journalists join a wide range of scholars to look at food s connection to Instagram from vantage points as diverse as Hong Kong s camera centric foodie culture the platform s long history with feminist eateries and the photography of Australia s livestock producers What emerges is a portrait of an arena where people do more than build identities and influence Users negotiate cultural social and economic practices in a place that for all its democratic potential reinforces entrenched dynamics of power Interdisciplinary in approach and transnational in scope Food Instagram offers general readers and experts alike new perspectives on an important social media space and its impact on a fundamental area of our lives Contributors Laurence Allard Joceline Andersen Emily Buddle Robin Caldwell Emily J H Contois Sarah E Cramer Gaby David Deborah A Harris KC Hysmith Alex Ketchum Katherine Kirkwood Zenia Kish Stinne Gunder Str m Krogager Jonathan Leer Yue Chiu Bonni Leung Yi Chieh Jessica Lin Michael Z Newman Tsugumi Okabe Rachel Phillips Sarah Garcia Santamaria Tara J Schuwerk Sarah E Tracy Emily Truman Dawn Woolley and Zara Worth **Luxus als Distinktionsstrategie** Dominik Pietzcker, Christina Vaih-Baur, 2018-09-07 Dieses Buch beleuchtet den schillernden Begriff Luxus und seine verschiedenen Ausprägungen in der Modebranche aus unterschiedlichen Blickwinkeln In 27 Beiträgen verknüpft es wissenschaftliche Analysen mit einem Überblick zu aktuellen Trends auf dem Luxusgütermarkt und den konkreten Anwendungen der Markenkommunikation im Luxussegment Zunächst untersuchen die Autoren die Geschichte des Begriffs und die Bedeutung des Luxus in Kunst Medien und Gesellschaft Grundlage hierfür ist die historische Tradition des Luxusbegriffs die bis in die Antike zurückreicht Im zweiten Teil nehmen Vertreter der Medien Consulting und Luxusbranche aus Europa und Asien in Interviews ausführlich Stellung zur Bedeutung von Luxus und Lebensstil für Konsumenten Neben der Vermarktung von Luxusprodukten über Labels Blogs Online Shops oder Premium Kaufhäuser heben sie dabei aber auch ihre Bedeutung als Vermögensanlage heraus So entsteht ein differenziertes Bild der aktuellen Trends auf dem Markt für Luxusgüter Praktische Aspekte der Luxuskommunikation in Beratung Strategie und operativer Anwendung stehen im Mittelpunkt des dritten Teils des Werkes Der vierte und letzte Teil beschäftigt sich mit dem Phänomen der Digitalisierung und der Frage wie diese für die Luxusmarkeninszenierung genutzt werden kann Die Beiträge zeigen anhand von Beispielen aus verschiedenen

Branchen wie erfolgreiche PR und Werbung im Luxussegment gestaltet werden kann Im Mittelpunkt stehen konkrete Absatzstrategien und Kommunikationsmaßnahmen aus Marketingsicht und die Frage mit welchen Medien die Endkonsumenten am ehesten erreicht werden Die Autoren setzen sich auch mit digitaler Modekommunikation auseinander und fragen wie sie für die Luxusmarkeninszenierung genutzt werden kann Das Buch richtet sich an Marketingfachkräfte aus der Modebranche und anderen Luxussegmenten der Konsumterindustrie *Digital Environments* Urte Undine Frömming, Steffen Köhn, Samantha Fox, Mike Terry, 2017-03-15 Digital technology permeates the physical world Social media and virtual reality accessed via internet capable devices computers smartphones tablets and wearables affect nearly all aspects of social life The contributions to this volume apply innovative forms of ethnographic research to the digital realm They examine the emergence of new forms of digital life such as political participation through comments on East Greenlandic news blogs the personal use of video broadcasting applications the rise of transnational migrant networks facilitated by social media or the effects of Facebook Twitter and Instagram on global conflicts **Digital Death** Christopher M. Moreman, A. David Lewis, 2014-10-20 This fascinating work explores the meaning of death in the digital age showing readers the new ways digital technology allows humans to approach prepare for and handle their ultimate destiny With DeadSocial™ one can create messages to be published to social networks after death Facebook's If I Die enables users to create a video or text message for posthumous publication Twitter _LIVESON accounts will keep tweeting even after the user is gone There is no doubt that the digital age has radically changed options related to death dying grieving and remembering allowing people to say goodbye in their own time and their own unique way Drawing from a range of academic perspectives this book is the only serious study to focus on the ways in which death dying and memorialization appear in and are influenced by digital technology The work investigates phenomena devices and audiences as they affect mortality remembrances grieving posthumous existence and afterlife experience It examines the markets to which the providers of such services are responding and it analyzes the degree to which digital media is changing views and expectations related to death Ultimately the contributors seek to answer an even more important question how digital existences affect both real world perceptions of life's end and the way in which lives are actually lived

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