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max



YouTube

Amazon Max Streaming 2025

Michal Rosen-Zvi



Amazon Max Streaming 2025:

Transnational Streaming Television Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29

Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co producing and commissioning television programs and films in an increasing number of countries It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies

From Telenovelas to Netflix: Transnational, Transverse Television in Latin America Joseph Straubhaar, Melissa Santillana, Vanessa de Macedo Higgins Joyce, Luiz Guilherme Duarte, 2021-12-06 This book is about television in Latin America Its national and regional industries create most television programming there within genres developed over time in the region However part of the programming has always come from the U S Europe and elsewhere With cable satellite and now streaming TV that inflow of foreign programming has increased substantially While many in the audience still prefer national or regional programs for their cultural proximity an increasing number among the upper middle and middle classes particularly the young are turning to the new foreign services like Netflix Amazon and Disney for class distinction cosmopolitanism or other motives Among the television industries global regional and national actors are creating a variety of programs and channels broadcast pay TV and streaming to segment and appeal to different parts of the audience

Netflix and Streaming Video Amanda D. Lotz, 2022-07-22 Netflix and Streaming Video is the first book to provide a comprehensive foundation for understanding the business of subscriber funded streaming video and its implications for the role of these services in culture Drawing on Lotz s two decades of research it highlights the similarities and differences among streaming video services Netflix Amazon and video distribution technologies broadcast satellite internet Making a number of provocative and thought provoking arguments the book first reveals how the reliance on subscriber payment and video on demand produces different norms and strategies compared to previous video businesses It then investigates Netflix and how its particular blend of characteristics distinguishes it from other subscriber funded video on demand services The

author expertly shows that by understanding the underlying economic and technological dynamics of these services and their differences it is possible to better assess the actions taken by the companies and what the future of video may encompass The book is a must read for students and scholars of Media and Communications Studies as well as those wishing to learn more about Netflix and streaming video services

Seriality in the Streaming Era Lene Heiselberg,Bo Kampmann Walther,Jakob Isak Nielsen,Rasmus Rønlev,2025-09-12 Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era where platforms like Netflix Disney and Apple Podcasts have redefined how narratives are created consumed and experienced This book examines the profound impact of streaming technologies on both fictional and nonfictional series offering an in depth analysis of how these formats have evolved Drawing from case studies across a wide range of media from television to podcasts and social media platforms like Facebook and Snapchat this book highlights how serialized storytelling has adapted to diverse formats and consumption habits The authors explore key trends such as platform specific narrative structures audience engagement and the blending of genres in both entertainment and journalism With a focus on both the aesthetic and functional shifts in seriality the book offers theoretical insights into the future of storytelling in a media landscape increasingly shaped by data driven strategies and audience participation Furthermore the book tackles how seriality navigates the delicate balance between creativity and commercial demands As a significant contribution the book features interviews with key industry professionals in the field of serial media production Seriality in the Streaming Era is an essential resource for scholars students and industry professionals as well as anyone curious about the evolving role of serialized narratives in shaping modern media culture

Cases on Effective Digital Marketing for Competitive Organizations Santos, Sara,Santos, José Duarte,Pires, Paulo Botelho,Pereira, Inês Veiga,2025-02-13 In the fast paced world of modern business organizations grapple with the ever present challenge of effectively navigating the complexities of digital marketing As consumer behavior evolves and technological innovations continue to reshape the landscape companies face the daunting task of staying ahead of the curve to maintain competitiveness and engage with their target audience Yet amidst the vast sea of information and myriad of digital channels available many organizations find themselves struggling to devise and implement effective digital marketing strategies that yield tangible results Cases on Effective Digital Marketing for Competitive Organizations emerges as a guide amidst the challenges of the digital age By presenting a curated collection of real world case studies this book offers invaluable insights into successful digital marketing strategies across various industries From leveraging emerging technologies like artificial intelligence and augmented reality to mastering the art of storytelling and cultivating customer loyalty each case study provides actionable lessons and practical guidance for navigating the complexities of the digital marketing landscape

Born to Be Wired John Malone,2025-09-02 If you ve ever streamed a show on HBO Max seen a Formula One race hummed a tune on SiriusXM bought concert tickets via Ticketmaster or watched an Atlanta Braves game you ve crossed

paths with John Malone You just didn't know it John Malone remains a stranger to most people though millions have been touched by the technologies and content he made possible In *Born to Be Wired* this legendary cable cowboy shares stories from behind the scenes of the most transformative deals in media entertainment and technology He recounts the extraordinary saga of how America was wired how a single copper strand evolved from a rural TV antenna service into a high speed backbone powering the internet and clearing the path for Amazon Facebook and Google Malone offers an insider's account of launching television's first cable networks including Discovery TBS QVC and BET and the strategy behind era defining mergers from Warner Bros Discovery to Live Nation Entertainment His Liberty Media ventures including Formula One have delivered long term returns often compared to Berkshire Hathaway More than a business story this is a personal reflection from a quiet kid with a mechanic's curiosity to a media visionary confronting the costs and consequences of disruption in an industry he helped reshape Trained at the storied Bell Labs and gifted with a mathematical mind Malone saw patterns in complexity Where others saw chaos he saw systems and reconfigured companies with the precision of an engineer unlocking value no one else could see Sweeping revealing and deeply human *Born to Be Wired* offers a rare glimpse into the logic and the life behind the screen *Filmjahr 2024/2025 - Lexikon des internationalen Films* Josef

Lederle, 2025-03-20 Wichtiger Hinweis Das eBook enthält den Jahrbuch Teil des Filmjahrbuchs und dokumentiert was wichtig war und was wichtig werden wird Eine ausführliche Chronik und Beiträge aus dem Filmdienst Portal bewerten und analysieren das vergangene Filmjahr erinnern an die Höhepunkte und besonderen Ereignisse Filmkritiken finden online sich auf dem Portal FILMDIENST www.filmdienst.de Filmjahr 2024/2025 dokumentiert was wichtig war und was wichtig werden wird 1500 Besprechungen von Filmen im Kino im Fernsehen im Netz oder auf Scheiben Etwa 150 herausragende und sehenswerte Filme werden ausführlich besprochen Eine ausführliche Chronik und Beiträge aus dem Filmdienst Portal bewerten und analysieren das vergangene Filmjahr erinnern an die Höhepunkte und besonderen Ereignisse Das einzige Filmlexikon in Printform bietet einen umfassenden Überblick über das vergangene Filmjahr und hilft mit durchdachter Auswahl und klaren Bewertungen den Überblick zu behalten Unverzichtbar für den Profi hilfreich für den Filminteressierten Und zusätzlich auf 150 Seiten Chronik Analysen Berichte *TV Drama Trends* Ethan Parker, AI, 2025-03-31 *TV Drama Trends* explores the captivating world of television drama examining its evolution recurring themes and the strategies networks use to engage viewers The book highlights how understanding these trends is vital for anyone in television production media studies or those simply interested in TV's cultural impact For example the shift from broadcast exclusivity to streaming platforms offering content anytime anywhere has significantly altered viewing habits The book analyzes the historical trajectory of television drama from its theatrical origins to the current dominance of streaming services It also examines the narrative structures that resonate with audiences across different time periods and cultures The analysis is grounded in textual analysis audience research and industry data offering insights applicable to diverse contexts from academic research

to practical applications in television production The book progresses through key turning points popular themes and the influence of technology culminating in a discussion of the future of television drama in the streaming age Netflix vs Disney Ethan Patel, AI, 2025-02-12 Netflix vs Disney explores the intense competition between the streaming giant Netflix and the media conglomerate Disney revealing how their contrasting strategies have redefined the film and television industry The book dissects how Disney's extensive content library and strategic pivots such as the launch of Disney pose a significant challenge to Netflix's disruptive innovation in the digital age It illustrates how Netflix revolutionized content delivery through streaming while Disney leverages enduring brand loyalty and intellectual property to maintain a competitive advantage The book provides a balanced assessment of both companies' approaches to content strategy and business management It examines Netflix's early adoption of streaming technology and data-driven content creation alongside Disney's strategic shift towards streaming Supported by financial reports market analysis and industry publications the book offers insights into navigating disruption and building a sustainable competitive advantage It begins by outlining the historical trajectories of both companies and culminates in an analysis of their strengths and weaknesses offering valuable lessons for businesses in any industry Pivoting and Producing for Online TV Alexa Scarlata, 2025-05-02 The introduction and diffusion of international subscription video on demand (SVOD) services in the 2010s represented the most significant disruption of established national broadcast and pay TV ecologies in their long history Using an in-depth Australian case study this book narrates this profound period of proliferation It also considers how incumbent commercial networks pay TV providers and public service broadcasters developed into online TV providers albeit in assorted ways In so doing it conceives of the early impact of online TV 2015-2020 more broadly and acknowledges the role of both new and old TV players The industry-wide shift towards online TV over this period also impacted existing television drama production cultures SVOD services provided a fruitful avenue for the distribution of existing archives and slowly began to support the production of new Australian content with an increasingly global focus However the formal arrival of online TV certainly did not usher in the boom in original local television drama many anticipated Pivoting and Producing for Online TV Australia's Transition advances the macro analysis of television production strategies This book will be useful to students and researchers interested in media film and cultural studies **Digital and Media Management** Tarun Jindal, 2025-02-20 Digital and Media Management serves as a vital guide through today's rapidly shifting media landscape where traditional and digital platforms converge This book provides an in-depth look at strategies challenges and opportunities in the evolving world of media management offering a comprehensive toolkit for professionals and newcomers alike We begin with core concepts tracing the evolution of media management and highlighting essential principles and challenges faced by media managers Covering traditional sectors like print broadcast and film readers gain insights into the business models editorial processes and distribution strategies that drive these industries As the focus shifts to digital media we explore social media content creation and digital

marketing Practical examples and case studies illustrate how media organizations can harness digital tools to engage audiences monetize content and maintain a competitive edge Emphasizing content management systems CMS we provide actionable guidance for streamlining digital workflows and optimizing content strategies With a dedicated section on strategic management readers also learn to develop adaptable strategies navigate legal considerations and harness technology innovations like data analytics and AI Digital and Media Management equips readers with the insights and strategies necessary to succeed in the modern media landscape

Witchcraft Jennie Woodard,2025-08-28 From fairy tales and fiction to Tiktok the specter of the witch has cast a long shadow over women and popular culture Witchcraft Gendered Perspectives traces the history of and evolution of the term witch across six centuries Tracing the history of witchcraft from the publication of the Malleus Maleficarum to its contemporary representation and reclamation this volume takes a gendered and intersectional approach to the cultural and historical shifts which have both demonized and democratized the witch online and in public discourse Amongst these are The witch trials in Scotland England and America Literary and screen re imaginings of the witch The rise of Wicca as an alternative religion Witchcraft Gendered Perspectives is an invaluable resource for graduate and undergraduate students across gender studies queer history religious studies media studies and European and North American history

Media Management and Artificial Intelligence Alex Connock,2022-11-18 This cutting edge textbook examines contemporary media business models in the context of Artificial Intelligence AI and digital transformation AI has dramatically impacted media production and distribution from recommendation engines to synthetic humans from video to text tools to natural language models AI is really the change agent of the media industry answered a natural language generation model when AI was asked about the subject of this book It will open incredible opportunities This book seeks to explore them The media is examined through four sections Principles maps business models and the key tools of AI Platforms covers distribution channels in Games Streamers Social Networks Broadcast and Digital Publishing Producers covers the engines of content making including Scripted Entertainment Factual Content Marketing Creators and Music Finally Pioneers covers emerging sectors of Podcasting Esports the Metaverse and other AI driven developments Then in each chapter a standard value creation model is applied mapping a single sector through development production distribution and monetisation Diverse case studies are analysed from India Nigeria South Korea South Africa France the Netherlands the US the UK Denmark and China around creative entrepreneurship revenue models profit drivers rights and emerging AI tools Questions are provided for each case whilst chapter summaries cement learning Applied and technology focused this text offers core reading for advanced undergraduate and postgraduates studying Media Management or the relationship between Entertainment Media and Technology Online resources include chapter by chapter PowerPoint slides and an Instructor s Manual with further exercises and case studies

Rise of Home Video Ethan Parker,AI,2025-02-26 Rise of Home Video explores the fascinating journey of how watching movies at home evolved from a limited communal

activity to the personalized on demand experience we know today The book dissects the technological advancements economic shifts and cultural impacts that propelled VHS DVD digital downloads and streaming into our lives It examines how each format reshaped consumer behavior copyright law and leisure itself Did you know that the shift from studio control to consumer choice was significantly influenced by the format war between VHS and Betamax The book highlights the ongoing tension between technological innovation and established business models within the film industry The book argues that each format VHS DVD and digital download marked a distinct phase in transferring power from studios to consumers fundamentally altering how films are made distributed and consumed From the advent of VHS to the rise of streaming the book journeys through each stage analyzing the marketing strategies technical advantages and cultural impacts associated with each format It navigates the landscape that enabled the emergence of VHS then shifts to the introduction of DVDs exploring their superior features and impact Finally it delves into the digital age examining the rise of online streaming services and the challenges of piracy Using primary and secondary sources including industry reports and legal case studies the book adopts a holistic perspective By adopting an accessible and engaging writing style *Rise of Home Video* aims to equip readers with a deeper understanding of the forces shaping the future of entertainment allowing them to critically analyze the ongoing evolution of media consumption

Virtual Concert Booms Marcus Tesla, AI, 2025-01-11 *Virtual Concert Booms* explores the revolutionary shift in live entertainment consumption through digital platforms documenting how streaming technology has transformed the concert experience from 2019 to 2023 This comprehensive analysis reveals how virtual concerts evolved from a pandemic era necessity into an enduring component of the modern entertainment landscape supported by extensive data from major streaming platforms and surveys of over 100 000 virtual event attendees The book navigates this digital transformation through three key perspectives the technological infrastructure powering mass scale virtual concerts including advances in streaming quality and virtual reality the demographic shifts in concert attendance patterns across different audience segments and the adaptation of entertainment business models to incorporate virtual venues Through accessible language and practical examples it demonstrates how virtual concerts have fundamentally altered audience engagement patterns with sustained growth in virtual attendance even after traditional venues reopened What sets this analysis apart is its blend of technical insight and practical application making complex concepts digestible for both industry professionals and general readers The book incorporates real world case studies of prominent virtual events examining both successes and failures while providing actionable frameworks for virtual event planning and audience engagement strategies Special attention is given to emerging technologies like augmented reality and blockchain based ticketing offering valuable insights into the future of live entertainment in the digital age

Zukunft der Medien - Medien der Zukunft Andreas Hepp, Sigrid Kannengießer, Michaela Pfadenhauer, Jeffrey Wimmer, 2025-04-26 Die Zukunft der Medien gilt oft als unser aller Zukunft Wie kaum eine andere Technologie stehen digitale Medien für zukünftige

Entwicklungen Historisch galten Kabelprojekte und Satellitenfernsehen als Vorboten eines neuen Zeitalters Später traf dies für das Internet und Online Plattformen zu Gegenwärtig ist es vor allem kommunikative Künstliche Intelligenz der das Potenzial für einen weiteren komplexen gesellschaftlichen und kulturellen Wandel zugeschrieben wird Gleichzeitig interessiert sich die Kommunikations und Medienforschung für die Medien der Zukunft untersucht also den medientechnologischen Wandel auch im Zusammenhang mit den Veränderungen der Medienaneignung und Medienproduktion sowie im Kontext von gesellschaftlichem und kulturellem Wandel Aber in welcher Beziehung stehen die Zukunft der Medien und die Medien der Zukunft genau Ziel des Bandes ist es diese Frage aus unterschiedlichen Perspektiven der Kommunikations und Medienforschung zu beleuchten Er markiert das zwanzigjährige Bestehen der Reihe Medien Kultur Kommunikation

Streaming Media Dominance Ophelia Kincaid, AI, 2025-05-05 Streaming Media Dominance explores how streaming platforms have revolutionized the entertainment industry impacting everything from content creation to audience engagement The book highlights the shift from traditional media gatekeepers to a landscape where independent creators thrive illustrating how platforms use data driven insights to personalize content delivery It also dives into the complexities of content licensing in the digital age examining the power dynamics between platforms studios and artists This analysis examines how streaming platforms have not only disrupted existing entertainment industries but have also established new ecosystems characterized by data driven decision making personalized content delivery and a globalized audience The book begins by outlining the core concepts of streaming media including subscription models algorithmic recommendation systems and content delivery networks The book progresses by analyzing the challenges to traditional media investigating content licensing and exploring audience engagement It culminates in a discussion of the future of entertainment By integrating business analysis with sociological insights Streaming Media Dominance offers a unique perspective explaining the how and why behind the dominance of streaming media The book provides actionable insights for businesses seeking to adapt to the streaming era as well as a valuable resource for students and researchers

Digital Internationalisation of Firms Marzanna K. Witek-Hajduk, Magda Górská Grginović, Bartosz Targański, 2025-06-16 Digital Internationalisation of Firms offers a comprehensive examination of the digital outward internationalisation of firms focusing on both Internet based and Internet enabled businesses including SMEs and large enterprises This monograph provides in depth analysis of the processes modes and strategies firms employ to expand internationally in the digital age It also addresses key challenges including legal aspects of cross border e commerce CBEC making it a vital resource for those navigating the complexities of global digital markets This book offers a multifaceted approach to digital internationalisation covering theoretical perspectives practical strategies and empirical evidence It provides valuable insights into e consumer behavior big data and sustainability challenges The inclusion of legal considerations such as consumer rights tax regulations and intellectual property protection distinguishes this work from other publications in the field Readers will gain a holistic understanding of

the digital internationalisation process from strategy formulation to navigating legal hurdles and the book is ideal for academics researchers and advanced students in international business marketing and law It also serves as a valuable resource for business managers advisors and policymakers seeking to understand the intricacies of digital internationalisation and the legal frameworks that influence cross border e commerce *Dangerous Fictions* Lyta Gold,2025-10-14 In a political moment when social panics over literature are at their peak *Dangerous Fictions* is a mind expanding treatise on the nature of fictional stories as cultural battlegrounds for power Fictional stories have long held an uncanny power over hearts and minds especially those of young people In *Dangerous Fictions* Lyta Gold traces arguments both historical and contemporary that have labeled fiction as dark immoral frightening or poisonous Within each she asks How dangerous is fiction really And what about it provokes waves of moral panic and even censorship Gold argues that any panic about art is largely a disguised panic about power There have been versions of these same fights over fiction for centuries By exposing fiction as a social danger and a battleground of immediate public concern we can see what each side really wants the right to shape the future of a world deeply in flux and a distraction from more pressing material concerns about money access and the hard work of politics From novels about people driven insane by reading novels to copaganda TV shows that influence how viewers regard the police Gold uses her signature wit research and fearless commentary to point readers toward a more substantial question Fiction may be dangerous to us but aren't we also dangerous to it

Audiovisuelle Diversität in Kinder- und Jugendmedien Denis Sasse,2025-08-02 Animationsfilme und serien bringen als audiovisuelle Erzhltexte eine kulturelle sowie gesellschaftliche Signifikanz mit sich insbesondere im Hinblick auf die intendierte Zielgruppe von Kindern und Jugendlichen Durch sie werden fiktionale Möglichkeiten prsentierte in denen auf narrativer Ebene durch Figurendarstellungen und symbolisches Material verschiedene Aspekte zur Selbstkonstitution Selbstaktualisierung und Selbsterweiterung vermittelt werden Dieses Buch untersucht aus medienpädagogischer Perspektive die Gestaltung audiovisueller Möglichkeiten und legt den Fokus auf die Animationsserie *She Ra and the Princesses of Power* die zwischen 2018 und 2020 auf Netflix veröffentlicht worden ist Es wird aufgezeigt wie sich die Serie von der Reproduktion tradierter Zuschreibungen distanziert und anstelle einschränkender Rollen vorbildern vielfältige Identitätsentwürfe prsentierte unterschiedliche sexuelle Orientierungen variierende ethnische Zuschreibungen diverse Körperbilder Figuren mit psychischen Beeinträchtigungen und körperlichen Einschränkungen Im Rahmen einer umfassenden filmanalytischen Untersuchung werden Handlung und Dramaturgie die Figurenkonzeption sowie die im Erzhltext vermittelten Normen und Werte herausgearbeitet und aufgezeigt wie jenseits stereotypisierender Reproduktionen und Restriktionen facettenreiche und divers gestaltete Frei- und Spielräume für individuelle Identitätsexperimente eröffnet werden

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