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Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries Vermarktungsstrategien für Digitale Medien Sibylle Kunz, Gabriele Schuster, 2025-11-16 In der digitalen Informationsflut Sichtbarkeit zu erlangen ist eine immense Herausforderung Dieses Buch zeigt wie digitale Medienformate erfolgreich vermarktet werden können fundiert praxisnah und zukunftsorientiert Die Beitragenden geben in diesem Werk mit ihrer Expertise Einblicke in Mechanismen und Werkzeuge von Marketingstrategien die sich auf digitale Medien anwenden lassen Ob BookTok Streaming Mobile Games oder Voice SEO das Buch beleuchtet vielfältige Formate Bereiche und Kanäle zeigt Best Practices auf und reflektiert ethische wie rechtliche Rahmenbedingungen der selfpublisher 30, 2-2023, Heft 30, Juni 2023 Viola Möbius, René Weyrauch, Insa Segebade, Jasmin Zipperling, Annette Wieners, Deborah Klein, Ralf Turttschi, Annette Warsönke, Melissa Ratsch, Christian Russ, Markus Weber, Andrea Barth, 2023-06-09 der selfpublisher Deutschlands 1 Selfpublishing Magazin Selfpublisher sind immer auf der Suche nach neuen Lesern nach Infos wie sie ihre Bücher noch attraktiver machen und nach Dienstleistern die ihnen helfen diese Ziele erfolgreich umzusetzen Mit dem Magazin der selfpublisher bringen wir zusammen was zusammengehört Selfpublisher und Dienstleister Interviews Analysen und Umfragen dienen der Orientierung Gestaltete Anzeigen und Textanzeigen bieten Dienstleistern die Chance sich fachgerecht und zielgenau zu präsentieren 2023 erscheint der selfpublisher im 8. Jahrgang Auflage dieser Ausgabe 4.000 Exemplare Erscheinungstermine der selfpublisher erscheint alle drei Monate jeweils zum 10. des betreffenden Monats März Juni September Dezember Herausgeber Selfpublisher Verband e.V. Verlag Uschtrin Verlag Pliening bei München Preise Jahresabonnement Print 2023 36 Euro Inland inkl. Versand 44,40 Euro Ausland inkl. Versand Einzelheft Printfassung 9,40 Euro zzgl. Versand PDF E-Book 6,99 Euro Sie möchten im selfpublisher inserieren Unsere Mediadaten finden Sie auf der Website des Uschtrin Verlags und auf der Autorenwelt im Footer Weitere Informationen sowie Auszüge aus den Artikeln der jeweils aktuellen Ausgabe finden Sie auf unserer Website

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee Perez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodriguez *Atravesados* Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color *Atravesados* draws on foundational Chicana queer theorist Gloria Anzald a s notion of *atravesados* to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los *atravesados* according to Anzald a are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los *atravesados* reside in the borderlands space of *ni de aqu ni de all* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzald a s theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera s *Juliet Takes a Breath* Aaron from Adam Silvera s *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales s novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens *Thriller Genre Trends* Aisha Khan, AI, 2025-02-19 *Thriller Genre Trends* offers an in depth exploration of the thriller genre s publishing trends providing a data driven analysis of what makes suspense fiction successful It examines how evolving reader preferences and technological advancements shape the market The book highlights the impact of author branding and the crucial role of social media and online communities in influencing book sales and engaging readers Discover how the thriller genre s expansion is tied to elements such as the rise of psychological suspense in the digital era This study uniquely combines quantitative data analysis with qualitative insights from publishing experts and reader reviews offering a nuanced view of the thriller market By dissecting publishing data and sales figures it uncovers patterns that define the genre s triumphs The book progresses from introducing key concepts and methodologies to exploring the evolution of thriller subgenres and the impact of author branding It concludes by discussing the future of the thriller genre and offering practical applications for authors and publishers including strategies for reaching new audiences **The Digital Future of English** Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it

thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies' object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born-digital texts and do-it-yourself/DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book-loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial-age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies' digital future

Book Marketing Strategies: Jonathan K. Hari, 2025-06-23 *Book Marketing Strategies: How to Promote and Sell Your Book Successfully Proven Techniques for Self-Published and Traditional Authors* Every author dreams of seeing their book in the hands of eager readers But in today's crowded market simply writing a great book isn't enough it needs to be strategically marketed to stand out Whether you're a self-published writer navigating the digital landscape or a traditionally published author seeking to maximize your reach this guide provides the ultimate blueprint for success Inside This Book You'll Discover Understanding the Book Market Identifying Your Target Audience Building an Author Brand Crafting a Winning Book Launch Plan The Power of Social Media Marketing Email Marketing for Authors Leveraging Book Reviews and Testimonials Packed with actionable strategies insider insights and proven marketing techniques this book will equip you with the knowledge to promote your book effectively and generate consistent sales Don't let your book fade into obscurity take control of your marketing journey Scroll Up and Grab Your Copy Today *Filterworld* Kyle Chayka, 2024-01-16 *A MOST ANTICIPATED BOOK* From New Yorker staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and investigation of a world ruled by algorithms which determine the shape of culture itself *Filterworld* is about how algorithms changed culture Chayka asks what is taste What is a sense of aesthetics And what

happens to it when it collides with the homogenizing digital reality in which we now live Ezra Klein From trendy restaurants to city grids to TikTok and Netflix feeds the world round algorithmic recommendations dictate our experiences and choices The algorithm is present in the familiar neon signs and exposed brick of Internet cafes be it in Nairobi or Portland and the skeletal modern furniture of Airbnbs in cities big and small Over the last decade this network of mathematically determined decisions has taken over almost unnoticed informing the songs we listen to the friends with whom we stay in touch as we've grown increasingly accustomed to our insipid new normal This ever tightening web woven by algorithms is called Filterworld Kyle Chayka shows us how online and offline spaces alike have been engineered for seamless consumption becoming a source of pervasive anxiety in the process Users of technology have been forced to contend with data driven equations that try to anticipate their desires and often get them wrong What results is a state of docility that allows tech companies to curtail human experiences human lives for profit But to have our tastes behaviors and emotions governed by computers while convenient does nothing short of call the very notion of free will into question In Filterworld Chayka traces this creeping machine guided curation as it infiltrates the furthest reaches of our digital physical and psychological spaces With algorithms increasingly influencing not just what culture we consume but what culture is produced urgent questions arise What happens when shareability supersedes messiness innovation and creativity the qualities that make us human What does it mean to make a choice when the options have been so carefully arranged for us Is personal freedom possible on the Internet To the last question Filterworld argues yes but to escape Filterworld and even transcend it we must first understand it

Publishing Gateways Evelyn Saxon, AI, 2025-05-06 Publishing Gateways explores the crucial role that specific cities played in shaping global literary landscapes It argues that these publishing centers acted as literary gateways fostering talent and disseminating ideas thereby influencing the careers of prominent literary figures The book examines how historical conditions cultural climates and economic infrastructures transformed cities into literary powerhouses highlighting the intertwined histories of literature urban development and the publishing industry For example cities like London Paris New York and Buenos Aires became essential nodes in the global flow of literary culture The book diverges from traditional author centric narratives by adopting a comparative and transnational approach to literary history It delves into literary ecosystems urban literary hubs and global literary networks Divided into three sections the book first introduces the concept of the publishing gateway then offers case studies of selected publishing centers and finally synthesizes findings to identify patterns in global literary development By understanding how these gateways function readers gain insights into the mechanisms of literary success and the forces shaping global literary trends in the 19th and 20th centuries **How Stories**

Change Us Elaine Reese, 2024-09-20 In How Stories Change Us Elaine Reese integrates the latest scientific research on stories from fiction books TV shows and movies videogames with stories from real life our personal experiences including on social media across the lifespan The book offers an authoritative yet accessible overview of the new interdisciplinary science

of stories told by a developmental psychologist and autobiographical memory expert with over thirty years of experience conducting research on stories Reese synthesizes cutting edge research for an interdisciplinary audience offers practical tips for parents teachers librarians and policymakers and she advocates for a more integrated science of stories to allow us to better choose the stories we consume and tell

TikTok Sara Green,2024-01-01 TikTok has taken over the world This popular app is full of entertainment tutorials famous faces and more Through leveled text and engaging photos this book explores TikTok s rise from its early days to its latest trends Features map the brand s headquarters highlight viral TikToks show off ways fans engage with the brand and more This title is sure to interest young readers who can t help themselves from scrolling through TikTok

Mit meinem Senf dazu Thomas Derieu,2024-10-23 Miniaturen k nnte man die 28 Texte dieses Buches nennen wenn man sie nicht Essays Kurzgeschichten Vignetten oder Fragmenten zuordnen m chte Geschrieben mit einem ppigen Vokabular stapelt der Autor impressionistische und gedankliche Bausteine auf mit Reflexionen ber den Zeitgeist gesellschaftliche Irrt mer und Bruchst cke des Allt glichen Grosse Beobachtungsgabe mit vielfach pr zisen Beschreibungen und eigenen Empfindungen beeinflusst vom Gonzo Journalismus resultieren in einer Sammlung unterhaltsamer Lehrst cke Zu teils brisanten aber auch zu hundskommunen Themen gibt der Autor wie der Titel sagt seinen Senf dazu Das Buch hat den Charakter eines Vademekums das stets neue T ren ffnet

Shakespeare and Adaptation Theory Sujata Iyengar,2022-12-15 Shakespeare and Adaptation Theory reconsiders after 20 years of intense critical and creative activity the theory and practice of adapting Shakespeare to different genres and media Organized around clusters of key metaphors the book explicates the principal theories informing the field of Shakespearean adaptation and surveys the growing field of case studies by Shakespeare scholars Each chapter also looks anew at a specific Shakespeare play from the perspective of a prevailing set of theories and metaphors Having identified the key critics responsible for developing these metaphors and for framing the discussion in this way Iyengar moves on to analyze afresh the implications of these critical frames for adaptation studies as a whole and for particular Shakespeare plays Focusing each chapter around a different play the book contrasts comic tragic and tragicomic modes in Shakespeare s oeuvre and within the major genres of adaptation e g film stage production novel and digital media Each chapter seasons its theoretical discussions with a lively sprinkling of allusions to Shakespeare ranging from TikTok to tissue boxes from folios and fine arts to fan work To conclude each chapter the author provides a case study of three or four significant and interesting adaptations from different genres or media A glossary of terms compiled by Philip Gilreath and the author completes the book

Children's Writers' & Artists' Yearbook 2025 Bloomsbury Publishing,2024-08-01 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children s Laureate Celebrating its 21st edition this indispensable Children s Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers

illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson

Children's Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 Knowledge advice encouragement and inspiration this book helped turn my dream into reality Alice Oseman writer illustrator of the bestselling Heartstopper series Celebrating its 22nd edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New articles for 2026 include Foreword by Ross Montgomery winner of the Children's Book Award 2025 Publishing options for debut writers by Andy Darcy Theo Ghostwriting by Sam Binnie Choosing your audience by Finn Longman Being a successful self published author by Griselda Heppel Writing poems for children by Laura Mucha Author agent contracts by Lydia Silver The many hats of a literary agent by Christabel McKinley Picture book illustration by Si n Roberts Picture book writing by Sital Gorasia Chapman Creating comic books by Jamie Smart Between the covers of this book is everything you need to know to get published Julia Donaldson

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L Layout and Write Your Manuscript Plan write and revise your book to professional standards Chapter 4 F Format Your Book for Publishing Prepare your manuscript for eBook print and cover design Part II O Organize Your Publishing Launch Chapter 5 P Prepare for Publication Set up publishing accounts and finalize your metadata Chapter 6 U Understand Legal and Copyright Basics Protect your rights and understand contracts Chapter 7 B Build and Distribute Your Book Publish your work in digital print and audio formats Chapter 8 L Launch and Market Your Book Create a strong launch plan gain reviews and boost visibility Part III O Optimize Production and Profit Chapter 9 I Influence Through Your Platform Build your author website email list and online presence Chapter 10 S Strategize Your Book Marketing Promote your book through content SEO and advertising Chapter 11 H Humanize the Reader Experience Connect authentically with readers and build long term fans Part IV K Keep Promoting and Connecting Chapter 12 I Integrate Time and Workflow Create systems to manage writing publishing and marketing Chapter 13 N Nurture Your Publishing Growth Expand your catalog and grow your author or publisher brand Part V S Scale and Sustain Your Success Chapter 14 G Grow with Innovation and Technology Leverage AI tools publishing trends and automation to build lasting success Conclusion Reflect on your 40 day journey and take your next step with confidence and purpose Appendices Access bonus tools checklists and resources to support every stage of your publishing path HowExpert Guide to Self Publishing is more than just a guide it s your personal blueprint for publishing success With a clear plan proven systems and expert insights this book equips you to write publish and grow with purpose If you re ready to take action share your voice and build your publishing legacy this guide will help you get there one day at a time HowExpert publishes how to guides on all topics from A to Z

Postliterary Attention Theory: Reading, Fragmentation, and Meaning in the Digital Age Shaikh Afnan Birahim,2025-09-22 Postliterary Attention Theory Reading Fragmentation and Meaning in the Digital Age explores how our ability to read deeply has eroded in an era dominated by feeds fragments and dopamine driven design Blending literary history media theory and cognitive science Shaikh Afnan Birahim traces the journey from modernist experimentation to TikTok snippets showing how attention itself has become a cultural battleground This book is both diagnosis and manifesto an invitation to reclaim slow reading as an act of resistance and rediscover the joy intimacy and meaning that only literature can provide Revolutionize Youth Book Clubs Stacy Brown,2024-11-28 Learn to facilitate modern book clubs devoted to elevating the reading experience through active engagement resulting in long term commitment to book club events How do you get the kids in your library to read The benefits of reading are plentiful especially for youth it improves vocabulary helps them become more empathetic and inclusive and expands exposure to academic opportunities In an age of digital distractions book clubs can be a catalyst for encouraging youth to prioritize reading These tried and tested strategies help even reluctant readers develop a love of reading through book club participation Author Stacy Brown who has facilitated book clubs for more than twenty years shows you how to build active engagement through hands on activities reflective discussions and theme related tips and

tricks even in the face of time and budget constraints Learn how to attract participants brand and market your book clubs and keep attendees returning for more You ll be changing the world one book club at a time **der selfpublisher 31, 3-2023, Heft 31, September 2023** Stina Jensen,Anna Ott,René Weyrauch,Thea Lehmann,Martina Pahr,Tom Oberbichler,Cristina Maria Roters,Insa Segebade,Ralf Turttschi,Kirsten Alers,Annette Warsönke,Lena Kahnau,Christian Russ,Andrea Barth,Markus Weber,2023-09-08 der selfpublisher Deutschlands 1 Selfpublishing Magazin Selfpublisher sind immer auf der Suche Nach neuen Lesern Nach Infos wie sie ihre B cher noch attraktiver machen Und nach Dienstleistern die ihnen helfen diese Ziele erfolgreich umzusetzen Mit dem Magazin der selfpublisher bringen wir zusammen was zusammengeh rt Selfpublisher und Dienstleister Interviews Analysen und Umfragen dienen der Orientierung Gestaltete Anzeigen und Textanzeigen bieten Dienstleistern die Chance sich fachgerecht und zielgenau zu pr sentieren 2023 erscheint der selfpublisher im 8 Jahrgang Auflage dieser Ausgabe 4 000 Exemplare Erscheinungstermine der selfpublisher erscheint alle drei Monate jeweils zum 10 des betreffenden Monats M rz Juni September Dezember Herausgeber Selfpublisher Verband e V Verlag Uschtrin Verlag Pliening bei M nchen Preise Jahresabonnement Print 2023 36 Euro Inland inkl Versand 44 40 Euro Ausland inkl Versand Einzelheft Printfassung 9 40 Euro zzgl Versand PDF E Book 6 99 Euro Sie m chten im selfpublisher inserieren Unsere Mediadaten finden Sie auf der Website des Uschtrin Verlags und auf der Autorenwelt im Footer Weitere Informationen sowie Ausz ge aus den Artikeln der jeweils aktuellen Ausgabe finden Sie auf unserer Website

Digital Textualities and Spaces in ELT Theresa Summer,Ralf Gießler,2025-03-31 The digital world opens up a vast number of spaces such as immersive virtual reality digital book corners and discourses marked by hashtags In this volume we argue that digital spaces and textualities should play a more central role in English language teaching and learning ELT emphasising their multimodal and interactive nature as a means of engaging with different layers of meaning in the target language Digital spaces function as contact zones where readers and writers communicate negotiate experiences and shape collective identities Within these spaces digital textualities create opportunities for competence development across various language related domains fostering a critical engagement with texts Bringing together theoretical insights conceptual developments and case studies this volume explores the potential of digital spaces and textualities for ELT while addressing their practical implications

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Table of Contents Booktok Trending Update Tutorial

1. Understanding the eBook Booktok Trending Update Tutorial
 - The Rise of Digital Reading Booktok Trending Update Tutorial
 - Advantages of eBooks Over Traditional Books
2. Identifying Booktok Trending Update Tutorial
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Booktok Trending Update Tutorial
 - User-Friendly Interface
4. Exploring eBook Recommendations from Booktok Trending Update Tutorial
 - Personalized Recommendations
 - Booktok Trending Update Tutorial User Reviews and Ratings
 - Booktok Trending Update Tutorial and Bestseller Lists
5. Accessing Booktok Trending Update Tutorial Free and Paid eBooks
 - Booktok Trending Update Tutorial Public Domain eBooks
 - Booktok Trending Update Tutorial eBook Subscription Services
 - Booktok Trending Update Tutorial Budget-Friendly Options
6. Navigating Booktok Trending Update Tutorial eBook Formats

- ePub, PDF, MOBI, and More
- Booktok Trending Update Tutorial Compatibility with Devices
- Booktok Trending Update Tutorial Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Booktok Trending Update Tutorial
 - Highlighting and Note-Taking Booktok Trending Update Tutorial
 - Interactive Elements Booktok Trending Update Tutorial
- 8. Staying Engaged with Booktok Trending Update Tutorial
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Booktok Trending Update Tutorial
- 9. Balancing eBooks and Physical Books Booktok Trending Update Tutorial
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Booktok Trending Update Tutorial
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Booktok Trending Update Tutorial
 - Setting Reading Goals Booktok Trending Update Tutorial
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Booktok Trending Update Tutorial
 - Fact-Checking eBook Content of Booktok Trending Update Tutorial
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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