

AI Realistic Headshots



Ai Image Generator In The Us Returns

Thomas Bolz, Gabriele Schuster



Ai Image Generator In The Us Returns:

The New Age of Sexism Laura Bates, 2025-05-15 Laura Bates explains how they built the future and forgot to put women in it CAITLIN MORAN Fascinating and essential I urge you to read every syllable JO BRAND All men must read this book if they have any interest in a truly just fair and equal society ROBIN INCE AI is here bringing a seismic shift in the way our society operates Might this mean a future reimagined on equitable terms for women and marginalised groups everywhere Not unless we fight for it At present power remains largely in the hands of a few rich white men New AI driven technologies with misogyny baked into their design are putting women in danger their rights and safety sacrificed at the altar of profitability and reckless speed In *The New Age of Sexism* Sunday Times bestselling author and campaigner Laura Bates takes us deep into the heart of this rapidly evolving world She explores the metaverse confronts deepfake pornography travels to cyber brothels tests chatbots and hears from schools in the grip of online sexual abuse showing how our lives from education to work sex to entertainment are being infiltrated by easily accessible technologies that are changing the way we live and love What she finds is a wild west where existing forms of discrimination inequality and harassment are being coded into the future we will all have little choice about living in unless we seize this moment to demand change Gripping courageous and eye opening *The New Age of Sexism* exposes a phenomenon we can't afford to ignore any longer Our future is on the line We need to act now before it is too late Urgent reading for anyone who is interested in the intersection of tech and gender equality and indeed anyone who wants to be a part of building a better future free from misogyny EMMA LOUISE BOYNTON A brilliantly researched incredibly illuminating and frequently chilling account of the next chapter in tech's ongoing assault on our core values A chapter that is already unfolding around us all JAMES O BRIEN *Artificial Intelligence Products in the United States* Syarif M, 2023-11-14 AI product adoption is on the rise and the market size is expanding Specifically data from the United States reveals The Artificial Intelligence market is projected to reach US \$71.8bn in 2023 The market is expected to show an annual growth rate CAGR 2023-2030 of 15.36% resulting in a market volume of US \$237.10bn by 2030 Globally the largest market size will be in the United States US \$71.8bn in 2023 But which segment is growing the fastest Which segment will likely dominate the future What are the challenges How will the competitive landscape evolve Which is the least adopted AI product segment and why This research breaks down AI product segments including AI Robotics Autonomous Sensor Technology Computer Vision Generative AI Machine Learning and Natural Language Processing It provides answers using data and is well suited for a portrait reading experience helping you understand the market on the go These findings are a valuable resource for businesses policymakers and stakeholders seeking to navigate and leverage the evolving AI landscape in the United States Details 50 Pages 20 Charts Projections for the market size of each AI sector from 2023 to 2030 in the United States including the Compound Annual Growth Rate CAGR for each sector Data Sources Mainly obtained from Statista Premium which exceeded 3000 USD for the data alone AI's

Impact on Business Gain a deep understanding of the positive impact of AI technologies on increasing revenue and reducing costs across various business functions Table of Content Chapter 1 Executive Summary Scope and Limitation Chapter 2 Market Overview Historical Development of AI Software Current Market Landscape Key Approaches in AI business Strategy Leading U S AI Product Companies AI Software Ecosystem Companies Chapter 3 AI Segments AI Robotics Autonomous Sensor Technology Computer Vision Generative AI Machine Learning Natural Language Processing Chapter 4 Market Growth and Projections User Share in Generative AI Businesses User Segmentation in United States Generative AI Adoption Across U S Generations U S 2021 Public Opinion Segmentation in AI Control Factors Driving Market Growth Investment and Funding Trends Chapter 5 Market Challenges Ethical and Regulatory Challenges Data Privacy and Security Concerns Talent Shortage Chapter 6 Competitive Analysis Competitive Landscape AI Robotics Competitive Landscape Autonomous Sensor Technology Competitive Landscape Computer Vision Competitive Landscape Generative AI Competitive Landscape Machine Learning Competitive Landscape Natural Language Processing Competitive Strategies in AI Business Against Industry Giants Chapter 7 Global AI Business Impact by Function Increased Revenue in 2021 Cost Reduction in 2022 Supply Chain Benefits 2022 Chapter 8 Breakthrough Technologies Artificial Emotional Intelligence Reinforcement Learning Deep Learning Sequential Learning Chapter 9 Conclusion Chapter 10 Appendices Methodology Extensive Desk Research emphasizing data collection primarily from statista com

Official Gazette of the United States Patent and Trademark Office United States. Patent and Trademark Office,2002 *Intellectual Property Futures* Graham J. Reynolds,Alexandra Mogyoros,Teshager W. Dagne,2025-11-11 The past few decades have been witness to a number of important developments with respect to the global intellectual property IP system including shifts in focus between multilateralism and bilateralism regionalism growing recognition of the various ways in which IP intersects with and impacts areas including human rights development trade and social justice broad acknowledgement of the economic value of many IP rights and important theoretical interventions that have challenged the values underlying the global IP system These developments have occurred alongside several other events changes and crises that have altered the landscape of our global communities Chief among them are climate change armed conflicts the COVID 19 pandemic economic changes to work technological shifts including those relating to the internet and artificial intelligence and their role in society and growing recognition of the inequities that exist within and between societies as well as the ways in which these inequities are reinforced and maintained through systemic discrimination and ongoing colonialism Given these developments changes and crises what is the future of IP law and policy Featuring contributions from scholars from across Canada and around the world this collection offers insights into eighteen possible futures for the global IP system Collectively these chapters re envision international agreements rethink Canadian IP law argue for the creation of space for Indigenous legal traditions highlight the promises and perils of technology as it relates to IP expose inequities and injustices and provide possible pathways to correct them **Agent AI**

for Finance Chung-Chi Chen,Hiroya Takamura,2025-08-17 This open access book provides an overview of the current state of financial argument mining and financial text generation and presents the authors thoughts on the blueprint for NLP in finance in the agent AI era Financial documents contain numerous causal inferences and subjective opinions In a previous book From Opinion Mining to Financial Argument Mining Springer 2021 the first author discussed understanding financial documents in a fine grained manner particularly those containing opinions The book highlighted several future directions such as financial argument mining multimodal opinion understanding and analysis generation and anticipated a lengthy journey for these topics However since 2022 ChatGPT and large language models LLMs have shown promising advancements motivating the authors to write this second book on the topic of financial Natural Language Processing NLP Agent based AI systems have been widely discussed since the advent of LLMs This book aims to equip researchers and practitioners with the latest methodologies concepts and frameworks for developing deploying and evaluating AI agents with capabilities in multimodal understanding decision making and interaction It places a special emphasis on human centered decision making and multi agent cooperation in financial applications The book surveys the current landscape and discuss future research and development directions Targeting a wide audience from students to seasoned researchers in AI and finance this book offers an overview of recent trends in Agent AI for finance It provides a foundation for students to understand the field and design their research direction while inviting experienced researchers to engage in discussions on open research questions informed by pilot experimental results Although this book focuses on financial applications the discussed concepts and methods can also be applied to other real world applications by integrating domain specific characteristics The authors look forward to seeing new findings and more novel extensions based on the proposed ideas

Teaching Poetry in a Digital World

Stefani Boutelier,Sarah J. Donovan,2025-04-30 Teaching Poetry in a Digital World supports English language arts ELA educators for grades 6 12 to incorporate digital literacy in their classrooms by teaching the reading and writing of poetry In an increasingly digital age educators must adapt to meet the changing needs and interests of their students by incorporating technology into the classroom This book introduces its audience to the e Poetry Framework This framework demonstrates how poetry might present itself in a literacy based unit with the benefit of a technology medium to share with the world Examples include teaching zip ode poetry incorporating haiku with the creation of GIFs and ethically discussing AI with nonet poems With adaptable lesson plans and assessments as well as educator examples the book will inspire teachers to create intentional student centered e Poetry units The book is aligned with ELA literacy standards International Society for Technology in Education ISTE educator standards and National Council of Teachers of English NCTE s position statement for integrating technology into ELA classrooms It is a key resource for secondary school educators teaching ELA creative writing and digital media

Sameness and Repetition in Contemporary Media Culture Susana Tosca,2023-08-02 The ebook edition of this title is Open Access and freely available to read online Our culture has an uneasy relationship with repetition and

sameness On the one hand we find familiarity pleasurable and soothing on the other we crave novelty and long for a sense of discovery We blame algorithms intent on selling us more of the same and on a media industry too greedy to risk investing in intellectually challenging radically new products Sameness and Repetition in Contemporary Media Culture takes a comprehensive approach that both theorises and historically grounds the idea of repetition in relation to media as something that is deeply embedded in our cultural tradition This project received funding from the Carlsberg Foundation

Artificial Intelligence for Robotics Francis X. Govers, 2018-08-30 Bring a new degree of interconnectivity to your world by building your own intelligent robots Key Features Leverage fundamentals of AI and robotics Work through use cases to implement various machine learning algorithms Explore Natural Language Processing NLP concepts for efficient decision making in robots Book Description Artificial Intelligence for Robotics starts with an introduction to Robot Operating Systems ROS Python robotic fundamentals and the software and tools that are required to start out with robotics You will learn robotics concepts that will be useful for making decisions along with basic navigation skills As you make your way through the chapters you will learn about object recognition and genetic algorithms which will teach your robot to identify and pick up an irregular object With plenty of use cases throughout you will explore natural language processing NLP and machine learning techniques to further enhance your robot In the concluding chapters you will learn about path planning and goal oriented programming which will help your robot prioritize tasks By the end of this book you will have learned to give your robot an artificial personality using simulated intelligence What you will learn Get started with robotics and artificial intelligence Apply simulation techniques to give your robot an artificial personality Understand object recognition using neural networks and supervised learning techniques Pick up objects using genetic algorithms for manipulation Teach your robot to listen using NLP via an expert system Use machine learning and computer vision to teach your robot how to avoid obstacles Understand path planning decision trees and search algorithms in order to enhance your robot Who this book is for If you have basic knowledge about robotics and want to build or enhance your existing robot s intelligence then Artificial Intelligence for Robotics is for you This book is also for enthusiasts who want to gain knowledge of AI and robotics

War and Aesthetics Jens Bjerling, Anders Engberg-Pedersen, Solveig Gade, Christine Strandmose Toft, 2024-06-18 A provocative edited collection that takes an original approach toward the black box of military technology surveillance and AI and reveals the aesthetic dimension of warfare War and Aesthetics gathers leading artists political scientists and scholars to outline the aesthetic dimension of warfare and offer a novel perspective on its contemporary character and the construction of its potential futures Edited by a team of four scholars Jens Bjerling Anders Engberg Pedersen Solveig Gade and Christine Strandmose Toft this timely volume examines warfare through the lens of aesthetics arguing that the aesthetic configurations of perception technology and time are central to the artistic engagement with warfare just as they are key to military AI weaponry and satellite surveillance People mostly think of war as the violent manifestation of a political rationality But when

war is viewed through the lens of aesthesis meaning perception and sensibility military technology becomes an applied science of sensory cognition An outgrowth of three war seminars that took place in Copenhagen between 2018 and 2021 War and Aesthetics engages in three main areas of inquiry the rethinking of aesthetics in the field of art and in the military sphere the exploration of techno aesthetics and the wider political and theoretical implications of war technology and finally the analysis of future temporalities that these technologies produce The editors gather various traditions and perspectives ranging from literature to media studies to international relations creating a unique historical and scientific approach that broadly traces the entanglement of war and aesthetics across the arts social sciences and humanities from ancient times to the present As international conflict looms between superpowers War and Aesthetics presents new and illuminating ways to think about future conflict in a world where violence is only ever a few steps away Contributors Louise Amoore Ryan Bishop Jens Bjerling James Der Derian Anthony Downey Anders Engberg Pedersen Solveig Gade Mark B Hansen Caroline Holmqvist Vivienne Jabri Caren Kaplan Phil Klay Kate McLoughlin Elaine Scarry Christine Strandmose Toft Joseph Vogl Arkadi Zaidis

AI for Creatives Vivian Ching, Dinesh Mothi, 2025-03-12 AI for Creatives Unlocking Expressive Digital Potential takes you on a dynamic journey into the future of creativity where AI is reshaping how creators approach their craft According to a 2023 UNESCO report the global creative industries are valued at an astounding USD 4.3 trillion annually employing nearly 30 million people worldwide This essential guide empowers professionals across visual arts music writing film fashion and design to leverage the transformative potential of AI to elevate their work in ways previously unimaginable Designed as a practical handbook for creative professionals this book provides a clear and approachable road map for integrating AI into your work regardless of prior experience Packed with real world case studies step by step walk throughs and insights into AI driven tools like RunwayML Midjourney Canva and ChatGPT the book demonstrates how AI can supercharge creative processes Whether you are a filmmaker using AI for hyper realistic visuals or a fashion designer predicting fabric trends this guide offers the tools to unlock your full creative potential The book also dives into the deeper ethical and legal questions that emerge as machines increasingly enter the creative arena How do we strike the right balance between human ingenuity and machine driven creativity What happens to intellectual property rights when AI becomes a co creator This book tackles these pressing issues head on from navigating bias in AI algorithms to safeguarding the authenticity of creative works while also exploring the role of education in navigating these challenges With actionable insights creative professionals will learn to embrace AI while preserving the integrity originality and values that define their craft AI is not just changing how we create but also disrupting the future of employment and economic growth across the globe With the demand for creative roles projected to surge by 30-40% by 2030 it is evermore critical to harness the power of AI to stay ahead innovate faster and meet the growing need for creative solutions across industries Are you ready to explore the future of creativity and amplify your vision Step into the next era of AI transformation with this essential guide your creative revolution starts now

Structures and Architecture Mario Rinke, Marie Frier Hvejsel, 2025-06-23 Structures and Architecture REstructure REmaterialize REthink REuse contains the contributions to the 6th International Conference on Structures and Architecture ICSA 2025 Antwerp Belgium 8 11 July 2025 As a response to the pressing global climate and energy crisis and with new settings and tools the design and construction of our built environment needs reconsideration and extension The papers call for a re imagination of current practices regarding structures and architecture The volumes of the series are published every three years in tandem with the conferences organised by the International Association of Structures and Architecture They aim to reach a global audience of researchers practitioners and students including architects structural and construction engineers builders and building consultants constructors material suppliers planners urban designers anthropologists economists sociologists artists product manufacturers and other professionals involved in the design and realisation of architectural structural and infrastructural projects *Official Gazette of the United States Patent and Trademark Office*, 1997 Die besten KI-Tools für den Englischunterricht Philipp Lohmüller, 2024-11-12 KI konkret kompetenzorientiert Entdecken Sie die Möglichkeiten der KI im Englischunterricht mit 23 einfachen Anwendungsbeispielen Künstliche Intelligenz gewinnt zunehmend an Bedeutung und ist aus vielen Lebensbereichen nicht mehr wegzudenken Das gilt auch für die Schule Die Möglichkeiten wie man KI für den Unterricht verwenden kann erscheinen endlos Das wirft viele Fragen auf Wie kann ich KI konkret in meiner Stunde einsetzen Welche Tools eignen sich für meinen Englischunterricht und wie funktionieren sie Wie kann ich meine Schüler innen individuell durch KI fördern Unser Autor Philipp Lohmüller organisiert und hilft Fortbildung zur digitalen Unterrichtsentwicklung und setzt sich dabei intensiv mit dem Thema KI auseinander Gemeinsam mit ihm haben wir die besten kostenfreien KI Tools für Ihren Englischunterricht ausgewählt Mit den leicht umsetzbaren Anwendungsideen in diesem Band bekommen Sie Praxisbeispiele an die Hand und können so Routinen entwickeln und Erfahrung im Umgang mit KI sammeln Gleichzeitig fördern Sie die sprachlichen Kompetenzen Ihrer Schüler innen mit zukunftsorientierten Methoden Nach einem Überblick mit wichtigen Fakten sowie hilfreichen Hinweisen und Tipps folgen über 20 Anwendungsbeispiele die auf die jeweilige Klassenstufe zugeschnitten sind Screenshots erleichtern das Verständnis Die abschließenden Reflexionsfragen helfen Ihren Schüler innen sich kritisch mit den KI Tools auseinanderzusetzen Entdecken Sie die Möglichkeiten der KI für Ihren Englischunterricht und bereichern Sie Ihre Stunde und den Kompetenzerwerb Ihrer Schüler innen Die Themen AI Dungeon Bing Create ChatGPT DeepAI DeepL Write Experiments With Google Proseable PunchlinesAI Quillbot SlangThesaurus Suno TLDRthis Toolsaday Der Band enthält Kurze Einführung in das Thema Künstliche Intelligenz Hinweise und Tipps zur Nutzung der KI Tools über 20 ausgearbeitete Anwendungsbeispiele für den Englischunterricht Reflexionsfragen zur kritischen Auseinandersetzung mit den KI Tools **Copyright and Anonymity in the Creative User-Generated World** Rachel Maguire, 2025-05-01 This book explores the relationship between copyright law online anonymity and creative user generated content CUGC Presenting original empirical findings the book evaluates the co existence of copyright law and

normative systems regulating a CUGC landscape made up of artists photographers and writers and makes novel recommendations for copyright reform It takes a multi jurisdictional approach across Anglo American and EU legal systems using the UK USA and Germany as representative jurisdictions for legal analysis Qualitative findings are drawn from creators and communities on Reddit and 4chan Copyright subsists in much CUGC but pervasive anonymity makes it difficult for the law to regulate it effectively Simultaneously anonymity offers creative benefits in a way that highlights flaws in traditional justifications of copyright Comparisons between community norms and copyright law identify practical differences but also fundamental compatibilities in terms of ownership expectations However the simultaneous existence of legal and normative enforcement mechanisms complicates matters for creators and potential users with negative implications for creativity and copyright law While existing reform efforts have made suggestions to create a UGC exception these overlook and undermine the role of CUGC creators as copyright holders This can be addressed through the consideration of a framework of supplementary CUGC guidelines when developing such reforms This valuable resource for researchers and students provides a distinct perspective in framing CUGC creators as copyright holders examining online anonymity as a pivotal factor influencing regulation

The Arts and Computational Culture: Real and Virtual Worlds Tula Giannini,Jonathan P. Bowen,2024-06-27 A Paradigm Shift and Defining Moment in the 21st Century Fuelled by the convergence of computational culture artificial intelligence and machine learning arts and culture are experiencing a revolutionary moment poised to change human life and society on a global scale There is the promise of the Metaverse with extended reality XR and immersive virtual worlds For the first time reality and virtuality are merging with these new developments The proposed book is among the first to address the context complexity and impact of this multi faceted subject in detail for up close and personal engagement of the reader while evoking a landscape view As digital culture evolves to computational culture we embark on a digital journey from 2D to 3D where flat computer screens for the Internet and smart phones are evolving into immersive digital environments This is while new technologies and AI are increasingly embedded in every aspect of daily life the arts and education

Qualitative Research Methods for Media Studies Bonnie S. Brennen,2025-01-20 This fully updated fourth edition provides students and researchers with the tools they need to perform critically engaged theoretically informed research using methods that include interviewing focus groups historical research oral histories textual analysis ethnography and participant observation and digital ethnography and netnography Each chapter features step by step instructions that integrate theory with practice as well as a case study drawn from published research demonstrating best practices for media scholars Readers will also find in depth discussions of the challenges and ethical issues that may confront researchers using a qualitative approach With new case studies and examples throughout this fourth edition also includes updated and expanded material on performing data analysis how to analyze and understand research findings performing social media research and the use of big data and Artificial Intelligence A I This includes a brand new chapter on generative

AI which examines recent advancements and technological developments and considers ways qualitative researchers can use it for their research A comprehensive and accessible guide for those hoping to explore this rich vein of research methodology this book provides students and scholars with all the tools they need to be able to work with in today's convergent media environment

A Beginner's Guide to Medical Application Development with Deep Convolutional Neural Networks Snehan Biswas, Amartya Mukherjee, Nilanjan Dey, 2024-12-02 This book serves as a source of introductory material and reference for medical application development and related technologies by providing the detailed implementation of cutting edge deep learning methodologies It targets cloud based advanced medical application developments using open source Python based deep learning libraries It includes code snippets and sophisticated convolutional neural networks to tackle real world problems in medical image analysis and beyond Features Provides programming guidance for creation of sophisticated and reliable neural networks for image processing Incorporates the comparative study on GAN stable diffusion and its application on medical image data augmentation Focuses on solving real world medical imaging problems Discusses advanced concepts of deep learning along with the latest technology such as GPT stable diffusion and ViT Develops applicable knowledge of deep learning using Python programming followed by code snippets and OOP concepts This book is aimed at graduate students and researchers in medical data analytics medical image analysis signal processing and deep learning

Recent Trends in Intelligent Computing and Communication Pushpa Choudhary, Sambit Satpathy, Arvind Dagur, Dharendra Kumar Shukla, 2025-09-30 This book emerges from the exchange of research insights and innovative ideas in the domains of Artificial Intelligence Intelligent Computing Blockchain Communication and Security With a special emphasis on intelligent financial systems secure transactions real time monitoring and assistive technologies this proceedings compilation serves as a comprehensive resource on technologies shaping the digital era Key features of this book include A wide ranging exploration of current research trends in Artificial Intelligence and Blockchain with emphasis on their integration into secure and intelligent living systems Detailed illustrations of system models and architectures that portray real world AI applications In depth discussions on the practical role of AI and Blockchain in sectors like banking healthcare communication navigation and cybersecurity An analytical perspective on the challenges and future opportunities of deploying AI and Blockchain in healthcare education finance and other industries This book is intended for research scholars academicians undergraduate and postgraduate students Ph D candidates industry professionals technologists and entrepreneurs seeking to deepen their understanding of intelligent and secure systems

ChatGPT and Global Higher Education: Using Artificial Intelligence in Teaching and Learning Editor by Xi Lin (Author (Roy Y Chan (Editor), Shyam Sharma (Editor), & 1 more), ROY. Y CHAN XI LIN (SHYAM SHARMA, KRISHNA BISTA.), 2024-04-03 ChatGPT and Global Higher Education Using Artificial Intelligence in Teaching and Learning

Strategic Planning for Public Relations Deborah A. Silverman, Ronald D. Smith, 2024-03-14 The seventh edition of

Strategic Planning for Public Relations maintains its status as a leading text to guide students in developing successful public relations campaigns Deborah Silverman and Ronald Smith bring their experience as instructors and public relations professionals to the book providing clear step by step guidance on how to plan and implement strategic communications campaigns This new edition includes diverse examples of current cases along with classic cases that stand the test of time It includes new Ethics Minutes scenarios in each step a new research step and examples of award winning public relations campaigns It also significantly increases information on social media and features a reformatting of the tactics step into four separate parts based on the PESO model paid media earned media shared media and owned media As a leader in teaching public relations strategy this text is ideal for students in upper division undergraduate and graduate courses in public relations strategy and campaigns Complementing the book are online resources for both students and instructors For students step overviews useful links to professional organizations and resources checklists for the ten steps in the planning process and two sample campaigns For instructors an instructors manual PowerPoint slides sample syllabi a critique evaluation worksheet and checklists for the ten steps in the planning process For these online resources please visit www.routledge.com/9781032391168

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