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Spotify On Sale

Rebecca Giblin, Cory Doctorow



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Billboard, 2011-04-02 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Taylor Swift Hannah McCann, Eloise Faichney, Rebecca Trelease, Emma Whatman, 2025-06-30 This edited collection sees experts across a wide range of academic fields turn their attention to all things Taylor Swift From looking at how being part of Swift's fandom helps fans gain skills for other areas of their life to Swift's inspiration for drag persona Taylor Sheesh in the Philippines to whether Swift's lyrics suggest she endorses the use of public transport this book covers it all This book contributes to the rising area of Swift Studies with an introductory explanation of how biases in the academy regarding popular culture pop music as a genre and femininities have traditionally worked against a focus on Swift The collection is divided into five sections which cover Swift fans Swifties and fandom Swift in relation to gender femininity and feminism the limits of Swift in terms of Whiteness and colonialism queer engagements with Swift and Swift's impact on relation to the music industry cities and communities The chapters in the collection do not necessarily look at Swift the individual person but rather Swift the phenomenon This book will be useful for teachers and students across an array of disciplines including but not limited to Cultural Studies Media and Communications Sport Studies History Gender and Sexuality Studies English and Literature Law Sociology Indigenous Studies Urban Planning Geography and Business Studies This collection prioritises voices from the Asia Pacific offering an important contribution to Swift Studies This book has something for everyone from the Swift fan to the Swift skeptic *Starting Your Career as a Musician* Neil Tortorella, 2013-04-04 Whether you dream about becoming a rock star or a sought after talent playing local gigs Starting Your Career as a Musician will guide you along the path to success Author Neil Tortorella explores the myriad opportunities in music today and details proven strategies for seeking them out He reveals the common pitfalls and traps that are often encountered and provides aspiring musicians with time tested advice on how to avoid them Jam packed with the practical know how you need for success in the music business Starting Your Career as a Musician is brought to life and made easy to grasp through the wisdom and experiences shared by numerous working musicians While it won't show you how to be a better musician this indispensable guide will teach you how to make a living with your music promote yourself or your band get booked and maximize additional revenue streams *Making Money, Making Music* David Bruenger, 2016-09-06 Making Money Making Music offers tools to encourage creative and adaptive entrepreneurship in the music business Written for the classroom and the workplace it introduces readers to core principles and processes and shows how to apply them adaptively to new contexts facilitating a deeper understanding of how and why things work in the music business By applying essential concepts to a variety of real life situations readers improve their capacity to critically analyze and solve problems and to predict where music and money will converge in a rapidly

evolving culture and marketplace **The Subscription Boom** Adam Levinter,2019-10-08 In this clear and informed guide to the business model that s set to dominate twenty first century commerce Adam Levinter makes a compelling case that the phenomenal success of companies like Amazon Netflix Spotify and Salesforce wouldn t be possible without the foundation they all have in common subscription A surge of subscription boxes in 2012 earned buzz for offering everything from razors to meal kits to underwear since then the model has proven to be adaptable profitable and resilient even as many traditional retailers struggle to stay relevant in the digital economy Levinter takes a close look at the leaders of the subscription economy to pinpoint the essential elements of the model and prove that while the basic concept may be as old as magazines the ubiquity of the internet is enabling a new way for businesses to scale and succeed The Subscription Boom shows that the appeal to both customers and businesses makes subscription a smart play for virtually any business **Chokepoint**

Capitalism Rebecca Giblin,Cory Doctorow,2022-09-27 A call to action for the creative class and labor movement to rally against the power of Big Tech and Big Media Corporate concentration has breached the stratosphere as have corporate profits An ever expanding constellation of industries are now monopolies where sellers have excessive power over buyers or monopsonies where buyers hold the whip hand over sellers or both In Chokepoint Capitalism scholar Rebecca Giblin and writer and activist Cory Doctorow argue we re in a new era of chokepoint capitalism with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others All workers are weakened by this but the problem is especially well illustrated by the plight of creative workers From Amazon s use of digital rights management and bundling to radically change the economics of book publishing to Google and Facebook s siphoning away of ad revenues from news media and the Big Three record labels use of inordinately long contracts to up their own margins at the cost of artists chokepoints are everywhere By analyzing book publishing and news live music and music streaming screenwriting radio and more Giblin and Doctorow deftly show how powerful corporations construct anti competitive flywheels designed to lock in users and suppliers make their markets hostile to new entrants and then force workers and suppliers to accept unfairly low prices In the book s second half Giblin and Doctorow then explain how to batter through those chokepoints with tools ranging from transparency rights to collective action and ownership radical interoperability contract terminations job guarantees and minimum wages for creative work Chokepoint Capitalism is a call to workers of all sectors to unite to help smash these chokepoints and take back the power and profit that s being heisted away before it s too late **Uncharted Territory** Chris Dalla Riva,2025-11-13 Popular music history collides with data

analytics charts and numbers in this insightful and surprising look at the greatest hits and musicians fads forgotten artists and much more Data analyst and musician Chris Dalla Riva reframes everything you thought you knew about music Did you know that hit songs in the late 1950s were regularly about gruesome death That a US vice president wrote a number one hit That while TikTok has spawned countless hits it s made artists more anonymous than ever before That pop songs have

shaped race relations in the United States That the key change died around 2003 And that s just the beginning Coupling hard data with engaging anecdotes Uncharted Territory is both a takedown and celebration of popular music and provides new ways to think about your favorite songs genres and artists from the last 6 decades using unexpected statistics and playful visualizations This entertaining history is filled with the most popular musicians of all time from The Beatles and The Bee Gees to Michael Jackson Mariah Carey and beyond Whether you danced the twist or the dougie at your senior prom you re sure to never listen to music again in the same way **Popular Music in a Digital Music Economy** Tim J.

Anderson,2013-12-17 In the late 1990s the MP3 became the de facto standard for digital audio files and the networked computer began to claim a significant place in the lives of more and more listeners The dovetailing of these two circumstances is the basis of a new mode of musical production and distribution where new practices emerge This book is not a definitive statement about what the new music industry is Rather it is devoted to what this new industry is becoming by examining these practices as experiments dedicated to negotiating what is replacing an object based industry oriented around the production and exchange of physical recordings In this new economy constant attention is paid to the production and licensing of intellectual property and the rise of the social musician who has been encouraged to become more entrepreneurial Finally every element of the industry now must consider a new type of audience the end user and their productive and distributive capacities around which services and musicians must orient their practices and investments

How to Become a Sports Journalist Peter Stemmet,2024-10-11 I want this to be the only book you ll ever need if you want to become a sports journalist Peter Stemmet author For anyone wanting to enter sports journalism there are numerous challenges It could be lack of opportunity or high education costs In this book Peter Stemmet a veteran sports journalist with experience across various platforms and countries takes you on a journey that will not only outline why sports journalism needs you but also how you can get there There are many areas where the craft requires drastic improvement There are gaps that need to be filled This book will put you in a unique position where you could become the one to fill one or more of those gaps Peter Stemmet has worked in radio and television broadcasting since 2004 His work has also been published in a variety of newspapers magazines and websites Stemmet has won two awards for his work This is his first book Create, Produce, Consume

David Bruenger,2019-10-08 Create Produce Consume explores the cycle of musical experience for musicians professionals and budding entrepreneurs looking to break into the music industry Building on the concepts of his previous book *Making Money Making Music* David Bruenger provides readers with a basic framework for understanding the relationships between the artist and audience and the producer consumer by examining the methods underlying creation production reception and creation consumption compensation Each chapter offers a different perspective on the processes and structures that lead listeners to discover experience and interact with music and musical artists Through case studies ranging from Taylor Swift s refusal to allow her music to be streamed on Spotify to the rise of artists supported through sites

like Patreon Bruenger offers highly relevant real world examples of industry practices that shape our encounters with music Create Produce Consume is a critical tool for giving readers the agile knowledge necessary to adapt to a rapidly changing music industry Graphs tables lists for additional reading and questions for further discussion illustrate key concepts Online resources for instructors and students will include sample syllabi lists for expanded reading and more Corporate Finance and the Securities Laws Johnson Jr Charles J, Joseph McLaughlin, Anna T. Pinedo, 2023-12-08 This Seventh Edition of Corporate Finance and the Securities Laws is about doing deals transactions in which companies raise funds in the U S and international capital markets We have tried to retain the book s practical orientation which we believe was responsible for the previous editions considerable success We do not intend this book as a complete treatise on the U S federal securities laws nor do we intend it as an investor s or issuer s guide to the capital markets Rather we are trying to explain the legal environment in which capital markets transactions take place just as we are trying to explain the capital markets transactions to which that environment is always trying to adapt Highlights of the Seventh Edition include SEC administrative proceedings and SCOTUS decision in Axon Enterprise Inc v FTC and SCOTUS agreement to hear Jarkesy v SEC Change in SEC personnel s standard disclaimer when making public statements Second Circuit decision in Kirschner holding bank loans not to be securities after SEC s declining to state its views SEC commissioner s speech raising prospect that bank loans might eventually be treated as securities Digital assets SEC enforcement proceedings alleging digital assets to be securities for purposes of 1933 Act registration and 1934 Act broker dealer and securities exchange registration SEC partial defeat in Ripple litigation in SDNY followed by favorable decision in Terraform less than three weeks later SEC use of Section 17 b of 1933 Act to pursue celebrity endorsers of digital assets prospects for federal legislation Proposed legislation to make electronic delivery the default method of delivering communications required under federal securities laws Amendment of SIFMA model form of agreement among underwriters to authorize syndicate manager or another underwriter to act as calculating underwriter for purposes of calculating probability of default under amended Rules 101 and 102 of Regulation M Amendment of SIFMA model form of agreement among underwriters to reflect amendments to FINRA Rule 11880 regarding settlement of syndicate accounts T 1 standard settlement cycle as of May 28 2024 SEC decision not to extend no action relief for research providers affected by MiFID II s unbundling rule EU and California climate disclosure requirements effects on prospective SEC requirements Prospects for use of Artificial Intelligence in due diligence and in SEC staff selection of filings for review SEC approval of rule changes at options exchanges to speed up listing and trading of options on IPO shares SCOTUS decision in Slack Section 11 litigation arising out of Slack s direct listing that a plaintiff under Section 11 must be able to trace his shares to a defective 1933 Act registration statement SEC approval of NYSE and Nasdaq rules to permit more pricing flexibility for direct listings with a simultaneous sale of securities by the issuer but on condition that the issuer retain an underwriter for the shares to be sold by the issuer SEC enforcement proceedings involving SPACs

SEC amendment of Rules 101 and 102 of Regulation M to eliminate exceptions based on credit ratings in favor of exceptions based on a probability of default standard for fixed income nonconvertible securities and eligibility to use Form SF 3 for ABS
SEC adoption of Rule 9j 1 to prohibit fraud deceit or manipulation related to security based swaps Second Circuit reversal of class certification in Goldman Sachs litigation under Rule 10b 5 because of front end back end genericness gap and concurring judge s prediction of confusion as courts navigate a materiality reliance twilight zone SCOTUS to review Second Circuit s Moab Partners decision regarding the circumstances under which a failure to comply with Item 303 of SEC s MD A rules gives rise to liability under Rule 10b 5
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Eligibility to use Form SF 3 as basis for exception from Regulation M

Corporate Finance and the Securities Laws, 6th Edition Johnson, McLaughlin, and Haueter, 2019-12-10
Corporate Finance and the Securities Laws has been winning over practitioners with its clear how to do it approach ever since its publication in 1990 This acclaimed guide is now completely updated in this Sixth Edition to help you meet the challenges of raising capital in today s increasingly regulated marketplace
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Cultural Politics of the Creative Industries Phil Graham, 2024-10-11 This book presents the creative industries as a suite of practices intimately connected to political economic and cultural power Seeking to illuminate the creative industries through critical cultural analysis it shows the extent to which creative labour shapes our shared cultural and political realities good and bad The author presents creative labour as a form of employment which typically operates well outside conventional industrial relationships highlighting the importance of cultural as well as political and economic value The aim of doing so is to provide a view of the broader creative economy that shows up the effects and trends of its strange industrial relationships It recognises new forms of audience labour as significant creative political cultural and commercial forces and frames cultures as preceptual systems as systems of rules conventions mores and laws In so doing the author provides a new cultural framework through which scholars students and reflective practitioners can make critical judgements about the creative economy and its creative acts

The People's Platform Astra Taylor, 2014-04-15 An invaluable primer for anyone seeking to understand why our networked world isn't all that it is cracked up to be The Guardian The Internet has been hailed as an unprecedented democratizing force a place where everyone can be heard and all can participate equally But how true is this claim In a seminal dismantling of techno-utopian visions The People's Platform argues that for all that we tweet and like and share the Internet in fact reflects and amplifies real world inequities at least as much as it ameliorates them Online just as off-line attention and influence largely accrue to those who already have plenty of both What we have seen so far Astra Taylor says has been not a revolution but a rearrangement Although Silicon Valley tycoons have eclipsed Hollywood moguls a handful of giants like Amazon Apple Google and Facebook remain the gatekeepers And the worst habits of the old media model the pressure to seek easy celebrity to be quick and sensational above all have proliferated on the web where aggregating the work of others is the surest way to attract eyeballs and ad revenue When culture is free creative work has diminishing value and advertising fuels the system The new order looks suspiciously like the old one We can do better Taylor insists The online world does offer a unique opportunity but a democratic culture that supports diverse voices and work of lasting value will not spring up from technology alone If we want the Internet to truly be a people's platform we will have to make it so Beautifully written and highly recommended David Byrne musician and author

Musikpsychologie - Musik im audiovisuellen Kontext Timo Fischinger, 2021 Band 29 des Jahrbuchs Musikpsychologie befasst sich schwerpunktmäßig mit verschiedenen Aspekten des Hrens von Musik im audiovisuellen Kontext einer der wohl häufigsten Formen der Musikrezeption in der heutigen Zeit Das

Themenspektrum reicht von den theoretischen Grundlagen der audiovisuellen Wahrnehmung über klassische Bereiche der Medienmusik wie der Rezeption von Musik im Film und in Werbespots bis hin zu hochaktuellen Anwendungsfeldern wie dem Nutzungsverhalten in Bezug auf Musikstreamingdienste im Internet. Neben den themengebundenen Beiträgen enthält der Band auch zahlreiche freie Forschungsberichte aus weiteren Feldern der Musikpsychologie und spiegelt so die thematische Vielfalt des Faches.

Podcasting Jeremy Wade Morris, 2024-05-31 Podcasting burst onto the media landscape in the early 2000s. At the time there were hopes it might usher in a new wave of amateur and professional cultural production and represent an alternate model for how to produce, share, circulate, and experience new voices and perspectives. Twenty years later, podcasting is at a critical juncture in its relatively young history: a moment where the early ideals of open standards and platform-neutral distribution are giving way to services that prioritize lean-back listening and monetizable media experiences. This book provides an accessible and comprehensive account of one of digital media's most vibrant formats. Focusing on the historical changes shaping podcasts as a media format, the book explores the industrial, technological, and cultural components of podcasting alongside case studies of various podcasts, industry publications, and streaming audio platforms (e.g., Spotify, Google, and Apple Podcasts). Jeremy Wade Morris argues that as streaming platforms push to make podcasting more industrialized, accessible, user-friendly, and similar to other audio media like music or audiobooks, they threaten podcasting's early though always unrealized promises. This is the go-to introduction for students and researchers of media communication and cultural studies, as well as readers who enjoy making and listening to podcasts.

Globalization and Media in the Digital Platform Age Dal Yong Jin, 2025-08-04 An empirically rich and student-friendly book in which global media expert Dal Yong Jin discusses the nexus of globalization, digital media, and popular culture and provides an essential introduction to the shifting media ecology of the early 21st century. Offering an in-depth look at globalization processes as they relate to the global media, this second edition maps out the increasing role of digital platforms as they continue to shift the contours of globalization. This book introduces core theoretical concepts such as cultural imperialism, platform imperialism, and soft power that can be critically applied to a broad range of contemporary media policies, practices, movements, and technologies in different geographic regions of the world, with a view to determining how they shape and are shaped by globalization. Fully updated throughout, this second edition explores new critical issues such as the impact of COVID-19 and the growth of artificial intelligence (AI) in cultural production, emphasizing the ever-increasing role digital platforms play in the globalization process. It also introduces new theoretical frameworks for understanding globalization, such as transnational proximity. End of chapter discussion questions prompt further critical thinking and research. An essential book for students of digital media, global media, and globalization that want to understand the increasing impact of AI and digital platforms on global media and culture in the digital platform era.

Corporate Finance and the Securities Laws Charles J. Johnson (Jr.), Joseph McLaughlin, Eric S. Haueter, 2015-03-06 Corporate Finance and the Securities Laws has been winning over practitioners with

its clear andquot how to do itandquot approach ever since its publication in 1990 This acclaimed guide is now completely updated in this Fifth Edition to help you meet the challenges of raising capital in today s increasingly regulated marketplace Written in plain English by two top experts in the field each with literally hundreds of successful deals under his belt Corporate Finance and the Securities Laws is the andquot go toandquot resource which explains the mechanics of corporate finance together with the statutes that govern each type of deal You ll receive expert corporate finance analysis procedural guidance and practical securities law pointers every step of the way to help you Structure all types of corporate finance deals from public private and offshore offerings to corporate debt restructurings commercial paper programs raising capital and asset based securities transactions Root out problems before corporate finance deals are put in motion with heads up input on securities law prohibited practices potential liabilities conflicts of interest due diligence concerns and other red flag issues Shepherd transactions through the corporate finance regulatory process with a clear understanding of applicable statutes and their implications in real life situations Know what to do when securities law problems crop up and find clear answers to the countless questions that develop in the course of a corporate finance deal Close deals raising capital in a timely manner and work shoulder to shoulder with clients to accomplish your corporate finance objectives **Copyright's Excess** Glynn Lunney,2018-04-12 For more than two hundred years copyright in the United States has rested on a simple premise more copyright will lead to more money for copyright owners and more money will lead to more original works of authorship In this important illuminating book Glynn Lunney tests that premise by tracking the rise and fall of the sound recording copyright from 1961 2015 along with the associated rise and fall in sales of recorded music Far from supporting copyright s fundamental premise the empirical evidence finds the exact opposite relationship more revenue led to fewer and lower quality hit songs Lunney s breakthrough research shows that what copyright does is vastly increase the earnings of our most popular artists and songs which net result means fewer hit songs This book should be read by anyone interested in how copyright operates in the real world **Strategic Management** Richard Lynch,Oliver Barish,Vinh Sum Chau,Charles Thornton,Karl S. R. Warner,2024-04-03 Taking a truly international approach Strategic Management offers you comprehensive coverage of all the core areas of business strategy in a reader friendly way Thoroughly updated and with the addition of four brand new authors the tenth edition features Balanced treatment of prescriptive and emergent models of strategic management Application of strategic theory to key areas such as technology and innovation sustainability entrepreneurial and public sector strategy Cutting edge content on navigating change in the strategic environment digital transformation strategies and the role of strategic groups 15 brand new case studies showcasing real life examples from recognisable brands such as Coca Cola Airbnb Apple Tesla Toyota Alibaba Samsung Starbucks and UK banks plus updated case material throughout A range of practical tools to support your learning including summaries of key strategic principles strategic project ideas critical reflections questions and further reading Suitable for both undergraduate and postgraduate

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