

The New York Times

Book Review

NOVEMBER 29, 2020

THIS IS WAR Military histories, and how armed conflict has shaped society

IT'S A CRIME Why the scales of justice favor white-collar criminals

PLUS Claudia Rankine's reading life, and fiction by Jo Nesbo and others



BARACK OBAMA: JEFFREY M. HARRIS/GETTY IMAGES; OBAMA: JEFFREY M. HARRIS/GETTY IMAGES

Legacy of Hope

By Chimamanda Ngozi Adichie

BARACK OBAMA IS as fine a writer as they come. It is not merely that this book avoids being ponderous, as might be expected, even forgiven, of a hefty memoir; but that it is nearly always pleasurable to read, sentence by sentence, the prose gorgeous in places, the detail granular and vivid. From Southeast Asia to a forgotten school in South Carolina, he evokes the sense of place

with a light but sure hand. This is the first of two volumes, and it starts early in his life, charting his initial political campaigns, and ends with a meeting in Kentucky where he is introduced to the SEAL team involved in the Abbottabad raid that killed Osama bin Laden.

His focus is more political than personal, but when he does write about his family it is with a beauty closer to nostalgia. Wriggling Malia into her first ballet tights. Bobby Seale's laugh as he mumbles her feet. Michelle's breath slowing as

A PROMISED LAND

By Barack Obama

Illustrated. 368 pp. Crown.
\$45.

she falls asleep against his shoulder. His mother sucking on cubes, her glands destroyed by cancer. The narrative is rooted in a storytelling tradition, with the accompanying tropes, as with the depiction of a staffer in his campaign for the Illinois State Senate, "taking a drag from her cigarette and blowing a thin plume of smoke to the ceiling." The dramatic tension in the story of his gaze-crashing, with Hillary Clinton by his side,

CONTINUED ON PAGE 24

New York Times Reviews

Hussin A.Rothana



New York Times Reviews:

The New York Times Book Reviews 2000 New York Times Staff,2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews,2001-12 From the Oscar winning blockbusters American Beauty and Shakespeare in Love to Sundance oddities like American Movie and The Tao of Steve to foreign films such as All About My Mother the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in The New York Times between January 1999 and December 2000 Includes a full index of personal names titles and corporate names This collection is an invaluable resource for all libraries

The New York Times Book Review ,1975 *The New York Times Theatre Reviews 1999-2000* New York Times Theater Reviews,2001-12 This volume is a comprehensive collection of critical essays on The Taming of the Shrew and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

The New York Times Dance Reviews 2000 New York Times Staff,2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The New York Times Theater Reviews 1997-1998 Times Books,2001-01-02 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

New York Times Film Reviews ,1969 The New York Times Review of Books ,1969 New York Times Saturday Review of Books and Art ,1969 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

New York Times Theater Reviews ,1999 **Digest; Review of Reviews Incorporating Literary Digest** ,1899 **New York Times Saturday Book Review Supplement** ,1962-05 **Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World** Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods,1899 **Water and Gas Review** ,1899 **Digest** ,1898 *The Review of Reviews* Albert Shaw,1892 Reno's

Big Gamble Alicia Barber, 2008 Chronicles the creation and transformation of Reno's reputation from backward railroad town to a nationally known Sin Central. The author shows how Reno civic leaders in their never ending quest for tourist dollars dramatically altered the economy and physical appearance of the city. American Monthly Review of Reviews, 1891

Publishers' circular and booksellers' record, 1896 **The New York Times Biographical Service**, 1982 A compilation of current biographical information of general interest

Whispering the Secrets of Language: An Emotional Quest through **New York Times Reviews**

In a digitally-driven earth wherever monitors reign supreme and instant communication drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases often move unheard. Yet, situated within the pages of **New York Times Reviews** a captivating fictional prize blinking with fresh emotions, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, this wonderful opus attracts readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the mental depths of the emotional review, we will embark upon a sincere exploration of the book's primary styles, dissect their fascinating publishing design, and succumb to the strong resonance it evokes strong within the recesses of readers' hearts.

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