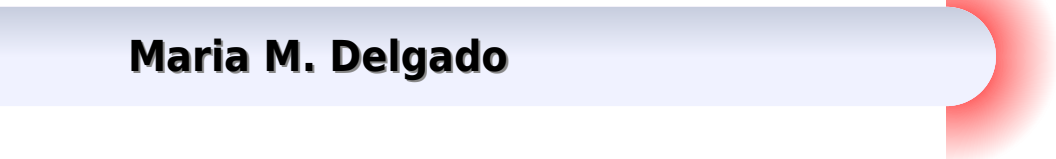




New York Times Theater Reviews 1987 1988

Maria M. Delgado



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The New York Times Theater Reviews, 1920- ,1971 *Die Macht der Vergangenheit* Thomas Leuchtenmüller,1997

New Theatre Quarterly 35: Volume 9, Part 3 Clive Barker, Simon Trussler, 1993-10-14 Provides an international forum for the discussion of topics of current interest in theatre studies This issue includes articles on women and theatre in Spain Sarah Bernhardt in Vaudeville Giorgio Strehler's Faust project Deborah Levy in interview and social space in ancient theatre

Bruce Beresford Michael Flintrop, Ivo Ritzer, 2024-07-30 Australien Großbritannien Afrika Hollywood Das Kino des australischen Regisseurs Bruce Beresford zeichnet sich aus durch eine multikulturelle Perspektive die sich häufig durch den Blick des Außenseiters als Teil einer kolonialisierten Gesellschaft strukturiert Insbesondere in seinen großen Filmen die er mit seinem Wechsel nach Amerika inszeniert und die oft in einem exotischen Umfeld angesiedelt sind gelingt ihm ein analytischer Blick auf bestehende Herrschaftsstrukturen bei der der eigentlich Machtlose schließlich triumphiert Darüber hinaus ist sein Werk auch als kritischer Diskurs bei der problematischen Aufarbeitung juristisch politischer Fragen zu verstehen Im ersten deutschsprachigen Buch über Bruce Beresford widmen sich zahlreiche Autoren einem filmischen Werk das mit seinen australischen Wurzeln beginnt sich mit seinen Arbeiten in Großbritannien auseinandersetzt um schließlich in Hollywood zu landen wo er neben Blockbustern wie DOUBLE JEOPARDY auch kleinere Filme wie den mit vier Oscars ausgezeichneten DRIVING MISS DAISY inszeniert

Das Geheimnis der Oberfläche Bernd Graff, 2010-11-05 Keine ausführliche Beschreibung für Das Geheimnis der Oberfläche verfügbar **Staging Masculinity** Carla J. McDonough, 2006-07-19 The men in plays such as Arthur Miller's Death of a Salesman or Sam Shepard's True West are often presented as universal little attention is given to the gender dynamics involved in the characters This work looks at how contemporary playwrights including Miller Shepard Eugene O'Neill David Mamet and August Wilson stage masculinity in their works It becomes apparent that male playwrights return often to the issues of troubled manhood usually masked in other issues such as war business or family The plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image which all too often fractures and fails the characters who pursue it O'Neill's play The Hairy Ape and the character Yank receive much attention

African American Dramatists Emmanuel S. Nelson, 2004-10-30 Despite their significant contributions to the American theater African American dramatists have received less critical attention than novelists and poets This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present The book alphabetically arranges entries on more than 60 dramatists including James Baldwin Arna Bontemps Ossie Davis Zora Neale Hurston and Richard Wright Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the playwright's critical reception and primary and secondary bibliographies The volume closes with a selected general bibliography African American dramatists have made enormous contributions to the theater and their works are included in numerous editions and anthologies Some of the

most popular plays of the 20th century have been written by African Americans and high school students and undergraduates study their works But for all their popularity and influence African American playwrights have received less critical attention than poets and novelists This reference offers thorough critical assessments of more than 60 African American dramatists from the 19th century to the present *Electra USA* E. Teresa Choate, 2009 Theatrical performance is the most ephemeral of arts Once a production closes the living work of art disappears Fortunately some productions leave behind enough evidence to reconstruct in words and pictures what a performance was like and to conjecture what the audience saw and heard Between 1889 and 1995 in America productions of Sophocles Electra became the project of some of the most significant directors actresses and producers of their day In reconstructing eleven major productions this book seeks to accomplish two goals first to preserve albeit in imperfect written form the productions themselves and second by tracing the history of Electra's production to highlight some of the most pivotal figures in the development of American theater including several key women often neglected by theater historians Along the way for those who celebrate Greek tragedy in production this book will allow the reader to sit vicariously in the audience and enjoy eleven Electra productions on the American stage E Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the School of Visual and Performing Arts at Kean University **May All Your Fences Have Gates** Alan Nadel, 1993-11-01 This stimulating collection of essays the first comprehensive critical examination of the work of two time Pulitzer Prize winning playwright August Wilson deals individually with his five major plays and also addresses issues crucial to Wilson's canon the role of history the relationship of African ritual to African American drama gender relations in the African American community music and cultural identity the influence of Romare Bearden's collages and the politics of drama The collection includes essays by virtually all the scholars who have currently published on Wilson along with many established and newer scholars of drama and or African American literature **Lesen und Zuschauen** Martin Roeder-Zerndt, 1994 Fornes Diane Lynn Moroff, 1996 The first book length study of avante garde American dramatist Maria Irene Fornes **Englisches Theater der Gegenwart** Klaus Peter Müller, 1993 **Stage Business and the Neoliberal Theatre of London** Alex Ferrone, 2021-01-21 This book examines contemporary English drama and its relation to the neoliberal consensus that has dominated British policy since 1979 The London stage has emerged as a key site in Britain's reckoning with neoliberalism On one hand many playwrights have denounced the acquisitive values of unfettered global capitalism on the other plays have more readily revealed themselves as products of the very market economy they critique their production histories and formal innovations uncomfortably reproducing the strategies and practices of neoliberal labour markets Stage Business and the Neoliberal Theatre of London thus arrives at a usefully ambivalent political position one that praises the political power of the theatre its potential as a form of resistance to the neoliberal rationality that rides roughshod over democratic values while simultaneously attending to the institutional bondage that constrains it For of course the theatre itself everywhere

straddles the line of capitulating to the marketization of our cultural life

The Shakespearean International Yearbook Tom Bishop, Alexa Alice Joubin, Deanne Williams, 2023-12-22 This year publishing its twentieth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output Contributions are solicited from scholars across the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts

Bernhard-Handbuch Martin Huber, Manfred Mittermayer, 2018-07-11 Das unverwechselbare Werk Thomas Bernhards hat weit über den deutschsprachigen Raum hinaus Resonanz gefunden Im Zentrum dieses Handbuchs stehen seine Texte von den journalistischen Arbeiten über die Prosawerke und Theaterstücke bis zu Reden und Interviews Aufschlussreiche Querschnitte durch dieses vielschichtige Œuvre bieten die Kapitel zu Kontexten und Diskursen Sie widmen sich u.a. der österreichischen Literatur den Verlagen dem Theater sowie Bernhards Stellung in der zeitgenössischen Öffentlichkeit Diskurse die sich durch das ganze Werk ziehen sind etwa Krankheit Tod österreichkritik Natur Künstlichkeit Musik Geschlechterrollen und Philosophie Beiträge zur deutschsprachigen und internationalen Rezeption und ein Anhang mit ausführlichen Informationen zur Lebens- und Publikationsgeschichte sowie zur Sekundärliteratur runden den Band ab

British Playwrights, 1956-1995 William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history

Federico García Lorca Maria M. Delgado, 2008-03-03 Immortalized in death by The Clash Pablo Neruda Salvador Dalí Dmitri Shostakovich and Lindsay Kemp Federico García Lorca's spectre haunts both contemporary Spain and the cultural landscape beyond This study offers a fresh examination of one of the Spanish language's most resonant voices exploring how the very factors which led to his emergence as a cultural icon also shaped his dramatic output The works themselves are also awarded the space that they deserve combining

performance histories with incisive textual analysis to restate Lorca's presence as a playwright of extraordinary vision in works such as *Blood Wedding* *The Public* *The House of Bernarda Alba* Yerma Federico García Lorca is an invaluable new resource for those seeking to understand this complex and multifaceted figure artist playwright director poet martyr and in the eyes of many Spain's national dramatist **The British National Bibliography** Arthur James Wells, 1992 **Peter Brook and the Mahabharata** David Williams, 2022-09-01 First published in 1991 Peter Brook and the Mahabharata is a collection of essays which contextualizes the production of Peter Brook's *The Mahabharata* Written by both scholars and collaborators on Brook's production these essays seek not only to discuss such issues as the politics of theatre interculturalism but to describe the nature of the working process and detail the technical problems engendered by touring a production of this size and complexity Furnished with a new preface by the editor the book continues to be crucial research work devoted to unravelling the mesmerising as well as the polarising enigma known as Peter Brook's *The Mahabharata* Thoroughly heterogeneous and controversially irreverent this book will be of interest to students of theatre performance art literature South Asian studies and media studies Enchanted Evenings Geoffrey Holden Block, 2004 Discusses the great Broadway hits how they were conceived written and performed

This book delves into New York Times Theater Reviews1987 1988. New York Times Theater Reviews1987 1988 is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into New York Times Theater Reviews1987 1988, encompassing both the fundamentals and more intricate discussions.

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