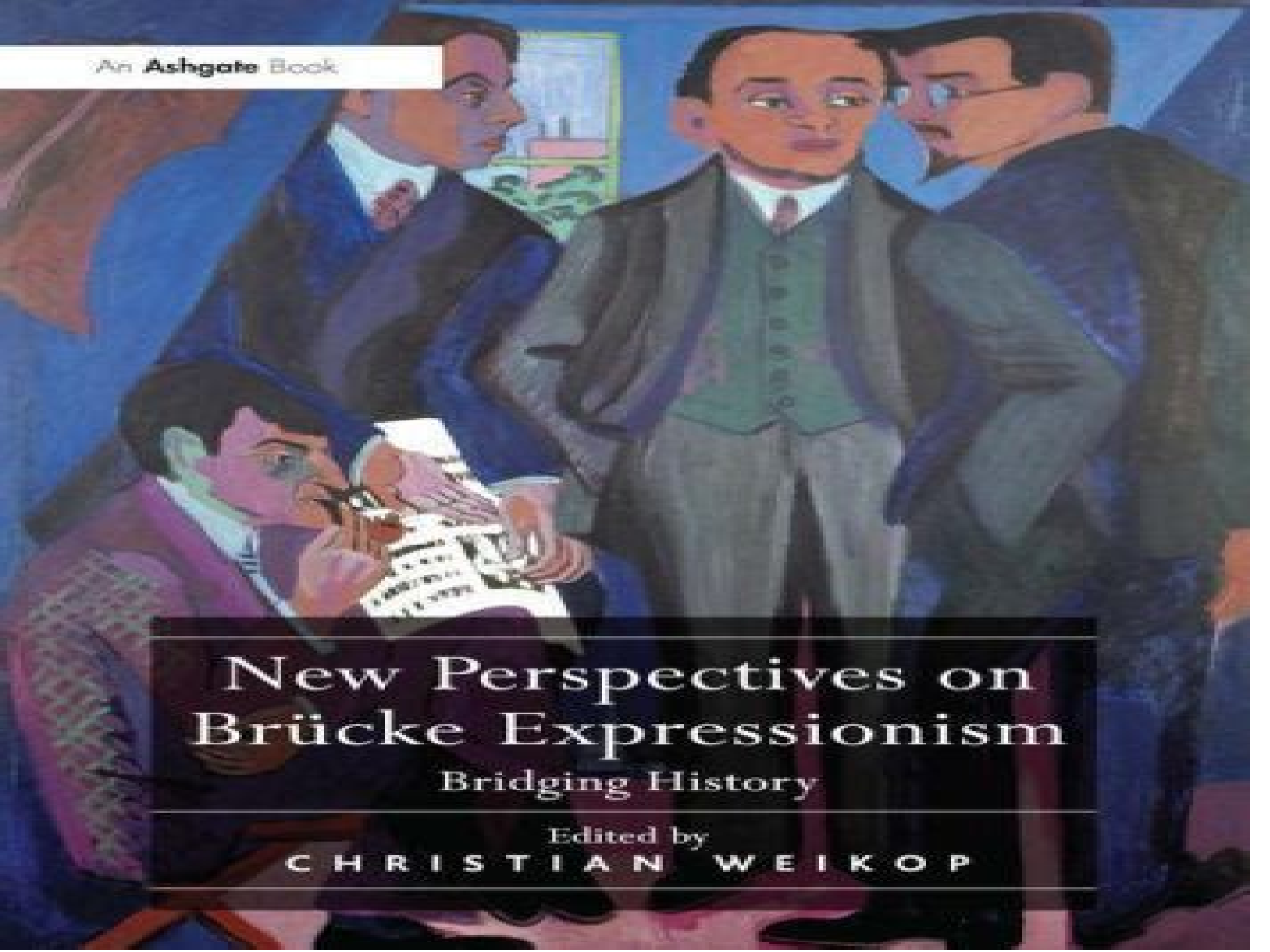




An Ashgate Book

New Perspectives on Brücke Expressionism

Bridging History

Edited by
CHRISTIAN WEIKOP

New Perspectives On Brcke Expressionism

Dr Marion Deshmukh



New Perspectives On Brücke Expressionism:

New Perspectives on Brücke Expressionism Christian Weikop, 2017-07-05 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis It thoroughly explores the historiography of the Brücke artists reception throughout the turbulent history of the twentieth century up until the present day

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New Perspectives on Brücke Expressionism Christian Weikop, 2016-09-09 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that

it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis It thoroughly explores the historiography of the Brücke artists reception throughout the turbulent history of the twentieth century up until the present day *Emil Nolde* Kirsten Jüngling, 2013-09-13 Emil Nolde zählt zu den großen Künstlern der Moderne Seine ausdrucksstarken farbintensiven Gemälde und Aquarelle gehören zum Bilderkanon unserer Zeit Die erfahrene Biographin Kirsten Jüngling legt die erste große Nolde Biographie vor und wirft einen neuen Blick auf dieses bemerkenswerte Künstlerleben in dem sich die großen Umbrüche der ersten Hälfte des 20. Jahrhunderts spiegeln **Markt und Macht** Uwe Fleckner, Thomas W. Gaehtgens, Christian Huemer, 2017-09-11 Die Geschichte des Kunsthandels im Dritten Reich zu schreiben steht nicht nur aufgrund einer schwierigen Quellenlage vor besonderen Herausforderungen Zwischen Komplizenschaft und Sabotage verstrickt sich das Handeln der Akteure in eklatante Widersprüche Vom Alltagsgeschäft der Kunsthändler bis zum Widerstand gegen restriktive Vorschriften reicht das Themenspektrum vom Auktionshandel bis zum Schwarz und Schattenmarkt von zahllosen Verbrechen nicht nur an jüdischen Sammlern und Händlern bis zum Kunstraub in den von deutschen Truppen besetzten Ländern Kunst und Wirtschaftshistoriker untersuchen in diesem Buch den Kunstmarkt und seine Mechanismen im Nationalsozialismus die Rolle der Raubkunst sowie insbesondere moderner und entarteter Werke auf dem Kunstmarkt im Dritten Reich Expressionism and Poster Design in Germany 1905-1922 Kathleen G. Chapman, 2019-01-21 In Expressionism and Poster Design in Germany 1905-1925 Kathleen Chapman redefines Expressionism by situating it in relation to the most common type of picture in public space during the Wilhelmine twentieth century the commercial poster Focusing equally on visual material and contemporaneous debates surrounding art posters and the image in general this study reveals that conceptions of a modern image were characterized not so much by style or mode of production and distribution but by a visual rhetoric designed to communicate more directly than words As instances of such rhetoric Expressionist art and posters emerge as equally significant examples of this modern image demonstrating the interconnectedness of the aesthetic the utilitarian and the commercial in European modernism **Art of Suppression** Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis total control of the visual and performing arts even though research has shown that many artists and their works thrived under Hitler To answer this question Pamela M Potter investigates how historians since 1945 have written about music art architecture theater film and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War the fall of communism and the wish to preserve the idea that true art and politics cannot mix Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich removing them from German cultural life did not eradicate their artistic legacies Art of Suppression examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile the Allied occupation the Cold War and the complex meanings

of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich

The Routledge Companion to Expressionism in a Transnational Context Isabel Wünsche, 2018-09-03 The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation dissemination and transformation of expressionism outside of the German speaking world in regions such as Central and Eastern Europe the Baltics and Scandinavia Western and Southern Europe North and Latin America and South Africa in the first half of the twentieth century Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production Essential for an in depth understanding and discussion of expressionism this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements

Max Liebermann Dr Marion Deshmukh, 2015-10-28 This is the first English language examination of the German impressionist painter Max Liebermann whose long life and career spanned nine decades Through a close reading of key paintings and a discussion of his many cultural networks across Germany and throughout Europe this study by Marion F Deshmukh illuminates Liebermann's importance as a pioneer of German modernism

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

Phenomenology and the Arts Peter Costello, A. Licia Carlson, 2016-09-30 Phenomenology and the Arts develops the interplay between phenomenology as a historical movement and a descriptive method within Continental philosophy and the arts Divided into five themes the book explores first how the phenomenological method itself is a kind of artistic endeavor that mirrors what it approaches when it turns to describe paintings dramas literature and music From there the book turns to an analysis and commentary on specific works of art within the visual arts literature music and sculpture Contributors analyze important historical figures in phenomenology Kant Hegel Husserl Heidegger and Merleau Ponty But there is also a good deal of work on art itself Warhol Klee jazz and contemporary and renaissance artists and artworks Edited by Peter R Costello and Licia Carlson this book will be of interest to students in philosophy the arts and the humanities in general and scholars of phenomenology will notice incredibly rich groundbreaking research that helps to resituate canonical figures in phenomenology with respect to what their works can be used to describe

Oskar Kokoschka: Neue Einblicke und Perspektiven / New Insights and Perspectives Régine Bonnefoit, Bernadette Reinhold, 2021-08-23 Oskar Kokoschka hat sich als Oberwildling der Wiener Moderne als Multitalent in Bild und Wort als Schöpfer eines viel rezipierten Puppenfetischs

und als prominenter von den Nazis als entartet diffamierter Künstler und Antifaschist in den Kanon einer explizit widerstehenden Moderne eingeschrieben als Inbegriff des radikalen politischen Künstlers Kokoschka revisited Die Publikation versammelt als Ergebnis einer internationalen Tagung am Oskar Kokoschka Zentrum der Universität für angewandte Kunst Wien aktuelle Forschungen aus Kunst und Kulturwissenschaft Zeitgeschichte Literatur und Theaterwissenschaft Gender Studies und Biografieforschung Auf Basis bislang unbekannter Quellenfunde beleuchtet sie Leben und Werk des faszinierenden Künstlers neu und hinterfragt kritisch seine wirkmächtigen Narrative *The Exile of George Grosz* Barbara McCloskey, 2015-01-31 The Exile of George Grosz examines the life and work of George Grosz after he fled Nazi Germany in 1933 and sought to re-establish his artistic career under changed circumstances in New York It situates Grosz's American production specifically within the cultural politics of German exile in the United States during World War II and the Cold War Basing her study on extensive archival research and using theories of exile migrancy and cosmopolitanism McCloskey explores how Grosz's art illuminates the changing cultural politics of exile She also foregrounds the terms on which German exile helped to define both the limits and possibilities of American visions of a one world order under U.S. leadership that emerged during this period This book presents Grosz's work in relation to that of other prominent figures of the German emigration including Thomas Mann and Bertolt Brecht as the exile community agonized over its measure of responsibility for the Nazi atrocity German culture had become and debated what Germany's postwar future should be Important too at this time were Grosz's interactions with the American art world His historical allegories self-portraits and other works are analyzed as confrontational responses to the New York art world's consolidating consensus around Surrealism and Abstract Expressionism during and after World War II This nuanced study recounts the controversial repatriation of Grosz's work and the exile culture of which it was a part to a German nation perilously divided between East and West in the Cold War

Samuel Beckett and the Visual Conor Carville, 2018-04-12 Samuel Beckett and the Visual Arts is the first book to comprehensively assess Beckett's knowledge of art art history and art criticism In his lifetime Beckett thought deeply about visual culture from ancient Egyptian statuary to Dutch realism from Quattrocento painting to the modernists and after Drawing on a wide range of published and unpublished sources this book traces in forensic detail the development of Beckett's understanding of painting in particular as that understanding developed from the late 1920s to the 1970s In doing so it demonstrates that Beckett's thinking about art and aesthetics radically changes in the course of his life often directly responding to the intellectual and historical contexts in which he found himself Moving fluently between art history philosophy literary analysis and historical context Samuel Beckett and the Visual Arts rethinks the trajectory of Beckett's career and reorients his relationship to modernism late modernism and the avant-gardes **Material Modernity** Deborah Ascher Barnstone, Maria Makela, 2022-01-27 Material Modernity explores creative innovation in German art design and architecture during the Weimar Republic charting both the rise of new media and the re-fashioning of old media Weimar

became famous for the explosion of creative ingenuity across the arts in Germany due to experiments with new techniques including the move towards abstraction in painting and sculpture and inventive work in such new media as paper and plastic which utilized both new and old methods of art production Individual chapters in this book consider inventions such as the camera and materials like celluloid examine the role of new materials including concrete composites in opening up fresh avenues in the plastic arts and relate advances in the understanding of color perception and psychology to an increased interest in visual perception and the latent potential of color as both architectural ornament and carrier of emotional force in space While art historians usually argue that experimentation in the Weimar Republic was the result of an intentional rejection of traditional modes of expression in the conscious attempt to invent a modern art and architecture unshackled from historic media and methods this volume shows that the drivers for innovation were often far more complex and nuanced It first of all describes how the material shortages precipitated by the First World War along with the devastation to industrial infrastructure and disruption of historic trade routes affected art as did a spirit of experimentation that permeated interwar German culture It then analyzes new challenges in the 1920s to artistic conventions in traditional art modes like painting sculpture drawing architecture textiles and print making and simultaneously probes the likely causes of innovative new methods of artistic production that appeared such as photomontage assemblage mechanical art and multi media art In doing so *Material Modernity* fills a significant gap in Weimar scholarship and art history literature

Modern Painting Simon Morley, 2023-09-07 While acknowledging the legacy of Herbert Reads classic 1959 study *A Concise History of Modern Painting in the World of Art* series academic and artist Simon Morley places the foundation of modern art much earlier than Read at the emergence of Romanticism and the dawn of the industrial age Structured loosely chronologically by period the focus is as much on individual artists as well as movements with works discussed within a broader context stylistic historical geographical and gender and ethnic frames themes that recur throughout the chapters Generously illustrated the global and diverse range of artists featured include William Blake douard Manet Hilma af Klint Kazimir Malevich Willem de Kooning Amrita Sher Gil Faith Ringgold and Kehinde Wiley This guide also includes an Appendix in the form of questions the reader might like to ask in relation to the artists and the ideas discussed in order to reconsider the works from a contemporary perspective

Women Artists in Expressionism Shulamith Behr, 2022-11-15 A beautifully illustrated examination of the women artists whose inspired search for artistic integrity and equality influenced Expressionist avant garde culture *Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany Their stories challenge predominantly male oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century Shulamith Behr shows how the posthumous critical reception of Paula Modersohn Becker cast her as a prime agent of the feminization of the movement and how K the Kollwitz used printmaking as a vehicle for technical innovation and sociopolitical commentary She

looks at the dynamic relationship between Marianne Werefkin and Gabriele Münter whose different paths in life led them to the Blaue Reiter a group of Expressionist artists that included Wassily Kandinsky and Paul Klee Behr examines Nell Walden's role as an influential art dealer collector and artist who promoted women Expressionists during the First World War and discusses how Dutch artist Jacoba van Heemskerck's spiritual abstraction earned her the status of an honorary German Expressionist She demonstrates how figures such as Rosa Schapire and Johanna Ey contributed to the development of the movement as spectators critics and collectors of male avant gardism Richly illustrated Women Artists in Expressionism is a women centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant garde

History, Practice and Pedagogy Susan Barahal, Elizabeth Pugliano, 2024-11-21 This edited volume explores the historical practical and pedagogical possibilities for expressing and cultivating empathy through works of art While aspects of what we today recognize as empathy has nestled in the artistic experiences and philosophies of all ages the subjective and elusive nature of empathic responses has often resulted in the relegation of empathy to the margins of art historical inquiry Moving into the second quarter of the twenty first century amidst global health crises civic unrest political turmoil and persistent social inequities and injustices this capacity to feel with and as someone or something outside of ourselves is more critical than ever Probing the very notion of empathy contributions address themes ranging from environmental and social justice to identity and inclusion to transdisciplinary pedagogies and practices each with a critical eye to how works of art not only appeal to empathic sensibilities but might play an active role in developing capacities for empathy in viewers *Max Liebermann* Marion F. Deshmukh, 2017-07-05 Max Liebermann Modern Art and Modern Germany is the first English language examination of this German impressionist painter whose long life and career spanned nine decades Through a close reading of key paintings and by a discussion of his many cultural networks across Germany and throughout Europe this study by Marion Deshmukh illuminates Liebermann's importance as a pioneer of German modernism Critics and admirers alike saw his art as representing aesthetic European modernism at its best His subjects included dispassionate depictions of the rural Dutch countryside his colorful garden at the Wannsee and his many portraits of Germany's cultural political and military elites Liebermann was the largest collector of French Impressionism in Germany and his cosmopolitan outlook and his art created strong antipathies towards both by political and cultural conservatives throughout his life **Marginal to Mainstream** Toby Norris, 2023-10-30 Marginal to Mainstream French Modernism Between the Wars traces the near miraculous progress of modern art in France in the first half of the twentieth century Before World War I it was a marginal phenomenon largely absent from the museums and bought and sold by a handful of second string dealers by the early 1950s it had been canonized as the representative form of the epoch The triumph of modernism and the simultaneous establishment of Paris as the crucible of modern art were not the products of a coherent policy but of a stumbling and spasmodic process France was the leading democratic nation in Europe and it wanted its art to reinforce its prestige on the international stage

but no one could agree how best to achieve this Toby Norris shows how amidst the policy squabbles and in fighting of representative government France fumbled its way toward an art of democracy and in the process helped install modern art as the house style of democratic capitalism

The book delves into New Perspectives On Brcke Expressionism. New Perspectives On Brcke Expressionism is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into New Perspectives On Brcke Expressionism, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, this book will draw a conclusion about New Perspectives On Brcke Expressionism. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of New Perspectives On Brcke Expressionism.

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