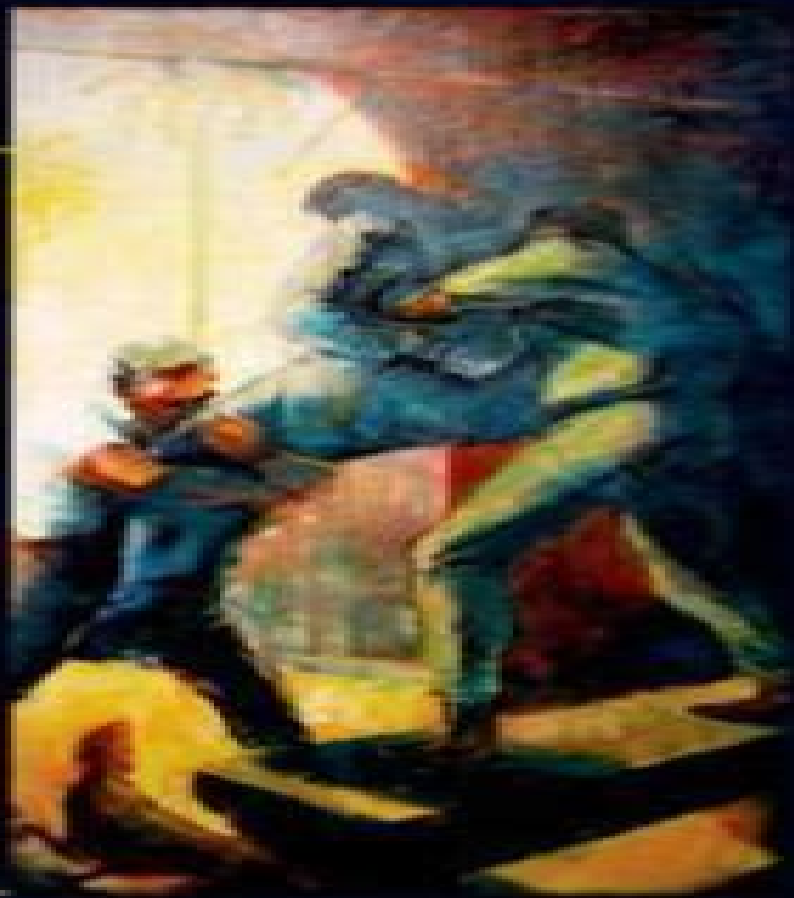


# Insurgent



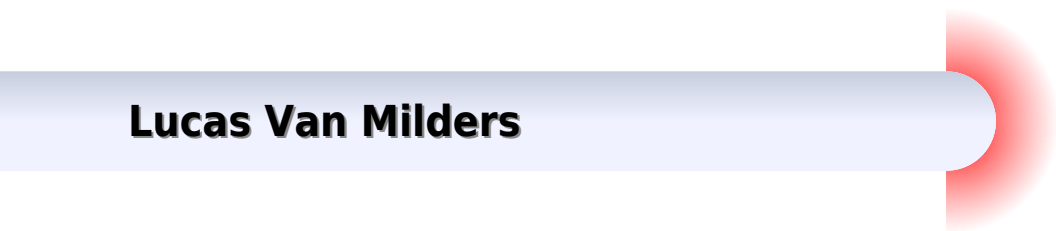
# Testimonies

*Witnessing Colonial Trauma in Modern and Anglophone Literature*

**Nicole Rizzuto**

# Nice Insurgent Testimonies Witnessing Anglophone Literature

**Lucas Van Milders**



## **Nice Insurgent Testimonies Witnessing Anglophone Literature:**

*Insurgent Testimonies* Nicole M. Rizzuto, 2015 During the second half of the nineteenth century and the first half of the twentieth insurgencies erupted in imperial states and colonies around the world including Britain's As Nicole Rizzuto shows the writings of Ukrainian born Joseph Conrad Anglo Irish Rebecca West Jamaicans H G de Lisser and V S Reid and Kenyan Ngugi wa Thiong'o testify to contested events in colonial modernity in ways that question premises underlying approaches in trauma and memory studies and invite us to reassess divisions and classifications in literary studies that generate such categories as modernist colonial postcolonial national and world literatures Departing from tenets of modernist studies and from methods in the field of trauma and memory studies Rizzuto contends that acute as well as chronic disruptions to imperial and national power and the legal and extra legal responses they inspired shape the formal practices of literatures from the modernist colonial and postcolonial periods

**Insurgent Testimonies** Nicole Rizzuto, 2016 This book examines testimony in the works of Rebecca West Joseph Conrad E M Forster H G de Lisser V S Reid and Ngugi wa Thiong'o and argues that disruptions to imperial and national power and the legal and legal responses they inspired shape the formal practices of modernist and Anglophone literature

*Insurgent Testimonies* Nicole M. Rizzuto, 2015-12-01 During the second half of the nineteenth century and the first half of the twentieth insurgencies erupted in imperial states and colonies around the world including Britain's As Nicole Rizzuto shows the writings of Ukrainian born Joseph Conrad Anglo Irish Rebecca West Jamaicans H G de Lisser and V S Reid and Kenyan Ngugi wa Thiong'o testify to contested events in colonial modernity in ways that question premises underlying approaches in trauma and memory studies and invite us to reassess divisions and classifications in literary studies that generate such categories as modernist colonial postcolonial national and world literatures Departing from tenets of modernist studies and from methods in the field of trauma and memory studies Rizzuto contends that acute as well as chronic disruptions to imperial and national power and the legal and extra legal responses they inspired shape the formal practices of literatures from the modernist colonial and postcolonial periods

*The Palgrave Handbook of Magical Realism in the Twenty-First Century* Richard Perez, Victoria A. Chevalier, 2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and

development of the genre      *Irish Literature in Transition, 1940–1980: Volume 5* Eve Patten, 2020-03-12 This volume explores the history of Irish writing between the Second World War or the Emergency in 1939 and the re emergence of violence in Northern Ireland in the 1970s It situates modern Irish writing within the contexts of cultural transition and transnational connection often challenging pre existing perceptions of Irish literature in this period as stagnant and mundane While taking into account the grip of Irish censorship and cultural nationalism during the mid twentieth century these essays identify an Irish literary culture stimulated by international political horizons and fully responsive to changes in publishing readership and education The book combines valuable cultural surveys with focussed discussions of key literary moments and of individual authors such as Se n O Faol in Samuel Beckett Edna O'Brien and John McGahern      The Routledge Companion to Politics and Literature in English Matthew Stratton, 2023-05-31 The Routledge Companion to Politics and Literature in English provides an interdisciplinary overview of the vibrant connections between literature politics and the political Featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts Connecting Literature and Politics Constituting the Polis Periods and Histories Media Genre and Techne and Spaces Organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political It also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization The book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts      **Context in Literary and Cultural Studies** Jakob Ladegaard, Jakob Gaardbo Nielsen, 2019-06-24 Context in Literary and Cultural Studies is an interdisciplinary volume that deals with the challenges of studying works of art and literature in their historical context today The relationship between artworks and context has long been a central concern for aesthetic and cultural disciplines and the question of context has been asked anew in all eras Developments in contemporary culture and technology as well as new theoretical and methodological orientations in the humanities once again prompt us to rethink context in literary and cultural studies This volume takes up that challenge Introducing readers to new developments in literary and cultural theory Context in Literary and Cultural Studies connects all disciplines related to these areas to provide an interdisciplinary overview of the challenges different scholarly fields today meet in their studies of artworks in context Spanning a number of countries and covering subjects from nineteenth century novels to rave culture the chapters together constitute an informed diverse and wide ranging discussion The volume is written for scholarly readers at all levels in the fields of Literary Studies Comparative Literature Cultural Studies Art History Film Theatre Studies and Digital Humanities      **Transmitting Memories in**

**Rwanda** Claver Irakoze, Caroline Williamson Sinalo, 2022-10-31 Known for its breathtaking scenery the central east African country of Rwanda lived through one of the worst episodes of violence of the late 20th century the 1994 Genocide against the Tutsi in which over a million people were brutally murdered in 100 days This book recounts the personal story of Claver Irakoze who survived the genocide as an eleven year old child and like other Rwandans of his generation is now grappling with the heavy responsibility of raising children in the post genocide context Tracing the various stages of Irakoze s life experiences each chapter teases out issues surrounding childhood parenting and the transmission of memories between generations The final chapter draws on Irakoze s personal and professional experience to provide some reflections on managing memories of genocide within the family

Strolling in the Ruins Faith Smith, 2023-02-20 In *Strolling in the Ruins* Faith Smith engages with a period in the history of the Anglophone Caribbean often overlooked as nondescript quiet and embarrassingly pro imperial within the larger narrative of Jamaican and Trinidadian nationalism Between the 1865 Morant Bay Rebellion and World War I British imperialism was taken for granted among both elites and ordinary people while nationalist discourses would not begin to shape political imagination in the West Indies for decades Smith argues that this moment far from being uneventful disrupts the inevitability of nationhood in the mid twentieth century and anticipates the Caribbean s present day relationship to global power Smith assembles and analyzes a diverse set of texts from Carnival songs poems and novels to newspapers photographs and gardens to examine theoretical and literary historiographic questions concerning time and temporality empire and diaspora immigration and indigeneity gender and the politics of desire Africa s place within Caribbeanist discourse and the idea of the Caribbean itself Closely examining these cultural expressions of apparent quiescence Smith locates the quiet violence of colonial rule and the insistence of colonial subjects on making meaningful lives

**Postcolonial Literatures in the Local Literary Marketplace** Jenni Ramone, 2020-08-06 This book asks what reading means in India Nigeria the UK and Cuba through close readings of literary texts from postcolonial spatial architectural cartographic materialist trauma and gender perspectives It contextualises these close readings through new interpretations of local literary marketplaces to assert the significance of local not global meanings The book offers longer case studies on novels that stage important reading moments Alejo Carpentier s *The Lost Steps* 1953 Leonardo Padura s *Adios Hemingway* 2001 Tabish Khair s *Filming* 2007 Chibundu Onuzo s *Welcome to Lagos* 2017 and Zadie Smith s *Swing Time* 2016 Chapters argue that while India s literary market was disrupted by Partition literature offers a means of moving beyond trauma in post Revolutionary Cuba the Special Period led to exploitation of Cuban literary culture resulting in texts that foreground reading spaces in Nigeria the market hosts meeting negotiation reflection and trade including the writer s trade while Black consciousness bookshops and writing in Britain operated to challenge the UK literary market a project still underway This book is a vindication of reading and of the resistant power and creative potential of local literary marketplaces It insists on located reading enabling close reading of world literatures sited in their local materialities

*Rwanda After*

*Genocide* Caroline Williamson Sinalo, 2018-10-04 In the 1994 Rwanda genocide around 1 million people were brutally murdered in just thirteen weeks This book offers an in depth study of posttraumatic growth in the testimonies of the men and women who survived highlighting the ways in which they were able to build a new and often enhanced way of life In so doing Caroline Williamson Sinalo advocates a new reading of trauma one that recognises not just the negative but also the positive responses to traumatic experiences Through an analysis of testimonies recorded in Kinyarwanda by the Genocide Archive of Rwanda the book focuses particularly on the relationship between posttraumatic growth and gender and examines it within the wider frames of colonialism and traditional cultural practices Offering a striking alternative to dominant paradigms on trauma the book reveals that notwithstanding the countless tales of horror pain and loss in Rwanda there are also stories of strength recovery and growth

*Moonlighting* Nathan Waddell, 2019-06-27 How and why did the life and music of Ludwig van Beethoven 1770 1827 matter to experimental writers in the early twentieth century Previous answers to this question have tended to focus on structural analogies between musical works and literary texts charting the many different ways in which poetry and prose resemble Beethoven s compositions This book takes a different approach It focuses on how early twentieth century writers chief among them E M Forster Aldous Huxley Wyndham Lewis Dorothy Richardson Rebecca West and Virginia Woolf profited from the representational conventions associated in the nineteenth century and beyond with Beethovenian culture The emphasis of *Moonlighting* falls for the most part on how modernist writers made use of Beethovenian legend It is concerned neither with formal similarities between Beethoven s music and modernist writing nor with the music of Beethoven per se but with certain ways of understanding Beethoven s music which had long before 1900 taken shape as habit myth clich and fantasy and with the influence they had on experimental writing up to 1930 *Moonlighting* suggests that the modernists drew knowingly and creatively on the conventional It proposes that many of the most experimental works of modernist literature were shaped by a knowing reliance on Beethovenian consensus in short that the literary modernists knew Beethovenian legend when they saw it and that they were eager to use it

*Animist Poetics* Ryan Topper, 2025-08-01 Argues that African literature conceptualizes trauma and regeneration as a more than human process offering an animist revision of psychoanalysis Psychoanalytic trauma theory largely disregards African perspectives Postcolonial criticism often filters these perspectives through a secular humanist lens Examining how African literature uses animism to address the traumas of colonization *Animist Poetics* offers a new understanding of the postcolonial condition From an animist viewpoint the self is not an individual but rather a regenerative process linking the living the dead and their ecosystems Looking at poetry fiction drama and visual art including archival manuscripts by Wole Soyinka and Yvonne Vera Ryan Topper argues that African literature reinvents these Indigenous ecologies in uniquely modern ways *Animist Poetics* takes Indigenous and literary knowledge seriously rethinking the foundations of psychoanalysis and charting new theoretical paths in posthumanism the environmental humanities new materialism biopolitics and memory studies

**Reception of**

**Northrop Frye** ,2021-09-23 The Reception of Northrup Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye s diminishing status as an important critical voice Trauma, Primitivism and the First World War Joy Porter,2021-04-08 This book examines the extraordinary life of Frank Toronto Prewett and the history of trauma literary expression and the power of self representation after WWI Joy Porter sheds new light on how the First World War affected the Canadian poet and how war induced trauma or shell shock caused him to pretend to be an indigenous North American Porter investigates his influence of and acceptance by some of the most significant literary figures of the time including Siegfried Sassoon Edmund Blunden Wilfred Owen and Robert Graves In doing so Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet By bringing together a history of the WWI era early twentieth century history Native American history the history of literature and the history of class Porter expertly crafts a valuable contribution to the field The Aesthetic Cold War Peter J. Kalliney,2024-12-10 How decolonization and the cold war influenced literature from Africa Asia and the Caribbean How did superpower competition and the cold war affect writers in the decolonizing world In The Aesthetic Cold War Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers In response many writers from Africa Asia and the Caribbean such as Chinua Achebe Mulk Raj Anand Eileen Chang C L R James Alex La Guma Doris Lessing Ng g wa Thiong o and Wole Soyinka carved out a vibrant conceptual space of aesthetic nonalignment imagining a different and freer future for their work Kalliney looks at how the United States and the Soviet Union in an effort to court writers funded international conferences arts centers book and magazine publishing literary prizes and radio programming International spy networks however subjected these same writers to surveillance and intimidation by tracking their movements tapping their phones reading their mail and censoring or banning their work Writers from the global south also suffered travel restrictions deportations imprisonment and even death at the hands of government agents Although conventional wisdom suggests that cold war pressures stunted the development of postcolonial literature Kalliney s extensive archival research shows that evenly balanced superpower competition allowed savvy writers to accept patronage without pledging loyalty to specific political blocs Likewise writers exploited rivalries and the emerging discourse of human rights to contest the attentions of the political police A revisionist account of superpower involvement in literature The Aesthetic Cold War considers how politics shaped literary production in the twentieth century *Play Among Books* Miro Roman,Alice \_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and

computer science      *Forms of Empire* Nathan K. Hensley, 2016-11-08 In *Forms of Empire* Nathan K Hensley shows how the modern state's anguished relationship to violence pushed writers to expand the capacities of literary form. The Victorian era is often imagined as an age of equipoise but the period between 1837 and 1901 included more than two hundred separate wars. What is the difference though between peace and war? *Forms of Empire* unpacks the seeming paradoxes of the Pax Britannica's endless conflict showing that the much vaunted equipoise of the nineteenth century state depended on physical force to guarantee it. But the violence hidden in the shadows of all law, the violence of sovereign power itself, shuddered most visibly into being at the edges of law's reach in the Empire where emergency was the rule and death perversely routinized. This book follows some of the nineteenth century's most astute literary thinkers: George Eliot, Charles Dickens, Wilkie Collins, A. C. Swinburne, H. Rider Haggard, and Robert Louis Stevenson among them, as they wrestled with the sometimes sickening interplay between order and force and generated new formal techniques to account for the fact that an Empire built on freedom had death coiled at its very heart. In contrast to the progressive idealism we have inherited from the Victorians, the writers at the core of *Forms of Empire* moved beyond embarrassment and denial in the face of modernity's uncanny relation to killing. Instead, they sought effects: free indirect discourse, lyric tension, and the idea of literary character itself that might render thinkable the conceptual vertigoes of liberal violence. In the process, they touched up to the dark core of our post-Victorian modernity. Drawing on archival work, literary analyses, and a theoretical framework that troubles the distinction between historicist and formalist approaches, *Forms of Empire* links the Victorian period to the present and articulates a forceful vision of why literary thinking matters now.

**Unthinking Epistemicide** Lucas Van Milders, 2024-11-05 How can the supremacy of the Western worldview be undone? This book argues that the cause of social and political inequalities is above all the inequality of non-Western worldviews when compared to that of the West. Developing a critical theory and praxis for undoing epistemicide or, in other words, the murder of knowledge, this book challenges the approach of the West and the rest. Epistemicide refers specifically to the destruction of non-Western forms of knowledge production that has facilitated the hegemony of Western-centric epistemology or one that takes the West as a universalized perspective. Rather than rehashing well-known critiques of Western centrism, this book develops the claim that alternative to the West vs Rest hierarchy, worldviews are necessarily plural as each way of looking at the world reflects a particular perspective on the world. Bringing this plurality of perspectives into a dialogue that celebrates difference and equality, this book presents both a theoretical understanding of the world as hosting multiple worldviews and a practical conception of these worldviews as always already enacted within the world. Undoing the dominance of the Western-centric worldview entails looking at the different ways of being in the world that exist today and that reflect the prospect of a world in which many worlds are possible.

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