

RECONSTRUCTING VIOLENCE

The Southern Rape Complex
in Film and Literature

DEBORAH E. BARKER

Nice Reconstructing Violence Southern Literature Literary

Sherita L. Johnson



Nice Reconstructing Violence Southern Literature Literary:

The Routledge Companion to Literature of the U.S. South Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies

A History of the Literature of the U.S. South: Volume 1 Harilaos Stecopoulos, 2021-05-05 A History of the Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

Archiv für das Studium der neueren Sprachen und Literaturen, 2004 Vols for 1858 include Sitzungen der Berliner Gesellschaft f r das Studium der neuren Sprachen

Reconstructing the Native South Melanie Benson Taylor, 2012-01-15 In *Reconstructing the Native South* Melanie Benson Taylor examines the diverse body of Native American literature in the contemporary U S South literature written by the descendants of tribes who evaded Removal and have maintained ties with their southeastern homelands In so doing Taylor advances a provocative even counterintuitive claim that the U S South and its Native American survivors have far more in common than mere geographical proximity Both cultures have long been haunted by separate histories of loss and nostalgia Taylor contends and the moments when those experiences converge in explicit and startling ways have yet to be investigated by scholars These convergences often bear the scars of protracted colonial antagonism appropriation and segregation and they share preoccupations with land sovereignty tradition dispossession subjugation purity and violence Taylor poses difficult questions

in this work In the aftermath of Removal and colonial devastation what remains for Native and non Native southerners to be recovered Is it acceptable to identify an Indian lost cause Is a deep sense of hybridity and intercultural affiliation the only coherent way forward both for the New South and for its oldest inhabitants And in these newly entangled postcolonial environments has global capitalism emerged as the new enemy for the twenty first century Reconstructing the Native South is a compellingly original work that contributes to conversations in Native American southern and transnational American studies

Reconstructing Violence Deborah E. Barker, 2015-11-11 In this bold study of cinematic depictions of violence in the south Deborah E Barker explores the ongoing legacy of the southern rape complex in American film Taking as her starting point D W Griffith s infamous Birth of a Nation Barker demonstrates how the tropes and imagery of the southern rape complex continue to assert themselves across a multitude of genres time periods and stylistic modes Drawing from Gilles Deleuze s work on cinema Barker examines plot dialogue and camera technique as she considers several films The Story of Temple Drake 1933 Sanctuary 1958 Touch of Evil 1958 To Kill a Mockingbird 1962 and Cape Fear 1962 Placing this body of analysis in the context of the historical periods when these films appeared and the literary sources on which they are based Barker reveals the protean power of cinematic racialized violence amid the shifting cultural and political landscapes of the South and the nation as a whole By focusing on familiar literary and cinematic texts each produced or set during moments of national crisis such as the Great Depression or the civil rights movement Barker s Reconstructing Violence offers fresh insights into the anxiety that has underpinned sexual and racial violence in cinematic representations of the South

The Civil War and Reconstruction Lawrence A. Kreiser Jr., 2003-06-30 The Civil War tore America apart The ensuing era of Reconstruction sewed it back together In this vivid look at the popular culture of the era Browne and Kreiser examine how Americans coped with the trials and tribulations of this cataclysmic period Narrative essays examine the lives of everyday Americans young and old Northern and Southern soldier and civilian along with the major traditions and trends in every facet of the time s popular culture Dime novels illustrated newspapers iceboxes patriotic hymns and rebel rhythms minstrel shows and professional baseball teams were just some of the cultural phenomena that thrived during this period Readers will benefit from the chapter bibliographies a timeline a cost comparison and suggestions for further reading This latest addition to Greenwood s I American Popular Culture Through History R series is an invaluable contribution to the study of American popular culture

Black Women in New South Literature and Culture Sherita L. Johnson, 2009-09-11 This book focuses on the profound impact that racism had on the literary imagination of black Americans in the South Sherita L Johnson argues that it is impossible to consider what the South and what southernness mean without looking at how black women have contributed to and contested any unified definition of that region

Writing Reconstruction Sharon D. Kennedy-Nolle, 2015-05-04 After the Civil War the South was divided into five military districts occupied by Union forces Out of these regions a remarkable group of writers emerged Experiencing the long lasting ramifications of Reconstruction

firsthand many of these writers sought to translate the era's promise into practice. In fiction, newspaper journalism and other forms of literature, authors including George Washington Cable, Albion Tourgée, Constance Fenimore Woolson, and Octave Thanet imagined a new South in which freedpeople could prosper as citizens with agency. Radically reenvisioning the role of women in the home, workforce, and marketplace, these writers also made gender a vital concern of their work. Still working from the South, the authors were often subject to the whims of a northern literary market. Their visions of citizenship depended on their readership's deference to conventional claims of duty, labor, reputation, and property ownership. The circumstances surrounding the production and circulation of their writing blunted the full impact of the period's literary imagination and fostered a drift into the stereotypical depictions and other strictures that marked the rise of Jim Crow.

Sharon D. Kennedy Nolle blends literary history with archival research to assess the significance of Reconstruction literature as a genre. Founded on witness and dream, the pathbreaking work of its writers made an enduring if at times contradictory contribution to American literature and history.

Sitting in Darkness Peter Schmidt, 2010-06-17 *Sitting in Darkness* explores how fiction of the Reconstruction and the New South intervenes in debates over black schools, citizen building, Jim Crow discrimination, and U.S. foreign policy towards its territories and dependencies. The author urges a reexamination not only of the contents and formal innovations of New South literature but also its importance in U.S. literary history. Many rarely studied fiction authors such as Ellwood Griest, Ellen Ingraham, George Marion McClellan, and Walter Hines Page receive generous attention here, and well-known figures such as Albion Tourgée, Frances E. W. Harper, Sutton Griggs, George Washington Cable, Mark Twain, Thomas Dixon, Owen Wister, and W. E. B. Du Bois are illuminated in significant new ways. The book's readings seek to synthesize developments in literary and cultural studies ranging through New Criticism, New Historicism, postcolonial studies, black studies, and whiteness studies. This volume posits and answers significant questions: In what ways did the uplift projects of Reconstruction, their ideals and their contradictions, affect U.S. colonial policies in the new territories after 1898? How can fiction that treated these historical changes help us understand them? What relevance does this period have for us in the present during a moment of great literary innovation and strong debate over how well the most powerful country in the world uses its resources?

Encyclopedia of the Reconstruction Era Richard Zuczek, 2006-08-30 Reconstruction sought to bring order from the tremendous social, political, economic, physical, and constitutional changes wrought by secession and the Civil War: changes that included the abolition of slavery, the expansion of governmental power and constitutional jurisdiction, the rise of the Republican Party, the explosion of northern industry and the national market, and the appearance of a social dynamism that supported struggles by new social groups for political and civil equality. In American history, Reconstruction is the term applied to the period 1862-1877 when the United States sought to bring order from the tremendous social, political, economic, physical, and constitutional changes wrought by secession and the Civil War. The decision by eleven southern states to attempt secession and reject the national government and the decision by the

federal government under President Abraham Lincoln to deny that attempt and enforce federal law unleashed forces that forever changed the American Republic These changes included the abolition of slavery the expansion of governmental power and constitutional jurisdiction the rise of the Republican Party the explosion of northern industry and the national market and the appearance of a social dynamism that supported struggles by new social groups for political and civil equality No one anticipated the totality the viciousness and the intensity of the civil war and as a result no one was prepared to deal with its consequences Topics covered include who should direct Reconstruction how the federal government treated conquered states their governments and their soldiers the role of the freed people in the new republic and how the war altered the Constitution the party system and the American economy among many others Many entries describe and analyze the lives careers and impacts of the individuals North and South black and white who shaped the course of Reconstruction including the following Ames Adelbert Bruce Blanche K Douglass Frederick Gordon John B Hancock Winfield S Howard Oliver O Pinchback Pinckney B S Revels Hiram R Sheridan Philip H Wade Benjamin F Other entries deal with broad topics and themes related to Reconstruction and its consequences including the following Abolition of Slavery Black Politicians Black Suffrage Bloody Shirt Economic Policies Race Riots Reconstruction Theories of Scandals During Reconstruction State Constitutional Conventions Violence During Reconstruction Still other entries cover a wide variety of events groups acts agencies and amendments that were part of the story of Reconstruction including the following American Indians Bureau of Refugees Freedmen and Abandoned Lands Compromise of 1877 Democratic Party Fourteenth Amendment Joint Committee on Reconstruction Loyalty Oaths Military Reconstruction Acts Stalwarts Tenure of Office Act Among the more than 270 entries are 11 that discuss the course and consequences of Reconstruction in each of the former Confederate states and 6 that discuss the outcome and significance of the presidential and key congressional elections held between 1864 and 1876 The encyclopedia also offers a timeline of Reconstruction a bibliography of print and electronic information resources a selection of primary documents a table of important dates numerous illustrations and a detailed subject index

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl* Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown

and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature **Lynching in American**

Literature and Journalism Yoshinobu Hakutani,2024-04-08 Lynching in American Literature and Journalism consists of twelve essays investigating the history and development of writing about lynching as an American tragedy and the ugliest element of national character According to the Tuskegee Institute 4 743 people were lynched between 1882 and 1968 in the United States including 3 446 African Americans and 1 297 European Americans More than 73 percent of the lynchings in the Civil War period occurred in the Southern states The Lynchings increased dramatically in the aftermath of the Reconstruction after slavery had been abolished and free men gained the right to vote The peak of lynching occurred in 1882 after Southern white Democrats had regained control of the state legislators This book is a collection of historical and critical discussions of lynching in America that reflects the shameful unmoral policies and explores the topic of lynching within American history literature and journalism Ku Klux Kulture Felix Harcourt,2017-11-22 A study of the Ku Klux Klan s efforts to interact with American culture in the 1920s In popular understanding the Ku Klux Klan is a hateful white supremacist organization In Ku Klux Kulture Felix Harcourt argues that in the 1920s the self proclaimed Invisible Empire had an even wider significance as a cultural movement Ku Klux Kulture reveals the extent to which the KKK participated in and penetrated popular American culture reaching far beyond its paying membership to become part of modern American society The Klan owned radio stations newspapers and sports teams and its members created popular films pulp novels music and more Harcourt shows how the Klan s racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism In the process he challenges prevailing depictions of the 1920s which may be best understood not as the Jazz Age or the Age of Prohibition but as the Age of the Klan Ku Klux Kulture gives us an unsettling glimpse into the past arguing that the Klan did not die so much as melt into America s prevailing culture Praise for Ku Klux Kulture A superb piece of scholarship Harcourt is particularly good at showing how anti Klan cultural productions helped legitimize the Klan s views The New Republic An impressive work of archival history The book is essential reading because it shows that rather than a radical fringe group the 1920s KKK was a central well respected part of white Protestant culture The Forward An intriguing exploration of the rise and fall of the second iteration of the Ku Klux Klan Recommended Choice **Saving Yellowstone** Megan Kate Nelson,2023-04-25 A narrative of adventure and exploration Saving Yellowstone is also a story of Indigenous resistance the expansive reach of railroad photographic and publishing technologies and the struggles of Black southerners to bring racial terrorists to justice It reveals how the early 1870s were a turning point in the nation s history as white Americans ultimately abandoned the the higher ideal of equality for all people creating a much more fragile and divided

United States Rape and Race in the Nineteenth-Century South Diane Miller Sommerville, 2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South Diane Miller Sommerville traces the evolution of white southerners' fears of black rape by examining actual cases of black on white rape throughout the nineteenth century Sommerville demonstrates that despite draconian statutes accused black rapists frequently avoided execution or castration largely due to intervention by members of the white community This leniency belies claims that antebellum white southerners were overcome with anxiety about black rape In fact Sommerville argues there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females According to Sommerville pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods a testament to the staying power of ideas about poor women's innate depravity Based predominantly on court records and supporting legal documentation Sommerville's examination forces a reassessment of long held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners black and white rich and poor related to one another over the long nineteenth century *Race and Reunion* David W. Blight, 2002-03-01 No historical event has left as deep an imprint on America's collective memory as the Civil War In the war's aftermath Americans had to embrace and cast off a traumatic past David Blight explores the perilous path of remembering and forgetting and reveals its tragic costs to race relations and America's national reunion **Faulkner's Inheritance** Joseph R. Urgo, Ann J. Abadie, 2007 Essays by Susan V. Donaldson Lael Gold Adam Gussow Martin Kreiswirth Jay Parini Noel Polk Judith L. Sensibar Jon Smith and Priscilla Wald William Faulkner once said that the writer collects his material all his life from everything he reads from everything he listens to everything he sees and he stores that away in sort of a filing cabinet in my case it's not anything near as neat as a filing case it's more like a junk box Faulkner tended to be quite casual about his influences For example he referred to the South as not very important to me I just happen to know it and don't have time in one life to learn another one and write at the same time His Christian background according to him was simply another tool he might pick up on one of his visits to the lumber room that would help him tell a story Sometimes he claimed he never read James Joyce's *Ulysses* or had never heard of Thomas Mann writers he would elsewhere declare as the two great men in my time Sometimes he expressed annoyance at readers who found esoteric theory in his fiction when all he wanted them to find was Faulkner I have never read Freud Neither did Shakespeare I doubt if Melville did either and I'm sure *Moby Dick* didn't Nevertheless Faulkner's life was rich in what he did see and read and he seems to have remembered all of it and put it to use in his fiction Faulkner's *Inheritance* is a collection of essays that examines the influences on Faulkner's fiction including his own family history Jim Crow laws contemporary fashion popular culture and literature Joseph R. Urgo is dean of the faculty at Hamilton College Ann J. Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi Challenging Boundaries Joyce W.

Warren, Margaret Dickie, 2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men's writings? How would the study of American literature benefit from this long needed revision? This timely collection of essays by fourteen women writers breaks new ground in American literary study. Not content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses, editors Margaret Dickie and Joyce W. Warren question the current boundaries of literary periods, advocating a revised literary canon. The essays consider a wide range of American women writers, including Mary Rowlandson, Margaret Fuller, Harriet Beecher Stowe, Emily Dickinson, Frances Harper, Edith Wharton, Gertrude Stein, Amy Lowell, and Adrienne Rich, discussing how the present classification of these writers by periods affects our reading of their work. Beyond the focus of feminist challenges to American literary periodization, this volume also studies issues of a need for literary reforms, considering differences in race, ethnicity, class, and sexuality. The essays are valuable and informative as individual critical studies of specific writers and their works. *Challenging Boundaries* presents intelligent, original, well-written, and practical arguments in support of long-awaited changes in American literary scholarship and is a milestone of feminist literary study. **The ^AOxford Handbook of the Literature of the U.S. South** Fred Hobson, Barbara Ladd, 2016-01-04 The Oxford Handbook of the Literature of the U.S. South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature. As well as canonical Southern writers, it examines Native American literature, Latina/o literature, Asian American, as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film, and a number of other topics which are relatively new to the field. **Carpetbaggers and Scalawags in Reconstruction Fiction** Carole Sue Warmbrodt, 1968

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