



Disney Plus 2025

Christian G. Meyer



Disney Plus 2025:

Transnational Streaming Television Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29

Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co producing and commissioning television programs and films in an increasing number of countries It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies

Disney's Animated Classics Stephen Röttsch Thomas, 2025-12-30 Which Disney character is responsible for the most onscreen deaths What are the entry requirements for becoming a Disney Princess Why is Jiminy Cricket always breaking into people s homes In Disney s Animated Classics Stephen R tzscht Thomas explores the iconic features from the studio s first 100 years from Snow White to Wish A love letter to storytelling and collaboration each chapter takes readers behind the scenes of a different movie uncovering the hidden secrets creative geniuses and surprising connections that will enthral die hard Disney fans and casual viewers alike Disney s Animated Classics examines how the studio s films have shaped and been shaped by the world around them and how they have attempted to reflect a changing culture From the studio s representation of race and sexuality to its fluctuating creative fortunes through the decades R tzscht Thomas offers an unflinchingly funny history of one of the biggest icons in cinema His unauthorised deep dive is an irreverent but loving tribute to the films that have defined generations of childhoods Whether you re a self proclaimed Disney Adult a film fan looking to learn about the animation behemoth or just someone trying to understand why Robin Hood was responsible for your sexual awakening there s something for you here *The Glory of Giving Everything* Crystal Haryanto, 2025-07-08

Unlock the secrets to business success with the powerhouse strategies of Taylor Swift In *The Glory of Giving Everything* The Taylor Swift Business Model author Crystal Haryanto delves into the extraordinary business dynamics behind Taylor Swift s career This book addresses how Swift has not only revolutionized the music industry but has also created a sustainable brand that resonates deeply with fans Haryanto provides valuable insights on leveraging personal branding fan engagement and

innovative marketing in today's competitive landscape Packed with timeless lessons this book outlines how Swift's unique approach to her audience turns fans into avid consumers making them an integral part of her success Readers will discover the intricacies of strategic networking and collaboration through a fascinating analysis of Swift's career In the book Discover how personal branding can be adapted to different markets Learn the importance of viewing customers as stakeholders in your business Explore effective strategies for maximizing viral marketing and merchandising The Glory of Giving Everything is designed for entrepreneurs marketers and fans alike who want to glean insights from one of the most iconic figures in modern entertainment Whether you're a lifelong Swiftie or new to her world this book will inspire you to elevate your own business strategies and embrace the artistry of entrepreneurship *The Independent Filmmaker's Guide to the New Hollywood* Gabriel Campisi, 2020-09-28 Netflix and its competitors like Disney Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere providing the richest most abundant aggregate of motion pictures and cinematic television the world has ever seen Behind the facade however things are not as pleasant A very costly paradigm shift is underway altering not only conventional business and finance models but also threatening long established avenues of entertainment such as movie theaters traditional television and home video and wreaking havoc on independent filmmakers and veteran producers alike This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property to understand where the industry is headed and to distinguish which business models should be maintained and which ones should be left behind Featuring exclusive interviews with some of the industry's most prolific filmmakers and executives it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business see past the turmoil recognize the new opportunities and take advantage of exciting new possibilities Change sparks innovation and innovation brings about great opportunity but only for the well informed and prepared

Verschwörungstheorien in der Pandemie Christian Fuchs, 2022-01-17 Die COVID 19 Pandemie hat Phasen der Abschottung mit sich gebracht die die Art und Weise wie Menschen arbeiten ihren Alltag führen und kommunizieren verändert haben In der Pandemiekrise haben sich Verschwörungstheorien herausgebildet Das Buch analysiert wie diese in den sozialen Medien kommuniziert rezipiert verbreitet und in Frage gestellt wurden Dabei spielen Verschwörungstheorien um Bill Gates und COVID 19 eine wichtige Rolle Der Autor zeigt dass Zeiten tiefer Krisen nicht nur Zeiten des sozialen Wandels sind sondern auch Zeiten in denen Kommunikation und Kommunikationstechnologien bei der Produktion Verbreitung und Herausforderung von Ideologien eine Rolle spielen Fandom in Marginalized Communities Leah Dajches, Jennifer Stevens Aubrey, 2025-09-18 An innovative edited collection which examines fandom in marginalized communities from an empirically based media psychology perspective This book specifically focuses on fandom communities and cultures as spaces for marginalized individuals LGBTQ BIPOC and more to gather engage with one another and create their own representation to disrupt dominant societal discourse as presented in the mainstream media Edited by Leah Dajches and Jennifer Stevens

Aubrey the collection features the work of well known scholars currently working within the disciplines of fan studies and media effects as well as new and emerging voices in these fields Made up of innovative theoretical and empirical contributions the book is organized into three key sections I Theoretical Advances in Fandom Media Effects II Individual Fandom Communities and Media Effects and III Innovative Methodological Approaches to Fandom This collection highlights how fandom communities and cultures can function uniquely for those with identities based within marginalized communities A must read for upper level students researchers and scholars interested in the intersection between fandom and fan studies media effects and media psychology

La parole aux machines Thibaut Giraud, 2025-10-22 Ce texte est suspect vous ne savez pas si c est un tre humain qui en est l auteur Et il en est d sormais ainsi de tout ce que vous pouvez lire sur internet comme sur papier Il faut prendre la mesure de l tranget et de la nouveaut d un tel doute Il y a moins d une d cennie il aurait t absurde de le formuler Des machines capables de manier le langage naturel avec la m me aisance que les tres humains ne peuplaient que les univers de fiction les moins r alistes Il n existait encore qu une seule chose en mesure de produire des s quences de mots la fois in dite et coh rente sur la longueur le cerveau humain Cette poque est r volue et nous avons perdu le monopole du langage D sormais ce n est plus de la science fiction les machines parlent Et si elles parlent c est gr ce aux grands mod les de langage ou LLM des r seaux de neurones artificiels entra n s sur d normes corpus de donn es l unique t che de pr dire le prochain mot Si d risoire que paraisse l objectif de cet apprentissage cela a suffi pour faire na tre nos premiers interlocuteurs de silicium L irruption de ces syst mes ChatGPT pour le plus c l bre d entre eux a t si rapide et inattendue que beaucoup semblent encore ignorer ou minimiser l ampleur du bouleversement Nos machines se sont mises parler et nous avons aussit t cess de nous en tonner comme si tout cela tait bien normal c est peut tre l ce qu il y a de plus extraordinaire Dans cet essai pr cis ouvert et ludique Thibaut Giraud cr ateur de M Phi nous fait d couvrir en philosophe l histoire et les ressorts de cette r volution en marche

Media, Communication and the 2023 FIFA Women's World Cup Molly Yanity, Danielle Sarver Coombs, 2025-02-27 This book takes a close look at the themes of media and communication in the context of the 2023 FIFA Women s World Cup one of the most attended women s sporting events in history Featuring the work of leading researchers from around the world the book examines how the tournament was represented through traditional digital and social forms of media and considers how an analysis of media and communications in around and after the tournament can help to illuminate our understanding of key themes in the study of women and sport The book presents a series of important and fascinating cases including media representation of Muslim women at the tournament analysis of media reaction to USWNT results the role of podcasts in the coverage of the tournament and a social media analysis of sexual violence toward women athletes at the WWC that together form a multi layered picture of a seminal event in the history of women s sport This book is vital reading for anybody with an interest in women s sport gender and sport the sociology of sport media studies communication studies event studies or sport business and management

Triaging the Streaming

Wars Robert Alan Brookey, Jason Phillips, Tim Pollard, 2023-09-08 This volume considers the different implications of the rise of streaming services and their particular acceleration during the COVID 19 pandemic Exploring the significant disruption caused to the entertainment industries by the rise of these streaming services a team of international scholars examine changes to labor issues and compensation which were central to the conflict between the Writers Guild of America members and their agents the broadening divide between networks and affiliates the significant consolidation of the media industry resulting from Disney's acquisition of Fox ahead of the launch of Disney and the variety of business models behind these services that defy the traditional advertising models and standard revenue streams This thorough and multifaceted look at this rapidly growing section of the entertainment industry will be of interest to academics and students working in film and TV studies media industry studies digital media studies business and communication studies *Entering the Multiverse* Paul Booth, 2024-11-25 The multiverse has portaled into the mainstream *Entering the Multiverse* unpacks the surprising growth of the multiverse in media and popular culture today and explores how the concept of alternate realities and parallel worlds has acted as a metaphor for centuries Edited by leading media and popular culture scholar Paul Booth this collection explores the many different manifestations of the multiverse across different genres media fan created works and cultural theory Each chapter delves into different aspects of the multiverse including its use as a metaphor as a scientific reality and as a media industry strategy Addressing the multiplicity of multiversal meanings through multiple perspectives and always with an eye toward engagement with contemporary cultural issues the chapters also examine various distinctions and contradictions in order to provide a strong basis for further thinking writing and research on the concept of the multiverse Chapters in this collection tell the story of the multiverse in multiple realities creative nonfiction academic essay screenplay art poetry video and audio essay A compelling read for students researchers and scholars of media and cultural studies film and media culture popular culture comics studies game studies literary studies and beyond **Funkanometry Goes to UCLA** **Freshmen Year** Diana White, 2023-01-30 Funkanometry are two young male alternative hip hop dancers They were on WOD and AGT They were attending UCLA While they were there in LA they wanted to continue to teach dance like they did in Vancouver Island Canada Then they rented a very large space in LA and have it remodeled Perfect for hip hop or any style of dance A place for dance battles They faced the challenges of dealing with setting up the space finding students and facing challenges all new business face They decided that they could sublet space that they renovated Dani and her best friend Noel talked about how they needed to earn some extra money They had run a small studio in their hometown Lewes Delaware Living 3 000 miles from home at UCLA The price of tuition was straining both sets of their parents Carlow had found out from Noel that taught dance in her past Noel and Dani were looking for a studio to hire them Noel taught jazz acro and tap and Dani taught ballet Things heated up quickly between the pairs The girls parents were not happy the romance between the two couples was fun loving and intensely passionate **Digitale Translatologie** Oliver Czulo, Martin Kappus, Felix

Hoberg, Digitale Ressourcen Methoden und Werkzeuge sind heute in verschiedensten Bereichen von Translation und Translatologie anzutreffen Es geht also nicht mehr in diesem Zusammenhang nur ganz allgemein von Maschinellem Übersetzungskorpora und Termdatenbanken zu sprechen Diesem Umstand trägt der Band Rechnung In der Beitragsreihe mit Handbuchcharakter wird ein Querschnitt der Digitalen in Translationsforschung Praxis und Didaktik wiedergegeben Dieser reicht von historischen und psychologischen Betrachtungen über Risikomanagement in digitalen Übersetzungsprozessen Digitalisierung und KI im Dolmetschen in der Audiovisuellen Translation und im Literarischen Übersetzen bis hin zur Skizze eines KI Kompetenzmodells für die Translation und Fachkommunikation um nur eine Auswahl aus der Themenvielfalt des Bandes zu benennen Die einführend gehaltenen Texte eignen sich für Translationsstudierende ebenso wie für Lehrende und Forschende die neue Bereiche der Digitalen Translatologie erkunden wollen und nicht zuletzt für Praktizierende die zugängliche Einblicke in den aktuellen Stand der Forschung zur Digitalen Translatologie erhalten wollen **Sport in Korea**

Eunha Koh, 2024-12-11 With growing interest in Korean sports and its social significance from academia and in public Sport in Korea Culture Politics and Policy brings together research on social cultural and political aspects of Korean sports today

Film and Tourism Marco Valeri, 2025-04-01 Film tourism has emerged as a major driver of tourism development for many destinations To date there has been substantial literature on the subject but little of it has engaged with the wider social science paradigm of culture film and media research The intellectual components of film tourism as an area of academic inquiry span several academic subjects such as marketing economics finance psychology social development sustainability and operations Film is a relatively obscure area of tourism research but the wider interconnections between tourism space and media are beginning to be explored and understood The interest which the topic has generated highlights this subject as one that is worthy of attention within both the academic community and in a practitioner context The contributions in this book discuss the debates about the perceived and actual impact of film tourism and what must still be learned about this phenomenon to create the most unique and satisfying visitor experiences and protect the communities and environments that it affects Fundamental questions are raised regarding the real demand for and draw of film as a tourism motivator and the range of assumptions conflicts and contradictions that underlie them *Digital Degrowth* Michael

Kwet, 2024-08-20 A fascinating book that takes degrowth in new directions Jason Hickel author of *Less is More* A must read for anyone who wants to know the brutal truth of digital colonialism driven by the American empire Kohei Saito author of *Slow Down* The world is racing toward an irreversible ecological catastrophe Environmental science makes clear that humans must reduce total material resource use requiring a radical redistribution of wealth within and between countries Yet little attention has been paid to how the digital economy fits into this equation Michael Kwet a leading expert on digital colonialism presents a new paradigm for the digital society Merging the science of degrowth with a global analysis of the high tech economy he argues that digital capitalism and colonialism must be abolished quickly In *Digital Degrowth* Kwet

maps out a path to a people's tech future. He calls for direct action against Silicon Valley US imperialism and power elites everywhere in order to realize a radically egalitarian digital society that fosters equality in harmony with nature. **Pivoting and Producing for Online TV** Alexa Scarlata, 2025-05-02 The introduction and diffusion of international subscription video on demand (SVOD) services in the 2010s represented the most significant disruption of established national broadcast and pay TV ecologies in their long history. Using an in-depth Australian case study, this book narrates this profound period of proliferation. It also considers how incumbent commercial networks, pay TV providers and public service broadcasters developed into online TV providers, albeit in assorted ways. In so doing, it conceives of the early impact of online TV, 2015–2020 more broadly, and acknowledges the role of both new and old TV players. The industry-wide shift towards online TV over this period also impacted existing television drama production cultures. SVOD services provided a fruitful avenue for the distribution of existing archives and slowly began to support the production of new Australian content with an increasingly global focus. However, the formal arrival of online TV certainly did not usher in the boom in original local television drama many anticipated. **Pivoting and Producing for Online TV: Australia's Transition** advances the macro analysis of television production strategies. This book will be useful to students and researchers interested in media, film and cultural studies.

Distribution Evolution Elliott W. Nikdel, 2025-09-18 **Distribution Evolution: On Demand and the Relocation of Specialized Film** looks beyond the rhetoric and beneath the gleaming surfaces of on demand to reveal a more complex picture than the narrative of disruption. Welcome to the age of on demand. This is a world replete with choice, a world where consumers dictate the terms of their viewing experience, choosing what to watch, when and how, a world devoid of monopoly where the niche and undiscovered stand shoulder to shoulder with the rich and the powerful. These stories of disruption have come to shape the popular perception of on demand, but does this vision paint an accurate portrait of today's streaming landscape? **Distribution Evolution** assesses whether digital distribution is the democratising force we were promised. Does on demand disrupt and displace the monopolistic practices and patterns that have long curtailed the wider reach of specialised film? Or does this vision of disruption resemble little more than a fantasy crafted by gifted storytellers and cunning marketers? To answer these questions, **Distribution Evolution** looks to the past to form a picture of the present. Whether it be the emergence of new practices or the persistence of old ones, the book reveals how a complex interplay between past and present is shaping the digital future. The resulting work provides a new framework through which to understand the on demand era as a process of relocation, not transformation; evolution, not revolution.

Die fremde Tochter & Ich weiß, was du getan hast Sonya Bateman, 2025-06-01 Zwei Frauen, zwei tödliche Geheimnisse und die eine Wahrheit, die alles zerstören kann. Zwei unfassbar spannende Psychothriller, die dich bis zur letzten Seite in ihren Bann ziehen. **Die fremde Tochter**: Ich dachte, mein Mann hatte meine Tochter getötet. Aber er ist unschuldig. Ich dachte, mein Vater sei an einem Schlaganfall gestorben. Doch er wurde ermordet. Ich war überzeugt, meine Schwester lebe in Florida. Aber sie ist seit zehn Jahren tot. Ich dachte, meine Pflege-tochter

sei bei mir sicher Doch das ist sie nicht Alles was ich zu wissen glaubte war eine Lüge Jetzt muss ich mich auf die Zukunft konzentrieren auf das junge Mädchen das ich in Pflege habe Ich fand sie eines Nachts in meinem Hinterhof winzig verängstigt und verloren Jemand hat sie dort zurückgelassen Ich weiß nicht woher das Mädchen kommt Sie will mir nichts sagen Nicht einmal ihren Namen und ich habe keine Ahnung wen ich mir da in mein Haus geholt habe Ich weiß was du getan hast Ich bin eine alleinerziehende Mutter Ich Sorge für mein kleines Mädchen indem ich Leuten ihre Traumhäuser verkaufe Aber ein einziger Moment wird alles zerstören was ich mir aufgebaut habe Es ist der erste Kindergarten tag meiner Tochter und sie sprudelt vor Aufregung als ich sie absetze Alles woran ich denken kann ist dass unser selbstaufgebautes kleines Leben endlich auf dem richtigen Weg ist Doch dann treffe ich am Schultor auf eine alte Freundin Sie erzählt mir dass mein College Freund Brad Dowling nach fünf Jahren aus dem Koma erwacht ist Niemand hätte erwartet dass er jemals wieder aufwachen würde am allerwenigsten ich Denn ich habe mein gesamtes Leben darauf aufgebaut dass er nie wieder zurückkommen würde Dass ich in Sicherheit sei Jetzt droht mein sorgfältig organisiertes grinteils stabiles Leben in sich zusammenfallen Und dann bekomme ich eine Nachricht Ich weiß was du getan hast Mörderin Erste Leser innenstimmen Ungewöhnliche und starke Protagonistinnen mit dunklen Geheimnissen Zwei düstere und packende Thriller die zeigen dass man seiner Vergangenheit nie ganz entkommen kann Diese beklemmenden Domestic Thriller sind nichts für schwache Nerven Beide Thriller kombinieren psychologische Tiefe mit rasantem Tempo und sorgen für ein nervenaufreibendes Leseerlebnis ich konnte sie nicht mehr aus der Hand legen

A Thousand Reasons To Trust Nina Mace, 2025-02-20 Sie ist der Berzeugung ohne einen Mann besser dran zu sein Doch er ist wild entschlossen ihr das Gegenteil zu beweisen Kims Alltag folgt einem strengen Zeitplan Masterstudium Teilzeitjob und regelmäßige Disney Marathons mit ihrer jüngeren Schwester Für Katastrophen bleibt kein Platz Erst recht nicht in Form eines Notfallsanitäters dessen Charme bloß noch von seiner unverschämten Art betroffen wird Außerdem hat Kim schon früh gelernt dass auf Männer kein Verlass ist eine Lektion die das Leben ihr immer wieder bestigt Doch Jake scheint fest entschlossen die rostigen Ketten ihres Herzens zum Bersten zu bringen Ihr Vorsatz dem Idioten standzuhalten gerät aufgrund ständiger Komplikationen immer wieder ins Wanken Und dann würde da noch diese lustige Anziehung Aber es würde doch gelacht wenn sie dagegen kein Mittel finden würde oder Eine prickelnde Lovestory im Chick Lit Stil mit einer ordentlichen Portion Humor und nahbaren Charakteren Wenn du auf diese Tropes stehst bist du hier genau richtig Slow Burn He falls first Forced Proximity Haters to Lovers Der Auftakt der Paramedic Hearts Reihe

Witchcraft Jennie Woodard, 2025-08-28 From fairy tales and fiction to Tiktok the specter of the witch has cast a long shadow over women and popular culture Witchcraft Gendered Perspectives traces the history of and evolution of the term witch across six centuries Tracing the history of witchcraft from the publication of the Malleus Maleficarum to its contemporary representation and reclamation this volume takes a gendered and intersectional approach to the cultural and historical shifts which have both demonized and democratized the witch online and in public discourse Amongst these are The witch trials in

Scotland England and America Literary and screen re imaginings of the witch The rise of Wicca as an alternative religion
Witchcraft Gendered Perspectives is an invaluable resource for graduate and undergraduate students across gender studies
queer history religious studies media studies and European and North American history

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Disney Plus 2025 Introduction

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