

New International Voices in Ecocriticism



EDITED BY **SERPIL OPPERMANN**

New International Voices In Ecocriticism Ecocritical Theory And Practice

Jyotsna G. Singh, David D. Kim



New International Voices In Ecocriticism Ecocritical Theory And Practice:

New International Voices in Ecocriticism Serpil Oppermann, 2014-12-18 With twelve original essays that characterize truly international ecocriticisms *New International Voices in Ecocriticism* presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars

New International Voices in Ecocriticism Serpil Oppermann, 2015 With twelve original essays that characterize truly international ecocriticisms *New International Voices in Ecocriticism* presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars

Ishimure Michiko's Writing in Ecocritical Perspective Bruce Allen, Yuki Masami, 2015-11-19 This collection of ecocritical essays is focused on the work of Japan's foremost writer on environment and culture Ishimure Michiko Ishimure is known for her pioneering trilogy that exposed the Minamata Disease incident and the nature of modern industrial pollution She is also regarded by many critics as Japan's most original and important literary writer Ishimure has written over 50 volumes in a wide range of genres including novels Noh drama poetry children's stories essays and mixed genre writing This collection

brings together the work of scholars from Japan the U S and Canada who are authorities on Ishimure s writing Contributors discuss Ishimure s writing in the context of the latest issues in ecocritical theory arguing for an expanded more than Western understanding of literature theory and environmental responsibility It will help to relate various environmental cultural and ecocritical issues ranging from the events at Minamata to those at Fukushima and consider how they point to future developments

Interdisciplinary Essays on Environment and Culture Luigi Manca, Jean-Marie Kauth, 2015-12-24 This is a collection of essays about the media the environment and the whole of humanity at the brink of extinction As the demands of overpopulation and of an unsustainable consumer economy dry up existing natural resources and destroy vital ecosystems that we need to survive the corporate controlled media saturate worldwide audiences with a barrage of hypnotic images and narratives to stimulate over consumption and to distract us from the consequences of rampant consumerism while remaining silent about the systematic destruction of the environment and our future Academicians from the across the sciences the social sciences the arts and the humanities engage in an interdisciplinary discussion informed by a vision of an interconnected humanity and focused on the role of the media in forging public discourse Contributors to the collection argue that today s media are failing humanity Rather than providing pictures of reality on which the world s citizens can act the corporate controlled media are widely used as instruments of commercial and political propaganda creating an immense web of images and narratives that their creators know to be not true fabrications designed to sell to manipulate in a sense to enslave worldwide audiences At the core of the discussion in this book is a utopian vision of one unified humanity billions of people whose destinies and dreams are imbricated and interdependent and who share the same world the same habitats It is a vision of a world that cherishes diversity but is also united a world where our differences are no longer a cause for conflict and where separate countries or separate ethnic or religious communities no longer have to compete or wage war to exploit available resources As extensions of humans the media can be instruments of salvation instead of destruction liberation instead of oppression But first we must recognize the challenges we face

Turkish Ecocriticism Sinan Akilli, Serpil Oppermann, 2020-12-10 Turkish Ecocriticism From Neolithic to Contemporary Timescapes explores the values perceptions and transformations of the environment ecology and nature in Turkish culture literature and the arts Through these themes it examines historical and contemporary environmentally engaged literary and cultural traditions in Turkey The volume reimagines Turkey in its geo social and ecocultural narratives of multiple connections and complexities in its multi faceted webs of histories and in its rich multispecies stories

The Ecopolitics of Consumption H. Louise Davis, Karyn Pilgrim, Madhudaya Sinha, 2015-12-16 Today s highly industrialized and technologically controlled global food systems dominate our lives shaping our access and attitudes towards food and deeply influencing and defining our identities At the same time these food systems are profoundly and destructively impacting the health of the environment and threatening all of us human and nonhuman who must subsist in ecological conditions of increasing fragility and scarcity This collection

examines and exposes the myriad ways that the food systems driven by global commodity capitalism and its imperative of growth at any cost increasingly controls us and conforms us to our roles as consumers and producers This collection covers a range of topics from the excess of consumers in the post industrial world and the often unacknowledged yet intrinsic connection of their consumption to the growing ecological and health crises in developing nations to topics of surveillance and control of human and nonhuman bodies through food to the deep linkages of cultural values and norms toward food to the myriad crises we face on a global scale *Environmental Humanities* Serpil Oppermann, Serenella Iovino, 2016-11-30

This important volume brings together scientific cultural literary historical and philosophical perspectives to offer new understandings of the critical issues of our ecological present and new models for the creation of alternative ecological futures At a time when the narrative and theoretical threads of the environmental humanities are more entwined than ever with the scientific ethical and political challenges of the global ecological crisis this volume invites us to rethink the Anthropocene the posthuman and the environmental from various cross disciplinary viewpoints The book enriches the environmental debate with new conceptual tools and revitalizes thematic and methodological collaborations in the trajectory of ecocriticism and the environmental humanities Alliances between the humanities and the social and natural sciences are vital in addressing and finding viable solutions to our planetary predicaments Drawing on cutting edge studies in all the major fields of the eco cultural debate the chapters in this book build a creative critical discourse that explores challenges and enhances the field of environmental humanities **Persuasive Aesthetic Ecocritical Praxis** Patrick D.

Murphy, 2015-08-20 *Persuasive Aesthetic Ecocritical Praxis* continues Patrick D Murphy s focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic production and its criticism can be considered forms of activism Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives disciplines and contextual information as well as the ever changing thematic plot setting and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda agitation and persuasion both in terms of artistic production and the criticism of such production He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in an age of land grabs and plantation economies Along the way he treats a wide range of literary works films and miniseries In American literature he discusses realist and science fiction works from Susan Fenimore Cooper s *Rural Hours* to Paolo Bacigalupi s *The Windup Girl* Barbara Kingsolver s *Flight Behavior* to Kim Stanley Robinson s *2312* and Ana Castillo s *So Far*

from God to Leslie Marmon Silko's Gardens in the Dunes In international literature he analyzes Mo Yan's The Garlic Ballads Jiang Rong's Wolf Totem Michiko Ishimure's The Lake of Heaven Miyuki Miyabe's All She Was Worth and other novels The book concludes with a reading of Ernest Callenbach's Ecotopia and Ecotopia Emerging an Afterword recommending further directions for transversal ecocritical research an and interview that discusses Murphy's previous book Transversal

Ecocritical Praxis and provides some personal background on the author **The Postcolonial World** Jyotsna G.

Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism Ecocriticism of the Global South Scott Slovic, Swarnalatha Rangarajan, Vidya

Sarveswaran, 2015-03-24 The vast majority of existing ecocritical studies even those which espouse the postcolonial ecocritical perspective operate within a first world sensibility speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities Ecocriticism of the Global South seeks to allow scholars from or intimately familiar with underrepresented regions to write back to the world's centers of political and military and economic power expressing views of the intersections of nature and culture from the perspective of developing countries This approach highlights what activist and writer Vandana Shiva has described as the relationship between ecology and the politics of survival showing both commonalities and local idiosyncrasies by juxtaposing such countries as China and Northern Ireland New Zealand and Cameroon Much like Ecoambiguity Community and Development this new book is devoted to representing diverse and innovative ecocritical voices from throughout the world particularly from developing nations The two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are essentially the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet **T.S. Eliot, Poetry, and Earth** Etienne Terblanche, 2016-05-12 T

S Eliot enjoyed a profound relationship with Earth Criticism of his work does not suggest that this exists in his poetic oeuvre Writing into this gap Etienne Terblanche demonstrates that Eliot presents Earth as a process in which humans immerse themselves The Waste Land and Four Quartets in particular re-locate the modern reader towards mindfulness of Earth's

continuation and one's radical becoming within that process. But what are the potential implications for ecocriticism? Based on its careful reading of the poems from a new material perspective, this book shows how vital it has become for ecocriticism to be skeptical about the extent of its skepticism to follow instead the twentieth century's most important poet who at the end of searing skepticism finds affirmation of Earth art and real presence. **The Green Thread** Patrícia Vieira, Monica

Gagliano, John Charles Ryan, 2015-12-24 *The Green Thread: Dialogues with the Vegetal World* is an interdisciplinary collection of essays in the emerging field of Plant Studies. The volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long-standing human perceptions of plants as lacking autonomy, agency, consciousness, and intelligence. The leading metaphor of the book, the green thread, echoing poet Dylan Thomas' phrase "the green fuse," carries multiple meanings. On a more apparent level, the green thread is what weaves together the diverse approaches of this collection: an interest in the vegetal that goes beyond single disciplines and specialist discourses, and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue. On another level, the green thread links creative and historical productions to the materiality of the vegetal, a reality reflecting our symbiosis with oxygen-producing beings. In short, *The Green Thread* refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants. **International Perspectives in Feminist Ecocriticism** Greta Gaard, Simon C.

Estok, Serpil Oppermann, 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism, women's environmental writing, and social change activism, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence, conceptual and literal, toward nature and women comprising our daily lives must become central to our ecocritical discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory, literary criticism, and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race. Reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural, and international ecocriticism, this timely volume develops a continuing and international feminist ecocritical perspective on literature, language, and culture. Romantic

Sustainability Ben P. Robertson, 2015-12-24 *Romantic Sustainability* is a collection of sixteen essays that examine the British Romantic era in ecocritical terms. Written by scholars from five continents, this international collection addresses the works of traditional Romantic writers such as John Keats, Percy Shelley, William Wordsworth, Lord Byron, and Samuel Coleridge, but also delves into ecocritical topics related to authors added to the canon more recently, such as Elizabeth Inchbald and John

Clare The essays examine geological formations clouds and landscapes as well as the posthuman and the monstrous The essays are grouped into rough categories that start with inspiration and the imagination before moving to the varied types of consumption associated with human interaction with the natural world Subsequent essays in the volume focus on environmental destruction monstrous creations and apocalypse The common theme is sustainability as each contributor examines Romantic ideas that intersect with ecocriticism and relates literary works to questions about race gender religion and identity

Affective Ecocriticism Kyle Bladow, Jennifer Ladino, 2018-11-01 Scholars of ecocriticism have long tried to articulate emotional relationships to environments Only recently however have they begun to draw on the complex interdisciplinary body of research known as affect theory Affective Ecocriticism takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory geography psychology philosophy queer theory feminist theory narratology and neuroscience among others This vibrant and important volume imagines a more affective and consequently more effective ecocriticism as well as a more environmentally attuned affect studies These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts including short story collections films poetry curricular programs and contentious geopolitical locales such as Canada's Tar Sands Several chapters deal skeptically with familiar environmentalist affects like love hope resilience and optimism others consider what are often understood as negative emotions such as anxiety disappointment and homesickness all with an eye toward reinvigorating or reconsidering their utility for the environmental humanities and environmentalism Affective Ecocriticism offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations

Plasti(e)cological Thinking: Working out an (Infra)structural Geoerotics Abhisek Ghosal, 2023-03-07 This monograph *Plasti e cological Thinking Working out an Infra structural Geoerotics* seeks to put forward plasti e cological thinking as an advanced and new epistemic framework which can facilitate readers to think beyond the stratified planetarity that ends up breaking the earth down into territories and strata blocs and codes fragments and pieces sides and besides Plasti e cological thinking is at once grounded in the logics of deterritorialization and rhizomatics thereby calling the structured and well thought out ways of looking into planetary phenomena into question and at times contingent upon the pervasive trajectories of zoe politics which enables it to cut across varied segmentarities on the Plane of Consistency Divided into three chapters this book draws on critical theory continental thinking and certain Indian eco texts to put a spotlight on the nuanced operation of plasti e cological thinking In a nutshell this book stands wedded to the production of the new and is a contribution to the domain of planetary thinking

Postgrowth Imaginaries Luis I. Pradanos, 2018 *Postgrowth Imaginaries* brings together environmental cultural studies and postgrowth economics to examine radical cultural shifts sparked by the global financial crisis The globalization of an economic culture addicted to constant growth destroys the ecological planetary systems while failing to fulfil its social

promises A transition toward what Pr danos calls postgrowth imaginaries the counterhegemonic cultural sensibilities that are challenging the growth paradigm is well underway in the Iberian Peninsula today

Changing Representations of Nature and the City Gabriel N. Gee, Alison Vogelaar, 2018-07-04 The turn of the 1960s 70s characterized by the rapid acceleration of globalization prompted a radical transformation in the perception of urban and natural environments The urban revolution and related prospect of the total urbanisation of the planet in concert with rapid population growth and resource exploitation instigated a surge in environmental awareness and activism One implication of this moment is a growing recognition of the integration and interconnection of natural and urban entities The present collection is an interdisciplinary inquiry into the changing modes of representation of nature in the city beginning from the turn of the 1960s 70s Bringing together a number of different disciplinary approaches including architectural studies and aesthetics heritage studies and economics environmental science and communication the collection reflects upon the changing perception of socio natures in the context of increasing urban expansion and global interconnectedness as they are were manifest in specific representations Using cases studies from around the globe the collection offers a historical and theoretical understanding of a paradigmatic shift whose material and symbolic legacies are still accompanying us in the early 21st century

Ecofeminism in Dialogue Douglas A. Vakoch, Sam Mickey, 2017-12-21 There are countless ways of thinking feeling and acting like an ecofeminist Ecofeminism includes a plurality of perspectives thriving in dialogue between diverse theories and practices involving ecological and feminist matters of concern Deepening the dialogue the contributors in this anthology explore critical and complementary interactions between ecofeminism and other areas of inquiry including ecocriticism postcolonialism geography environmental law religion geoengineering systems thinking family therapy and more This volume aims to further the cultural and literary theories of ecofeminism by situating them in conversation with other interpretations and analyses of intersections between environment gender and culture This anthology is a unique combination of contemporary interdisciplinary and global perspectives in dialogue with ecofeminism supporting academic and activist efforts to resist oppression and domination and cultivate care and justice

Ecocriticism in Taiwan Chia-ju Chang, Scott Slovic, 2016-06-01 Ecocriticism is a mode of interdisciplinary critical inquiry into the relationship between cultural production society and the environment The field advocates for the more than human realm as well as for underprivileged human and non human groups and their perspectives Taiwan is one of the earliest centers for promoting ecocriticism outside the West and has continued to play a central role in shaping ecocriticism in East Asia This is the first English anthology dedicated to the vibrant development of ecocriticism in Taiwan It provides a window to Taiwan s important contributions to international ecocriticism especially an emerging vernacular trend in the field emphasizing the significance of local perspectives and styles including non western vocabularies aesthetics cosmologies and political ideologies Taiwan s unique history geographic location geology and subtropical climate generate locale specific vernacular thinking about island

ecology and environmental history as well as global environmental issues such as climate change dioxin pollution species extinction energy decisions pollution and environmental injustice In hindsight Taiwan's industrial modernization no longer appears as a success narrative among Asia's Four Little Dragons but as a cautionary tale revealing the brute force entrepreneurial exploitation of the land and the people In this light this volume can be seen as a critical response to Taiwan's postcolonial capitalist industrial modernity as manifested in the scholars readings of Taiwan's mountain and river ocean animal and aboriginal non fictional narratives environmental documentaries and art installations This volume is endowed with a mixture of ecocosmopolitan and indigenous sensitivities Though dominated by the Han Chinese ethnic group and its Confucian ideology Taiwan is a place of complicated ethnic identities and affiliations The succession of changing colonial and political regimes made even more complex by the island's sixteen aboriginal groups and several diasporic subcultures South Asian immigrants Western expatriates and diverse immigrants from the Chinese mainland has led to an ongoing quest for political and cultural identity This complexity urges Taiwan based ecoscholars to pay attention to the diasporic comparative and intercultural dimensions of local specificity either based on their own diasporic experience or the cosmopolitan features of the Taiwanese texts they scrutinize This cosmopolitan vernacular dynamic is a key contribution Taiwan has to offer current ecocritical scholarship

Whispering the Strategies of Language: An Emotional Journey through **New International Voices In Ecocriticism Ecocritical Theory And Practice**

In a digitally-driven earth wherever displays reign supreme and quick transmission drowns out the subtleties of language, the profound strategies and mental nuances hidden within phrases often move unheard. Yet, nestled within the pages of **New International Voices In Ecocriticism Ecocritical Theory And Practice** a fascinating fictional value blinking with organic emotions, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, this enchanting opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the psychological depths of this poignant evaluation, we shall embark upon a genuine exploration of the book's primary themes, dissect their interesting publishing style, and feel the effective resonance it evokes serious within the recesses of readers' hearts.

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