

The
New York
Times

BOOK REVIEW

New York Times Book Review

Rick Cypert



New York Times Book Review:

The New York Times Book Review, 1994-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

The New York Times Book Review The New York Times, 2021-11-02 A delightful Vanity Fair collection from the longest running most influential book review in America featuring its best funniest strangest and most memorable coverage over the past 125 years Since its first issue on October 10 1896 The New York Times Book Review has brought the world of ideas to the reading public It is the publication where authors have been made and where readers first encountered the classics that have enriched their lives Now the editors have curated the Book Review's dynamic 125 year history which is essentially the story of modern American letters Brimming with remarkable reportage and photography this beautiful book collects interesting reviews never before heard anecdotes about famous writers and spicy letter exchanges Here are the first takes on novels we now consider masterpieces including a long forgotten pan of Anne of Green Gables and a rave of Mrs Dalloway along with reviews and essays by Langston Hughes Eudora Welty James Baldwin Nora Ephron and more With scores of stunning vintage photographs many of them sourced from the Times's own archive readers will discover how literary tastes have shifted through the years and how the Book Review's coverage has shaped so much of what we read today

The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

Als Einstein und Gödel spazieren gingen Jim Holt, 2020-03-24 Unter Physikern und Mathematikern sind sie legendär geworden die Spaziergänger über den Campus von Princeton die den fast 70-jährigen Albert Einstein und den 25-jährigen Ausnahmephysiker Kurt Gödel verbanden Zwei Spaziergänger die jeweils ihr Fach revolutioniert Grenzen überschritten und neue aufgezeigt haben Gödel hatte schon früh beschlossen sich nur um mathematische Probleme zu kümmern die auch eine philosophische Dimension haben Damit ist er quasi ein Bruder im Geiste für Jim Holt den Philosophen und Mathematiker der sich gerne mit den letzten Fragen beschäftigt und mit jenen die ihnen ihr Leben widmeten Und so erzählt er in diesem Buch mit dieser Geschichte einer Freundschaft zugleich die Geschichte der revolutionären geistigen Umwälzungen im 20. Jahrhundert Daneben versammelt Holt in diesem Band 22 weitere Erzählungen und Reflexionen in beeindruckender Sprache und reich an biografischen und kulturgeschichtlichen Anekdoten Sie widmen sich den aufregendsten intellektuellen Errungenschaften denen ich in meinem Leben begegnet bin Holt Es geht darin um das kosmologische Denken über Zeit und Raum Unendlichkeit im Großen und Kleinen das Herausziehen des

Computerzeitalters den Code des Lebens und die Frage was man wahr nennen darf Mal stehen Wissenschaft und Philosophie ein wenig im Vordergrund mal die au ergew hnlichen Geschichten ihrer bedeutenden Protagonisten von Holt fesselnd erz hlt mit Tiefgang und Intimit t und einem besonderen und pers nlichen Blick Jim Holt ist einer der wirklich besten Science Autoren der j ngsten Zeit New York Times

Michigan in Literature Clarence A. Andrews, 1992 Michigan in Literature is a guide to more than one thousand literary and dramatic works set in Michigan from its pre territorial days to the present Imaginative narrative dramatic and lyrical creations that have Michigan settings characters subjects and themes are organized into sixteen chapters on topics such as Indians in Michigan settlers who came to Michigan diversity in the state the timber industry the Great Lakes crime in Michigan literature Detroit and Michigan poetry In this most complete work to date Clarence Andrews has assembled the literary reputation of a state He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes It is also a state that has played and continues to play an important role in the production of American literature To qualify for inclusion a work or a significant part of it has to be set in Michigan Andrews shows how novelists dramatists poets and short story writers have created their particular images of Michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined Biographical information is featured about authors editors and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten The published opinions and judgments of reputable critics and scholars are also presented

Changing the Story Gayle Greene, 1991 The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Greene argues here Focusing on the metafiction of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence she traces the roots of this feminist literary explosion to the second women s movement and places these writers within a sociohistorical matrix and at the same time creates a new literary canon Greene also speculates on the future of feminist fiction in the current regressive period of edition unseen 17 50 Annotation copyrighted by Book News Inc Portland OR

The Spy Novels of John Le Carré M. Aronoff, 1998-12-14 Using espionage as a metaphor for politics John le Carr explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal institutional and ideological loyalties In *The Spy Novels of John le Carré* author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carré revealing him to be one of the most important political writers of our time Aronoff shows how through his writing le Carré poses the difficult question of to what extent are western governments justified in pursuing raison d tat without undermining the very democratic freedoms that they claim to defend He also draws parallels between the self parody of le Carré and that of the seventeenth century Dutch artist Jan Steen and explains how it expresses a unique form of

ambiguous moralism In this volume Aronoff relates le Carré's fictional world to the real world of espionage and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today

The Image of Man in C. S. Lewis William Luther White, 2009-01-12 It is in the role of re-mythologizer that C. S. Lewis has been most misunderstood and it is there that his importance lies His was the poetic intensity that saw all hell swallowed by a butterfly with no harm done Of his creation are allegories and myth that express very real elements of life beyond understanding or capture for more than a moment White's 1969 study is the first to examine the entire Lewis corpus and the first to offer such an extensive bibliography To these invaluable aids for Lewis scholars White adds his own training in theology and literary criticism and a sensitivity to the complexities of the artist and the religious man His interpretation of the intricate skeins of belief to be found in Lewis work make this study as significant to the theological as to the literary world

Wendy Wasserstein Claudia Barnett, 2013-06-17 Wendy Wasserstein A Casebook contains in depth discussions of the playwright's major works including her recent play *1 An American Daughter* Wasserstein's plays and essays are explored within diverse traditions including Jewish storytelling women's writing and classical comedy Critical perspectives include feminist Bakhtinian and actor-director Comparisons with other playwrights such as Rachel Crothers Caryl Churchill and Anton Chekhov provide context and understanding An interview with the playwright and an annotated bibliography are included

Onoto Watanna Diana Birchall, 2001 In 1901 Winnifred Eaton arrived in New York City with literary ambitions journalism experience and the manuscript for *A Japanese Nightingale* the novel that would make her famous Her writing and gift for reinvention would set her apart from other women authors of her time and make her a fascinating early figure in Asian American literature Diana Birchall Eaton's granddaughter tells the Horatio Alger story of the woman who became Onoto Watanna Born to a British father and a Chinese mother Winnifred capitalized on her exotic appearance and protected herself from Americans' scorn of the Chinese by becoming Japanese Her popular Japanese-themed romance novels thrust her into the glittering world of New York's literati From there she leapt to Hollywood to become a scriptwriting protégée of Carl Laemmle at Universal Studios Yet her boldness and talent masked a sometimes desperate personal life that included a troubled first marriage and the sudden end of her Hollywood career A compelling saga of the shifting boundary between life and art Onoto Watanna reveals the conflicting stories personal tempests and remarkable accomplishments of a woman whose career was sensational in every sense

John Dickson Carr S. T. Joshi, 1990 John Dickson Carr is known as the master of the locked room mystery the impossible crime But Carr also wrote short stories radio plays essays introductions and book reviews S. T. Joshi has written the first full-length study of Carr's entire work and pays particular attention to this author's three best-known detectives Henri Benicolen Dr Gideon Fell and Sir Henry Merrivale

[American Women Writing Fiction](#) Mickey Pearlman, 2021-03-17 American literature is no longer the refuge of the solitary hero Like the society it mirrors it is now a far richer many-faceted explication of a complicated and diverse society racially culturally and ethnically interwoven

and at the same time fractured and fractious Ten women writing fiction in America today Toni Cade Bambara Joan Didion Louise Erdrich Gail Godwin Mary Gordon Alison Lurie Joyce Carol Oates Jayne Anne Phillips Susan Fromberg Schaeffer and Mary Lee Settle represent that geographic ethnic and racial diversity that is distinctively American Their differing perspectives on literature and the American experience have produced Erdrich's stolid North Dakota plainswomen Didion's sun-baked dreamers and screamers the urban ethnics Irish Jewish and black of Gordon Schaeffer and Bambara Oates's small town often violent neurotics Lurie's intellectual sophisticates and the southern survivors and victims male and female of Phillips Settle and Godwin The ten original essays in this collection focus on the traditional themes of identity memory family and enclosure that pervade the fiction of these writers The fictional women who emerge here as these critics show are often caught in the interwoven strands of memory perceive literal and emotional space as entrapping find identity elusive and frustrating and experience the interweaving of silence solitude and family in complex patterns Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are **America's Agatha Christie** Rick Cypert, 2005

Between 1929 and 1988 American mystery writer Mignon Good Eberhart wrote fifty-nine mystery novels at least as many short stories and served a term as president and Grand Master of the Mystery Writers of America This study of Eberhart's life and work considers the influence of her childhood in Nebraska her marriage and frequent travels and her various professional and personal contacts in Chicago and on the East Coast Eberhart's friendships with well-known literary figures including mystery and romance authors provide a fascinating glimpse into the social matrix of a bygone publishing world Eberhart's experiences with Hollywood and Broadway show how the mystery genre and writer were transformed in an alternate medium Leading women's magazines of the day also sought Eberhart's talent and inevitably transformed her writing Eberhart's novels and correspondence provide insight into the social mores of her day in particular about women's friendships repressed sexuality and closeted homosexuality Those interested in cultural studies women's studies and twentieth-century popular literature will find this book valuable *Understanding Penelope Fitzgerald* Peter Wolfe, 2004

With readings of a broad range of her published works including her final novel *The Blue Flower* Wolfe describes the unfolding of Fitzgerald's writing as a subtle ongoing process He maintains that the novels though plain and rambling at first glance grow fuller stranger and more stirring the more we invest in them He details Fitzgerald's skill at sequencing events so as to unsettle readers and her ability to enhance motifs by not leaning too hard on them Wolfe suggests that Fitzgerald's refusal to overplay effects and emotions while at first puzzling in its disdain for drama turns out to be one of her chief virtues for she enables larger associations to emerge as she keeps big dramatic scenes from interfering with wider patterns

BOOK JACKET *Ich werde vielleicht später einmal Einfluß zu gewinnen suchen ...* Wilfried Weinke, 2017-03-13 Even before 1933

Heinz Liepman had positioned himself on Germany's literary landscape. After fleeing the National Socialists to exile in France, England, and America, he returned to Germany in 1947. The literary agency that he and his wife founded still exists today and is one of the most renowned agencies in the industry. Although Heinz Liepman remained a widely published journalist and radio broadcaster until his death, his name nevertheless fell into oblivion posthumously. Thanks to many years of research and personal contact with several of Liepman's relatives, friends, and colleagues, Wilfried Weinke succeeded in compiling a detailed biographical reconstruction of Liepman's life and work. The abundance of unpublished letters and photographs not only illustrates the hardships of exile but also depicts the arduousness of building one's life back up in post-war Germany.

Contemporary American Women Writers Catherine Rainwater, William J. Scheick, 2021-05-11. Ann Beattie, Annie Dillard, Maxine Hong Kingston, Toni Morrison, Cynthia Ozick, Grace Paley, Marge Piercy, Anne Redmon, Anne Tyler, and Alice Walker all seem to be especially concerned with narrative management. The ten essays in this book raise new and intriguing questions about the ways these leading women writers appropriate and transform generic norms and ultimately revise literary tradition to make it more inclusive of female experience, vision, and expression. The contributors to this volume discover diverse narrative strategies. Beattie, Dillard, Paley, and Redmon, in divergent ways, rely heavily upon narrative gaps, surfaces, and silences, often suggesting depths which are lamentably absent from modern experience or which mysteriously elude language. For Kingston and Walker, verbal assertiveness is the focus of narratives depicting the gradual empowerment of female protagonists who learn to speak themselves into existence. Ozick and Tyler disrupt conventional reader expectations of the anti-novel and the family novel, respectively. Finally, Morrison's and Piercy's works reveal how traditional narrative forms such as the Bildungsroman and the soap opera are adaptable to feminist purposes. In examining the writings of these ten important women authors, this book illuminates a significant moment in literary history when women's voices are profoundly reshaping American literary tradition.

Crockett Johnson and Ruth Krauss Philip Nel, 2012-07-30. Winner of the Children's Literature Association's 2014 Honor Book Award, Crockett Johnson (born David Johnson Leisk, 1906-1975) and Ruth Krauss (1901-1993) were a husband-and-wife team that created such popular children's books as *The Carrot Seed* and *How to Make an Earthquake*. Separately, Johnson created the enduring children's classic *Harold and the Purple Crayon*, and the groundbreaking comic strip *Barnaby*. Krauss wrote over a dozen children's books, illustrated by others, and pioneered the use of spontaneous, loose-tongued kids in children's literature. Together, Johnson and Krauss's style, whimsical writing, clear and minimalist drawing, and a child's point of view is among the most revered and influential in children's literature and cartooning, inspiring the work of Maurice Sendak, Charles M. Schulz, Chris Van Allsburg, and Jon Scieszka. This critical biography examines their lives and careers, including their separate achievements when not collaborating. Using correspondence, sketches, contemporary newspaper and magazine accounts, archived, and personal interviews, author Philip Nel draws a compelling portrait of a couple whose output encompassed children's literature, comics, graphic design, and the

fine arts Their mentorship of now famous illustrator Maurice Sendak *Where the Wild Things Are* is examined at length as is the couple's appeal to adult contemporaries such as Duke Ellington and Dorothy Parker Defiantly leftist in an era of McCarthyism and Cold War paranoia Johnson and Krauss risked collaborations that often contained subtly rendered liberal themes Indeed they were under FBI surveillance for years Their legacy of considerable success invites readers to dream and to imagine drawing paths that take them anywhere they want to go *Henry Hazlitt*, 1994 [What America Read](#) Gordon Hutner, 2009-11-05 Despite the vigorous study of modern American fiction today's readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classics insufficiently appreciated in their day but recuperated by scholars in order to shape the grand tradition of Hemingway Fitzgerald and Faulkner In presenting literary history this way Hutner argues scholars have forgotten a rich treasury of realist novels that recount the story of the American middle class's confrontation with modernity Reading these novels now offers an extraordinary opportunity to witness debates about what kind of nation America would become and what place its newly dominant middle class would have and Hutner suggests should also lead us to wonder how our own contemporary novels will be remembered

Genre-Busting Dark Comedies of the 1970s Wes D. Gehring, 2016-03-09 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label *All That Jazz* 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman's *MASH* 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western *Little Big Man* 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including *Harold and Maude* 1971 *Slaughterhouse Five* 1972 *One Flew Over the Cuckoo's Nest* 1975 and *Being There* 1979 with notes on *A Clockwork Orange* 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy

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