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News Now Susan Green, Mark Lodato, B. William Silcock, Carol Schwalbe, 2016-01-08 Debuting in its first edition *News Now Visual Storytelling in the Digital Age* helps today's broadcast journalism students prepare for a mobile interactive and highly competitive workplace. The authors, all faculty members of the prestigious Cronkite School of Journalism and Mass Communication, bring their real-world expertise to a book designed to be a trusted reference for the next generation of broadcast journalists. **NEWS NOW**, 2020

Social Media Communication Jeremy Harris Lipschultz, 2023-07-18 This updated fourth edition presents a wide-scale interdisciplinary guide to social media communication. Examining platforms like Facebook, Instagram, Snapchat, TikTok, Twitter, and YouTube, the book analyzes social media's use in journalism, public relations, advertising, and marketing. Lipschultz focuses on key concepts, best practices, data analyses, law, and ethics, all promoting the critical thinking that is needed to use new, evolving, and maturing networking tools effectively within social and mobile media spaces. Featuring historical markers and contemporary case studies, essays from some of the industry's leading social media innovators, and a comprehensive glossary, this practical multipurpose textbook gives readers the resources they will need to both evaluate and utilize current and future forms of social media communication. Updates to the fourth edition include expanded discussion of disinformation, the impact of artificial intelligence, AI, natural language, chatbots, virtual and augmented reality technologies, and the COVID-19 infodemic. *Social Media Communication* is the perfect social media primer for students and professionals and, with a dedicated online teaching guide, ideal for instructors too. **Photojournalism and Citizen Journalism** Stuart Allan, 2017-06-26 This volume brings together leading researchers concerned with ordinary citizens' contributions to photojournalism, particularly where capturing images of breaking news events is crucial to reportage. It offers an evaluation of how photojournalism is evolving in digital contexts, examining how today's emergent forms of cooperation, collaboration, and connectivity between professional and amateur news photographers promise to improve photojournalism for tomorrow. This book was originally published as two special issues in *Digital Journalism* and *Journalism Practice*. *Palgrave Handbook of Science and Health Journalism* Kim Walsh-Childers, Merryn McKinnon, 2024-04-01 This handbook reviews the extant literature on the most important issues in health and science journalism, with a focus on summarizing the relevant research and identifying key questions that are yet to be answered. It explores challenges and best practices in health and science reporting, formats, and audiences, key topics such as climate change, pandemics, and space science, and the ethics and political impacts of science and health journalist practice. With numerous international contributions, it provides a comprehensive overview of an emerging area of journalism studies and science communication.

The Unfolding Story: A Chronicle of News and Events Pasquale De Marco, 2025-07-19 In a world awash with information, *The Unfolding Story: A Chronicle of News and Events* emerges as an indispensable guide to understanding the ever-evolving landscape of news and its profound impact on society. This comprehensive volume takes readers on a

captivating journey through the annals of news history from its humble beginnings to its current multifaceted landscape. Delve into the fascinating evolution of news broadcasting, witnessing the rise of iconic journalists and personalities who revolutionized the way we consume information. Explore the challenges and triumphs they faced as they navigated the ever-changing landscape of news, pushing boundaries and setting new standards for journalistic excellence. Relive major news events that have shaped the course of history, from wars and conflicts that tested the limits of human resilience to moments of triumph and tragedy that brought nations together. Uncover the art of interviewing, a cornerstone of modern journalism, and learn the techniques and strategies employed by skilled interviewers to elicit revealing insights from their subjects. Explore unforgettable interviews that made history, turning ordinary individuals into household names and shaping public opinion in profound ways. Understand the challenges and ethical considerations that accompany the interview process, ensuring accuracy and protecting the integrity of both the interviewer and the interviewee. Discover the impact of the digital revolution on news consumption and the rise of online news and social media platforms. Witness the democratization of information as citizen journalism and user-generated content challenge traditional news outlets. Examine the changing dynamics of news reporting in the digital age, including the proliferation of news sources, the prevalence of fake news and misinformation, and the importance of media literacy in a world saturated with information. Join us as we delve into the complex relationship between news and society, examining how news shapes public discourse, influences political and social movements, and impacts cultural trends. Discover the ethical responsibilities of news organizations and the challenges they face in maintaining objectivity and avoiding bias. Explore the role of news in shaping our understanding of the world around us and the enduring legacy it leaves on society.

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Broadcast News in the Digital Age by Faith Sidlow and Kim Stephens, 2022-01-26. Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Pulling from extensive industry experience, the authors provide a comprehensive look at the key journalistic skills needed to excel in broadcast news today, including storytelling, writing, story pitching, video production, interviewing, and managing social media. The textbook is organized into five sections: building a foundation, storytelling and writing, producing live performance, and ethics and career progression. The authors also provide step-by-step instructions on how to efficiently multitask while staying true to journalist ethics. Each chapter includes clear learning objectives, review questions, and practical assignments, making it ideal for classroom use. QR codes integrated in the text allow students to easily see and hear examples of the stories they are learning to write. **Broadcast News in the Digital Age** is an engaging, student-friendly guide for those seeking to become

successful writers producers anchors and journalists in today's newsrooms both on air and online Multimedia Storytelling for Digital Communicators in a Multiplatform World Seth Gitner, 2015-07-03 Multimedia Storytelling for Digital Communicators in a Multiplatform World is a unique guide for all students who need to master visual communication through multiple media and platforms Every communication field now requires students to be fluent in visual storytelling skill sets and as the present day media adapt to a multiplatform world with ever increasing delivery systems from desktops to cell phones students specializing in different forms of communication are discovering the power of merging new multimedia technology with very old and deep rooted storytelling concepts Award winning journalist and multimedia professor Seth Gitner provides students with the tools for successfully realizing this merger from understanding conflict characters and plot development to conducting successful interviews editing video in post production and even sourcing royalty free music and sound effects Incorporating how to's on everything from website and social media optimization to screenwriting Multimedia Storytelling aims to be a resource for any student who needs to think and create visually in fields across broadcast and digital journalism film photography advertising and public relations The book also includes a range of supplemental material including wide ranging skills exercises for each chapter interviews with seasoned professionals key terms and review questions *Journalism and Ethical Engagement with Visual Media: Illuminating Stories through Engaging Imagery* Peter Nkrumah Amponsah, 2024-02-22 Journalists are responsible for ensuring that the visuals used in their storytelling accurately represent the facts and events being reported The visuals should align with the truth of the story and not distort or manipulate the information being conveyed This responsibility includes presenting visuals in their original context and avoiding misleading edits or alterations that could misrepresent the truth or sensationalize a story for dramatic effect

#Journalism | #Joernalistiek4.0 Lizette Rabe, 2018-02-28 Stellenbosch University's Department of Journalism celebrates its 40th anniversary with this publication reflecting on the four decades between 1978 and 2018 and all that happened behind 26 Crozier Street's front door But in essence it celebrates a lot more It is an assessment of the importance of the media's essential role in a democracy This collection of essays therefore is a celebration of the inalienable right of freedom of expression especially in the form of media freedom **The Digital World of Sport** Sam Duncan, 2020-09-28 This book is about how new media and in particular digital and social media has changed the world of sports forever The way fans receive information communicate and form communities now predominantly lives online But perhaps even more significant is the evolution of the sports media industry where digital media has impacted the broader media industry stimulated new media organisations changed old media organisations and altered old conventions of journalism in equal measure Drawing on the expertise of academics scholars experts and professionals at the forefront of the sports media and journalism fields the book suggests that new media has turned the sports industry on its head with profound implications both exciting and disturbing

Integrating Big Data and IoT for Enhanced Decision-Making Systems in Business Reem Khamis

Hamdan,2025-09-30 This book presents recent research on integrating big data and IoT for enhanced decision making systems in business Unlock the future of smart decision making This volume dives technology innovation and human capital growth empowering leaders educators and entrepreneurs to transform businesses education and economies for a sustainable digital era Language Learning with Digital Video Ben Goldstein,Paul Driver,2014-10-30 Language Learning with Digital

Video is an ideal resource for teachers and trainee teachers who are interested in using video content in their classroom

Design, User Experience, and Usability Martin Schrepp,2025-06-06 This six volume set LNCS 15794 15799 constitutes the refereed proceedings of the 14th International Conference on Design User Experience and Usability DUXU 2025 held as part of the 27th International Conference on Human Computer Interaction HCII 2025 in Gothenburg Sweden during June 22 27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings was carefully reviewed and selected from 7972 submissions The six volumes cover the following topics Part I Information design and visualization emotional interaction and persuasive design and interactive systems and user behavior Part II UX design and evaluation methodologies inclusive design and accessible experiences and product and industrial design Part III Design and the digital transmission of culture design for arts and creativity and designing for health and therapeutic experiences Part IV Consumer experience and service design design and evaluation of technology enhanced learning and UX in automotive and transportation Part V Design education and professional practice and human centered design and interactive experiences Part VI AI and the future of UX design and UX in AI and emerging technologies *Advancing the Story* Debora Halpern Wenger,Deborah Potter,2018-08-17 Updated Edition of Bestseller It s a multimedia world and today s journalists must develop a multimedia mindset How does this way of thinking change the newsgathering and news production processes Having conceived of and written their book in this changed media landscape broadcast veterans Debora Halpern Wenger and Deborah Potter seamlessly build on the fundamentals of good news reporting while teaching students to use depth interactivity and immediacy as they maximize the advantages of each platform While retaining the book s clear instruction and advice from those in the trenches *Advancing the Story* Fourth Edition has been updated to reflect the latest issues and trends with greater emphasis on social media and mobile media to gather promote and disseminate news content expanded coverage of media ethics and media law extended examples of effective reporting across multiple platforms updated writing exercises and new resources for reviewing AP style and additional interviews with journalists at the forefront of industry changes **The Art of Fact in the Digital Age** Jacqueline Marino,David O. Dowling,2024-04-18 The Art of Fact in the

Digital Age is a showcase of the most powerful and moving journalism of the past 25 years Selections include stories originally published in established bastions of literary journalism The New York Times The Atlantic and The New Yorker as well as those from specialized and online publications Runner s World The Atavist It features writers of extraordinary style including Carina del Valle Schorske Brian Phillips and Jia Tolentino as well as those who have profoundly influenced public

discourse on the 21st century's most urgent issues Mitchell S Jackson Clint Smith and Ta Nehisi Coates on race Susan Dominus and Luke Mogelson on migration and Kathryn Schulz and David Wallace Wells on environmental threats It even includes one story that expanded literary journalism's repertoire into audio This American Life This collection assembled for students scholars and practitioners alike also charts the evolution of digital longform journalism through its greatest achievements from transitioning readers to screens to the integration of multimedia with words in service of meaning The art of fact in the 21st century opened new ranges of expression to address such issues while uniquely bearing the imprint of their generation's digital cultures and technologies Although many forces compete for attention in the digital age story triumphs The works in this anthology show us why

Journalism Next Mark Briggs, 2019-07-17 The fourth edition of Journalism Next A Practical Guide to Digital Reporting and Writing is updated with the latest technological innovations and media industry transformations ensuring that Mark Briggs' proven guide for leveraging digital technology to do better journalism keeps pace with ongoing changes in the media landscape To keep ahead and abreast of these ever evolving tools and techniques Briggs offers practical and timely guidance for both the seasoned professional looking to get up to speed and the digital native looking to root their tech know how in real journalistic principles Learn how to effectively blog crowdsource use mobile applications mine databases and expertly capture audio and video to report with immediacy cultivate community and tell compelling stories Journalism Next will improve digital literacy fast Briggs starts with the basics and then explores specialized skills in multimedia so you can better manage online communities and build an online audience Journalism Next is a quick read and roadmap you'll reference time and time again Dive into any chapter and start mastering a new skill right away And for today's journalist who can afford to waste any time

Effective Video Marketing Erika MacDonald, 2020-05-25 Why use video marketing you ask Video marketing is a useful tool for businesses to drive website traffic increase conversions and refine brand awareness Thanks to the rise of social media platforms and growing consumer demand many customers rely on videos before making purchases Effective Video Marketing How to make videos that sell Tips and strategies examines the struggles of business owners in harnessing the power of an effective video marketing campaign With an in depth look at the strength of videos to add the human element to your online business earning a huge ROI on marketing campaigns is easier than ever The book explores video marketing in theory and practice by trying to merge the effect of videos on humans and how to make videos that truly deliver You will also get quick tips advice and strategies for incorporating your videos into your marketing plan Video marketing tools as seen in this book are diverse and varied your choice will depend on your type of business Written by a seasoned video marketer with valuable experience Effective Video Marketing How to make videos that sell Tips and strategies gives online businesses the boost they need to create useful and engaging content You will also find case studies from social media platforms such as Facebook Instagram Pinterest and Twitter and the magic formula that many marketers across different industries use to execute their strategies

Journalism and New Media John V. Pavlik, 2001-06-27 Ubiquitous news global information access instantaneous reporting interactivity multimedia content extreme customization Journalism is undergoing the most fundamental transformation since the rise of the penny press in the nineteenth century Here is a report from the front lines on the impact and implications for journalists and the public alike John Pavlik executive director of the Center for New Media at Columbia University's Graduate School of Journalism argues that the new media can revitalize news gathering and reengage an increasingly distrustful and alienated citizenry The book is a valuable reference on everything from organizing a new age newsroom to job hunting in the new media *Handbook of Media Management and Economics* Alan Albarran, Bozena Mierzejewska, Jaemin Jung, 2018-04-27 Winner of the 2019 Robert Picard Book Award The Handbook of Media Management and Economics has become a required reference for students professors policy makers and industry practitioners The volume was developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook's chapters are organized into parts addressing the theoretical components key issues analytical tools and future directions for research With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this evolving arena of study Updates include the rise of mobile and social media globalization audience fragmentation and big data

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