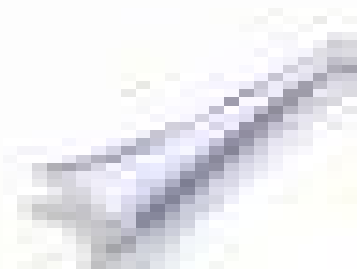


NGA WAKA O NEHERA

the first voyaging canoe



Bill Evans



Nga Waka O Nehera Nga Waka O Nehera

Jeff Evans



Nga Waka O Nehera Nga Waka O Nehera:

Nga Waka O Nehera Jeff Evans, 2009 This is the essential reference work to the traditions of Maori canoes that voyaged to New Zealand including lists of the waka names of crew members and vessels karakia and waiata and maps Jeff Evans collects the main information sources about travelling canoes into one volume A must for lovers of history students of Maori and nautical enthusiasts

Navigating the Stars Witi Ihimaera, 2020-10-20 From master storyteller Witi Ihimaera a spellbinding and provocative retelling of traditional Maori myths for the twenty first century In this milestone volume Ihimaera traces the history of the Maori people through their creation myths He follows Tawhaki up the vines into the firmament Hine titama down into the land of the dead Maui to the ends of the earth and the giants and turehu who sailed across the ocean to our shores From Hawaiki to Aotearoa the ancient navigators brought their myths while looking to the stars bright with gods ancestors and stories to guide the way Step through the gateway now to stories that are as relevant today as they ever were

Star Waka Robert Sullivan, 2013-10-01 Published on the cusp of the new millennium Sullivan's third book of poems Star Waka came with some strings attached each poem had to feature either a star a waka or the ocean Within these parameters and in 2001 lines Sullivan creates 100 poems that he says themselves function like a waka members of the crew change the rhythm and the view changes it is subject to the laws of nature

Patrick White Centenary Bill Ashcroft, Cynthia vanden Driesen, 2014-08-20 This volume marks the birth centenary of a giant amongst contemporary writers the Australian Nobel prize winning novelist Patrick White 1912-1990 It proffers an invaluable insight into the current state of White studies through commentaries drawn from an international galaxy of eminent critics as well as from newer talents The book proves that interest in White's work continues to grow and diversify Every essay offers a new insight some are re-evaluations by seasoned critics who revise earlier positions significantly others admit new light onto what has seemed like well trodden terrain or focus on works perhaps undervalued in the past his poetry an early short story or novel which are now subjected to fresh attention His posthumous work has also won attention from prominent critics New comparisons with other international writers have been drawn in terms of subject matter themes and philosophy The expansion of critical attention into fields like photography and film opens new possibilities for enhancing further appreciation of his work White's interest in public issues such as the treatment of Australia's Indigenous peoples human rights and Australian nationalism is refracted through the inclusion of relevant commentaries from notable contributors For the first time in Australian literary history Indigenous scholars have participated in a celebration of the work of a white Australian writer All of this highlights a new direction in White studies the appreciation of his stature as a public intellectual The book demonstrates that White's legacy has limitless possibilities for further growth

Women in British Imperial Airspace Liz Millward, 2009-07-15 Using a wealth of archival material including government documents Liz Millward investigates the very idea of airspace She maps the contours of five forms of civilian airspace the private the commercial the imperial the national and the body of the pilot

herself as concrete places through which social differences such as gender class race and sexuality were reproduced and challenged *Te Koparapara* Michael Reilly, Suzanne Duncan, Gianna Leoni, Lachy Paterson, 2018-05-10 Ka rite te kopara e ko nei i te ata It is like a bellbird singing at dawn Like the clear morning song of te koparapara the bellbird this book aims to allow the Maori world to speak for itself through an accessible introduction to Maori culture history and society from an indigenous perspective In twenty one illustrated chapters leading scholars introduce Maori culture including tikanga on and off the marae and key rituals like powhiri and tangihanga Maori history from the beginning of the world and the waka migration through to Maori protest and urbanisation in the twentieth century and Maori society today including twenty first century issues like education health political economy and identity Each chapter provides a descriptive narrative covering the major themes written in accessible formal English including appropriate references to te reo Maori and to the wider Pacific Chapters are illustrated with a mixture of images maps and diagrams as well as relevant songs and sayings *Te Koparapara* is an authoritative and accessible introduction to the past present and future of the Maori world for students and general readers Ko te manu kai i te miro nona te ngahere ko te manu kai i te matauranga nona te ao The bird that feasts on miro tree berries belongs to the bush the bird that feasts on knowledge belongs to the world **Ngatokimatawhaorua** Jeff Evans, 2023-08-10 This is the biography of the mighty ceremonial war canoe Ngatokimatawhaorua that rests on the Treaty Grounds at Waitangi The inspiration for its construction came from Te Puea Herangi In the late 1930s the Waikato leader held a dream to build seven waka taua for the 1940 centennial commemorations at Waitangi By 1937 two waka had been commissioned Carved in Northland under the guidance of Pita Heperi Te Tai Tokerau and Piri Poutapu Waikato Ngatokimatawhaorua was one of them But it was to be many decades before the true power of the waka to inspire a people was realised In 1974 Ngatokimatawhaorua was refurbished by the late Sir Heke nuku mai nga iwi Hec Busby for relaunching during Waitangi Day ceremonies It was then that Te Puea s dream turned into reality By 1990 The Year of the Waka 22 canoes and their 2000 crew gathered at Waitangi Ngatokimatawhaorua and others became symbols of Maori unity and pride and an important part of the renaissance of the traditions of carving and voyaging around Aotearoa and beyond *Chiefs of Industry* Hazel Petrie, 2013-10-01 *Chiefs of Industry* is the first book to explore the entrepreneurial activity of Maori in the early colonial period It focuses on two industries coastal shipping and flourmilling where Maori were spectacularly successful in the 1840s and 1850s the golden age of Maori enterprise Historian Hazel Petrie shows how quickly and effectively Maori society adapted to accommodate and develop such capital intensive investments harnessing tribal ownership existing skills and a keen eye for commercial advantage She also charts the sudden decline of Maori economic success by the 1860s as market conditions a rapidly increasing and individualistic Pakeha population land alienation and other factors had a severe impact *Chiefs of Industry* draws on a wide range of sources in both English and Maori is attractively illustrated and is written with clarity and elegance Fascinating for general readers and essential for historians researchers teachers and students of

history business commerce law politics or Maori studies libraries **Tangata Whenua** Atholl Anderson, Judith Binney, Aroha Harris, 2014-11-15 *Tangata Whenua An Illustrated History* charts the sweep of M ori history from ancient origins through to the twenty first century Through narrative and images it offers a striking overview of the past grounded in specific localities and histories The story begins with the migration of ancestral peoples out of South China some 5 000 years ago Moving through the Pacific these early voyagers arrived in Aotearoa early in the second millennium AD establishing themselves as tangata whenua in the place that would become New Zealand By the nineteenth century another wave of settlers brought new technology ideas and trading opportunities and a struggle for control of the land Survival and resilience shape the history as it extends into the twentieth century through two world wars the growth of an urban culture rising protest and Treaty settlements Today at the beginning of the twenty first century M ori are drawing on both international connections and their ancestral place in Aotearoa Fifteen stunning chapters bring together scholarship in history archaeology traditional narratives and oral sources A parallel commentary is offered through more than 500 images ranging from the elegant shapes of ancient taonga and artefacts to impressions of M ori in the sketchbooks and paintings of early European observers through the shifting focus of the photographer s lens to the response of contemporary M ori artists to all that has gone before The many threads of history are entwined in this compelling narrative of the people and the land the story of a rich past that illuminates the present and will inform the future Reawakened Jeff Evans, 2021-06-10 In this important book ten navigators the late Hec Busby Piripi Evans and Jacko Thatcher from Aotearoa New Zealand Peia Patai and Tua Pittman from the Cook Islands and Kalepa Baybayan Shorty Bertelmann Nainoa Thompson Onohi Paishon and Bruce Blankenfeld from Hawai i share the challenges and triumphs of traditional wayfinding based on the deep knowledge of legendary navigator Mau Piailug They also discuss the significance of receiving the title of Pwo master navigator from Piailug and the responsibilities that come with that position Their stories are intertwined with the renaissance of knowledge and traditions around open ocean voyaging that are inspiring communities across the Pacific **Tangata Whenua** Atholl Anderson, Judith Binney, Aroha Harris, 2015-11-19 *Tangata Whenua A History* presents a rich narrative of the M ori past from ancient origins in South China to the twenty first century in a handy paperback format The authoritative text is drawn directly from the award winning *Tangata Whenua An Illustrated History* the full text of the big hardback is available in a reader friendly edition ideal for students and for bedtime reading and a perfect gift for those whose budgets do not stretch to the illustrated edition Maps and diagrams complement the text along with a full set of references and the important statistical appendix *Tangata Whenua An Illustrated History* was published to widespread acclaim in late 2014 This magnificent history has featured regularly in the award lists winner of the 2015 Royal Society Science Book Prize shortlisted for the international Ernest Scott Prize winner of the Te K ro o Mua History Award at the Ng Kupu ora Aotearoa M ori Book Awards and Gold in the Pride in Print Awards The importance of this history to New Zealand cannot be overstated M ori

leaders emphatically endorsed the book as have reviewers and younger commentators They speak of the way Tangata Whenua draws together different strands of knowledge from historical research through archaeology and science to oral tradition They remark on the contribution this book makes to evolving knowledge describing it as a canvas to paint the future on And many comment on the contribution it makes to the growth of understanding between the people of this country

The Tribes of Muriwhenua Dorothy Urlich Cloher,2013-10-01 The Tribes of the Muriwhenua is described by the author as a story of beginnings evolution and consolidation applied to the people who make up the tribes of the Muriwhenua It is the history of the Far North and the iwi Ngati Kuri Te Aupouri Ngai Takoto Te Rarawa and Ngati Kahu For each iwi Cloher gives whakapapa and a variety of lively and dramatic stories all of which have been discussed and authorised by local kaumatua The stories have been expertly translated by Dr Merimeri Penfold widely respected for her knowledge of and feel for te reo Maori The bilingual text is illustrated with photographs of the Muriwhenua landscape **The First Migration** Atholl

Anderson,2016-05-12 Thousands of years ago migrants from South China began the journey that took their descendants through the Pacific to the southernmost islands of Polynesia Atholl Anderson s ground breaking synthesis of research and tradition charts this epic journey of New Zealand s first human inhabitants Taken from the multi award winning Tangata Whenua An Illustrated History this Text weaves together evidence from numerous sources oral traditions archaeology genetics linguistics ethnography historical observations palaeoecology climate change and more The result is to people the ancient past to offer readers a sense of the lives of M ori ancestors as they voyaged through centuries toward the South Pacific

Come on Shore and We Will Kill and Eat You All Christina Thompson,2011-07-01 A book that perfectly balances memoir and history interweaving a cross cultural love story with the larger history of the colonial encounter A highly unusual blend of personal memoir travel writing and anthropology Lynne Truss Sunday Times This book stands out because of its sharp fine writing strong and compulsive New Statesman _____ Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris from Abel Tasman s discovery of New Zealand in 1642 to the author s unlikely romance with a Maori man An intimate account of two centuries of friction and fascination this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to Routes and Roots Elizabeth DeLoughrey,2009-12-31

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean tidalectics to destabilize the national ethnic and even regional frameworks that have been the mainstays of literary study The result is a privileging of alter native epistemologies whereby island cultures are positioned where they should have been all along at the forefront of the world historical process of transoceanic migration and landfall The research determination and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature Vilsoni Hereniko University of Hawai i Elizabeth DeLoughrey brings

contemporary hybridity diaspora and globalization theory to bear on ideas of indigeneity to show the complexities of native identities and rights and their grounded opposition as indigenous regionalism to free floating globalized cosmopolitanism Her models are instructive for all postcolonial readers in an age of transnational migrations Paul Sharra University of Wollongong Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue Taking the tidalectic between land and sea as a dynamic starting point Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging theorizing the transoceanic imaginary The second section turns to the land to examine indigenous epistemologies in nation building literatures Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered exploring how masculine travelers are naturalized through their voyages across feminized lands and seas This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel positioning island cultures in the world historical process In fact DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity Fresh in its ideas original in its approach *Routes and Roots* engages broadly with history anthropology and feminist postcolonial Caribbean and Pacific literary and cultural studies It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines

Polynesian Navigation and the Discovery of New Zealand Jeff Evans, 2011 First published 1998 as *The discovery of Aotearoa* by Reed Book *Encounters: The Creation of New Zealand* Paul Moon, 2013-07-24 Throughout its human history New Zealand has been interpreted and experienced in often radically different ways Each wave of arrivals to its shores has left its own set of views of New Zealand on the country applying a new coat of mythology and understanding to the landscape usually without fully removing the one that lies beneath it *Encounters* is the wide ranging audacious and gripping story of New Zealand's changing national identity how it has emerged and evolved through generations In this genre busting book historian Paul Moon delves into how the many and conflicting ideas about New Zealand came into being Along the way he explores forgotten crevices of the nation's character and exposes some of the mythology of its past and present These include for example the earliest Maori myths and the mock sacredness of the All Blacks in the twenty first century the role of nostalgia in our national character both Maori and Pakeha whether the explorer Kupe existed the appeal of the Speight's Southern Man and ruminations on New Zealand art and landscape What results is an absorbing piece of scholarship an imaginative and exuberant epic that will challenge preconceptions about what it means to be a New Zealander and how our country is understood Lyrical breathtaking and provocative and illustrated with artworks throughout *Encounters* offers an extraordinary insight into the beginnings of our country *Guns and Utu* Matthew Wright, 2011-08-01 So they went forth

and they were given over to death by the guns Rangipito of Ngati Rahiri In the two decades before the Treaty of Waitangi New Zealand was ripped asunder by island spanning waves of warfare extreme violence and cannibalism Great war parties surged the length of the land to avenge historic grievances killing and burning as they went Whole peoples were uprooted and found new homes Despite the name given them by history one thing we can be certain about is that these dramatic conflicts were not simply musket wars This was an age of courage of heroism of great character and of astonishing deeds And they are not dead history Twenty first century New Zealand has been profoundly shaped by them not least in the location of most of the major cities In Guns and Utu historian Matthew Wright disputes the many mythologies of these wars examining some of the whys and wherefores of this generation long culture collision A spectacular book Don Rood Radio New Zealand National

Ngāti Ruanui Tony Sole, 2005 This eloquent and detailed Tarānaki history has grown out of research for the Ngāti Ruanui tribal treaty claim against the New Zealand Crown From pre Hawaiki times it follows the Aotea canoe from Ranigatea in the Pacific to New Zealand Aotearoa and the settlement of Turi and his people at Patea The battles and alliances over the centuries and the rich and varied Ngāti Ruanui history form the narrative background for the arrival of Pakeha from Europe and the devastation and land confiscations that followed The story of the successful negotiation of the Ngāti Ruanui treaty settlement and the creation of Te Rananga o Ngāti Ruanui is told here for the first time The central theme of this important book is the unwavering determination of the Ngāti Ruanui tribe to hold on to their land and their autonomy

Nga Moteatea Sir Apirana Turupa Ngata, 1961

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