



QUEENSHIP AND POWER

QUEENSHIP AND REVOLUTION IN EARLY MODERN EUROPE

Henrietta Maria and Maria Antoinette

Carolyn Harris



Nice Book Queenship Revolution Early Modern Europe

Anna Riehl Bertolet



Nice Book Queenship Revolution Early Modern Europe:

Queenship and Revolution in Early Modern Europe Carolyn Harris, 2016-01-26 Queen Marie Antoinette wife of King Louis XVI of France and Queen Henrietta Maria wife of King Charles I of England were two of the most notorious queens in European history. They both faced accusations that they had transgressed social gender and regional norms and attempted to defend themselves against negative reactions to their behavior. Each queen engaged with the debates of her time concerning the place of women within their families, religion, politics, the public sphere, and court culture, and attempted to counter criticism of her foreign origins and political influence. The impeachment of Henrietta Maria in 1643 and trial and execution of Marie Antoinette in 1793 were also trials of monarchical government that shaped the English Civil Wars and French Revolution.

Queenship in Early Modern Europe Charles Beem, 2019-12-05 Offering a fascinating survey of European queenship from 1500-1800, with each chapter beginning with a discussion of the archetypal queens of Western, Central, Northern, and Eastern Europe, Charles Beem explores the particular nature of the regional forms and functions of queenship, including consorts, queens regnant, dowagers, and female regents, while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history. Incorporating detailed discussions of gender and material culture, this book encourages both instructors and student readers to engage in meaningful further research on queenship. This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship.

Becoming a Queen in Early Modern Europe Katarzyna Kosior, 2019-03-18 Queens of Poland are conspicuously absent from the study of European queenship, an absence which, together with early modern Poland's marginal place in the historiography, results in a picture of European royal culture that can only be lopsided and incomplete. Katarzyna Kosior cuts through persistent stereotypes of an East-West dichotomy and a culturally isolated early modern Poland to offer a groundbreaking comparative study of royal ceremony in Poland and France. The ceremonies of becoming a Jagiellonian or Valois queen, analysed in their larger European context, illuminate the connections that bound together monarchical Europe. These ceremonies are a gateway to a fuller understanding of European royal culture, demonstrating that it is impossible to make claims about European queenship without considering eastern Europe.

French Royal Women during the Restoration and July Monarchy Heta Aali, 2021-06-10 This book examines public discussions around France's four most prominent royal women during the first and second Restoration and July Monarchy: the duchesse d'Angoulême, the duchesse de Berry, Queen of the French Marie-Amélie, and Adélaïde d'Orléans. These were the most powerful women of the last decades of the French monarchy, but the new roles women were assigned in post-revolutionary France did not permit them to openly exercise political influence. This book explores continuities and variations in narratives of royal legitimacy and how historians, authors, and politicians used national history, particularly medieval and early modern history, to either legitimize or undermine the French monarchy and to define

women's social and political roles *Women Writers and the Nation's Past 1790-1860* Mary Spongberg, 2018-12-27 1790 saw the publication of Edmund Burke's *Reflections on the Revolution in France* the definitive tract of modern conservatism as a political philosophy Though women of the period wrote texts that clearly responded to and reacted against Burke's conception of English history and to the contemporary political events that continued to shape it this conversation was largely ignored or dismissed and much of it remains to be reconsidered today Examining the works of women writers from Jane Austen and Mary Wollstonecraft to the Strickland sisters and Mary Anne Everett Green this book begins to recuperate that conversation and in doing so uncovers a more complete and nuanced picture of women's participation in the writing of history Professor Mary Spongberg puts forward an alternate feminized historiography of Britain that demonstrates how women writers recourse to history caused them to become generically innovative and allowed them to participate in the political debates that framed the emergence of modern British historiography and to push back against the Whig interpretation of history that predominated from 1790 1860 *The Creation of the French Royal Mistress* Tracy Adams, Christine Adams, 2020-03-16 Kings throughout medieval and early modern Europe had extraconjugal sexual partners Only in France however did the royal mistress become a quasi institutionalized political position This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents Agnès Sorel Anne de Pisseleu d'Heilly Diane de Poitiers Gabrielle d'Estres Françoise Louise de La Baume Le Blanc Françoise Athanasie de Rochechouart de Mortemart Françoise d'Aubign Jeanne Antoinette Poisson and Jeanne Bécu Beginning in the fifteenth century key structures converged to create a space at court for the royal mistress The first was an idea of gender already in place that while women were legally inferior to men they were men's equals in competence Because of their legal subordination queens were considered to be the safest regents for their husbands and subsequently the royal mistress was the surest counterpoint to the royal favorite Second the Renaissance was a period during which people began to experience space as theatrical This shift to a theatrical world opened up new ways of imagining political guile which came to be positively associated with the royal mistress Still the role had to be activated by an intelligent charismatic woman associated with a king who sought women as advisors The fascinating particulars of each case are covered in the chapters of this book Thoroughly researched and compellingly narrated this important study explains why the tradition of a politically powerful royal mistress materialized at the French court but nowhere else in Europe It will appeal to anyone interested in the history of the French monarchy women and royalty and gender studies **The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women's lives ideologies of gender and the differences between ideology and reality through the recent research

across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Queens, Queenship, and Natural Resource Management in Premodern Europe, 1400-1800 Susan Broomhall, Clare Davidson, 2025-04-14 This innovative collection

examines how European queens participated in the conceptualisation mobilisation and transformation of natural resources from the fifteenth to the end of the eighteenth century Early modern queens interacted with human and nonhuman worlds through natural resource management activities that have rarely been the focus of sustained historical analysis This volume engages with the wide range of nonhuman materials living and inanimate that premodern queens had the power to direct and dispose of to utilise enjoy and commercialise to visualise and commemorate and even to destroy on and in their lands forests waterways and oceans Both queenship and natural resource management were configured by contemporary gender ideologies which structured a dynamic relationship between queenship and the more than human world The case studies in this collection explore how queens natural resource management was impacted by their cultural and personal contexts particularly their changing status as queens regnant consort dowager or regent The contributors draw on diverse materials and employ a variety of historical approaches including political economic cultural literary legal and animal studies to demonstrate how queens interacted with the nonhuman world and how their engagements were embedded in premodern gender rules This collection will be of great value for undergraduate and postgraduate students and scholars in gender and women's history environmental history queenship studies and early modern studies

Anglo-Saxon England: Volume 28 Michael Lapidge, Malcolm Godden, Simon Keynes, 2000-06-22 This volume is framed by articles that throw interesting light on the achievement and reputation of the greatest of Anglo Saxon kings Alfred

Queens Matter in Early Modern Studies Anna Riehl Bertolet, 2017-11-08 The essays in this book traverse two centuries of queens and their afterlives historical mythological and literary They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit focusing on gender marriage national identity diplomacy and representations of queens in literature Elizabeth I looms large in this volume but the interrogation of queenship extends from Elizabeth's historical counterparts such as Anne Boleyn and Catherine de Medici to her fictional echoes in the pages of John Lyly Edmund Spenser William Shakespeare Mary Wroth John Milton and Margaret Cavendish Celebrating and building on the renowned scholarship of Carole Levin Queens Matter in Early Modern Studies exemplifies a range of innovative approaches to examining women and power in the early modern period

Materializing Gender in Eighteenth-Century Europe Heidi A. Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors

engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage These material goods may have been intended to enforce and affirm gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women s and gender studies specialists students and all those interested in the history of objects in everyday life Women in the Great European Revolutions Bailey Stone,2025-10-30 This book explores and compares the roles mentalities and destinies of elitist and working class women in Europe s most dramatic revolutions England s Puritan Revolution of 1640 1660 France s 1789 Revolution and Russia s 1917 Revolution By providing one of the most detailed analyses to date of how feminist historians sociologists and specialists theorize gender sexuality and patriarchy the author draws connections to current debate over the causation of sociopolitical revolutions and how such scholars speculate about the long term implications of such revolutions for women in the USA and in other countries This book briefly outlines the stage by stage progression of events in the English French and Russian Revolutions thus enabling the general reader to contextualize more easily its discussion of women s revolutionary experiences in those countries This book reappraises the relative importance ascribable to gendered cultural and to statist geopolitical factors through the disastrous revolutionary careers of three consort queens i e Henrietta Maria of England Marie Antoinette of France and Alexandra Feodorovna of Russia by contrasting their political failings with the political acumen of three earlier regnant queens in these three countries i e Elizabeth I Cath rine de M dicis and Catherine II the Great Finally this book demonstrates how women of humble social station used these unheard of revolutionary situations either to express their grievances and voice their social aspirations or on the other hand to reaffirm their long held allegiance to traditional principles customs and religion It concludes by discussing race ethnicity and statism as challenging issues that need to be confronted in any current discussion of women s revolutionary experiences Queenship in Europe 1660-1815 Clarissa Campbell Orr,2004-08-12 Publisher Description

Raising Royalty Carolyn Harris,2017-04-08 Raising Royalty examines the struggles and successes of twenty sets of royal parents over the past thousand years as they raised their children in the public eye From Edgar and Elfrida in Anglo Saxon times to William and Kate today Raising Royalty discusses centuries of royal parenting **Debating Women, Politics, and Power in Early Modern Europe** S. Jansen,2008-04-14 The sixteenth century was an age of politically powerful women Queens acting in their own right and female regents acting on behalf of their male relatives governed much of Western Europe Yet even as women ruled and ruled effectively their right to do so was hotly contested Men s voices have long

dominated this debate but the recovery of texts by women now allows their voices long silenced to be heard once again

Debating Women Politics and Power in Early Modern Europe is a study of texts and textual production in the construction of gender society and politics in the early modern period Jansen explores the gynecocracy debate and the larger humanist response to the challenge posed by female sovereignty [Queenship and Political Discourse in the Elizabethan Realms](#) Natalie Mears, 2005-12-08 An important re evaluation of Elizabethan politics and Elizabeth s queenship in sixteenth century England Wales and Ireland [Criticising the Ruler in Pre-Modern Societies - Possibilities, Chances and Methods](#) Karina Kellermann, Alheydis Plassmann, Christian Schwermann, 2019-12-09 In vormodernen Monarchien beobachten wir Widerspruch und Widerstand gegen einzelne Herrscher ihre politischen Entscheidungen und ihre Verwaltung aber in der Regel keine direkten Angriffe auf die Ordnungsprinzipien und das politische System Wenn Unzufriedenheit zu Aufst nden und Revolten f hrten blieb es normalerweise bei einem blo en Austausch des Regenten Subtilere Methoden der Herrscherkritik konnten sich mittels fester Usancen oder spezifischer Codes und Spielregeln innerhalb des legalen Rahmens Geh r verschaffen und zielten darauf ab die Qualit ten des Regenten zu verbessern oder spezifische Modi der Amtsf hrung zu reformieren Diese verschiedenen Formen und Praktiken von Herrscherkritik in vormodernen monarchischen Gesellschaften sind Gegenstand dieses Bandes When looking at pre modern monarchical societies one does not expect to observe fundamental dissent directed at the social order as such or at the political system As a rule criticism was limited to individual monarchs their performance and decisions While discontent could lead to insurrection and rebellion which normally only culminated in the ruler being replaced by another monarchical figurehead the subtler methods of voicing criticism were applied within a framework of legality of a set of customs or of a code of rules of the game and intended to improve the performance of the incumbent or reform his conduct at court The various forms of verbal or staged censure of rulers in pre modern monarchical societies are the subject of this volume [In the Shadow of the Gods](#) Dominic Lieven, 2022-05-05 From the acclaimed Wolfson Prize winning author a dazzling history of the world s emperors For millennia much of the world was ruled by emperors a handful of individuals claimed no limit to the lands they could rule over and no limit to their authority They operated beyond normal human constraint and indeed often claimed a superhuman or divine authority In practice they ran the gamut from being some of the most remarkable men who ever lived to being some of the worst and least remarkable Dominic Lieven s marvellous new book In the Shadow of the Gods is the first to grapple seriously with this extraordinary phenomenon Across the world peoples willingly or unwillingly fell into orbit around figures who reshaped or destroyed entire societies imposed religions and invaded rivals Lieven describes the anatomy of imperial monarchy and the principles by which it functioned He compares the great emperors of antiquity the caliphs and the warrior emperors of the steppe before he turns to the Habsburg Russian Ottoman Mughal and Chinese emperors packing the book with extraordinary stories astute observations and a sense of both delight and horror at these individuals antics The entire breadth of extreme human

behaviour is here from warlords to patrons of the arts from political genius to feeble incapacity and pathological violence As one of the great experts both on empires and on Russian history Lieven is brilliantly qualified to write a book that brings to life a system of rule that dominated most of human history as well as some of history's grandest and most dismaying figures

Norman to Early Plantagenet Consorts Aidan Norrie, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, Elena Woodacre, 2023-05-16 This book examines the emergence of the queen consort in medieval England beginning with the pre Conquest era and ending with death of Margaret of France second wife of Edward I in 1307 Though many of the figures in this volume are well known such as Eleanor of Aquitaine and Eleanor of Castille the chapters here are unique in the equal consideration given to the tenures of the lesser known consorts including Adeliza of Louvain second wife of Henry I Margaret of France wife of Henry the Young King and even Isabella of Gloucester the first wife of King John These innovative and thematic biographies highlight the evolution of the office of the queen and the visible roles that consorts played which were integral to the creation of the identity of early English monarchy This volume and its companions reveal the changing nature of English consortship from the Norman Conquest to today *Remembering Queens and Kings of Early Modern England and France* Estelle Paranque, 2019-08-06 This collection examines the afterlives of early modern English and French rulers Spanning five centuries of cultural memory the volume offers case studies of how kings and queens were remembered represented and reincarnated in a wide range of sources from contemporary pageants plays and visual art to twenty first century television and from premodern fiction to manga and romance novels With essays on well known figures such as Elizabeth I and Marie Antoinette as well as lesser known monarchs such as Francis II of France and Mary Tudor Queen of France *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory

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