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## The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds

Edited by Rebecca Futo-Kennedy and  
Willy Jones-Lewis

**Nice Book Routledge Handbook Identity Environment  
Classical**

**Wolfgang Guggemos**



## **Nice Book Routledge Handbook Identity Environment Classical:**

**The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds** Rebecca Futo Kennedy, Molly Jones-Lewis, 2016-01-08 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity discussing developments in early natural philosophy and historical ethnographies Defining environment broadly to include not only physical but also cultural environments natural and constructed the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples as well as how the ancients manipulated their environments to achieve a desired identity This diverse collection includes studies not only of the Greco Roman world but also ancient China and the European Jewish and Arab inheritors and transmitters of classical thought In recent years work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as other The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course contextualising the concept of the barbarian within rational discourses such as cartography medicine and mathematical sciences an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity The innovative and thought provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds [New Directions in the Study of Ancient Geography](#) Duane W. Roller, 2020-07-28 This volume brings together five essays that represent the latest directions in the study of geography in classical antiquity Arranged chronologically these contributions cover several centuries and cultures ranging from ancient Mesopotamia to the Roman Empire and deal with topics such as ancient cosmology literary interpretations of geography ancient navigation and geography in the Roman Imperial world Beginning in the ancient Near East Paul T Keyser s essay considers how Greek scholars whose views on the cosmos are still relevant today were influenced by early Near Eastern beliefs about the universe Moving to the Hellenistic period Duane W Roller presents and provides commentary on a navigational guide for Ptolemaic seamen written by Ptolemy II s chief of naval staff Timosthenes of Rhodes Georgia L Irby provides an analysis of a literary map the Shield of Aeneas from Vergil s Aeneid as well as a detailed study of Pomponius Mela and his Chorographia the earliest surviving Greco Roman geographical treatise and the only extant independent geographical work in Latin An essay by Molly Ayn Jones Lewis completes the volume by describing how Tacitus s Germania of the early second century AD is a work heavily reliant on environmental determinism an issue that is still relevant today Together these essays demonstrate the great diversity of both ancient geographical writing and modern scholarship on ancient geography This volume will be greeted with enthusiasm by ancient historians and classical studies scholars particularly those interested in the cultural and political facets of geography *A Companion to Aeschylus* Jacques A. Bromberg, Peter Burian, 2023-03-20 A COMPANION TO AESCHYLUS In A Companion to Aeschylus a team of eminent

Aeschyleans and brilliant younger scholars delivers an insightful and original multi authored examination the first comprehensive one in English of the works of the earliest surviving Greek tragedian This book explores Aeschylean drama and its theatrical historical philosophical religious and socio political contexts as well as the receptions and influence of Aeschylus from antiquity to the present day This companion offers readers thorough examinations of Aeschylus as a product of his time including his place in the early years of the Athenian democracy and his immediate and ongoing impact on tragedy It also provides comprehensive explorations of all the surviving plays including Prometheus Bound which many scholars have concluded is not by Aeschylus A Companion to Aeschylus is an ideal resource for students encountering the work of Aeschylus for the first time as well as more advanced scholars seeking incisive treatment of his individual works their cultural context and their enduring significance Written in an accessible format with the Greek translated into English and technical terminology avoided as much as possible the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre goers alike

**Saint Thomas the Apostle: New Testament, Apocrypha, and Historical Traditions** Johnson Thomaskutty, 2018-02-22 Are the Thomas references in the Gospel of John the Thomas compositions and the early Thomas traditions in northwestern and southern India purely legendary as biblical scholars have assumed or do they preserve unexamined historical traditions intermittently as the Thomas Christians in India have believed Didymus Judas Thomas is one of the most misunderstood characters from the beginning of the New Testament history and interpretation In this study Thomaskutty addresses the following questions whether Thomas was merely a doubting Thomas or a genuine Thomas Can we understand Thomas comprehensively by bringing the New Testament apocrypha and historical traditions together How was Thomas connected to eastern Christianity and how does the Thomas literature support not support this connectivity Can we understand the Thomas traditions related to Judea Syria and India with the help of canonical extra canonical and traditio historical documents Thomaskutty investigates the development of the Thomas literature right from the beginning examining and questioning the approaches and methodologies that have been employed in interpreting these documents and analyzes the Thomas literature closely in order to understand the character his mission involvements and the possible implications this may have for understanding early Christianity in the east

**Between Encyclopedia and Chorography** Anna Boroffka, 2022-10-03 During the early modern period regional specified compendia which combine information on local moral and natural history towns and fortifications with historiography antiquarianism images series or maps gain a new agency in the production of knowledge Via literary and aesthetic practices the compilations construct a display of regional specified knowledge In some cases this display of regional knowledge is presented as a display of a local cultural identity and is linked to early modern practices of comparing and classifying civilizations At the core of the publication are compendia on the Americas which research has described as chorographies encyclopedias or more recently cultural encyclopaedias Studies on Asian and European

encyclopedias universal histories and chorographies help to contextualize the American examples in the broader field of an early modern and transcultural knowledge production which inherits and modifies the ancient and medieval tradition [A Historical and Topographical Guide to the Geography of Strabo](#) Duane W. Roller,2018-01-11 Strabo's Geography completed in the early first century AD is the primary source for the history of Greek geography This Guide provides the first English analysis of and commentary on this long and difficult text and serves as a companion to the author's The Geography of Strabo the first English translation of the work in many years It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo's work Careful attention is paid to the historical and cultural data the thousands of toponyms and the many lost historical sources that are preserved only in the Geography This volume guides readers through the challenges and complexities of the text allowing an enhanced understanding of the numerous topics that Strabo covers from the travels of Alexander and the history of the Mediterranean to science religion and cult

*Ethnicity in Medieval Europe, 950-1250* Claire Weeda,2021 An investigation into how racial stereotypes were created and used in the European Middle Ages Students in twelfth century Paris held slanging matches branding the English drunkards the Germans madmen and the French as arrogant On crusade army recruits from different ethnic backgrounds taunted each other's military skills Men producing ethnography in monasteries and at court drafted derogatory descriptions of peoples dwelling in territories under colonisation questioning their work ethic social organisation religious devotion and humanness Monks listed and ruminated on the alleged traits of Jews Saracens Greeks Saxons and Britons and their acceptance or rejection of Christianity In this radical new approach to representations of nationhood in medieval western Europe the author argues that ethnic stereotypes were constructed and wielded rhetorically to justify property claims flaunt military strength and assert moral and cultural ascendancy over others The gendered images of ethnicity in circulation reflect a negotiation over self representations of discipline rationality and strength juxtaposed with the alleged chaos and weakness of racialised others Interpreting nationhood through a religious lens monks and schoolmen explained it as scientifically informed by environmental medicine an ancient theory that held that location and climate influenced the physical and mental traits of peoples Drawing on lists of ethnic character traits school textbooks medical treatises proverbs poetry and chronicles this book shows that ethnic stereotypes served as rhetorical tools of power crafting relationships within communities and towards others

[Monstrous Fantasies](#) Leila K. Norako,2024-08-15 Monstrous Fantasies asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom

itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims. These romances, which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales*, conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages. Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum, *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so-called wars on terror in the twenty-first century in such films as *Kingdom of Heaven* and *American Sniper*.

[Routledge Handbook of Climate Justice](#) Tahseen Jafry, 2018-11-01. The term climate justice began to gain traction in the late 1990s following a wide range of activities by social and environmental justice movements that emerged in response to the operations of the fossil fuel industry and later to what their members saw as the failed global climate governance model that became so transparent at COP15 in Copenhagen. The term continues to gain momentum in discussions around sustainable development, climate change mitigation and adaptation and has been slowly making its way into the world of international and national policy. However, the connections between these remain unestablished. Addressing the need for a comprehensive and integrated reference compendium, *The Routledge Handbook of Climate Justice* provides students, academics and professionals with a valuable insight into this fast-growing field. Drawing together a multidisciplinary range of authors from the Global North and South, this Handbook addresses some of the most salient topics in current climate justice research, including just transition, urban climate justice and public engagement, in addition to the field's more traditional focus on gender, international governance and climate ethics. With an emphasis on facilitating learning based on cutting-edge, specialised climate justice research and application, each chapter draws from the most recent sources, real-world best practices and tutored reflections on the strategic dimensions of climate justice and its related disciplines. *The Routledge Handbook of Climate Justice* will be essential reading for students and scholars, as well as being a vital reference tool for those practically engaged in the field.

**Classifying Christians** Todd S. Berzon, 2016-02-23. *Classifying Christians* investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins, rituals, doctrines and customs of the heretics in explicitly polemical and theological terms. Oscillating between ancient ethnographic evidence and contemporary ethnographic writing, Todd S. Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world. By providing an account of heresiological writing from the second to fifth century, *Classifying Christians* embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present.

**The Conqueror's Gift** Michael Maas, 2025-02-25. An account of the central role that ethnography played in the Roman empire and its transformation in Late Antiquity. Ethnography, broadly understood, is a key element in the toolkit of every empire, as important as armies, tax collectors or

ambassadors It helps rulers articulate cultural differences with outsiders and sometimes bridge them and it lets the inhabitants of an empire especially those who guide its course understand themselves and their place in the midst of the enemies allies and friends who surround them Whenever provinces are drawn peace treaties and alliances framed diplomats sent on mission decisions taken to go to war or simply life lived in the midst of unfamiliar voices some kind of ethnographic vision must come into play This ethnographic infrastructure as ancient historian Michael Maas calls it supports the empire's view of itself regarding the nations of the world and it shapes and reflects actual interactions with them Ethnography is not simply a reflection of changes It also enables change by providing terms and concepts that give voice to the articulation of new circumstances In this book Maas argues that to understand how the Roman Empire transformed in the crucial period of Late Antiquity the empire's ethnographic underpinnings especially as they were affected by Christianity must be examined As Maas demonstrates Romans knew they lived in a world of great cultural diversity movement and instability They believed that their empire imposed order upon it Images of barbarians filled public spaces throughout the empire as reminders of Roman control Writers likewise filled their pages with descriptions of foreigners in a wide variety of genres These ethnographies according to Maas served three general functions First they described foreign peoples placing them in established and accessible systems of knowledge Second they judged them on a register of distance from Roman norms with most like us the best possible evaluation Third ethnography indicated explicitly or implicitly what the possibilities of participation within the imperial community might be In other words the gift of ethnography possessed for the conquerors a mechanism of imperial transformation

**The Routledge Handbook of Philosophy of the City** Sharon M. Meagher, Samantha Noll, Joseph S. Biehl, 2019-08-19 The Routledge Handbook of Philosophy of the City is an outstanding reference source to this exciting subject and the first collection of its kind Comprising 40 chapters by a team of international contributors the Handbook is divided into clear sections addressing the following central topics Historical Philosophical Engagements with Cities Modern and Contemporary Philosophical Theories of the City Urban Aesthetics Urban Politics Citizenship Urban Environments and the Creation Destruction of Place The concluding section Urban Engagements contains interviews with philosophers discussing their engagement with students and the wider public on issues and initiatives including experiential learning civic and community engagement disability rights and access environmental degradation professional diversity social justice and globalization Essential reading for students and researchers in environmental philosophy aesthetics and political philosophy The Routledge Handbook of Philosophy of the City is also a useful resource for those in related fields such as geography urban studies sociology and political science

**The Environmental Humanities and the Ancient World** Christopher Schliephake, 2020-07-23 What can a study of antiquity contribute to the interdisciplinary paradigm of the environmental humanities And how does this recent paradigm influence the way we perceive human nature interactions in pre modernity By asking these and a number of related questions this Element aims to

show why the ancient tradition still matters in the Anthropocene Offering new perspectives to think about what directions the ecological turn could take in classical studies it revisits old material including ancient Greek religion and mythology with central concepts of contemporary environmental theory It also critically engages with forms of classical reception in current debates arguing that ancient ecological knowledge is a powerful resource for creating alternative world views The Jiankang Empire in Chinese and World History Andrew Chittick,2020-02-28 This work offers a sweeping re assessment of the Jiankang Empire 3rd 6th centuries CE known as the Chinese Southern Dynasties It shows how although one of the medieval world s largest empires Jiankang has been rendered politically invisible by the standard narrative of Chinese nationalist history and proposes a new framework and terminology for writing about medieval East Asia The book pays particular attention to the problem of ethnic identification rejecting the idea of ethnic Chinese and delineating several other more useful ethnographic categories using case studies in agriculture foodways and vernacular languages The most important the Wuren of the lower Yangzi region were believed to be inherently different from the peoples of the Central Plains and the rest of the book addresses the extent of their ethnogenesis in the medieval era It assesses the political culture of the Jiankang Empire emphasizing military strategy institutional cultures and political economy showing how it differed from Central Plains based empires while having significant similarities to Southeast Asian regimes It then explores how the Jiankang monarchs deployed three distinct repertoires of political legitimation vernacular Sinitic universalist and Buddhist arguing that the Sinitic repertoire was largely eclipsed in the sixth century rendering the regime yet more similar to neighboring South Seas states The conclusion points out how the research re orients our understanding of acculturation and ethnic identification in medieval East Asia generates new insights into the Tang Song transition period and offers new avenues of comparison with Southeast Asian and medieval European history **Silk Roads** Jeffrey D. Lerner,Yaohua Shi,2020-08-31 In recent decades there has been a new surge of interest in the history and legacies of the Silk Roads both within academic and public discourses A field of Silk Roads Studies has come into its own Consciously mirroring the temperament of its subject the field has moved out of the narrow niches of particular disciplines to become a truly interdisciplinary endeavor New research findings about the historical operations of the Silk Roads and interpretations of their legacies for the modern and contemporary world have broken down geographical and temporal divides that once demarcated the Silk Roads as primarily pre modern and Old World centered conduits of globalization In light of these developments the time is ripe to begin formulating a new definition of the contour of Silk Roads Studies and laying a new foundation for further work in this field Silk Roads From Local Realities to Global Narratives brings together leading scholars in multiple disciplines related to Silk Roads studies It highlights the multiplicity of networks that constituted the Silk Roads including land and maritime routes and approaches the Silk Roads from Antiquity to China s One Belt One Road Initiative from Afro Eurasia to the Americas This holistic approach to understanding ancient globalization exchanges transformations and movements and their continued



relevance to the present is in line with contemporary academic trends toward interdisciplinarity. Indeed, the Silk Roads is such an expansive topic that many approaches to its study must be included to represent accurately its many facets. The volume emphasizes exchange and transformation along the Silk Roads, moments of acculturation or hybridization that contributed to novel syncretic forms. It highlights the multiplicity of networks that constituted the Silk Roads, including land and maritime routes and approaches to the Silk Roads from Antiquity to China's One Belt One Road Initiative from Afro-Eurasia to the Americas.

Experiencing Immersion in Antiquity and Modernity Emma Cole, 2025-07-10. This book examines the links between experiencing immersion in antiquity and modernity. Immersive experiences are big business within today's creative economy. Forms range from immersive museum exhibitions, theatrical performances, art installations, and experiences facilitated through virtual and augmented reality technologies. Yet the idea of immersion is not new; paintings, sculpture, and theatre have all been theorised historically in terms of illusion, realism, and immersion. From antiquity to modernity, there has been an interest in theorising the relationship between reality and virtual realities and in contemplating whether feeling present in an alternate universe is a sought-after experience or something problematic and dangerous. The chapters in this volume explore the warnings against immersion voiced by Plato and embodied in the figure of the Homeric sirens, contrasted with the pro-immersion perspectives championed by Aristotelian mimesis and embodied in the concept of *enargeia*. The volume also examines the integration of the ancient world into immersive novels, games, museum exhibitions, and theatrical performances. Practice as Research contributions explore the benefits of this synergy from practitioner perspectives. Contributors from diverse fields, including classical reception studies, art history, game studies, heritage studies, and theatre studies, approach the interplay between antiquity and modernity from varied standpoints. Together, they uncover previously unforeseen connections across disciplines and lay the groundwork for future research and additional classically inflected immersive experiences.

**Ancient Roman Literary Gardens** K. Sara Myers, 2024. Beginning with Cicero and Varro and ending with Statius and Pliny the Younger, this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century BCE to the first century CE as a means of elite masculine self-representation and the reactions of elite Roman men to the increased social and cultural power of villa and horti estates and their grounds. Gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of Roman manliness. Since these large-scale gardens are primarily associated with leisure (*otium*), authors are concerned with describing and justifying their activities in these sites as befitting Roman masculine ideals. We can trace a change in attitude towards leisure and the private display of wealth and consequently gardens largely attributed to changes in the socio-political circumstances of the Roman elite in the works of Statius and his contemporary Pliny the Younger, who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power.

*Brill's Companion to the Reception of Aeschylus* Rebecca Futo Kennedy, 2017-09-25

Brill's Companion to the Reception of Aeschylus explores the various ways Aeschylus' tragedies have been discussed, parodied, translated, revised, adapted, and integrated into other works over the course of the last 2500 years. Immensely popular while alive, Aeschylus' reception begins in his own lifetime. And while he has not been the most reproduced of the three Attic tragedians on the stage since then, his receptions have transcended genre and crossed to nearly every continent. While still engaging with Aeschylus' theatrical reception, the volume also explores Aeschylus off the stage in radio, the classroom, television, political theory, philosophy, science fiction, and beyond.

**Impressionable Biologies** Maurizio Meloni, 2019-01-10

During the twentieth century, genes were considered the controlling force of life processes and the transfer of DNA the definitive explanation for biological heredity. Such views shaped the politics of human heredity in the eugenic era; controlling heredity meant intervening in the distribution of good and bad genes. However, since the turn of the twenty-first century, this centrality of genes has been challenged by a number of postgenomic disciplines. The rise of epigenetics, in particular, signals a shift from notions of biological fixedness to ideas of plasticity and impressionability of biological material. This book investigates a long history of the beliefs about the plasticity of human biology, starting with ancient medicine and analysing the biopolitical techniques required to govern such permeability. It looks at the emergence of the modern body of biomedicine as a necessary displacement or possibly reconfiguration of earlier plastic views. Finally, it analyses the returning of plasticity to contemporary postgenomic views and argues that postgenomic plasticity is neither a modernistic plasticity of instrumental management of the body nor a postmodernist celebration of potentialities. It is instead a plasticity that disrupts clear boundaries between openness and determination, individual and community, with important implications for notions of risk, responsibility, and intervention.

**Routledge Handbook of Diplomacy and Statecraft** B.J.C. McKercher, 2012-03-12

Despite post-Cold War arguments about their demise, Great Powers not only continue to thrive, with lesser Powers they form the basis of the constellation of global politics. This topical new Handbook illustrates how and why the new international order has evolved and is still evolving since the end of the Cold War through the application of diplomacy and statecraft. Including cutting-edge contributions from over 40 scholars, the handbook is structured around seven sections: Context of Diplomacy, Great Powers, Middle Powers, Developing Powers, International Organisations and Military Alliances, International Economy, Issues of Conflict, and Co-operation. Through analysis of a wide range of case studies, the Handbook assesses the diplomacy and statecraft of individual powers, offering insights into how they function, their individual perception of national interests, and the roles they play in modern statecraft. The contributors also seek to evaluate the organizations and contemporary issues that continue to influence the shaping of the new international order. A comprehensive survey of diplomacy across the world, this work will be essential reading for scholars and professionals alike.

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## **Table of Contents Nice Book Routledge Handbook Identity Environment Classical**

1. Understanding the eBook Nice Book Routledge Handbook Identity Environment Classical
  - The Rise of Digital Reading Nice Book Routledge Handbook Identity Environment Classical
  - Advantages of eBooks Over Traditional Books
2. Identifying Nice Book Routledge Handbook Identity Environment Classical
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Nice Book Routledge Handbook Identity Environment Classical
  - User-Friendly Interface
4. Exploring eBook Recommendations from Nice Book Routledge Handbook Identity Environment Classical
  - Personalized Recommendations
  - Nice Book Routledge Handbook Identity Environment Classical User Reviews and Ratings
  - Nice Book Routledge Handbook Identity Environment Classical and Bestseller Lists

5. Accessing Nice Book Routledge Handbook Identity Environment Classical Free and Paid eBooks
  - Nice Book Routledge Handbook Identity Environment Classical Public Domain eBooks
  - Nice Book Routledge Handbook Identity Environment Classical eBook Subscription Services
  - Nice Book Routledge Handbook Identity Environment Classical Budget-Friendly Options
6. Navigating Nice Book Routledge Handbook Identity Environment Classical eBook Formats
  - ePub, PDF, MOBI, and More
  - Nice Book Routledge Handbook Identity Environment Classical Compatibility with Devices
  - Nice Book Routledge Handbook Identity Environment Classical Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Nice Book Routledge Handbook Identity Environment Classical
  - Highlighting and Note-Taking Nice Book Routledge Handbook Identity Environment Classical
  - Interactive Elements Nice Book Routledge Handbook Identity Environment Classical
8. Staying Engaged with Nice Book Routledge Handbook Identity Environment Classical
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Nice Book Routledge Handbook Identity Environment Classical
9. Balancing eBooks and Physical Books Nice Book Routledge Handbook Identity Environment Classical
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Nice Book Routledge Handbook Identity Environment Classical
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Nice Book Routledge Handbook Identity Environment Classical
  - Setting Reading Goals Nice Book Routledge Handbook Identity Environment Classical
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nice Book Routledge Handbook Identity Environment Classical
  - Fact-Checking eBook Content of Nice Book Routledge Handbook Identity Environment Classical
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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






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