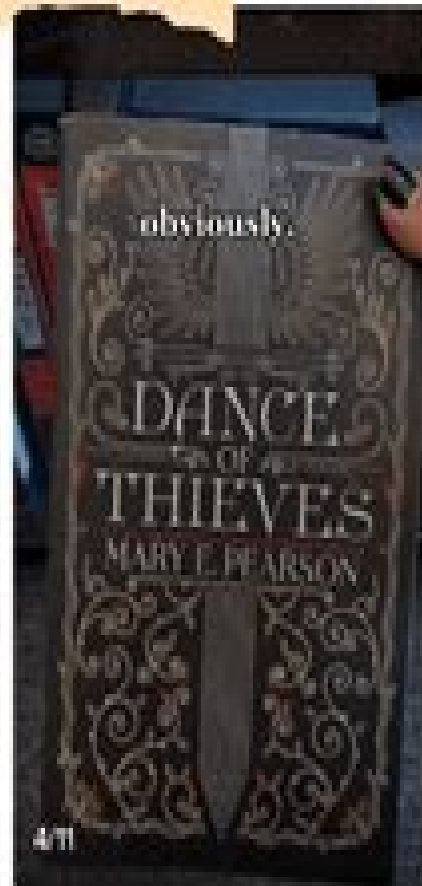


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How Libraries Survive Thrive Inka Jelinek Jurkova, Nicola Mullenger, Vivian Paulissen, Tendai Terrence Thondhlana, 2024-09-01 How are libraries fighting misinformation and strengthening democracy How are they addressing climate change and the pandemic of loneliness spreading across Europe On a spectrum from surviving to thriving libraries represent some of the last remaining safe public spaces for everyone Discover how they are transforming Europe through contributions from library architect Francine Houben climate activist Mikaela Loach sociologist and Palaces for the People author Eric Klinenberg BookTok sensation Jack Edwards media entrepreneur Esra Karakaya and many more including the librarians themselves

What Readers Do Beth Driscoll, 2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture What Readers Do examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a

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Carolyn Zoe Contomichalos, 2025-07-28 Wie funktionieren die Systeme BookTube und BookTok und wer sind die Akteure Welche Formate nutzen Buchblogger innen auf BookTube und BookTok um sich über Literatur auszutauschen Inwiefern findet auf BookTube und BookTok Literaturvermittlung und Kritik statt Dieses Buch geht diesen und noch vielen weiteren Fragen anhand einer Datenerhebung zu 131 BookTube Kanälen und 115 TikTok Profilen im deutschsprachigen Raum nach Anhand der gesammelten Daten wurden die Entwicklung Wirkung und Bedeutung literaturvermittelnder und kritischer Formate auf BookTube und BookTok herausgearbeitet und der bisherige Forschungsstand berprft aktualisiert und ergnzt Die intensive Analyse der Systeme hat zu neuen Erkenntnissen hinsichtlich der BookTube und BookTok Demographie den Motiven der Content Produzent innen der Inszenierungs und Wertungspraxis sowie der Content Formate und ihrer Funktionen gefhrt Daneben widmet sich das Kapitel Bookabulary dem auergewhnlichen Jargon der Buchblogger innen und bietet neben Erklrungen fr die aufflligsten sprachlichen Phnomene auch Begriffsdefinitionen an

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Children's Writers' & Artists' Yearbook 2025 Bloomsbury Publishing, 2024-08-01 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children's Laureate Celebrating its 21st edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson

Protect Paisley Hope, 2025-12-01 A wildland firefighter

reconnects in a second chance romance with his late best friend's sister the one that got away in the scorching hot second book in the BookTok viral Sky Ridge Hotshots series Let me be your twin flame love I walk into the local bar with my hotshot crew dirty and exhausted only to slam into my biggest regret The twin sister of my lost best friend and the one who got away Violette Taylor I haven't seen her in years but I haven't forgotten her either I used to be Rowan to her Now I'm just King the guy who broke her heart but not for the reasons she thinks Violette a nurse and single mom is back in town for good and working hard to avoid anyone who reminds her of the past especially a career hotshot like me But when I fall into her care after an injury lands me in her burn unit it feels like maybe it's fate I know something she doesn't life rarely offers second chances I need to protect those I love So if this is my chance to make things right I'm taking it Tropes Firefighter romance Angst Small town romance Forced proximity Second chance romance Friend to Lovers Hurt Care Workplace romance

Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog-eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non-fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self-publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award-winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self-publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author-editor relationships by eljka Maro-ovic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett

Mastering Self-Publishing Edwin Cano, Mastering Self Publishing A Comprehensive Guide is the ultimate resource for aspiring and established authors who want to take control of their writing careers and succeed in the world of self-publishing Written by self-published author and expert Edwin Cano this book offers a step-by-step roadmap to help you navigate the entire self-publishing process from manuscript to marketing and everything in between Whether you're a first-time writer looking to publish your debut book or an experienced author ready to expand your self-publishing empire this guide provides the knowledge tools and strategies you need to thrive in the modern publishing landscape Inside you'll learn how to Build a

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