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James Alleman, Áine Marie Patricia Ní-Shúilleabháin, Paul N. Rappoport

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The ^ARight Price Peter J. Neumann, Joshua T. Cohen, Daniel A. Ollendorf, 2021-05-06 The Right Price provides an accessible guide to pharmaceutical markets and analytic techniques used to measure the value of drug therapies It unveils why the pricing of drugs continues to be so challenging and how public and private officials can create more informed policies to achieve the right balance between drug pricing and value

Netflix's Speculative Fictions Colin Jon Mark Crawford, 2020-12-10 Netflix's Speculative Fictions Financializing Platform Television argues that Netflix's scaled expansion has hinged upon its ability not only to create but more importantly to communicate new forms and flows of potential value in platform capitalism wherein capital is mobilized not only from direct revenue streams but also the new value assigned to inputs and investments of data debt attention behavior taste time sociality and speculation To interpret and critique these new communications and projections of value Colin Jon Mark Crawford performs a discursive analysis of the platform television industry leader Netflix and its investor lore the multi sited narrative of value found in the company's investor relations materials and corporate communications such as letters to shareholders financial earnings reports executive interviews press releases and blog posts Netflix best represents the increasingly ubiquitous nexus of culture tech and finance industries that is platform television To better understand the emergent financial logics of this relatively new media industry we must first understand the speculative narratives and discourses of value which organize it Scholars of media studies television studies technology studies and economics will find this book particularly useful

Netflixed Gina Keating, 2012-10-11 Netflix has come a long way since 1997 when two Silicon Valley entrepreneurs Marc Randolph and Reed Hastings decided to start an online DVD store before most people owned a DVD player They were surprised and elated when launch day traffic in April 1998 crashed their server and resulted in 150 sales Today Netflix has more than 25 million subscribers and annual revenues above 3 billion Yet long term success or even survival is still far from guaranteed Journalist Gina Keating recounts the absorbing fast paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business First it engaged in a grueling war against video store behemoth Blockbuster transforming movie rental forever Then it jumped into an even bigger battle for online video streaming against Google Hulu Amazon and the big cable companies Netflix ushered in such innovations as DVD rental by mail a patented online queue of upcoming rentals and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals Yet for all its success Netflix is still a polarizing company Hastings is often heralded as a visionary he was named Business Person of the Year in 2010 by Fortune even as he has been called the nation's worst CEO Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter Keating makes this tale as absorbing as it

is important Demand for Communications Services – Insights and Perspectives James Alleman, Áine Marie Patricia Ní-Shúilleabháin, Paul N. Rappoport, 2013-10-07 This volume grew out of a conference organized by James Alleman and Paul Rappoport conducted on October 10 2011 in Jackson Hole Wyoming in honor of the work of Lester D Taylor whose pioneering work in demand and market analysis has had profound implications on research across a wide spectrum of industries In his Prologue Eli M Noam notes that demand analysis in the information sector must recognize the public good characteristics of media products and networks while taking into account the effects of interdependent user behavior the strong cross elasticities in a market as well as the phenomenon of supply creating its own demand The second Prologue by Timothy Tardiff and Daniel Levy focuses more specifically on Taylor s body of work in particular its practical applications and usefulness in analyses of and practices within the Information and Communications Technology ICT sector known in Europe and elsewhere as the Telecommunications Media and Technology TMT sector The remainder of the book is organized into four parts Advances in Theory Empirical Applications Evidence Based Policy Applications and a final Conclusion The book closes with an Appendix by Sharon Levin and Stanford Levin detailing Taylor s contributions using bibliometrics Not only featuring chapters from distinguished scholars in economics applied sciences and technology this volume includes two contributions directly from Lester Taylor providing unique insight into economics from a lifetime in the field What a worthy book Every applied researcher in communications encounters Lester Taylor s work Many empirical exercises in communications can trace their roots to Taylor s pioneering research and his thoughtful leadership This book assembles an impressive set of contributors and contributions to honor Taylor No surprise the collection extends far and wide into many of the core topics of communications and media markets The emphasis is where it should be on important and novel research questions informed by useful data Shane Greenstein Professor of Management and Strategy Kellogg School of Management Northwestern University For more than 40 years Lester Taylor has been a leader in the application of consumer modeling econometric techniques and microeconomic data to understand residential and business user behavior in telecommunications markets During that time he inspired a cadre of students and colleagues who applied this potent combination to address critical corporate and regulatory issues arising in the telecommunications sector This volume collects the recent product of many of these same researchers and several other devotees who go beyond empirical analysis of fixed line service by extending Prof Taylor s approach to the next wave of services and technologies These contributions including two new papers by Prof Taylor offer an opportunity for the next generation to learn from his work as it grapples with the pressing issues of consumer demand in the rapidly evolving digital economy Glenn Woroch Adjunct Professor of Economics University of California Berkeley **EBOOK: Crafting and Executing Strategy: The Quest for Competitive Advantage: Concepts and Cases** Arthur Thompson, Alex Janes, Margaret Peteraf, Ciara Sutton, John Gamble, A. Strickland, 2013-02-16 Crafting and Executing Strategy has been revised and updated specifically with its European readers in mind Building upon the success of

previous editions it continues to explain the core concepts and key theories in strategy and illustrate them with practical managerial examples students can really relate to Brand new features have been developed to encourage readers to go beyond learning and to apply their knowledge to from a diverse range of real life scenarios including global brands SMEs public sector and not for profit organizations

Managerial Economics Ivan Png, 2022-03-22 Now in its sixth edition Ivan Png's Managerial Economics has been extensively revised with an introductory chapter emphasizing decision making and behavioral biases intensive application to current business and economic issues including technology globalization and pandemics a closing chapter highlighting business responses to climate change a streamlined presentation focusing on the economics that managers need to know As always the text presents the key concepts of microeconomics intuitively without sophisticated mathematics Throughout it emphasizes actual management applications The new sixth edition is updated with fresh up to date vignettes and discussion questions from all over the world and enhanced with detailed instructor supplements It is an ideal text for any course focusing on the practical application of microeconomic principles to management The book provides truly useful economics for managers In the words of one professor I can use your book for serious conversation with adult students

Social Computing and Social Media. Design, Human Behavior and Analytics Gabriele Meiselwitz, 2019-07-10 This two volume set LNCS 11578 and 11579 constitutes the refereed proceedings of the 11th International Conference on Social Computing and Social Media SCSM 2019 held in July 2019 as part of HCI International 2019 in Orlando FL USA HCII 2019 received a total of 5029 submissions of which 1275 papers and 209 posters were accepted for publication after a careful reviewing process The 81 papers presented in these two volumes are organized in topical sections named Social Media Design and Development Human Behaviour in Social Media Social Network Analysis Community Engagement and Social Participation Computer Mediated Communication Healthcare Communities Social Media in Education Digital Marketing and Consumer Experience

Business Planning and Market Strategy E.K. Valentin, 2014-03-20 Business Planning and Market Strategy offers students entrepreneurs and executives penetrating insights into developing business plans and market strategies that bolster the odds of succeeding in today's highly competitive marketplace Rather than reduce the planning process to mechanistic step by step instructions which promote thinking inside the box author E K Valentin provides practical planning guidelines that encourage creative strategic problem solving Drawing on both his business experience and the business literature he explains not only what entrepreneurs and executives should look at when pondering plans and strategies but also what they should look for The book's unique applied perspective sets Business Planning Market Strategy apart from conventional how to planning guides

Derivatives Unlocked Philippe Dufournier, 2024-12-30 Derivatives Unlocked A Practitioner's Perspective offers the reader a practical explanation of the key concepts behind the design of financial derivatives Resolutely selective and user friendly this book constitutes a hands on introduction to both the structuring and use cases of derivatives products in modern global finance

The book is organised around two parallel streams of content On the one hand the Derivatives Toolbox comes as a set of pricing rules that underpin the building blocks of most derivatives products namely discounting duration and convexity interest rates and credit default swaps forwards and options The methodology is approachable simplified whenever possible and does not require advanced mathematical training On the other hand the Case Studies largely inspired by real European corporate finance and corporate risk management situations allow the reader to i make explicit use of the techniques learned as he or she progresses through the Toolbox and ii to grasp the effective power of derivatives solutions Features Easy to follow for non specialists helping them build a solid and empirical foundation to encourage continued learning Provides a unique insight balanced between the acquisition of technical tools and their practical applications Contains numerous case studies and other support material making it suitable for both students and practitioners

Principles of Marketing for a Digital Age Tracy L. Tuten, 2025-11-29 Unlock the essential concepts theories and frameworks for marketing in the digital age with this award winning textbook Fully updated it explores the skills needed to thrive as an ethical socially conscious marketer in today's ever evolving digital landscape This third edition brings you Brand new case studies from global companies across a variety of industries including Bang Olufsen Oatly Tesla and Carrefour New and updated Sustainability Spotlight boxes which align with the UN's Principles for Responsible Management Education PRME initiative Cutting edge content covering the latest advancements in AI and its growing role in marketing strategies Instructors have access to a comprehensive set of online resources including a full Teaching Guide as well as PowerPoints and Testbanks for each chapter Principles of Marketing for a Digital Age is your essential guide to marketing as part of an introductory marketing course at college or university

World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014 engaging directly with ongoing debates surrounding national cinema transnational identity and cultural globalization as well as ideas about genre fandom and cinephilia The contributions look at individual national patterns of online distribution engaging with archives SVODS and torrent communities The essays also investigate the cross cultural presence of world cinema in non domestic online markets such as Europe's for example As a result the volume sheds light on geo politically specific issues of film circulation consumption and preservation within a range of culturally diverse filmmaking contexts including case studies from India Nigeria Mexico and China In this way the collection maps the impact of different online formats of distribution in the understanding of World Cinema underlining the links between distribution and media provisions as well as engaging with new forms of intermediation

Routledge Handbook of African Popular Culture Grace A Musila, 2022-05-15 This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries These imaginaries in the sense of cultural productions contexts consumers producers platforms and the material affective and discursive resources they

circulate are influential in shaping African realities Collectively the chapters assembled in this handbook index the genres methods mediums questions and encounters that preoccupy producers consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts Drawing on forms such as newspaper columns televised English Premier League football speculative arts romance fiction comedy cinema music and digital genres the contributors explore the possibilities and ambiguities unleashed by the production circulation consumption remediation and critique of these forms Among the questions explored across these essays are the freedoms and constraints of popular genres the forms of self making pleasure and harm that these imaginaries enable the negotiations of multiple moral regimes in everyday life and inevitably the fecund terrain of contradictions definitive of many popular forms which variously enable and undermine world making An authoritative scholarly resource on popular culture in Africa this handbook is an essential read for students and scholars of African culture society and media

Principles of Marketing for a Digital Age Tracy L. Tuten, 2019-12-28 This book was truly student led in its design and development and it incorporates digital marketing as central to what marketers do It s a total package of resources that combines quality examples assessment and online resources to support the teaching and learning of introductory marketing modules in a digital age [Principles of Macroeconomics 3e](#) David Shapiro, Daniel MacDonald, Steven A. Greenlaw, 2024-08-23 Also available as audiobook [Principles of Macroeconomics 3e](#) covers the scope and sequence of most one semester introductory macroeconomics courses The third edition takes a balanced approach to the theory and application of macroeconomics concepts The text uses conversational language and ample illustrations to explore economic theories and provides a wide array of examples using both fictional and real world scenarios The third edition has been carefully and thoroughly updated to reflect current data and understanding as well as to provide a deeper background in diverse contributors and their impacts on economic thought and analysis For example the third edition highlights the research and views of a broader group of economists Brief references and deeply explored socio political examples have also been updated to showcase the critical and sometimes unnoticed ties between economic developments and topics relevant to students This is an adaptation of [Principles of Macroeconomics 3e](#) by OpenStax You can access the textbook as pdf for free at openstax org Minor editorial changes were made to ensure a better ebook reading experience This is an open educational resources OER textbook for university and college students Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4 0 International License [Cases on Effective Digital Marketing for Competitive Organizations](#) Santos, Sara, Santos, José Duarte, Pires, Paulo Botelho, Pereira, Inês Veiga, 2025-02-13 In the fast paced world of modern business organizations grapple with the ever present challenge of effectively navigating the complexities of digital marketing As consumer behavior evolves and technological innovations continue to reshape the landscape companies face the daunting task of staying ahead of the curve to maintain competitiveness and engage with their target audience Yet amidst the vast sea of information and myriad of digital channels

available many organizations find themselves struggling to devise and implement effective digital marketing strategies that yield tangible results. *Cases on Effective Digital Marketing for Competitive Organizations* emerges as a guide amidst the challenges of the digital age. By presenting a curated collection of real world case studies, this book offers invaluable insights into successful digital marketing strategies across various industries. From leveraging emerging technologies like artificial intelligence and augmented reality to mastering the art of storytelling and cultivating customer loyalty, each case study provides actionable lessons and practical guidance for navigating the complexities of the digital marketing landscape.

Principles of Economics Volume 1 of 2 Textbook Equity Edition, 2014-03-31. This is Volume 1 of 2 covering Chapters 1-23 of 34 chapters. Volume 2 covers chapters 24-34 plus the appendices. See [WWW.textbookequity.org/principles of economics](http://WWW.textbookequity.org/principles-of-economics). Excerpt: *Principles of Economics* is designed for a two semester principles of economics sequence. The text has been developed to meet the scope and sequence of most introductory courses. At the same time, the book includes a number of innovative features designed to enhance student learning. Instructors can also customize the book, adapting it to the approach that works best in their classroom. The pedagogical choices, chapter arrangements, and learning objective fulfillment were developed and vetted with feedback from educators dedicated to the project. They thoroughly read the material and offered critical and detailed commentary. The outcome is a balanced approach to micro and macro economics, to both Keynesian and classical views, and to the theory and application of economics concepts. *Marketing In India, Cases And Readings* - S. Neelamegham, 2012. This book provides a comprehensive overview of the current marketing environment in India. It examines the changing dynamics of marketing management against the backdrop of globalization and liberalization, analysing how both marketers and consumers are adapting to radical changes. Insightful perspectives on key issues including market segmentation, brand strategy, product planning, advertising, pricing, and distribution strategies, as well as challenges of rural marketing, are given. This Fourth Edition boasts incisive coverage of all contemporary concepts and formats of marketing, including retailing, Internet marketing, and telemarketing. It is further enriched by varied case studies that are drawn from the Indian experience and will go a long way to inculcate skills of analysis, logical thinking, and decision making in students. Valuable not only to students and teachers of marketing management, the book is a must-have for practising managers who want to stay abreast with the latest developments in their field. [Innovation's Missing Link](#) Al Judge, 2007. Praise for *Innovation's Missing Link*. It's a pleasure for me to recommend this book to you. It delivers on its promise. Its message is clear. Its point of view is always poignant. The future of innovation will be greatly improved if leaders across the country read and adopt the mind set of this great book. Tom Kuczmarski, Senior Partner, innovation consultancy Kuczmarski. Author of *Managing New Products and Innovation*. Adjunct Professor, Kellogg School of Management. Cofounder of the Chicago Innovation Awards. An insightful and actionable guidebook on how to effect innovative change in the minds of the leaders and associates within an organization. I especially enjoyed the emphasis on the people dimension, which is lacking in other similar

texts an easy read David Orwick Director Product Strategy H R Block Tax Business Services Overview Innovation s Missing Link is not just another book about innovation or about some secret to successful innovation It is a comprehensive and holistic discussion about the universal process of innovation as well as many insights into human nature and management skills It goes where no book on innovation has gone before Its style is narrative and numerous true stories are used to add entertainment value drive home key points and add to the experience of the reader Rather than using endless statistics to create credibility the author draws on 37 years of practical experience and common sense Most people can recognize the ring of truth and don t require a lot of supporting data if the premise is reasonably stated Above all else this book respects the time constraints that most of us find ourselves battling every day This is a reader friendly book in that it places the burden of communication on the writer The reader is told the essence and value of the ideas presented before the themes are developed and then the key points are briefly summarized at the end of each chapter There is never a need to skim ahead searching for important information or the essence of a concept all the fluff has been eliminated and the reader is never left wondering where she is being led A brief introduction discusses the author s credentials as well as the purpose premise and goal of the book The expected value of the information is individually summarized for Senior Executives New Products Managers Marketing Managers and Students The universality of the innovation process is briefly discussed Part 1 of the book focuses on the innovation process Part 2 summarizes the author s experience with topics related to innovation such as patents focus groups and underserved markets Part 3 summarizes the material presented in Parts 1 and 2 A three chapter Addendum addresses the rising trends of spirit in the workplace and socially conscious capitalism This section also introduces The Slinky Principle New and provocative ideas are blended with time tested processes throughout the book The primary objective is to identify what works and processes that improve efficiency and results Respect for human nature is a constant theme Diversity and individuality are seen as essential to success Some Highlights and Features 40 Thoughts on Innovation A quick guide to important themes developed in the book with page numbers referenced Actions Ideas Suggested exercises for readers intended to maximize results Chapter Overview Each chapter starts with a brief statement of the intent and theme to be developed Chapter Conclusion Each chapter ends with a brief summary and review of important issues True Life Stories Used throughout the book to illustrate importa

Options for everybody Stefan Deutschmann,2019-05-15

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Post-cinema José Moure, Dominique Chateau, 2025-10-01 Post cinema designates a new way of making films It is time to ask whether this novelty is complete or relative and to evaluate to what extent it represents a unitary or diversified current The book proposes to integrate the post cinema question within the post art question in order to study the new ways of making filmic images The issue will be considered at three levels the impression of post art on regular films the relocation Casetti of the same films that can be seen using devices of all kinds in conditions more or less removed from the dispositif of the theater the integration of cinema into contemporary art in all kinds of forms of creation and exhibition parallel to the integration of contemporary art in regular cinema

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