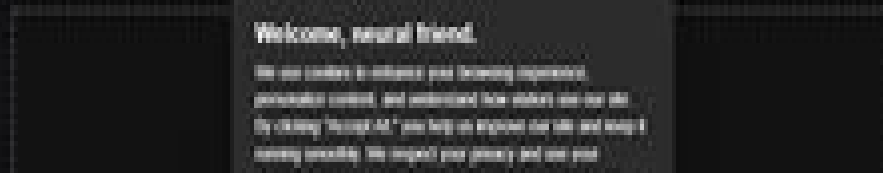


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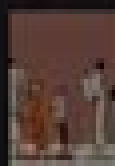
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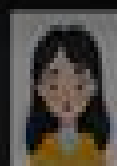
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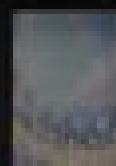
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Proceedings of 4th International Conference on Artificial Intelligence and Smart Energy S.

Manoharan,Alexandru Tugui,Zubair Baig,2024-06-07 This book presents a comprehensive collection of research chapters focusing on innovative solutions to energy and sustainability challenges It reflects the collaborative efforts of researchers worldwide showcasing novel approaches to complex problems Topics discussed range from securing cyber physical systems to revolutionizing healthcare with AI and robotics emphasizing sustainable research The book emphasizes smart and sustainable energy solutions highlighting advancements in solar panel efficiency fault analysis and fuzzy controlled converters for grid tied photovoltaic systems Additionally it explores AI s transformative potential in water solutions agriculture and renewable energy technologies across domains like smart cities transportation and healthcare The insights shared aim to inspire further research foster discussions and drive real world impact toward a resilient inclusive and sustainable future Discusses issues and offers sustainable solutions to meet the challenges faced by today s economy and industry Presents recent research in the sustainable transformation of engineering and technological systems Serves as a valuable resource for both academic researchers and industry practitioners interested in Artificial Intelligence AI and smart energy sectors

Generative Künstliche Intelligenz in Marketing und Sales Thomas Bolz,Gabriele

Schuster,2025-01-02 Dieses Buch beleuchtet die neuesten Entwicklungen in der Generativen KI und zeigt auf wie Marketing und Vertrieb sie f r sich nutzen k nnen KI ver ndert nicht nur einzelne Werkzeuge und Arbeitsweisen sondern leitet einen grundlegenden Paradigmenwechsel in beiden Bereichen ein Die Autor innen bieten in ihren Beitr gen einen fundierten und umfassenden Einblick in aktuelle Anwendungsbereiche und Forschungsans tze zu Generativer KI im Marketing und Vertrieb Thematisiert werden zahlreiche erfolgskritische Handlungsfelder u a datenschutzrechtliche Herausforderungen Social Media und Content Marketing mit KI Chatbots in der Employee Journey hyperpersonalisierte B2C Kommunikation KI generierte Produkt und SEO Texte bis hin zu Generativer KI in der Marketingforschung und die Rolle von KI in Start ups Das Werk richtet sich sowohl an Praktiker innen und Entscheidungstr ger innen als auch an Forschende sowie Studierende und tr gt dazu bei das Verst ndnis f r dieses dynamische und vielversprechende Feld zu vertiefen Mit Beitr gen von Prof Dr Petra Beenken Luise Sophie Bleckmann Prof Dr Benny Bj rn Briesemeister Prof Dr Marc Ebel Susanne Fittkau Caroline Grauel Prof Dr Maik G nther Doris Hanway Prof Dr Claudia He Heiko Holz Isabel H rmann Prof Dr rer pol Kurt Jeschke Prof Dr Tobias Kesting Prof Dr Sonja Klose Prof Dr Ralf Kneuper Prof Dr Ralf T Kreutzer Prof Dr Nicolai Kr ger Prof Dr Sibylle Kunz Prof Dr Visieu Lac Christina Lagodka Prof Dr Alexander Lawall Prof Dr Damian Leschik Prof Dr Vera Lenz Kesekamp Prof Dr Nikolaj Lunze Prof Dr Jan Paul L dtke Elisabeth L Orange Sebastian Mertens Manuel Muth Prof Dr Gerd Nufer Prof Dr Miriam O Shea Ban Pahlawan Florian Perst Marc Peter Prof Dr Jan Pieper Lavinia Celina Rahmawati Prof Dr Katharina Maria Rehfeld Marie Salkowski Prof Dr Philipp Schmid Annkristin Sch rhaus Freddy Sikouonmeu Neal Wessling Prof Dr Klaus Wildhirt Prof

Dr Atilla Wohllebe Cansu Rosa Yildirim Prof Dr Tanja Marlen Zweigle **System Innovation for an Artificial Intelligence Era** Artde Donald Kin-Tak Lam, Stephen D. Prior, Siu-Tsen Shen, Sheng-Joue Young, Liang-Wen Ji, 2024-11-05

System Innovation for an Artificial Intelligence Era Applied System Innovation X contains the papers presented at the IEEE 10th International Conference on Applied System Innovation ICASI 2024 Kyoto Japan 17-21 April 2024. Of the more than 600 submitted papers from 12 different countries, after review, approximately a quarter was accepted for publication. The book aims to provide an integrated communication platform for researchers from a wide range of topics including information technology, communication science, applied mathematics, computer science, advanced material science, and engineering. System Innovation for an Artificial Intelligence Era Applied System Innovation X enhances interdisciplinary collaborations between science and engineering and is aimed at academics and technologists interested in the above-mentioned areas.

Artificial Intelligence in HCI Helmut Degen, Stavroula Ntoa, 2023-07-08. This double volume book set constitutes the refereed proceedings of the 4th International Conference AI HCI 2023, held as part of the 25th International Conference HCI International 2023, which was held virtually in Copenhagen, Denmark, in July 2023. The total of 1578 papers and 396 posters included in the HCI 2023 proceedings were carefully reviewed and selected from 7472 submissions. The first volume focuses on topics related to Human-Centered Artificial Intelligence, explainability, transparency, and trustworthiness, ethics, and fairness, as well as AI-supported user experience design. The second volume focuses on topics related to AI for language, text, and speech-related tasks, human-AI collaboration, AI for decision support and perception analysis, and innovations in AI-enabled systems.

Law, Human Creativity and Generative Artificial Intelligence Julija Kalpokienė, 2024-06-12. This book addresses the complex issue of human creativity in the age of Artificial Intelligence. Artificial intelligence (AI) is increasingly being used to create texts, images, and musical compositions. This increase in the application of AI within the creative industries can, of course, enhance human performance while producing creative and commercial challenges for human authors. Against this background, this book considers how current mechanisms for incentivising creativity, including legal regulations such as copyright, state funding, and tax regimes, are inadequate in the age of AI. Acknowledging the opportunity that AI presents, the book then proposes alternative regulatory mechanisms through which human creativity can be incentivised. This book will appeal to scholars and researchers in the areas of socio-legal studies, intellectual property law, media law, and law and technology.

Human-Computer Creativity Vladimir Geroimenko, 2025-06-16. This pioneering volume showcases how generative AI has evolved from a mere tool to a creative partner, transforming the boundaries of innovation and collaboration across various disciplines. With contributions from 53 global experts spanning 21 countries, this comprehensive resource explores the transformative impact of AI on education, art, and healthcare. It reveals how AI enhances learning experiences, fosters new artistic expressions, and revolutionises patient care and medical research. Organised into five thematic parts, the book offers a balanced mix of conceptual frameworks, case studies, and practical insights, providing

readers with a thorough understanding of how human ingenuity and artificial intelligence intersect to solve problems inspire creativity and redefine industries Whether you are an academic practitioner or inquisitive reader this volume invites you to engage with the cutting edge possibilities of generative AI and embrace the future of human computer collaboration

Methodological Issues and Reflexivity Practices in Qualitative Language Teacher Education Research Gloria Park, Oksana Moroz, Sarah Henderson Lee, Bedrettin Yazan, 2025-11-28 This volume brings together researchers from around the world including Mexico USA China Japan Iran Turkiye Indonesia and the UAE conducting qualitative research in the field of language teacher education Each chapter highlights cutting edge research in language teacher education with particular emphasis on non traditional research methods including autoethnography narrative inquiry participatory action research and video cued multivocal ethnography The contributors discuss the methodological challenges experienced by the researcher s and participants in each study and share their recommendations for best practice Discussion questions and research activities and assignments are included at the end of each chapter Designed for students at both the advanced undergraduate and graduate levels this volume is an essential guide for researchers interested in qualitative research methods language teacher education reflexivity and researcher positionality

Kreation Innovation Märkte - Creation Innovation Markets Florent Thouvenin, Alexander Peukert, Thomas Jaeger, Christophe Geiger, 2024-03-05 Reto M Hilty hat im europ ischen deutschen und schweizerischen Immaterialg terrecht tiefe Spuren hinterlassen Aus Anlass seiner Emeritierung als Direktor des Max Planck Instituts f r Innovation und Wettbewerb und als Professor ad personam an der Universit t Z rich w rdigen seine Freunde Kollegen und Sch ler sein Wirken mit dieser Festschrift Die Bandbreite der Themen und die Vielfalt der Autoren spiegeln die Vielschichtigkeit der T tigkeiten des Jubilars Die Festschrift enth lt Beitr ge zu Grundsatzfragen des IP Rechts zum Patent Urheber Design und Markenrecht zum Schutz von Gesch ftsgeheimnissen zum Recht der geographischen Herkunftsangaben sowie zum Kartell und Lauterkeitsrecht Ein Schwerpunkt liegt auf den Herausforderungen der Digitalisierung insb auf dem Umgang des IP Rechts mit Daten und K nstlicher Intelligenz KI Reto M Hilty has left a deep mark on European German and Swiss intellectual property law On the occasion of his retirement as Director of the Max Planck Institute for Innovation and Competition and as Professor ad personam at the University of Zurich his friends and colleagues pay tribute to his work with this Festschrift The range of topics and the variety of authors reflect the impressive spectrum of Reto s activities The Festschrift contains contributions on fundamental questions of IP law on patent copyright design and trademark law on the protection of trade secrets on the law of geographical indications as well as on antitrust and unfair competition law One focus is on the challenges of digitalisation in particular on how IP law deals with data and artificial intelligence AI

Pre-Astronautics versus Science Ryan Elbwood, 2024-10-10 Pre Astronautics versus Science allows a daring look through a state of the art lens at archaeological finds and modern theories This book is an invitation to think beyond the textbook and explore the hidden chapters of our history It is for the curious the skeptics and

the visionaries for all who are ready to delve into the mysteries of our existence Step into another world where the inexplicable meets the quest for truth and the paths of facts and speculation cross As Horst Kaltenhauser said Speculation is the spark that ignites the fire of research Join us on an exciting journey and discover a world full of fascinating possibilities

Making Media Futures Phillip H. Roth, Ana María Guzmán Olmos, Alin Olteanu, Stefan Bösch, 2025-04-22 Making Media Futures offers a multi perspectival exploration of how imaginaries and knowledge of the future are constructed in and through various media The volume addresses the discursive dimensions of imaginaries and future visions as well as the impact of technological material and cultural conditions on the propagation of future discourses through media Providing both theoretically detailed and empirically rich investigations the contributions offer a wide range of cases spanning the century from the end of World War II until today and looking at examples from the Southern Hemisphere as well as the Global North Bringing together scholars in media studies science and technology studies STS and the history and philosophy of technology the chapters discuss future visions and imaginations of quantum computing the uncertainty and impact of AI based text to image generation the ideology behind 5G telecommunication standards imaginaries of the Internet of Things transmedia strategies in global and local climate protests how broadcast radio was implicated in the evangelical mission imaginary and how early visions of automating scholarly information management shaped standards and ideals of academia The volume thus complements existing approaches and analytical frameworks for the study of imaginaries and futures discourses with perspectives that are sensitive to the plurality of media specific conditions and technologies The book will interest students and scholars working in media studies STS history and philosophy as well as at the intersection of engineering humanities and social sciences on matters such as sustainability ethics and responsible innovation **Content**

Creation mit Künstlicher Intelligenz für Dummies Rafael Bujotzek, 2025-04-24 Kreativ und effizient mit Künstlicher Intelligenz Schluss mit Kreativblockaden und zeitraubender Routine Texte formulieren Mails beantworten oder Bilder Töne und Videos gestalten nutzen Sie KI als leistungsstarkes Werkzeug Rafael Bujotzek verrät wie Sie durch geschicktes Prompting beeindruckende Ergebnisse erzielen Reichweite gewinnen und Workflows automatisieren Entdecken Sie wie generative KI die Content Creation revolutioniert und für mehr Barrierefreiheit sorgt Von Content Management mit natzlichen KI Tools bis zu juristischen Stolperfallen Dieses Praxisbuch macht Sie ohne Vorkenntnisse startklar für die Content Produktion Sie erfahren Wobei ChatGPT Copilot Midjourney und Co Sie untersttzen können Was KI Agenten leisten Wie Sie mit KI virale Social Media Posts und Podcasts starten Wem Barrierefreiheit natzt Welche rechtlichen Pflichten Sie beachten müssen **Using Artificial Intelligence Absolute Beginner's Guide** Michael Miller, 2024-11-27 Using Artificial Intelligence Absolute Beginner's Guide Who knew how simple AI could be Using Artificial Intelligence Absolute Beginner's Guide will have you getting the most of popular AI tools in no time Here's a small sample of what you'll find inside Learn how AI can make everyday life easier Get tips for using AI to write gather information get advice and more Discover how to use AI to

generate images that are realistic and fantastical Examine the risks and rewards of artificial intelligence Find step by step instructions for today s most popular AI tools including ChatGPT Google Gemini Meta AI Microsoft Copilot and Midjourney Find out how to tell when something is AI generated so you don t get fooled by deepfakes Artificial intelligence can be fun and productive if you know which tools to use and when Using Artificial Intelligence Absolute Beginner s Guide tells you all about today s major AI tools and shows how to get the best results from them You ll learn to use AI for turning your ideas into art writing a great email sharpening your resume and even sparking conversation Instantly research everything from planning a trip to making your next big purchase It s all a matter of picking the right AI tool and constructing the right prompt You ll also learn to protect yourself from the risks of AI and distinguish AI fakes from the real thing Everything you need to know is here in this book

AI-Driven Project Management Kristian Baine,2024-04-02 Accelerate your next project with artificial intelligence and ChatGPT In AI Driven Project Management Harnessing the Power of Artificial Intelligence and ChatGPT to Achieve Peak Productivity and Success veteran IT and project management advisor Kristian Baine delivers an insightful collection of strategies for automating the administration and management of projects In the book the author focuses on four key areas where project leaders can achieve improved results with AI s data centric capabilities minimizing surprises minimizing bias increasing standards and accelerating decision making You ll also find Primers on the role of AI and ChatGPT in Agile Hybrid and Predictive approaches to project management How to accurately forecast a project with ChatGPT Techniques for crafting impactful AI strategy using AI project management principles Perfect for managers executives and business leaders everywhere AI Driven Project Management is also a must read for project management professionals tech professionals and enthusiasts and anyone else interested in the intersection of artificial intelligence machine learning and project management

Strategic Social Media L. Meghan Mahoney,Tang Tang,2024-02-27 Learn to utilize social media strategies that inspire behavior change in any landscape Strategic Social Media From Marketing to Social Change Second Edition combines best social media marketing practices with the application of traditional communication behavior change and marketing theories More than a basic how to guide this innovative resource balances social media theory and real world practice in a variety of areas including advocacy public health entertainment and education With a clear and readable style the authors explain the power and possibilities of social media to influence personal relationships and social change The media environment of today is more mobile visual and personalized than ever before In the second edition of Strategic Social Media the authors incorporate advances in the field such as enhanced visual communication digital experience sharing omnichannel marketing IoT artificial intelligence mass personalization and social e commerce An entirely new chapter on utilizing social media for personal branding efforts is accompanied by new and updated examples action plans business models and international case studies throughout Covers all key aspects of strategic social media landscape messages marketing and business models social change and the future

Highlights opportunities to break down barriers with institutions of power achieve greater transparency and mobilize users through social media Contains social media strategies readers can apply to any past present or future social media platform Helps practitioners make better decisions about brand objectives and evaluate and monitor social media marketing efforts Provides clear guidance on crafting social media messages that reach intended audiences and ignite dialogue and behavior change Offering comprehensive coverage of both the theory and practice of facilitating behavior change in social media audiences Strategic Social Media From Marketing to Social Change Second Edition is essential reading for undergraduate and graduate students in digital and social media marketing courses social media practitioners entrepreneurs digital content creators journalists activists and marketing and public relations professionals [Routledge International Handbook of Wellbeing Arts](#) Andrea Giraldez-Hayes, Mandy Seligman, Jolanta Burke, 2025-11-14 The Routledge International Handbook of Wellbeing Arts focuses on the research and practice of arts and everyday aesthetics through the lens of positive psychology Drawing together international experts and interdisciplinary perspectives including culture psychology education sociology health social work or neuroscience this ground breaking book introduces a new concept of Wellbeing Arts offering fresh insights and practical strategies for using creative expression to enhance wellbeing Through an exploration of cutting edge science this volume explores how engaging with the arts and everyday aesthetics can cultivate strengths foster positive emotions promote meaningful relationships facilitate engagement and achievement help individuals to find meaning and purpose and act as a transformative force for The first section provides the foundation for wellbeing arts and the integration of arts everyday aesthetics and positive psychology The second section demystifies the idea that the arts are reserved for an elite and makes the case that the arts are for everyone Section 3 presents a series of possibilities for integrating arts everyday aesthetics and positive psychology using various art forms and descriptions of successful programmes in different contexts Finally section 4 presents a series of chapters describing arts and wellbeing policies and projects This is essential reading for academics and practitioners in positive psychology arts and culture health and mental health social work and education as well as anyone seeking to tap into the power of the arts for a more fulfilling life [AI in Social Studies Education](#) Christopher H. Clark, Cathryn van Kessel, 2025 The introduction of widely available generative AI tools has caused a frenzy of both positive and negative reactions Between utopian visions and apocalyptic predictions of AI's impact on education there is a need to thoughtfully consider what education in the age of AI can and should look like This volume focuses on the implications of AI technology for teachers in K 12 and university settings providing a careful look at its affordances and drawbacks for social studies curriculum and teaching Scholars specializing in the field of social studies education provide information and practical ideas for teaching with current technology alongside frameworks for thinking about future iterations of AI This book fills a critical need especially among educators to consider the current and potential future impacts of AI while avoiding the traps of alarmism or techno utopianism Whether skeptical or enthusiastic about AI

every social studies educator will find something useful to their practice in this book Book Features First ever compilation of AI considerations and strategies in the context of social studies education Nontechnical explanations of what AI can do and not do in practical educational contexts to enable educators to approach its use with careful judgment Advice for educators to help them assess future iterations of AI technology Critical considerations of AI across multiple contexts e g ethics equity multilingual learners cybersecurity Work from leaders in technology and social studies education across Canada and the United States Contributors Erin C Adams Curby Alexander Elizabeth Barrow Daphanie Bibbs Ariel Cornett Matthew Cress Kevin Donley Leslie Smith Duss Lindsay Gibson Thomas C Hammond Marie Heath Dawnavyn James Patrick Kane Dan Krutka Liran Ma Tim Monreal Rachel Moylan Julie Oltman Zilong Pan Michelle Reidel Elizabeth C Reynolds Tina C Soliday Vi Trinh Bretton A Varga

Technik sozialisieren? / Technology Socialisation? Bruno Gransche, Jacqueline Bellon, Sebastian Nähr-Wagener, 2024-08-13 Anwendungen Künstlicher Intelligenz Maschinellen Lernens sowie Robotik und weitere informatische Systeme spielen in immer mehr Bereichen der menschlichen Lebenswelt eine immer wichtigere Rolle Technik wird dabei auch weiterhin und zunehmend Medium menschlicher Kommunikation und Interaktion sein darüber hinaus wird jedoch auch immer mehr menschliche Interaktion nicht nur durch sondern mit Technik stattfinden Eine Dimension neuer Mensch Technik Relationen ist dabei das Phänomen sozialer Angemessenheit Obgleich sich dieses nicht auf ein einfaches Regelwerk reduzieren lässt verhalten sich Menschen in zwischenmenschlicher Interaktion ganz selbstverständlich sozial angemessen und treffen in der Regel ohne Weiteres den richtigen Ton Wie aber verhält es sich mit intelligenten technischen Systemen Können sollten diese mit Fähigkeiten zu entsprechendem Sozialverhalten ausgestattet werden um damit auch eine weitere bedeutsame Grenze zwischen Mensch und Technik zum Verschwinden zu bringen Anders gefragt Ist es möglich und erforderlich Technik zu sozialisieren

AI Image Generator: ImagineArt Navneet Singh, Table of Contents Introduction to AI Image Generation What is AI Image Generation History and Evolution Why AI Image Generation Matters Understanding the Technology Behind AI Image Generators Machine Learning and Neural Networks Generative Adversarial Networks GANs Diffusion Models and Transformers Training Data and Ethical Considerations Introducing ImagineArt What is ImagineArt Core Features and Capabilities How ImagineArt Differs from Other AI Image Generators How to Use ImagineArt Getting Started Creating Your First Image Customizing and Refining Your Artwork Saving and Sharing Your Creations Creative Possibilities with ImagineArt Art and Design Marketing and Advertising Education and Storytelling Gaming and Virtual Worlds Challenges and Limitations Technical Constraints Ethical Issues and Misuse The Future of AI Generated Art Case Studies and User Stories Artists Transforming Their Workflow Businesses Leveraging ImagineArt Community and Collaboration The Future of ImagineArt and AI Image Generation Emerging Trends Integrations with Other Technologies Envisioning the Next Decade

Information and Communication Technology Wray Buntine, Morten Fjeld, Truyen Tran, Minh-Triet Tran, Binh Huynh Thi Thanh, Takumi Miyoshi, 2025-04-20 This four volume set CCIS 2350 2353 constitutes

the referred proceedings of the 13th International Symposium on Information and Communication Technology SOICT 2024 held in Danang Vietnam in December 2024 The 88 full papers and 68 poster papers presented here were carefully reviewed and selected from 229 submissions The papers presented in these volumes are organized in the following topical sections Part I Multimedia Processing Operations Research Part II AI Applications Cyber Security Part III AI Foundations and Big Data Human Computer Interaction Part IV Lifelog and Multimedia Retrieval Generative AI Software Engineering

Teaching Visual Culture Kerry Freedman, This is an updated edition of the first book to focus on teaching visual culture The author provides the theoretical and practical basis for developing a curriculum that lays the groundwork for art education at all levels K 12 and higher education and across school subjects Drawing on material social cognitive aesthetic and curricular theories Freedman offers a framework for teaching the visual arts from a cultural standpoint Chapters discuss visual culture in a democracy aesthetics in curriculum philosophical and historical considerations recent changes in the field of art history connections between art student development and cognition art inside and outside of school the role of fine arts in curriculum visual technologies television as the national curriculum student artistic production and assessment and much more New content includes applications of new materialism ways to document and assess tacit knowledge in students and uses of AI image generation Book Features Fourteen full color images new to the second edition Both documents and challenges past and current practices of art education for teacher educators K 12 teachers undergraduate and graduate students school administrators and community educators Provides a foundation for art education with ways to update curriculum an exploration of why newer technologies are making visual literacy essential for all learners and new ideas about the impact of aesthetics on learning Covers contemporary issues essential to addressing the increased impact of visual culture across school subjects including new brain research visual culture and the environment the relationship between the diversity of visual culture and identities and the visual culture of politics

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