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An Italian Odyssey of Cultural Survival



Lola Romanucci-Ross

One Hundred Towers An Italian Odyssey Of Cultural Survival

Francis N. Elmi,Louis J. Gesualdi,Lisa Kuan

One Hundred Towers An Italian Odyssey Of Cultural Survival:

One Hundred Towers Lola Romanucci-Ross, 1991-03-30 This is the fascinating account of the people who live in the central Italian city of Ascoli Piceno city of one hundred towers and the surrounding villages and hilltowns Lola Romanucci Ross describes the long and rich cultural heritage of these people and their strategies for cultural and personal survival from both an insider s and an outsider s perspective In this innovative book the author goes beyond the newest approach in anthropology most frequently called reflexive ethnography where the anthropologist provides information on the researcher as well as the researched After years of anthropological research in diverse cultures of the world Romanucci Ross returns to the town in Italy where her Italian American family came from In Ascoli Piceno she is not only anthropological researcher but also niece and aunt cousin and daughter here the professional outsider with the insider's perspective deals effectively with the parallax error inherent in views of observer and observed in the anthropological enterprise A beautifully written yet scholarly account of a vivid and lively culture this book is also a groundbreaking approach to the ever growing effort by anthropologists to overcome the limitations that emerge from the separation between researcher and subjects Romanucci Ross focuses on the families their language personal and cultural identity mythic thought and magical thinking in the negotiation of social and personal identity Both the general reader and professional anthropologists will find One Hundred One Hundred Towers Lola Romanucci-Ross, 1991-03-30 This Towers a source of stimulating ideas and valuable insight is the fascinating account of the people who live in the central Italian city of Ascoli Piceno city of one hundred towers and the surrounding villages and hilltowns Lola Romanucci Ross describes the long and rich cultural heritage of these people and their strategies for cultural and personal survival from both an insider s and an outsider s perspective In this innovative book the author goes beyond the newest approach in anthropology most frequently called reflexive ethnography where the anthropologist provides information on the researcher as well as the researched After years of anthropological research in diverse cultures of the world Romanucci Ross returns to the town in Italy where her Italian American family came from In Ascoli Piceno she is not only anthropological researcher but also niece and aunt cousin and daughter here the professional outsider with the insider s perspective deals effectively with the parallax error inherent in views of observer and observed in the anthropological enterprise A beautifully written yet scholarly account of a vivid and lively culture this book is also a groundbreaking approach to the ever growing effort by anthropologists to overcome the limitations that emerge from the separation between researcher and subjects Romanucci Ross focuses on the families their language personal and cultural identity mythic thought and magical thinking in the negotiation of social and personal identity Both the general reader and professional anthropologists will find One Hundred Towers a source of stimulating ideas and valuable insight The Italian Americans Francis N. Elmi, Louis J. Gesualdi, Lisa Kuan, 2020-06-22 The Italian Americans A Multicultural View exemplifies a meaningful attempt to inform readers about the Italian Americans various experiences in the United States Unlike many

works on the Italian American experience this unique text explains why popular negative notions of Italian American life are inaccurate Moreover this book provides useful information to help the reader become more cognizant of not only the Italian American experience but the ethnic American experience in general The eleven chapters of this book are an important beginning for the reader to become informed of the Italian American sociohistorical experiences including the oppression exploitation and discrimination in the United States past and present The Passeggiata and Popular Culture in an Italian Town Giovanna P. Del Negro, 2005 An in depth study detailing how members of a small Italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by The Grecanici of Southern Italy Stavroula Pipyrou, 2016-07-28 The Grecanici are a Greek linguistic minority in the Calabria region of Italy remnants of a population that has resided there since late antiquity Their language represents a holdover from the Middle Ages at least and possibly even to the Greek colonies of the classical period For decades the Grecanici passionately fought to be recognized by the Italian state as an official linguistic minority finally achieving this goal in 1999 Violence corruption and mismanagement are inextricable parts of the social fabric but Grecanici have crafted the means to invert hegemonic culture and participate in the power games of minority politics. The Grecanici of Southern Italy provides a comprehensive ethnography that examines the ways the minority developed and sustain enduring cultural forms of solidarity and relatedness Stavroula Pipyrou proposes the concept of fearless governance to describe overlapping and sometimes contradictory systems of power authority and relational networks that enable the Grecanici to achieve political representation at the intersection of local national and global encounters Refuting easy assumptions of top down governmental influence Pipyrou shows how the Grecanici find political representation through the European Union and UNESCO state policy civic associations family networks and illegal organizations not being afraid to take risks incur wrath lose friends or risk death in challenging the political status quo **Around the Tuscan Table** Carole Counihan, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **Ethnic Identity** George A. De Vos, Lola Romanucci-Ross, Takeyuki Tsuda, 2006-06-22 In this thoroughly revised fourth edition with ten new chapters the editors provide thought provoking discussions on the importance of ethnicity in different cultural and social contexts The authors focus especially on changing ethnic and national identities on migration and ethnic minorities on ethnic ascription versus self definitions and on shifting ethnic identities and political control The international group of scholars examines ethnic identities conflicts and accommodations around the globe in Africa including Zaire and South Africa Belgium Brazil Bulgaria Italy Japan Lithuania Macedonia the Netherlands the United States Thailand and the former Yugoslavia It will serve as an excellent text for courses in race ethnic relations and anthropology and ethnic studies Encyclopedia of Community DAVID LEVINSON, KAREN CHRISTENSEN, 2003-06-30 Click Additional Materials for downloadable materials and samples Incredibly this is the first encyclopedia to focus on community as concept and experience so stands alone in its field as the

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Sacred Skin: The Legend of St. Bartholomew in Spanish Art and Literature Andrew M. Beresford, 2020-03-02 Sacred Skin offers the first systematic evaluation of the dissemination and development of the cult of St Bartholomew in Spain Exploring the paradoxes of hagiographic representation and their ambivalent effect on the observer the book focuses on literary and visual testimonies produced from the emergence of a distinctive vernacular voice through to the formalization of Bartholomew's saintly identity and his transformation into a key expression of Iberian consciousness Drawing on and extending advances in cultural criticism particularly theories of selfhood and the complex ontology of the human body its five chapters probe the evolution of hagiographic conventions demonstrating how flaying poses a unique challenge to our understanding of the nature and meaning of identity See inside the book Cultural Anthropology Serena Nanda, 1994 Provides a balanced overview of major topics theories and applications written in accessible interesting style to intrigue and inform students A variety of formal ethnographys and in text examples provide students with a sense of rich variety of other cultures and the anthropological literature Italian Americana ,1991 **Europe in the Anthropological Imagination** Susan Parman, 1998 Europe in the Anthropological Imagination is a provocative reflective book about how American anthropologists study Europe The book is composed of fourteen essays by twelve anthropologists who have worked in Europe for at least twenty years These anthropologists were asked to address how when where and why they began to study Europe and to consider what this implied for the development of anthropology in general since anthropology is traditionally identified as a field that studies the non western exotic Other Back cover The Anthropology of Medicine Lola Romanucci-Ross, Daniel Moerman, Laurence R. Tancredi, 1997-09-23 This long awaited revision of what has now become the classic text in medical anthropology contains a wealth of new material on subjects as diverse as aging creativity and ideology Originally cited in IAmerican Anthropologist R as must reading for all medical anthropologists physicians advanced medical anthropology students and advanced medical students this new edition should prove twice as valuable It is both a comprehensive introduction to the rapidly growing field of medical anthropology and a state of the art reference work The authors bring new perspectives to our understanding of both Western and non Western medicine from the biochemical and physiological aspects of health care in preindustrialized cultures to cultural and ideological factors inherent in past and

present Western medical care New chapters focus on ethnobotany placebo and pain shamanism and psychiatry The contributors to this volume examine the acculturation process of healer physician and patient in diverse cultural settings. They explore the social and cultural context of medical events as well as the process of medical thought and problem solving Medicine they illustrate embraces or is embraced by both the cultural and biological dimensions of mankind From this perspective they show how human belief knowledge and action structure the experience of disease and affect ways in which doctors healers and patients experience illness and influence the matrix of decision making This book is essential for students and professionals in anthropology medicine and all social science SAE Bulletin ,1991 Forthcoming Books Rose Arny,2003 Social Change, Mental Health, and the Evolution of Gay Male Identities Timothy McCajor Hall,2003 "Our Little Paris" Giovanna P. Del Negro,1999 One Thousand Sisters Diana R. Swain,1993

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