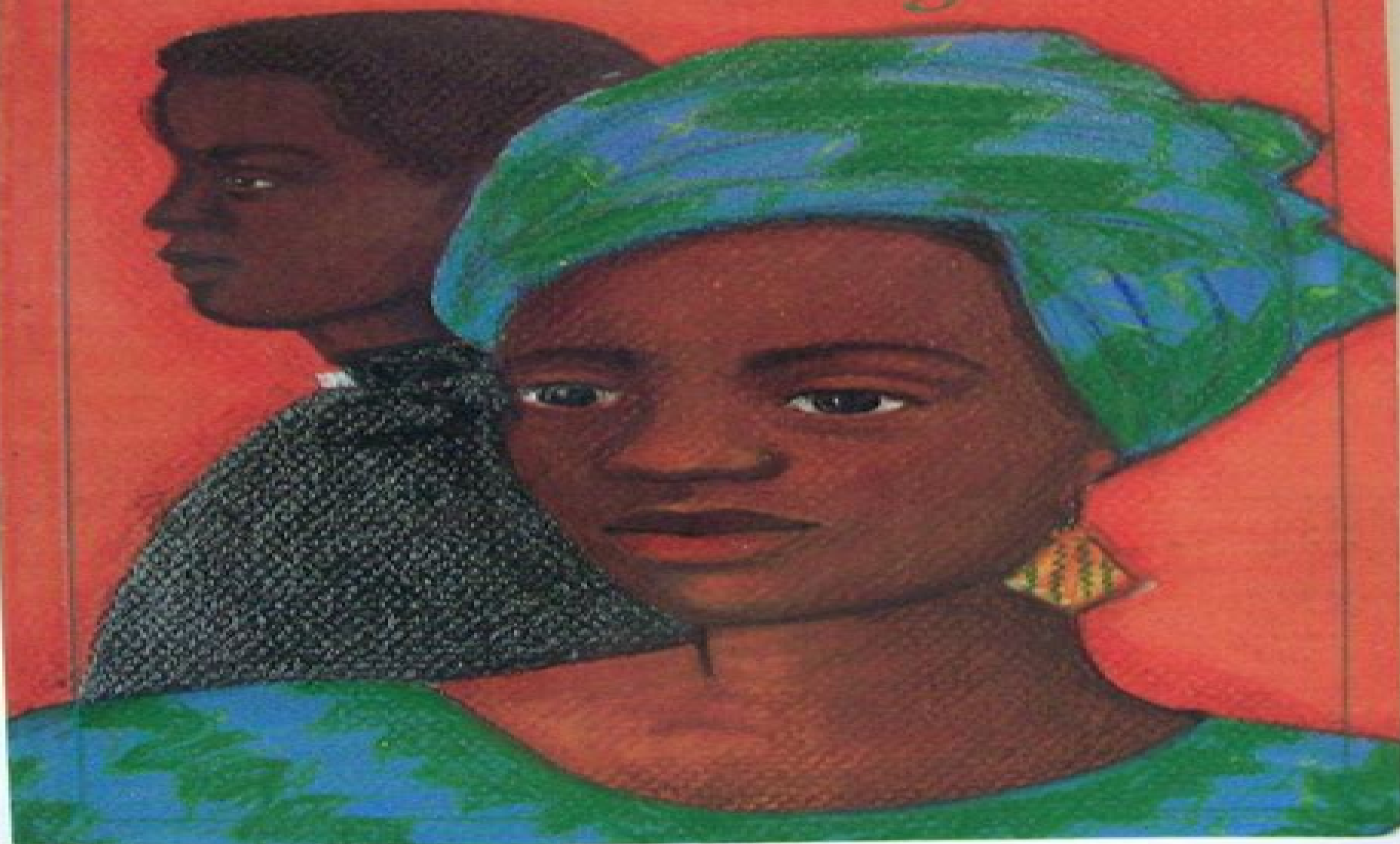


Flora Nwapa



African Women Writers Series:

One is Enough



One Is Enough African Women Writers Series

**Jennifer Browdy de Hernandez, Pauline
Dongala, Omotayo Jolaosho, Anne
Serafin**

One Is Enough African Women Writers Series:

One is enough Flora Nwapa, 1995 Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 *Legacies of Departed African Women Writers* Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom *Feminism and Modernity in Anglophone African Women's Writing* Dobrota Pucherová, 2022-07-29 This book re reads the last 60 years of Anglophone African women's writing from a transnational and trans historical feminist perspective rather than postcolonial from which these texts have been traditionally interpreted Such a comparative frame throws into relief patterns across time and space that make it possible to situate this writing as an integral part of women's literary history Revisiting this literature in a comparative context with Western women writers since the 18th century the author highlights how invocations of tradition have been used by patriarchy everywhere to subjugate women the similarities between women's struggles worldwide and the feminist imagination it produced The author argues that in the 21st century African feminism has undergone a major epistemic shift from a culturally exclusive to a relational feminism that conceptualizes African femininity through the risky opening of oneself to otherness transculturation and translation Like Western feminists in the 1960s contemporary African women writers are turning their attention to the female body as the prime site of women's oppression and freedom reframing feminism as a demand for universal human rights and actively shaping global discourses on gender modernity and democracy The book will be of interest to students and researchers of African literature but also feminist literary scholars and comparatists more generally **Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general

bibliography of the most important critical works on postcolonial African literature **West African Literatures** Stephanie Newell, 2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjó Beyalá B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjó Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms *Awakening African Women* Ginette Curry, 2004 The book is a comparative analysis of recent films by African male and female filmmakers and literary works by female African authors from Senegal Mali the Ivory Coast Nigeria Togo and Burkina Faso The films are *Finzan* Cheikh Oumar Sissoko 1990 *Women with Open Eyes* Anne Laure Folly 1994 and *Faces of Women* Desire Ecare 1985 In addition the manuscript includes the study of *Women are Different* Flora Nwapa 1986 *Double Yoke* Buchi Emecheta 1983 and *So Long a Letter* Mariama Ba 1980 Curry analyzes the homogeneous themes such as oppression sabotage cultural alienation exploitation sexual bargaining and the changing dynamics of sexual relationships that appear through these productions She concludes that African women continue to undergo a metamorphosis This transformation is the result of a blend of traditionally African and European influences Modernist terms such as *oefeminism* and *oewomanism* intended to capture the emerging African women as subjects and not objects of study are avoided In so doing a theoretical approach is used based on the author TM's own experiences in West Africa Then building from that premise Curry analyzes the novels and films within this context to either prove or disprove her theories Enthusiasts without past experiences in the area of African literature and African films and also students and scholars in African studies specifically in comparative literature anthropology women TM's studies sociology African history film studies and social studies will all find this book of great interest In raising the issues that West

African women face this book as the title suggests aims to awaken other African women and indeed a western readership to the fast changing lives of women in Africa Georgina Holmes in African Research and Documentation No 102 2007

Writing African Women Stephanie Newell, 2017-06-15 How does our understanding of Africa shift when we begin from the perspective of women What can the African perspective offer theories of culture and of gender difference This work as unique and insightful today as when it was first published brings together a wide variety of African academics and other researchers to explore the links between literature popular culture and theories of gender Beginning with a ground breaking overview of African gender theory the book goes on to analyse women s writing uncovering the ways different writers have approached issues of female creativity and colonial history as well as the ways in which they have subverted popular stereotypes around African women The contributors also explore the related gender dynamics of mask performance and oral story telling This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women s studies cultural studies and literature New Directions in African Literature Ernest Emenyonu, Patricia Thornton Emenyonu, F. D. Imbuga, 2006 Contributors to this volume ask what are the new directions of African literature What should be the major concerns of writers critics and teachers in the twenty first century What are the accomplishments and legacies What gaps remain to be filled and what challenges are there to be addressed by publishers and the book industry What are the implications for pedagogy in the new technological era ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria HEBN A History of Twentieth-century African Literatures Oyekan Owomoyela, 1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization Gender in African Women's Writing Juliana Makuchi

Nfah-Abbenyi,1997-12-22 This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists offers illuminating interpretations of worthy writers Multicultural Review This book reaffirms Bessie Head's remark that books are a tool in this case a tool that allows readers to understand better the rich lives and the condition of African women Excellent notes and a rich bibliography Choice a college level analysis which will appeal to any interested in African studies and literature The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers Aidoo B Beyala Dangarembga Emecheta Head Liking Tlali and Zanga Tsogo The author appropriates western feminist theories of gender in an African literary context and in the process she finds and names critical theory that is African indigenous self-determining which she then melds with western feminist theory and comes out with an overarching theory that enriches western post-colonial and African critical perspectives **Afro-Caribbean**

Women's Writing and Early American Literature LaToya Jefferson-James,2022-08-09 Afro Caribbean Women's Writing and Early American Literature is both pedagogical and critical The text begins by re-evaluating the poetry of Wheatley for its political commentary demonstrates how Hurston bridges several literary genres and geographies and introduces Black women writers of the Caribbean to some American audiences It sheds light on lesser-discussed Black women playwrights of the Harlem Renaissance and re-evaluates the turn of the century concept Noble Womanhood in light of the Cult of Domesticity Postcolonial Perspectives on Women Writers from Africa, the Caribbean, and the US Martin Japtok,2003 Combining postcolonial perspectives with race and culture-based studies which have merged the fields of African and black American studies this volume concentrates on women writers exploring how the post-colonial condition is reflected in women's literature The essays are united by their focus on attempts to create alternative value systems through the rewriting of history or the reclassification of the woman's position in society By examining such strategies these essays illuminate the diversity and coherence of the postcolonial project **Being Black, Being Human** Femi Ojo-Ade,2004 Originally published Ile-Ife Nigeria Obafemi Awolowo University Press c1996 With new introduction *African Women Writers and the Politics of Gender* Sadia Zulfiqar,2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years While figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history In the work of authors such as Mariama B. Diallo Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three-fold First it draws together some of the most important and influential African women

writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson's claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson's claim arguing that their work has complicated Jameson's assumptions

Ebony, 1993-02 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures

Women Writing Home, 1700-1920 Vol 1 Klaus Stierstorfer, Deirdre Coleman, Cecily Devereux, Susan Clair Imbarrato, Charlotte J Macdonald, 2024-08-23 Assembles a range of women's letters from the former British Empire These letters written home are not only historical sources they are also representations of the state of the Empire in far off lands sent home to Britain and occasionally other centres established as home

African Women Writing Resistance Jennifer Browdy de Hernandez, Pauline Dongala, Omotayo Jolaosho, Anne Serafin, 2010-08-19 African Women Writing Resistance is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in Africa today The anthology brings together personal narratives testimony interviews short stories poetry performance scripts folktales and lyrics Thematically organized it presents women's writing on such issues as intertribal and interethnic conflicts the degradation of the environment polygamy domestic abuse the controversial traditional practice of female genital cutting Sharia law intergenerational tensions and emigration and exile Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi as well as a host of vibrant new voices from all over the African continent and from the African diaspora Interdisciplinary in scope this collection provides an excellent introduction to contemporary African women's literature and highlights social issues that are particular to Africa but are also of worldwide concern It is an essential reference for students of African studies world literature anthropology cultural studies postcolonial studies and women's studies A Choice Outstanding Academic Book Outstanding Book selected by the Public Library Association Best Books for High Schools Best Books for Special Interests and Best Books

for Professional Use selected by the American Association of School Libraries *Conversations with Nalo Hopkinson* Isiah Lavender III, 2022-12-28 A key figure in contemporary speculative fiction Jamaican born Canadian Nalo Hopkinson b 1960 is the first Black queer woman as well as the youngest person to be named a Grand Master by the Science Fiction and Fantasy Writers of America Her Caribbean inspired narratives *Brown Girl in the Ring* *Midnight Robber* *The Salt Roads* *The New Moon's Arms* *The Chaos and Sister Mine* project complex futures and complex identities for people of color in terms of race sex and gender Hopkinson has always had a vested interest in expanding racial and ethnic diversity in all facets of speculative fiction from its writers to its readers and this desire is reflected in her award winning anthologies Her work best represents the current and ongoing colored wave of science fiction in the twenty first century In twenty one interviews ranging from 1999 until 2021 *Conversations with Nalo Hopkinson* reveals a writer of fierce intelligence and humor in love with ideas and concerned with issues of identity She provides powerful insights on code switching race Afrofuturism queer identities sexuality Caribbean folklore and postcolonial science fictions among other things As a result the conversations presented here very much demonstrate the uniqueness of her mind and her influence as a writer **New Women's Writing in African Literature** Ernest Emenyonu, Patricia Thornton Emenyonu, 2004 African women writers have come a long way since the 1960s when they were hardly acknowledged or noticed as serious writers In the past four decades their works have been steadily rising in quantity and quality Today these writers are seriously redefining images of womanhood providing new visions and reshaping erstwhile distorted characterizations of African women in fiction ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria HEBN

One Is Enough African Women Writers Series Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **One Is Enough African Women Writers Series**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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