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# One Of Us Conjoined Twins And The Future Of Normal

**Christian Drosten** 

#### One Of Us Conjoined Twins And The Future Of Normal:

One of Us Alice Domurat Dreger, 2005-10-31 One of Us views conjoined twinning and other abnormalities from the point of view of people living with such anatomies and considers these issues within the larger historical context of anatomical politics This deeply thought provoking and compassionate work exposes the extent of the social frame upon which we Conjoined Twins in Black and White Linda Frost, 2009-06-10 Conjoined twins have long been a construct the normal subject of fantasy fascination and freak shows In this first collection of its kind Millie Christine McKoy African American twins born in 1851 and Daisy and Violet Hilton English twins born in 1908 speak for themselves through memoirs that help us understand what it is like to live physically joined to someone else Conjoined Twins in Black and White provides contemporary readers with the twins autobiographies the first two show histories to be republished since their original appearance a previously unpublished novella and a nineteenth century medical examination each of which attempts to define these women and reveal the issues of race gender and the body prompted by the twins themselves The McKoys born slaves were kidnapped and taken to Britain where they worked as entertainers until they were reunited with their mother in an emotional chance encounter The Hiltons cast away by their horrified mother at birth worked the carnival circuit as vaudeville performers until the WWII economy forced them to the burlesque stage The hardships along with the triumphs experienced by these very different sister sets lend insight into our fascination with conjoined twins Neuroethics Judy Illes, 2006 Recent advances in the brain sciences have dramatically improved our understanding of brain function As we find out more and more about what makes us tick we must stop and consider the ethical implications of this new found knowledge Will having a new biology of the brain through imaging make us less responsible for our behavior and lose our free will Should certain brain scan studies be disallowed on the basis of moral grounds Why is the media so interested in reporting results of brain imaging studies What ethical lessons from the past can best inform the future of brain imaging These compelling questions and many more are tackled by a distinguished group of contributors to this the first ever volume on neuroethics The wide range of disciplinary backgrounds that the authors represent from neuroscience bioethics and philosophy to law social and health carever policy education religion and film allow for profoundly insightful and provocative answers to these questions and open up the door to a host of new ones The contributions highlight the timeliness of modern neuroethics today andy insightful and provocative answers to these questions and open up the door to a host of new ones The contributions highlight the timeliness of modern neuroethics today and assure the longevity and importance of neuroethics for generations Education Abroad and the Undergraduate Experience Elizabeth Brewer, Anthony C. Ogden, 2023-07-03 Co to come published with This volume focuses on two questions First how can education abroad be embedded into undergraduate education so that students experience it as an integral component of their education and something they help shape rather than as time away from their education and as a commodity to be consumed Second how can colleges and universities

maximize the educational value of education abroad by forging stronger connections between it and other undergraduate experiences. The volume argues that learning abroad be positioned within the work of the larger institution and students overall education Organized within three sections this volume makes the case that learning abroad must be positioned within the work of the larger institution and students overall education In doing so it questions many current assumptions and stimulates thinking about the power of an integrative approach to education abroad to lead to lasting educative value An integrative approach requires that students be afforded multiple opportunities and ongoing support to draw connections with their learning abroad with other dimensions of their undergraduate education Chapters cover topics such as the additive value of integrating multiple HIPs with education abroad to span disciplinary boundaries and promote an array of soft or operational skills the importance of maintaining the disruptive quality of the encounter with the foreign to enrich study at home issues of commodification and reciprocity increasing access to study abroad to community college particularly adult populations facilitating students social and intellectual development identity formation and reflective practice rethinking orientation programming to emphasize the continuity of learning pre during and post education abroad asking fundamental questions about the purpose of education abroad to rethink assessment and its purposes the faculty role in the internationalization of the curriculum and developing more intentional relationships with in field partners and international educational organizations to more effectively connect leaning abroad with other dimensions of undergraduate education For everyone involved in international education whether SIOs faculty department chairs or deans the critical questions and new perspectives offered here will inform and shape the growing movement to integrate education abroad with the overall undergraduate experience Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism **Brilliant Imperfection** Eli Clare, 2017-01-06 In Brilliant Imperfection Eli Clare uses memoir history and critical analysis to explore cure the deeply held belief that body minds considered broken need to be fixed Cure serves many purposes It saves lives manipulates lives and prioritizes some lives over others It provides comfort makes profits justifies violence and promises resolution to body mind loss Clare grapples with this knot of contradictions maintaining that neither an anti cure politics nor a pro cure worldview can account for the messy complex relationships we have with our body minds The stories he tells

range widely stretching from disability stereotypes to weight loss surgery gender transition to skin lightening creams At each turn Clare weaves race disability sexuality class and gender together insisting on the nonnegotiable value of body mind difference Into this mix he adds environmental politics thinking about ecosystem loss and restoration as a way of delving more deeply into cure Ultimately Brilliant Imperfection reveals cure to be an ideology grounded in the twin notions of normal and natural slippery and powerful necessary and damaging all at the same time American Savage Dan Savage, 2013-05-28 Celebrated sex advice columnist and founder of the Emmy winning It Gets Better campaign Dan Savage delivers powerful messages for both the head and heart Entertainment Weekly From the moment he began writing his syndicated sex advice column Savage Love Dan Savage has never been shy about expressing his opinion on controversial topics political or otherwise In the height of his activism he addresses issues ranging from parenting and the gay agenda to the Catholic Church and health care Among them Why straight people should have straight pride parades too Why Obamacare as good as it is is still kinda evil Why what passes for sex ed in America is more like sex dread Why the Bible is only as good and decent as the person reading it Speaking to a broad range of subjects with brutal honesty and irreverent humor American Savage is a pivotal piece that cements Dan Savage s place as a provocative and insightful voice in American **The Galaxy Is Rated G** R.C. Neighbors, Sandy Rankin, 2011-08-10 Through spaceships aliens ray guns and other culture familiar trappings science fiction uses the future and sometimes the past to comment on current social cultural and political ideologies the same is true of science fiction in children's film and television. This collection of essays analyzes the confluences of science fiction and children's visual media covering such cultural icons as Flash Gordon the Jetsons and Star Wars as well as more contemporary fare like the films Wall E Monsters vs Aliens and Toy Story Collectively the essays discover applaud and critique the hidden and not so hidden messages presented on our children's film and TV screens

Literature Daniela Carpi,2011-10-27 In recent years the well established field of human anthropology has been put under scrutiny by the new data offered by science and technology Scientific intervention into human life through organ transplants euthanasia genetic engineering experiments connected to the genetic code and the genome and varied other biotechnologies have placed ethical beliefs into question and created ethical dilemmas These scientific inventions influence our views on birth and death on the construction of the body and its technical reproducibility and have problematized the concept of the human persona The purpose of bioethics the science of life is to find new values and norms which will be valid for a multicultural society Bioethics is today a well respected topic of research that has brought together philosophers and experts to discuss the limits of science and medicine The aim of this book is to merge the two fields of bioethics and law or biolaw through the literary text by taking into consideration the transformations of the concept of persona at which we have nowadays arrived The new meaning of the term persona represents in fact the final point of a long standing quest for man's sense of his own

being and human dignity and of his capacity to live in social interrelations. The volume presents a wide range of perspectives comprising methodological approaches legal and literary aspects Sitting in Darkness Hsuan L. Hsu, 2015-02-20 Perhaps the most popular of all canonical American authors Mark Twain is famous for creating works that satirize American formations of race and empire While many scholars have explored Twain's work in African Americanist contexts his writing on Asia and Asian Americans remains largely in the shadows In Sitting in Darkness Hsuan Hsu examines Twain's career long archive of writings about United States relations with China and the Philippines Comparing Twain's early writings about Chinese immigrants in California and Nevada with his later fictions of slavery and anti imperialist essays he demonstrates that Twain's ideas about race were not limited to white and black but profoundly comparative as he carefully crafted assessments of racialization that drew connections between groups including African Americans Chinese immigrants and a range of colonial populations Drawing on recent legal scholarship comparative ethnic studies and transnational and American studies Sitting in Darkness engages Twain's best known novels such as Tom Sawyer Huckleberry Finn and A Connecticut Yankee in King Arthur's Court as well as his lesser known Chinese and trans Pacific inflected writings such as the allegorical tale A Fable of the Yellow Terror and the yellow face play Ah Sin Sitting in Darkness reveals how within intersectional contexts of Chinese Exclusion and Jim Crow these writings registered fluctuating connections between immigration policy imperialist ventures and racism **Shaping Our Selves** Erik Parens, 2015 When bioethicists debate the ethics of using technologies like surgery and pharmacology to shape our selves they are debating what it means for human beings to flourish They are debating what makes animals like us truly happy and whether the technologies at issue will bring us closer to or farther from such happiness The positions that participants adopt in debates regarding such ancient and fundamental questions are often polarized and cannot help but be deeply personal It is no wonder that these debates are sometimes acrimonious How can critics of and enthusiasts about technological self transformation move forward in the midst of polarizing arguments Based on his experience as a scholar at The Hastings Center the oldest free standing bioethics research institute in the world Erik Parens proposes a habit of thinking which he calls Binocular thinking lets us benefit from the insights that are visible from the stance of the enthusiast who emphasizes that using technology to creatively transform our selves will make us happier and to benefit from the insights that are visible from the stance of the critic who emphasizes that learning to let ourselves be will make us happier Because these debates ultimately entail critics and enthusiasts giving justifications for their own ways of being in the world they entail the exchange of more than just impartial reasons In the throes of our passion to make our case we exaggerate our insights and all too often fall into the conceptual traps that our languages constantly set for us Are human beings by nature creators or creatures Are technologies morally neutral or value laden Is disability a medical or a social phenomenon Indeed are we free or determined Parens explains how participating in these debates helped him articulate a habit of thinking which is better at benefiting from the insights embedded in both poles

of those binaries than was the habit of thinking he broug **Exchanging Human Bodily Material: Rethinking Bodies** and Markets Klaus Hoeyer, 2013-01-05 This book addresses the debate usually tagged as being about markets in human body parts which is antagonistically divided into pro market and anti market positions. The author provides a set of propositions about how to approach this and shows a way out of the concrete impasse of it Assumptions about markets and bodies that characterize this debate are analyzed and described while the author argues that these assumptions are in fact constitutive for exchanges of human bodily material but in unacknowledged ways It is concluded that what we need is a different analytical approach to better understand the mechanisms at play when organizations exchange organs tissues and cells for use in transplantation and fertility medicine **Fantasies of Identification** Ellen Samuels, 2014-04-25 Explores the roots of modern understandings of bodily identity In the mid nineteenth century United States as it became increasingly difficult to distinguish between bodies understood as black white or Indian able bodied or disabled and male or female intense efforts emerged to define these identities as biologically distinct and scientifically verifiable in a literally marked body Combining literary analysis legal history and visual culture Ellen Samuels traces the evolution of the fantasy of identification the powerful belief that embodied social identities are fixed verifiable and visible through modern science From birthmarks and fingerprints to blood quantum and DNA she examines how this fantasy has circulated between cultural representations law science and policy to become one of the most powerfully institutionalized ideologies of modern society Yet as Samuels demonstrates in every case the fantasy distorts its claimed scientific basis substituting subjective language for claimed objective fact From its early emergence in discourses about disability fakery and fugitive slaves in the nineteenth century to its most recent manifestation in the question of sex testing at the 2012 Olympic Games Fantasies of Identification explores the roots of modern understandings of bodily identity

Japanese Horror and the Transnational Cinema of Sensations Steven T. Brown, 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror s slow burn style which have contributed significantly to the development of its dread filled cinema of sensations **Fracture** Ann Oakley, 2007-04-25 The starting point of Ann Oakley's fascinating book is the fracture of her right arm in the grounds of a hotel in the USA What begins as an accident becomes a journey into some critical themes of modern Western culture the crisis of embodiment and the perfect self the confusion between body and identity the commodification of bodies and body parts the intrusive surveillance and profiteering of medicine and the law the problem of ageing and the identification of women particularly with bodies from the intensely ambiguous two in one state of pregnancy to women s later transformation into unproductive brittle skeletons

Fracture mixes personal experience the author s and other people s with facts derived from other literatures including the history of medicine neurology the sociology of health and illness philosophy and legal discourses on the right to life and people as victims of a greedy litigation system The book s genre spans fiction non fiction autobiography and social theory

**Ethics and Intersex** Sharon E. Sytsma, 2006-06-07 This collection of 21 articles is designed to serve as a state of the art reference book for intersexuals their parents health care professionals ethics committee members and anyone interested in problems associated with intersexuality It fills an important need because of its uniqueness as an interdisciplinary effort bringing together not just urologists and endocrinologists but gynecologists psychiatrists psychologists lawyers theologians gender theorists medical historians and philosophers Most contributors are well known experts on intersexuality in their respective fields The book is also unique in that it is also an international effort including authors from England the Netherlands Germany Australia India Canada and the United States The book begins with introductory chapters on the etiology of intersex conditions conceptual clarification legal issues and reflections about the inherent characteristics of medical care that have led up to the issues we face today and explain the resistance to change in traditional practices Researchers provide recent data on gender identity surgical outcomes and appropriate clinical care Issues never having been addressed are introduced The significance of intersexuality for Christianity and for philosophical concerns with authenticity add further depth to the collection The final chapters deal with future possibilities in the treatment of intersex and for intersex advocacy The Ethical Imagination Margaret Somerville, 2009 Developing a boundary crossing ethics by paying attention to our stories myths and moral intuition Foucault's Monsters and the Challenge of Law Alex Sharpe, 2009-12-16 In contrast to other figures generated within social theory for thinking about outsiders such as Rene Girard's scapegoat and Zygmunt Bauman's stranger Foucault's Monsters and the Challenge of Law suggests that the figure of the monster offers greater analytical precision and explanatory power in relation to understanding the processes whereby outsiders are constituted The book draws on Michel Foucault's theoretical and historical treatment of the category of the monster in which the monster is regarded as the effect of a double breach of law and nature For Foucault the monster does not simply refer to a particular kind of morphological or psychological irregularity for the body or psyche in question must also pose a threat to the categorical structure of law In chronological terms Foucault moves from a preoccupation with the bestial human in the Middle Ages to a concern over Siamese or conjoined twins in the Renaissance period and ultimately to a focus on the hermaphrodite in the Classical Age But although Foucault's theoretical framework for understanding the monster is affirmed here this book s study of an English legal history of the category monster challenges some of Foucault s historical claims In addition to considering this legal history the book also addresses the contemporary relevance of Foucault s theoretical framework Structured around Foucault's archetypes and the category crises they represent admixed embryos conjoined twins and transsexuals the book analyses their challenge to current distinctions between human and animal male

and female and the idea of the proper legal subject as a single embodied mind These contemporary figures like the monsters of old are shown to threaten the rigidity and binary structure of a law that still struggles to accommodate them Far From The Tree Andrew Solomon, 2013-02-07 WINNER OF THE WELLCOME BOOK PRIZE 2014 A NEW YORK TIMES BESTSELLER Sometimes your child the most familiar person of all is radically different from you The saying goes that the apple doesn t fall far from the tree But what happens when it does Drawing on interviews with over three hundred families covering subjects including deafness dwarfs Down s Syndrome Autism Schizophrenia disability prodigies children born of rape children convicted of crime and transgender people Andrew Solomon documents ordinary people making courageous choices Difference is potentially isolating but Far from the Tree celebrates repeated triumphs of human love and compassion to show that the shared experience of difference is what unites us Winner of the National Book Critics Circle Award for General Non fiction and eleven other national awards Winner of the Green Carnation Prize

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