



Allan Peterkin

ONE THOUSAND BEARDS

A Cultural History
of Facial Hair



One Thousand Beards A Cultural History Of Facial Hair

Peter Ferry



One Thousand Beards A Cultural History Of Facial Hair:

One Thousand Beards Allan Peterkin, 2001 Every man has the capacity to grow facial hair but the decision to do so has always come with layers of meaning Facial hair has traditionally marked a passage into manhood but its manifestations have been determined by class religion history and occupational status In the end the act of displaying facial hair is still regarded as a form of ultimate cool With wit and insight *One Thousand Beards* delves into the historical contemporary and cultural meaning of facial hair in all of its forms complete with numerous photographs and illustrations **One Thousand**

Mustaches Allan Peterkin, 2012-09-18 The stache is back After decades of being much maligned in Western culture the mustache is enjoying a cultural renaissance thanks to the annual phenomenon of Movember the international campaign in which men grow facial hair during the month of November to raise funds for prostate cancer research in 2011 1.8 million men in fourteen countries participated and the retro modern mo's sported by the likes of Ryan Gosling Ashton Kutcher and James Franco Shaving companies are offering new fangled mustache groomers and even Dr Seuss's mustachioed The Lorax has made a comeback *One Thousand Mustaches* is both a lighthearted cultural history and an earnest style manual it's the story of the stache through the ages and its manifestations in politics war movies music sports and art as well as information on various stache styles and how to grow and wear them with pride The book also includes numerous photos and drawings throughout Contemplating a handlebar or considering a Fu Manchu Find them and more styles here in *One Thousand Mustaches* a book for those with mo's and those who love em Allan Peterkin is the author of *One Thousand Beards* and co author of *The Bearded Gentleman*

A Cultural History of Hair in the Middle Ages Roberta Milliken, 2020-12-10 The Middle Ages were a time of great innovation artistic vigor and cultural richness Appearances mattered a great deal during this vibrant era and hair was a key marker of the dynamism and sophistication of the period Hair became ever more central to religious iconography from Mary Magdalen to the Virgin Mary while vernacular poets embellished their verses with descriptions of hairstyles both humble and elaborate and merchants imported the finest hair products from great distances Drawing on a wealth of visual textual and object sources the volume examines how hairstyles and their representations developed often to a degree of dazzling complexity between the years AD 800 and AD 1450 From wimpled matrons and tonsured monks to adorned noblewomen hair is revealed as a potent cultural symbol of gender age sexuality health class and race Illustrated with approximately 80 images *A Cultural History of Hair in the Middle Ages* brings together leading scholars to present an overview of the period with essays on politics science religion fashion beauty the visual arts and popular culture *A Cultural History of Hair in the Age of Enlightenment* Margaret K. Powell, Joseph Roach, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its

authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women's is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in *A Cultural History of Hair in Antiquity* cover the following topics religion and ritualized belief self and society fashion and adornment production and practice health and hygiene gender and sexuality race and ethnicity class and social status and cultural representations **New Perspectives**

on the History of Facial Hair Jennifer Evans, Alun Withey, 2018-03-02 This volume brings together a range of scholars from diverse disciplinary backgrounds to re-examine the histories of facial hair and its place in discussions of gender the military travel and art amongst others Chapters in the first section of the collection explore the intricate history of beard wearing and shaving including facial hair fashions in long historical perspective and the depiction of beards in portraiture Section Two explores the shifting meanings of the moustache both as a manly symbol in the nineteenth century and also as the focus of the material culture of personal grooming The final section of the collection charts the often complex relationship between men women and facial hair It explores how women used facial hair to appropriate masculine identity and how women's own hair was read as a sign of excessive and illicit sexuality *A Cultural History of Hair in the Modern Age* Geraldine

Biddle-Perry, 2020-12-10 Over the last century there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images *A Cultural History of Hair in the Modern Age* presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change **Mental Hygiene** Ray Robertson, 2009-10-19 One of today's best young novelists Ray Robertson is also one of its ablest critics *Mental Hygiene* is a collection of his most entertaining insightful controversial and funniest reviews and essays written over the last five years Believing that writers have a responsibility to help maintain the mental hygiene of their time Robertson following in the footsteps of Mordecai Richler and other novelist critics such as Anthony Burgess Kingsley and Martin Amis and John Updike is at the front line of contemporary literary debate Whether castigating the bland cabal he refers to as McCanlit poking fun at the trendy ephemera of intellectual fashion or arguing for his own unique fictional

aesthetic Robertson pulls no punches and suffers no fools
Goldhill, Robin Osborne, 2006-09-28 Publisher description

Rethinking Revolutions Through Ancient Greece Simon
Haartracht und Haarsymbolik bei den Germanen Deborah

Karl-Brandt, 2020-02-17 Das Interesse an der Kultur und Religion der Germanen ist groß. Jedoch wurde ein wesentlicher Aspekt der Alltagskultur bisher ausgespart: Wie trugen die Germanen ihr Haar und welche Bedeutung kam Frisur und Barttracht zu? Erstmals ergreift diese interdisziplinäre Studie die Symbolik des Haares bei den germanischen Stämmen von der vorrömischen Kaiserzeit bis ins Frühmittelalter. Die Analyse des archaischen rechtsgeschichtlichen und historischen Quellenmaterial zeigt, dass die Bevorzugung einer Haarfarbe, das Tragen von speziellen Frisuren, um sich abzugrenzen, oder das Verschleiern des Frauenhaares aus religiösen Gründen keine Erfindung der Moderne sind. Die Frisur und wie man seinen Bart trug, war von großer gesellschaftlicher, politischer und religiöser Relevanz.

The First European Description of Japan, 1585 Luis Frois SJ, 2014-03-14 In 1585, at the height of Jesuit missionary activity in Japan, which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text, which is not a continuous narrative but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships, and seafaring, architecture, and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan.

Plucked Rebecca M. Herzig, 2016-11 From using clamshell razors and homemade lye depilatories in the colonial era to using diode lasers and prescription pharmaceuticals in the twenty-first century, Americans have gone to great lengths to remove body hair deemed unsightly, unattractive, or unhealthy. In *Plucked*, Rebecca M. Herzig examines both the causes and consequences of routine hair removal in the U.S. *Plucked* illuminates some of the broad social and environmental effects of seemingly personal choices: widespread experimentation on animals, exploitation of workers, exacerbation of racial divisions, and more. An engrossing multidimensional history of cultural attitudes toward body hair and the increasingly sophisticated tools used to remove it, *Plucked* reveals the complex political significance of even the most mundane activities of modern life. Back cover

What is Cultural History? Peter Burke, 2008-11-17 The idea of culture plays an increasingly important part. The new edition also surveys the very latest developments in the field and considers the directions that cultural history may be taking in the twenty-first century. Book Jacket

Hair-A-Baloo Patricia Wynn Brown, 2005-05 HAIR, sterical Hair A Baloo will make you laugh and cry much the way you do on your worst hair day. Who needs Dr. Phil when we have Patricia Wynn Brown, the hair doctor? Her wit and wisdom make us realize that hair really does make the world go round. Tim Bete, Director of the Erma Bombeck Humor

Conference and author of *In the Beginning There Were No Diapers* Hair A Baloo proves it It s all about the hair Hair can make us laugh cry and a single strand can send us to prison for life Who hasn t experienced a touch of hair envy or left the hair salon with a poodle perm We spend so much time with the mops on top of our heads that it s become a subject for movies musicals and gossip columns We copy celebrity hairstyles spend hundreds on hair products and constantly concoct homemade hair treatments in our kitchen Hair has even played a major role throughout history Who could forget Samson and Delilah or the 1920s when every woman in America wanted to bob her hair This forty billion dollar industry is given the royal treatment with Brown s wicked sense of humor Take a break from the blow dryer and curl up with *Hair A Baloo*

Artifacts from Nineteenth-Century America Elizabeth B. Greene,2022-11-07 This book presents both nationally significant objects and ordinary items from everyday life to provide insight into 19th century American society showing readers how the production design function and use of these objects can inform our understanding of the period *Artifacts from 19th Century America* examines a broad array of objects representing various aspects of 19th century American society The objects have been chosen to illuminate daily life in a number of categories including cooking entertainment grooming clothing and accessories health household items religious life work and education The book s 53 entries include a brief introduction to the background of the object when and why it was made and who used it followed by a detailed description of the object itself Finally each entry provides a deep dive into the object s significance and how the object reveals clues about the social political economic and intellectual life of the society in which it was produced and utilized Students and general readers alike will not only learn about the time period but also learn to use the skills of material culture theory and method including how to draw meaningful conclusions from each object about their historical context and significance

Beauty around the World Erin Kenny,Elizabeth Gackstetter Nichols,2017-06-22 Taking the concept of beauty seriously this encyclopedia examines how humanity has sought and continues to seek what is beautiful in a variety of cultural contexts giving readers an understanding of how to look at beauty both intellectually and critically Is beauty ever more than skin deep Arguably yes considering that the concept of beauty and the pursuit of it has shaped cultures worldwide across every time period and has even served to change the course of history Studying beauty practices yields insight into social status wealth political ideology religious doctrine and gender expectations including gender nonconformity A truly interdisciplinary text *Beauty around the World A Cultural Encyclopedia* presents an insightful perspective on beauty that draws from philosophy literature sociology anthropology psychology and feminist studies giving readers a unique view of world beauty practices This volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as beards dreadlocks Geisha moko tattoos and progressive muscularity Readers will better comprehend how beauty shapes many social interactions in profound ways worldwide and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture can matter very much The encyclopedia s entries challenge

readers to consider the questions What is beauty and Why does it matter A comprehensive bibliography is a valuable resource for further research Beards and Masculinity in American Literature Peter Ferry,2020-05-14 Beards and Masculinity in American Literature is a pioneering study of the symbolic power of the beard in the history of American writing This book covers the entire breadth of American writing from 18th century American newspapers and periodicals through the 19th and 20th centuries to recent contemporary engagements with the beard and masculinity With chapters focused on the barber and the barbershop in American writing the need for a shave in Ernest Hemingway s fiction Whitman s beard as a sanctuary for poets reaching out to the bearded bard and the contemporary re engagement with the beard as a symbol of Otherness in post 9 11 fiction Beards and Masculinity in American Literature underlines the symbolic power of facial hair in key works of American writing **The Bearded Gentleman** Allan Peterkin,Nick Burns,2010-06-01 For centuries men have been growing and styling their facial hair whether for the sake of vanity religion or cultural considerations but most of us don t give it a second thought The Bearded Gentleman is an authoritative yet lighthearted guide that offers detailed information on some fifty specific facial hair styles where they come from how to grow them and how to maintain them Among them are many well known styles such as the Handlebar the Fu Manchu the Goatee the Van Dyck and the more recent Soul Patch But there are also those that are less familiar including the Horseshoe the Lampshade the Painter s Brush the Landing Strip the French Fork and El Insecto a k a the Mighty There s also practical advice on choosing a facial hair style that s right for you as well as insight into how facial hair has figured in the history of masculinity including its impact on politics class and sexuality The Bearded Gentleman is an entertaining witty and useful guide to facial hair styles and the men who wear them Allan Peterkin s previous books include One Thousand Beards A Cultural History of Facial Hair featured in Time Esquire and The New Yorker Nick Burns is one of the leading writers on men s grooming he has covered skin care fashion and health for publications including The New York Times GQ Details and Out and he is author of the popular men s style blog HommeGrooming com Encyclopedia of Hair Victoria Sherrow,2023-03-30 This popular volume on the culture of hair through human history and around the globe has been updated and revised to include even more entries and current information How we style our hair has the ability to shape the way others perceive us For example in 2017 the singer Macklemore denounced his hipster undercut hairstyle a style that is associated with Hitler Youth and alt right men and in 2015 actress Rose McGowan shaved her head in order to take a stance against the traditional Hollywood sex symbol stereotype This volume examines how hair or lack thereof can be an important symbol of gender class and culture around the world and through history Hairstyles have come to represent cultural heritage and memory and even political leanings social beliefs and identity This second edition builds upon the original volume updating all entries that have evolved over the last decade such as by discussing hipster culture in the entries on beards and mustaches and recent medical breakthroughs in hair loss New entries have been added that look at specific world regions hair coverings political symbolism

behind certain styles and other topics **10 Things You Might Not Know About Nearly Everything** Mark Jacob,Stephan Benzkofer,Chicago Tribune,2012-05-10 A compendium of outrageous hilarious or just plain shocking trivia about everything from history and politics to arts religion technology and much more For years the Chicago Tribune s 10 Things You Might Not Know column has been informing and entertaining readers on a diverse range of subjects This volume collects the best of these columns offering readers obscure fascinating facts on universal topics that will appeal to everyone from sports fans to history buffs foodies and more Expertly researched and thoroughly entertaining 10 Things You Might Not Know About Nearly Everything contains a plethora of surprising trivia on numerous topics with an especially close look into Chicago area history and facts For example in Zion Illinois it was once illegal to spit eat oysters wear tan colored shoes or whistle on Sundays 10 Things You Might Not Know About Nearly Everything will leave readers brighter wittier and curious to learn more about myriad subjects and stories they will never forget **Dress in Mediterranean Antiquity** Alicia J. Batten,Kelly Olson,2021-03-25 Insights from anthropology religious studies biblical studies sociology classics and Jewish studies are here combined to provide a cutting edge guide to dress and religion in the Greco Roman World and the Mediterranean basin Clothing jewellery cosmetics and hairstyles are among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity The volume begins by reviewing how scholars in the fields of classics anthropology religious studies and sociology examine dress The second section then looks at materials including depictions of clothing in sculpture and in Egyptian mummy portraits The third and largest part of the book then examines dress in specific contexts beginning with Greece and Rome and going on to Jewish and Christian dress with a specific focus on the intersection between dress clothing and religion By combining essays from over twenty scholars from different disciplinary backgrounds the book provides a unique overview of different approaches to and contexts of dress in one volume leading to a greater understanding of dress both within ancient societies and in the contemporary world

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