



CENTER FOR BLACK LITERATURE

MONTHLY BOOK CLUB



Online African American Book Clubs

Kathryn McDonald, Hugh Chignell



Online African American Book Clubs:

Black Families Online Stacey B. Montgomery, 2003 **Book Clubs** Elizabeth Long, 2003-08 Book clubs are everywhere these days And women talk about the clubs they belong to with surprising emotion But why are the clubs so important to them And what do the women discuss when they meet To answer questions like these Elizabeth Long spent years observing and participating in women s book clubs and interviewing members from different discussion groups Far from being an isolated activity she finds reading for club members to be an active and social pursuit a crucial way for women to reflect creatively on the meaning of their lives and their place in the social order **100 Most Popular African American Authors** Bernard A. Drew, 2006-11-30 Here s a one stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works Focusing on writers who have made their mark in the past 25 years this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree with a few classic literary giants also included Short profiles provide an overview of the author s life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author s published works Where can you find information about popular contemporary African American authors Web sites can be difficult to locate and unreliable particularly for some of the newer authors and their contents are inconsistent and often inaccurate Although there are a number of reference works on African American writers the emphasis tends to be on historical and literary authors Here s a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works Short profiles provide an overview of the author s life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author s published works Focusing on writers who have made their mark in the past 25 years this guide covers African American writers of popular and genre literature from Rochelle Alers Octavia Butler and Samuel Delaney to Walter Mosley Omar Tyree and Zane A few classic literary giants who are popular with today s readers are also included e g Maya Angelou Toni Morrison and Richard Wright Readers who want to know more about their favorite African American authors or find other books written by those authors students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable High school and up [The New York Public Library African American Desk Reference](#) New York Public Library, 1999-09-30 Covering a wide range of knowledge The New York Public Library African American Desk Reference is a magnificent resource for home family and business and an essential addition to your personal reference library Indispensable for those interested in the African American experience We have no better source for quick and reliable information Cornel West Alphonse Fletcher University Professor Harvard University As much about African American culture as one could possibly gain from one volume is now

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are examples of Caribbean culture that are mostly created maintained and consumed by the Anglophone middle class Much of middle class culture is further gendered as female women are more apt to be considered recreational readers of fiction for example and women s behavior outside the home is often taken as a measure of their community s respectability The book also highlights the influence of American popular culture especially African American popular culture as early as the nineteenth century

African Americans in the Visual Arts Steven Otfinoski,2014-05-14 While social concerns have been central to the work of many African American visual artists painters *African American Literature* Alma Dawson Ph.D.,Connie Van Fleet,2004-12-30 Will guide readers to works central to the compelling African American experience that match specific reading interests A brief history of the evolution of African American literature collection development guidelines and readers advisory tips complete this resource

Prose to the People Katie Mitchell,2025-04-08 A stunning visual homage to Black bookstores featuring a selection of shops around the country alongside essays that celebrate the history community activism and culture these spaces embody with an original foreword by Nikki Giovanni Black literature is perhaps the most powerful polarizing force in the modern American zeitgeist Today as Black novels draw authoritarian ire as Black memoirs shape public debates as Black polemics inspire protest petitions it s more important than ever to highlight the places that center these stories Black bookstores Traversing teeming metropolises and tiny towns *Prose to the People* explores a these spaces chronicling these Black bookstore s past and present lives Combining narrative prose eye catching photography one on one interviews original essays and specially curated poetry *Prose to the People* is a reader s road trip companion to the world of Black books Thoughtfully curated by writer and Black bookstore owner Katie Mitchell *Prose to the People* is a must have addition to the shelves of anyone who loves book culture and Black history Though not a definitive guide this dynamic book centers profiles of over fifty Black bookstores from the Northeast to the mid Atlantic the South and the West Coast complete with stunning original and archival photography Interspersed throughout are essays poems and interviews by New York Times bestsellers Kiese Laymon Rio Cortez Pearl Cleage and many more journalists activists authors academics and poets that offer deeper perspectives on these bookstores role throughout the diaspora Complete with a foreword by world renowned poet and activist Nikki Giovanni *Prose to the People* is a beautiful tribute to these vital pillars of the Black community

Beyond the White Negro Kimberly Chabot Davis,2014-07-15 Critics often characterize white consumption of African American culture as a form of theft that echoes the fantasies of 1950s era bohemians or White Negroes who romanticized black culture as anarchic and sexually potent In *Beyond the White Negro* Kimberly Chabot Davis claims such a view fails to describe the varied politics of racial crossover in the past fifteen years Davis analyzes how white engagement with African American novels film narratives and hip hop can help form anti racist attitudes that may catalyze social change and racial justice Though acknowledging past failures to establish cross racial empathy she focuses on examples that show avenues for future progress and change Her study of ethnographic data from book clubs and college

classrooms shows how engagement with African American culture and pedagogical support can lead to the kinds of white self examination that make empathy possible The result is a groundbreaking text that challenges the trend of focusing on society's failures in achieving cross racial empathy and instead explores possible avenues for change Internet Scavenger Hunt American History Michelle Robinette,2002-07 Contains twenty reproducible worksheets designed to help students in grades four through eight conduct Internet searches on events in American history each with reading comprehension questions and graphic organizers Libraries, Literacy, and African American Youth Sandra Hughes-Hassell,Pauletta Brown Bracy,Casey H. Rawson,2016-10-31 This important book is a call to action for the library community to address the literacy and life outcome gaps impacting African American youth It provides strategies that enable school and public librarians to transform their services programs and collections to be more responsive to the literacy strengths experiences and needs of African American youth According to National Assessment of Educational Progress NEAP only 18 percent of African American fourth graders and 17 percent of African American eighth graders performed at or above proficiency in reading in 2013 This book draws on research from various academic fields to explore the issues surrounding African American literacy and to aid in developing culturally responsive school and library programs with the goal of helping to close the achievement gap and improve the quality of life for African American youth The book merges the work of its three authors along with the findings of other researchers and practitioners highlighting exemplary programs such as the award winning Pearl Bailey Library Program the Maker Jawn initiative at the Free Library of Philadelphia and the Blue Ribbon Mentor Advocate writing institute in the Chapel Hill Carrboro City Schools among others Readers will understand how these culturally responsive programs put theory and research based best practices into local action and see how to adapt them to meet the needs of their communities **The Bloomsbury Handbook of Radio** Kathryn McDonald,Hugh Chignell,2023-01-26 The Bloomsbury Handbook of Radio presents exciting new research on radio and audio including broadcasting and podcasting Since the birth of radio studies as a distinct subject in the 1990s it has matured into a second wave of inquiry and scholarship As broadcast radio has partly given way to podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry Divided into seven sections the Handbook covers Communities Entertainment Democracy Emotions Listening Studying Radio Futures The Bloomsbury Handbook of Radio is designed to offer academics researchers and practitioners an international comprehensive collection of original essays written by a combination of well established experts new scholars and industry practitioners Each section begins with an introduction by Hugh Chignell and Kathryn McDonald putting into context each contribution mapping the discipline and capturing new directions of radio research while providing an invaluable resource for radio studies *Book Clubbing!* Carol Littlejohn,2011-04-12 Learn how to sponsor a successful student led book club for grades K through 12 that is fun easy to implement and encourages reading Book Clubbing Successful Book Clubs for Young People offers practical tips on creating

book clubs that involve students of all ages and reading levels including special education students second language learners and reluctant readers making it easy to have fun productive and educational book clubs and other reading events The book begins with a discussion of the current research on reading and practical tips from experienced sponsors and participants followed by suggestions on customizing book clubs to fit the students needs and how to add sparkle to the club with field trips readers theatre guest speakers and mystery games The book offers a wide variety of reading activities ensuring a dynamic lively reading group Numerous forms booklists booktalks reading lists and resource websites offer additional help for educators and library staff Especially unique and valuable is the reading activities chapter that includes reproducible reading games a readers theatre script a folktale rap and various booktalks and contests [The Richard & Judy Book Club Reader](#) Dr Helen Cousins, Dr Jenni Ramone, 2013-05-28 In January 2004 daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain from the general reader to publishers to the literati thought about books and reading The Richard Judy Book Club Reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books Beginning with an analysis of the book club s history and its ongoing development in relation to other reading groups worldwide including Oprah s the editors consider issues of book marketing and genre Further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture Contributors ask how readers discuss books judge value and make choices The collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity In addition book club author Andrew Smith shares his experiences in a fascinating interview **The Richard & Judy Book Club Reader** Helen Cousins, 2016-03-03 In January 2004 daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain from the general reader to publishers to the literati thought about books and reading The Richard Judy Book Club Reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books Beginning with an analysis of the book club s history and its ongoing development in relation to other reading groups worldwide including Oprah s the editors consider issues of book marketing and genre Further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture Contributors ask how readers discuss books judge value and make choices The collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity In addition book club author Andrew Smith shares his experiences in a fascinating interview **The Cambridge History of the American Novel** Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in

the field **2006/2007 Black Authors and Published Writers Directory** Grace Adams, 2006-07 First of its kind internationally a unique and innovative indexed listings of the Black Literary Market Place Easy to read chapters features Black authors writers poets song film and playwrights publishers producers agents librarians bookstores columnists book and music critic reviewers editors newspapers magazines television and radio talk shows advertising marketing and publicity sources all alphabetized and categorized under author s name or service company and subject URL <http://www.bapwd.com/BAPWDDirectory.htm> URL <http://www.bapwd.com/librarys.htm> URL <http://www.bapwd.com> **Adolescent Literacies and the Gendered Self** Barbara J. Guzzetti, Thomas W. Bean, 2013 Today s youth live in the interface of the local and the global Research is documenting how a world youth culture is developing how global migration is impacting youth how global capitalism is changing their economic and vocational futures and how computer mediated communication with the world is changing the literacy needs and identities of students This book explores the dynamic range of literacy practices that are reconstructing gender identities in both empowering and disempowering ways and the implications for local literacy classrooms As gendered identities become less essentialist are more often created in virtual settings and are increasingly globalized literacy educators need to understand these changes in order to effectively educate their students The volume is organized around three themes gender influences and identities in literacy and literature gender influences and identities in new literacies practices and gender and literacy issues and policies The contributing authors from North America Europe and Australia offer an international perspective on literacy issues and practices This volume is an important contribution to understanding the impact of the local and the global on how today s youth are represented and positioned in literacy practices and policies within the context of 21st century global cosmopolitan life **Encyclopedia of Community** DAVID LEVINSON, KAREN CHRISTENSEN, 2003-06-30 Click Additional Materials for downloadable materials and samples Incredibly this is the first encyclopedia to focus on community as concept and experience so stands alone in its field as the one title any library must buy to cover this topic Essential for all readerships CHOICEA timely comprehensive and very welcome overview of a rich and rapidly growing field of inquiry Robert D Putnam Professor at Harvard University and author of *Bowling Alone* With every passing minute it becomes more and more apparent that our world is one community The Encyclopedia of Community serves as recognition of this trend and as a needed resource The four volume set not only explains the emerging buzz words of community such as social capital or civic engagement but also tells many stories of community institutions that work such as public libraries Sarah Ann Long Past President 1999 2000 American Library Association As we yearn to connect with our fellow citizens during these uncertain times we have a unique moment to encourage greater participation in our democracy and reinvigorate our communities The Encyclopedia of Community provides a timely diverse array of theories and practices that will help citizens understand the value of engaging together to make the critical choices that enrich the way we live learn work and govern in our local communities The Encyclopedia

deserves a prime spot in the libraries homes and offices of all communities that want to invest in a brighter future for their residents and their children Nancy Kranich Past President of the American Library Association whose presidential theme was Libraries The Cornerstone of Democracy 2000 2001 American politicians often pair the word community with the word freedom to describe our basic values Yet though used constantly the word community is defined in widely different and contested ways Most people like the idea of community but some intellectuals worry that it might imply collectivism The great value of this new Encyclopedia is that it gives readers a chance to sample the many uses of the term and gain clarity about the issues at stake It is a major contribution to a more coherent understanding of this fundamental idea Robert Bellah Professor of Sociology Emeritus University of California Berkeley and co author of Habits of the Heart SAGE Publications is proud to announce the Encyclopedia of Community a major reference work that summarizes the many fascinating and important concepts of a global topic Community itself is a concept an experience and a central part of being human Whether the reader is a student researcher or professional in the field of psychology sociology or even economics this three volume work will provide the necessary definitions of community beyond traditional views Arranged in an A to Z fashion the Encyclopedia can also be viewed topically via a Reader s Guide This allows for interdisciplinary compare and contrast among topics such as types of communities social capital technology urban life politics and law community design and global studies Edited by the award winning team at Berkshire Reference and assisted by an editorial board of world renowned scholars the Encyclopedia of Community will prove to be one of the most widely used reference works in your collection Key Features 500 signed articles 3 volumes 2000 pages Reader s Guide Master bibliography 250 sidebars Appendices Resource Guides Master Bibliography Libraries Build Community Libraries and Popular Culture

Unveiling the Magic of Words: A Overview of "**Online African American Book Clubs**"

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