



The discourse of motherhood and motherdaughter relationships in the novel Sula by Toni Morrison

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Mother Matters Motherhood As Discourse And Practice

Elizabeth Podnieks



Mother Matters Motherhood As Discourse And Practice:

Mother Matters Andrea O'Reilly, Association for Research on Mothering, 2004 Encyclopedia of Motherhood Andrea O'Reilly, 2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three volume A to Z set exploring major topics related to motherhood from geographical historical and cultural entries to anthropological and psychological contributions In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences **Textual**

Mothers/Maternal Texts Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07 Textual Mothers Maternal Texts focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity International contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter The collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers Further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life The range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech Contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression *Mothers, Mothering and Motherhood Across Cultural Differences - A Reader* Andrea

O'Reilly, 2014-05-01 Mothers Mothering and Motherhood across Cultural Differences the first ever Reader on the subject matter examines the meaning and practice of mothering motherhood from a multitude of maternal perspectives The Reader includes 22 chapters on the following maternal identities Aboriginal Adoptive At Home Birth Black Disabled East Asian Feminist Immigrant Refugee Latina Chicana Poor Low Income Migrant Non Residential Older Queer Rural Single South Asian Stepmothers Working Young Mothers and Mothers of Adult Children Each chapter provides background and context examines the challenges and possibilities of mothering motherhood for each group of mothers and considers directions for future research The first anthology to provide a comprehensive examination of mothers mothering motherhood across

diverse cultural locations and subject positions the book is essential reading for maternal scholars and activists and serves as an ideal course text for a wide range of courses in Motherhood Studies *Twenty-first Century Motherhood* Andrea O'Reilly, 2010-09-23 A pioneer of modern motherhood studies Andrea O'Reilly explores motherhood's current representation and practice considering developments that were unimaginable decades ago the Internet interracial surrogacy raising transchildren male mothering intensive mothering queer parenting the applications of new biotechnologies and mothering in the post 9/11 era Her work pulls together a range of disciplines and themes in motherhood studies She confronts the effects of globalization HIV/AIDS welfare reform politicians as mothers third wave feminism and the evolving motherhood movement and she incorporates Chicana African American Canadian Muslim queer low income trans and lesbian perspectives

Mothers at the Margins Jenny Jones, Marie Porter, Lisa Raith, 2015-06-18 In the last two decades maternal scholarship has grown exponentially Despite this however there are still numerous areas which remain under researched one of which is the experiences of marginalised mothers Far from being a sentimental feel good account of mothering this collection speaks with the voices of mothers through the application of a matricentric lens In particular it speaks with the voices of those mothers who feel alienated or stigmatised mothers who have been rendered **The Mother Blame Game** Vanessa

Reimer, 2015-11-01 The Mother Blame Game is an interdisciplinary and intersectional examination of the phenomenon of mother blame in the twenty first century As the socioeconomic and cultural expectations of what constitutes good motherhood grow continually narrow and exclusionary mothers are demonized and stigmatized perhaps now more than ever for all that is perceived to go wrong in their children's lives This anthology brings together creative and scholarly contributions from feminist academics and activists alike to provide a dynamic study of the many varied ways in which mothers are blamed and shamed for their maternal practice Importantly it also considers how mothers resist these ideologies by engaging in empowered and feminist mothering practices as well as by publicly challenging patriarchal discourses of good motherhood *Confronting Postmaternal Thinking* Julie Stephens, 2012-03-20 Julie Stephens confronts the core claims of postmaternal thought and criticises dominant representations of feminism as having forgotten motherhood She does this through an investigation of oral histories life narratives web blogs and other rich and varied sources The book highlights the deep cultural anxiety that exists around public expressions of maternalism It examines why postmaternal thinking has become so influential in recent decades and asks why there has been a growing unease with maternal forms of subjectivity and maternalist perspectives *In (M)other Words* Andrea O'Reilly, 2024-04-30 Dr Andrea O'Reilly is internationally

recognized as the founder of Motherhood Studies 2006 and its subfield Maternal Theory 2007 and creator of the concept of Matricentric Feminism a feminism for and about mothers 2016 and Matricritics a literary theory and practice for a reading of mother focused texts 2021 With this collection O'Reilly continues the conversation on the meaning and nature of motherhood initiated by Adrienne Rich in *Of Woman Born* close to fifty years ago In *In M other Words* O'Reilly shares 25 of her chapters

and articles published between 2009-2024 to examine the oppressive and empowering dimensions of mothering and to explore motherhood as institution, experience, subjectivity and empowerment. The collection considers the central themes and theories of motherhood studies including normative motherhood, feminist mothering, maternal regret, matricentric pedagogy, young mothers, academic motherhood, matricentric feminism, matricritics, motherhood and feminism, the motherhood memoir, the twenty-first century motherhood movement, mothers and daughters, mothers and sons, pandemic mothering and the motherline.

Matricentric Feminism Andrea O'Reilly, 2016-10-01. The book argues that the category of mother is distinct from the category of woman and that many of the problems mothers face—social, economic, political, cultural, psychological and so forth—are specific to women's role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politics of empowerment. O'Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism and practice. The chapter on maternal theory examines the central theoretical concepts of maternal scholarship while the chapter on activism considers the twenty-first century motherhood movement. Feminist mothering is likewise examined as the specific practice of matricentric feminism and this chapter discusses various theories and strategies on and for maternal empowerment. Matricentric feminism is also examined in relation to the larger field of academic feminism; here O'Reilly persuasively shows how matricentric feminism has been marginalized in academic feminism and considers the reasons for such exclusion and how such may be challenged and changed.

Reclaiming Home, Remembering Motherhood, Rewriting History Marie Drews, Verena Theile, 2009-05-05. *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro Caribbean Women's Literature in the Twentieth Century* offers a critical valuation of literature composed by black female writers and examines their projects of reclamation, rememory and revision. As a collection, it engages black women writers' efforts to create more inclusive conceptualizations of community, gender and history—conceptualizations that take into account alternate lived and written experiences as well as imagined futures. Contributors to this collection probe the realms of gender studies, postcolonialism and post-structural theory and suggest important ways in which to explore connections between home, motherhood and history across the multifarious narratives of African American and Afro Caribbean experiences. Together they argue that it is through their female characters that black women writers demonstrate the tumultuous processes of deciphering home and homeland, of articulating the complexities of mothering relationships and of locating their own personal history within local and national narratives. Essays gathered in this collection consider the works of African American women writers: Pauline Hopkins, Toni Morrison, Jessie Redmon Fauset, Audre Lorde, Lalita Tademy, Lorene Cary, Octavia Butler, Zora Neale Hurston and Sherley Anne Williams alongside the works of black women writers from the Caribbean: Jamaica Kincaid and Gisèle Pineau, Guyana Grace Nichols and Cuba Mar a de los Reyes Castillo Bueno.

The Social Organization of South Asian

Immigrant Women's Mothering Work Ferzana Chaze, 2018-10-01 This book examines the social organization of recent immigrant South Asian women's mothering work. It explicates the processes that contribute to those belonging to this social group making changes to their mothering work after immigrating to Canada despite having reservations about doing so. The book draws its findings from interviews with 20 South Asian immigrant mothers who were raising school-aged children in Canada and had been in the country for less than five years. Government policies, websites, and newspaper reports also form important data sources for this study. Using institutional ethnography, the book shows the disjuncture between the mothering work of the South Asian immigrant woman and institutionally backed neoliberal discourses in Canada around mothering, schooling, and immigrant employment. It highlights the manner in which the settlement experiences for South Asian immigrant women can become stressful and complicated by the changes that these women are required to make in line with these institutional discourses. The study explicates how the work of immigrant mother in the settlement process changes over time as she participates in social relations that require her to raise her children as autonomous, responsible citizens who can participate in a neoliberal economy characterised by precarious work. The research that informs this book has implications for the social work profession, which is connected in many ways to the settlement experiences of immigrant women.

Cinematic Sociology Jean-Anne Sutherland, Kathryn Feltey, 2012-04-17 Cinematic Sociology is a one-of-a-kind resource that helps students recognize and critique sociological concepts as they appear in blockbuster Hollywood films. In addition, it provides pedagogy for instructors who use film in their classes. In this engaging text, the authors take readers beyond watching movies and demonstrate how to read films sociologically. In the process, students are exposed to major substantive areas of sociology and encouraged to critically think about their social world. The book's 27 essays from expert scholars in sociology and cultural studies explore the ways social life is presented, distorted, magnified, or politicized in popular film.

The Golden Girls Taylor Cole Miller, Alfred L. Martin, 2025-09-09 The Golden Girls: Tales from the Lanai is an accessible collection that explores the cultural, industrial, and historical impact of that beloved American sitcom. Edited by Taylor Cole Miller and Alfred L. Martin Jr., this anthology brings together a diverse range of voices that model different media studies approaches to researching and critically analyzing television texts. The Golden Girls reclaims the production history and development of the show, opens new conversations about audiences, especially Black, queer, and female audiences, and provides new insight into the meteoric rise in popularity of The Golden Girls as a 2020s cultural phenomenon. With twelve original chapters and extensive original interviews offering readers rare insights behind the scenes, the book is a long day's journey into the marinara of The Golden Girls—an immersive, engaging opportunity for readers to learn more about the show. It truly is the golden age of The Golden Girls.

Maternal Activism Danielle Poe, 2015-02-11 Demonstrates how individuals can respond to widespread injustice and systemic militarization in society. Maternal Activism tells the stories of women who refused to ignore injustice even though many people urged them to stop their activism by claiming it would harm their

children Molly Rush Michele Naar Obed Cindy Sheehan and Diane Wilson recognized that the potential well being of their children relates to the damage done by US militarism and environmental destruction These women s stories illustrate feminist ethical theory and contemporary theory from peace studies By examining their context for addressing injustice and the theoretical supports for their action this book demonstrates that issues of injustice overlap such that critiques of nuclear weapons lead to critiques of war and militarism which lead to critiques of environmental destruction The unique strength of this book is that in sharing the stories of these four mothers it brings to the forefront what it means to live maternal activism in the many dimensions of women s lives activist partner mother friend etc and does so with acute and sensitive awareness of the complexities and tensions of doing so Andrea O Reilly editor of *Feminist Mothering* *Screening Motherhood in Contemporary World Cinema* Asma Sayed, 2016-02-01 Using a variety of critical and theoretical approaches the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering as represented in world cinema Examining films from a range of countries including Afghanistan India Iran Eastern Europe Canada and the United States the various chapters contextualize the socio cultural realities of motherhood as they are represented on screen and explore the maternal figure as she has been glamorized and celebrated while simultaneously subjected to public scrutiny Collectively this scholarly investigation provides insights into where women s struggles converge while also highlighting the dramatically different realities of women around the globe **Rewrite the Mother Code** Gertrude Lyons, 2025-05-13 In *Rewrite the Mother Code* Dr Gertrude Lyons challenges the limiting beliefs and expands the concepts around what it is to be a mother Through the pages of this book Lyons blurs the lines that pigeonhole women into limited roles that ultimately disempower them Rather than operating within a narrow conception of what mothering is she invites readers to open themselves up to what is possible and see the truth that all women mother and that mother energy is accessible to all of us including men *Rewrite the Mother Code* is a celebration of motherhood bringing spirituality and community back into the experience and empowering women to be what they truly are the ultimate creators What it would be like if it was a commonly held tradition for the wise women in our Western culture to support women through the mothering process What if children were raised by the community and not the isolated responsibility of one or two caregivers What if all women were united as mothers and gave their full support to each other s mothering choices *Rewrite the Mother Code* not only envisions this world of conscious conception pregnancy and motherhood but it also takes the reader into a movement that fulfills the ideals of a matriarchal led mothering experience These ideals can open the doors for women to not only take part in the abundance of the world but also make sure everyone else experiences it *Rewrite the Mother Code* explores a world in which mothers feel valued and intrinsically aware that fostering their well being is the keystone for conscious and harmonious living on earth a world where there are enough resources for everyone all life is valued and decisions are made with everyone s best interests in mind not just a few It s a world where mothers are revered for their abilities to create even ones

without their own children who journey through motherhood in many creative ways a place where we can tap into our intuition and truly follow it Rewrite the Mother Code blurs the lines that pigeonhole women into limited roles that ultimately disempower them Rather than operating with a narrow conception of what mothering is it invites you to open yourself up to what is possible when you realize that all women mother and that mother energy is accessible to all of us including men In Rewrite the Mother Code Dr Gertrude Lyons shares her vast expertise using her doctoral degree in education combined with her degrees in psychology transformational leadership and her two decades as a coach for families couples and individuals She has traveled the world and had spiritual experiences across the globe which she brings into her work and writing Each chapter of Rewrite the Mother Code has thoughtfully tailored reflections meditations and rituals to help women get in touch with their innate mother wisdom and strength This book is a ceremony and celebration of all forms of motherhood one that collectively births a new revolution of empowered and embodied living Mediating Moms Elizabeth Podnieks,2012 Women's studies cultural studies *From Happy Homemaker to Desperate Housewives* Rebecca Feasey,2012-11-01 From Happy Homemaker to Desperate Housewives Motherhood and Popular Television is a comprehensive and accessible introduction to key debates concerning the representations of motherhood motherwork and the maternal role in contemporary television programming The volume looks at the construction of motherhood in the ostensibly female genre of soap opera the mother as housewife in the domestic situation comedy deviant desiring and delinquent motherwork in the teen drama the single working mother in the contemporary dramedy the fragile and failing mother of reality parenting television the serene and selfless celebrity motherhood profile and the new mother in reality pregnancy and childbirth television Motherhood and Popular Television examines the depiction of motherhood in this wide range of popular television genres in order to illustrate how the maternal role is being constructed circulated and interrogated in contemporary factual and fictional programming paying particular attention to the ways in which such images can be seen to challenge or conform to the ideal image of the good mother that dominates the contemporary cultural landscape **Motherhood in Mexican Cinema, 1941-1991** Isabel Arredondo,2013-12-26 How were femininity and motherhood understood in Mexican cinema from the 1940s to the early 1990s Film analysis interviews with filmmakers academic articles and film reviews from newspapers are used to answer the question and trace the changes in such depictions Images of mothers in films by so called third wave filmmakers Busi Cortes Maria Novaro Dana Rotberg and Marisa Sistach are contrasted with those in Mexican classical films 1935 1950 and films from the 1970s and 1980s There are some surprising conclusions The most important restrictions in the depiction of mothers in classical cinema came not from the strict sexual norms of the 1940s but in reactions to women shown as having autonomous identities Also in contrast to classical films third wave films show a woman's problems within a social dimension making motherhood political in relation not to militancy within the left but to women's issues Third wave films approach the problems of Latin American society as those of individuals differentiated by gender sexuality and ethnicity in such films

mothers are citizens directly affected by laws economic policies and cultural beliefs

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