

Mothering

Toward a
New Psychoanalytic
Construction

Silvia Vegetti Finzi

Mothering Toward A New Psychoanalytic Construction

Susan C. Staub



Mothering Toward A New Psychoanalytic Construction:

Between Woman, Man and God Hagith Sivan, 2004-08-01 According to the demands of the Decalogue manhood entails the avoidance of stealing killing and coveting not to mention apostasy and violation of the Sabbath and other men's property What then would be the essence of womanhood if different By selecting female characters narratives as interpretative clues for the law this book presents a legal behavioral and representational reading of the Decalogue Beginning with an analysis of the legal contents of each Commandment through allied legal texts which relate to women and to the feminine each chapter continues with an investigation of the ways in which the activities of the female and male protagonists of select narratives elucidate the range of Commandments

Mothering Silvia V. Finzi, 1995-10-01 **On Matricide** Amber Jacobs, 2007-09-04 Despite advances in feminism the law of the father remains the dominant model of Western psychological and cultural analysis and the law of the mother continues to exist as an underdeveloped and marginal concept In her radical rereading of the Greek myth Oresteia Amber Jacobs hopes to rectify the occlusion of the mother and reinforce her role as an active agent in the laws that determine and reinforce our cultural organization According to Greek myth Metis Athena's mother was Zeus's first wife Zeus swallowed Metis to prevent her from bearing children who would overthrow him Nevertheless Metis bore Zeus a child Athena who sprang forth fully formed from his head In Aeschylus's Oresteia Athena's motherless status functions as a crucial justification for absolving Orestes of the crime of matricide In his defense of Orestes Zeus argues that the father is more important than the mother using Athena's motherless birth as an example Conducting a close reading of critical works on Aeschylus's text Jacobs reveals that psychoanalytic theorists have unwittingly reproduced the denial of Metis in their own critiques This repression which can be found in the work of Sigmund Freud and Melanie Klein as well as in the work of more contemporary theorists such as Andr  Green and Luce Irigaray has resulted in both an incomplete analysis of Oresteia and an inability to account for the fantasies and unconscious processes that fall outside the oedipal patricidal paradigm By bringing the story of Athena's mother Metis to the forefront Jacobs challenges the primacy of the Oedipus myth in Western culture and psychoanalysis and introduces a bold new theory of matricide and maternal law She finds that the Metis myth exists in cryptic forms within Aeschylus's text uncovering what she terms the latent content of the Oresteian myth and argues that the occlusion of the law of the mother is proof of the patriarchal structures underlying our contemporary social and psychic realities Jacobs's work not only provides new insight into the Oresteian trilogy but also advances a postpatriarchal model of the symbolic order that has strong ramifications for psychoanalysis feminism and theories of representation as well as for clinical practice and epistemology

Mothering and Psychoanalysis: Clinical, Sociological and Feminist Perspectives Petra Bueskens, 2014-07-01 **The Spectacular Theatre of Frank Joseph Galati** Julie Jackson, 2022-06-30 As a director author actor and educator Frank Galati has been a prominent American artist since the 1980s and continues to create new and innovative work for the theatre The focus of this book is the remarkable

Chicago years between 1969 and 1996 in which Galati's values and commitments were embraced and enhanced by the new theatre that emerged in his home town a style he helped shape even as he was shaped by it By 1990 the city was widely perceived as ground zero for the next generation of significant innovation in American theatre There were a great many iterations of the Chicago style in those years but Frank Galati's theatrical inclinations ensemble strategies and brilliant showmanship touched them all As this study explores his reach extended well beyond the professional stage Featuring exclusive interviews with Galati selections from his unpublished notes and speeches the observations of colleagues on his rehearsal process and in depth case studies of productions written conceived and directed by Galati including *The Grapes of Wrath* 1988-90 *The Winter's Tale* 1990 and *The Glass Menagerie* 1994 this work offers theatre historians patrons scholars and students a unique source of primary information about a pivotal figure in a significant era of American theatre

The Literary Mother Susan C. Staub, 2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare's *Venus and Adonis* Daniel Defoe's *Roxana* John Steinbeck's *The Grapes of Wrath* Faulkner's *The Sound and the Fury* Charles Dickens' *Dombey and Son* Harriet Jacobs' *Incidents in the Life of a Slave Girl* Dorothy Leigh's *The Mother's Blessing* and W S Penn's *Killing Time with Strangers* among others

Theorising and Representing Maternal Realities Julie Kelso, Marie Porter, 2009-05-05 Maternal research is a rapidly expanding multi disciplinary form of scholarship Prior to second wave feminism most motherhood literature was written from a male perspective This literature focused on telling mothers how to practice mothering without acknowledging the expertise of the mothers themselves Research on motherhood as it is experienced in all its facets by mothers has only emerged in recent decades This book is aimed at expanding academic knowledge of motherhood from a feminist perspective looking particularly at how maternal subjectivities can be represented and theorised When mothers themselves academic or not are responsible for theorisation and representation of maternal realities dominant theories and representations of motherhood are radically challenged In *Theorising and Representing Maternal Realities* the contributors argue that it is no longer acceptable to regard mothers as mere objects of knowledge and research They are primarily the subjects of knowledge and research

The Individual without Passions Elena Pulcini, 2012-08-09 *The Individual without Passions* Modern Individualism and the Loss of the Social Bond offers an innovative look at an extremely timely and important issue individualism from the point of view of a theory of passions This book underlines the importance of the problem of the passions in both forming individual identity and building the social bond Drawing inspiration from classic authors that represent fundamental milestones along the route of modern

individualism from Montaigne to Hobbes from Locke to Smith from Rousseau to Tocqueville *The Individual without Passions* puts forward new hypotheses that contrast with the consolidated views of contemporary reflection both modern and postmodern Elena Pulcini argues that passions are crucial not only when they are strong *homo oeconomicus* but also when absent or weak *homo democraticus* in both cases producing pathological effects on the Self and the social bond Finally this book underlines that the image of the modern individual does not end with the egoistical passions and that it is possible to reactivate empathetic and solidaristic passions furthermore it proposes the hypothesis that the solidaristic passions go to fight the egoistical passions This hypothesis seems confirmed and is most evident in the phenomenon of the gift as interpreted by Marcel Mauss and his contemporary heirs the hidden testimony of a desire for belonging which enables us to propose a new figure of the individual *homo reciprocus* ***Spanish Graphic Narratives*** Collin McKinney, David F. Richter, 2020-11-30

Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art with essays focusing on comics published in Spain since 2007 Considering Spain's rich literary history contentious Civil War 1936-39 oppressive Francisco Franco regime 1939-75 and progressive contemporary politics both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied Topics of particular interest include studies on the subject of historical and personal memory representations of gender race and identity and texts dealing with Spanish customs traditions and the current political situation in Spain These overarching topics share many points of contact one with another and this interrelationship as well as the many points of divergence is illustrative of the uniqueness diversity and paradoxes of literary and cultural production in modern day Spain thus illuminating our understanding of Spanish national consciousness in the present day **Toward a Social Psychoanalysis**

Lynne Layton, 2020-02-26 Frantz Fanon Erich Fromm Pierre Bourdieu and Marie Langer are among those activists clinicians and academics who have called for a social psychoanalysis For over thirty years Lynne Layton has heeded this call and produced a body of work that examines unconscious process as it operates both in the social world and in the clinic In this volume of Layton's most important papers she expands on earlier theorists' ideas of social character by exploring how dominant ideologies and culturally mandated hierarchical identity prescriptions are lived in individual and relational conflict Through clinical and cultural examples Layton describes how enactments of what she calls normative unconscious processes reinforce cultural inequalities of race sex gender and class both inside and outside the clinic and at individual interpersonal and institutional levels Clinicians academics and activists alike will find here a deeper understanding of the power of unconscious process and are called on to envision and enact a progressive future in which vulnerability and interdependency are honored and systemic inequalities dismantled **Maternal Impressions** Cristina Mazzoni, 2002 In an unusual combination of reflection autobiography theory and criticism Cristina Mazzoni looks at childbirth and early maternity from the perspective of an academic mother with three young children Mazzoni draws upon examples ranging from contemporary

advice manuals and novels to the work of turn of the century Italian scientists and women writers as well as fairy tales religious texts psychoanalytic accounts and feminist theory Throughout her investigations of the various forces that shape cultural views of pregnancy and childbirth Mazzoni strives to imagine and deploy maternity as a concept and a reality capable of challenging conventional representations of subjectivity The questions she addresses dwell on relationship and interdependence the inseparability of the personal and the political and the connections and interactions between bodies and power *Maternal Impressions* is far more than a book of literary criticism and theory It reveals the multiple bonds and continuities between the contradictory ways in which pregnancy and childbirth were represented a century ago and the manner in which they still haunt feminist experience today In her conclusion Mazzoni points toward a possible ethics of maternity

Toni Wolff's Forms: She Moves In Circles RACHEL FITZGERALD, 2011-10-21 Integrating her many years of experience as a therapist her in depth examination of Jungian Analyst Toni Wolff's relational theory of women's psychological development and her ecofeminist studies in South America Rachel Fitzgerald has succeeded in providing therapists with a practical and insightful guide to better understanding the suffering of women who seek their help Noreen Cannon Au Ph D Jungian Analyst member of the Los Angeles Jung Society and Co author with Wilkie Au of *The Discerning Heart* and *Urgings of the Heart* Rachel brings her extensive background experiences in religion psychotherapy history of thought indigenous healing and women's development to a creative synthesis in *She Moves in Circles* Building on Toni Wolff's relational archetypes Rachel weaves a story that unfolds in multiple layers that in turn reveal multiple meanings As she integrates adult development theory and cross cultural insights with healing practices we awaken to the universality of women's experiences and to the richness and complexity of her work Joan P Avis Ph D psychologist and professor at the University of San Francisco and co author of *The Women Who Broke All the Rules*

Narrating Motherhood(s), Breaking the Silence Silvia Caporale-Bizzini, 2006 Feminist theory on motherhood has successfully transformed mothers into subjects of their own discourse recognized the historical heterogeneous and socially constructed origins of their life experience while at the same time widening our understanding of the notion of mothering This collection combines a literary and a wider cultural perspective from which to look at the topic of the representation of other or forgotten motherhoods Mothers who have been forced to live exiled and away from their children women who after trying to conceive get pregnant but discover they cannot bear to become mothers or even literary characters based on an autobiographical experience of a sexually abusive mother The essays critically point out how writing becomes a tool to think and write about the many aspects of motherhood such as an idealized maternal experience versus the real one or the accepted stereotypes of the good mother and the bad mother

Mirrors and Echoes Emilie L. Bergmann, Richard Herr, 2007-09-02 With contributions by well known and respected critics writing of a very high caliber and essays that explore hitherto uncharted territory *Mirrors and Echoes* is a welcome addition to the growing literature on Spanish women's writing Lou Charnon Deutsch author of *Narratives of Desire*

Nineteenth Century Spanish Fiction by Women *The Tigress in the Snow* Laura Benedetti, 2007-01-01 The Tigress in the Snow explores how literature reacted to influenced and shaped the evolving notion of motherhood in twentieth century Italy From the late nineteenth century rhetorical celebration of the mother as Madonna to the Fascist regime s demographic campaign and feminist revisions of the maternal role Laura Benedetti shows how the mother s social status was a site of constant negotiation in Italy during the last century and how this negotiation came to be represented in literature To illustrate her theme she stresses both similarities and differences among four generations of women writers as well as their complex interaction with their male counterparts and their reactions to changes in Italian society The Tigress in the Snow highlights literature s role in the formation of cultural discourses right up to the dawn of the twenty first century An intriguing look at the changing nature of motherhood in a country that has always valued the maternal institution this volume goes further to show how literature investigates shapes and envisions social models for the present and future

Daughtering and Mothering KMG Schreurs, L. Woerton, J. van Mens-Verhulst, 2003-09-02 This book provides analyses of many aspects of mother daughter relationships starting from the premise that daughters and mothers both take an active part in shaping their relationship It discusses contextual issues examining women s roles in therapy management and education □□□□□□□□ □□, □□□, □□□, 2007 20 *Rivista di studi italiani* , 1997 On the Adaptation to Motherhood Nancy Dolin Dietrich, 2003 *Narcissism and the Relational World* William G. Herron, 1999 Offers a revisionist s view of narcissism reflecting an emphasis on subjectivity in contemporary psychoanalysis Contends that narcissism is an organizing principle for behavior a major motivational force that can be healthy or pathological and that illuminates intricacies of subjectivity for both therapists and patients Establishes the meaning of narcissism then examines it as a developmental process and discusses the workings of narcissism as a personal perspective in the analytic hour and the supervisory hour

The Enigmatic Realm of **Mothering Toward A New Psychoanalytic Construction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Mothering Toward A New Psychoanalytic Construction** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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