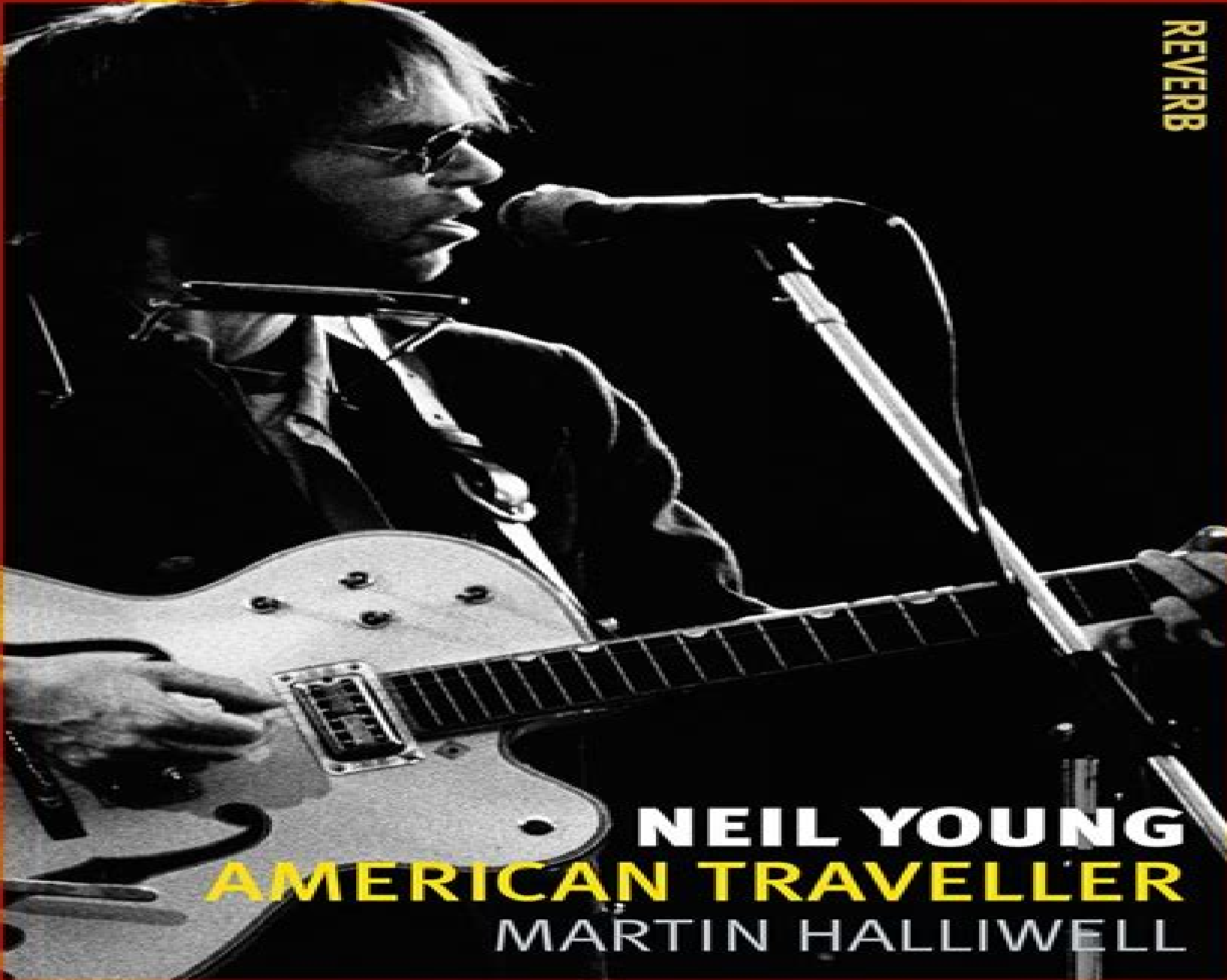




REVERB

NEIL YOUNG
AMERICAN TRAVELLER
MARTIN HALLIWELL

Neil Young American Traveller Reverb

Marie-Paule Macdonald



Neil Young American Traveller Reverb:

Neil Young Martin Halliwell,2015-10-15 When Neil Young left Canada in 1966 to move to California it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America From Ohio to Albuquerque Young's fascination with America's many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation In this book Martin Halliwell shows how place has loomed large in Young's prodigious catalog of songs which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield Crazy Horse and of course Crosby Stills Nash Young Moving from the Canadian prairies to Young's adopted Pacific home Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history Placing Young in the shifting musical milieu of the past decades comprised of artists such as Bob Dylan Joni Mitchell Gordon Lightfoot the Grateful Dead Lynyrd Skynyrd Devo and Pearl Jam he traces the ways Young's personal journeys have intertwined with that of American music and how both capture the power of America's great landscapes Spanning Young's career as a singer songwriter from his many bands to his work on films Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes

The Kinks Mark Doyle,2020-04-13 Of all the great British rock bands to emerge from the 1960s none had a stronger sense of place than the Kinks Often described as the archetypal English band they were above all a quintessentially working class band with a deep attachment to London particularly the patch of suburban North London where most of the members grew up In this illuminating study Mark Doyle examines the relationship between the Kinks and their city from their early songs of teenage rebellion to their later album length works of social criticism providing a unique perspective on the way in which the band responded to the shifting nature of working class life Along the way he finds fascinating and sometimes surprising connections with figures as diverse as Edmund Burke John Clare Charles Dickens and the Covent Garden Community Association More than just a book about the Kinks this is a book about a city a nation and a social class undergoing a series of profound sometimes troubling changes and about a group of young men who found a way to describe lament and occasionally even celebrate those changes through song

The Monkees Tom Kemper,2023-08-31 The behind the scenes story of the controversial 1960s made for tv rock band The Monkees represent a vital problem for rock and pop is it the music that matters or the personality and image of the performers This book explores the system behind the Monkees the controversial made for TV band that scored some of the biggest hits in the 1960s The Monkees represent the cumulative result of a complex coordination of talented individuals from songwriters to studio musicians to producers in short the 1960s Hollywood music industry At the time the new rock criticism bewailed the fake band while fans and audiences pushed the Monkees to the top of the charts Through the Monkees unlikely success this book illustrates the commercial genius of the Hollywood system and its legacy in popular music today

Song Noir Alex Harvey,2022-08-08 A gritty smoke filled and

boozy account of musician Tom Waits's formative decade in Los Angeles *Song Noir* examines the formative first decade of Tom Waits's career when he lived, wrote and recorded nine albums in Los Angeles from his soft folk-inflected debut *Closing Time* in 1973 to the abrasive surreal *Swordfishtrombones* in 1983. Starting his songwriting career in the seventies, Waits absorbed Los Angeles's wealth of cultural influences. Combining the spoken idioms of writers like Kerouac and Bukowski with jazz blues rhythms, he explored the city's literary and film noir traditions to create hallucinatory dreamscapes. Waits mined a rich seam of the city's low-life locations and characters, letting the place feed his dark imagination. Mixing the domestic with the mythic, Waits turned quotidian autobiographical details into something more disturbing and emblematic: a vision of Los Angeles as the warped narcotic heart of his nocturnal explorations. *Peter Gabriel* Paul Hegarty, 2018-08-15

Peter Gabriel is one of contemporary music's great experimenters. From his work in the progressive group Genesis through his pioneering solo albums to his enthusiastic embrace of world music and new technologies, Gabriel has remained steadfast in his commitment to redefining music's boundaries and influence. Geographical, virtual and thematic, Peter Gabriel offers nuanced and trenchant insight into this enigmatic questing musician and his works into an artist whose constant traveling through identities, influences and media defines him as one of modern culture's truly global citizens. At the heart of Paul Hegarty's analysis is the idea of locatedness: what it means to be in a specific place at a given time and to reflect on that time and the changes which inevitably occur. Gabriel's work, Hegarty argues, can be understood as a series of reflections on the where of being, a facet of existence that spans everything from politics to psychology, philosophy, psychogeography and inward reflection. **Gypsy Music** Alan Ashton-Smith, 2017-10-15

Gypsy Music Gypsies have for centuries been simultaneously vilified and romanticized, associated with criminality and dirt but at the same time with color, magic and music. Gypsy music is popular around the world and often performed with gusto at major events, including at weddings in Bulgaria, jazz bars in Paris and festivals in the United States. In *Gypsy Music*, Alan Ashton-Smith explores why this music has such wide appeal, surveying the varied styles that are considered to be gypsy music and asking what links them together. The book begins in the Balkans, home to the world's largest Romani populations and a major site of gypsy music production. But just as the traditionally nomadic Roma have traveled globally, so has their music. Gypsy music styles have roots and associations outside of the Balkans, including Russian Romani guitar music, flamenco and gypsy jazz, and the more recent forms of gypsy punk and Balkan beats. Covering the thirteenth century to the present day and with a geographical scope that ranges from rural Romania to New York, by way of Budapest, Moscow and Andalusia, *Gypsy Music* reveals the remarkable diversity of this exuberant art form. Crooner Alex Coles, 2023-07-24

An intimate history of the crooner in popular music from the 1950s to the present. In this book, Alex Coles explores the history of the crooner: someone who sings close to the mic in a soft style in popular music from the 1950s to the present. Each chapter focuses on how one song by one artist contributes to the image of the crooner in the popular imagination. The book describes the rich diversity of crooners throughout music history, including

artists in disco rock hip hop and more such as Frank Sinatra Scott Walker Barry White David Bowie Bryan Ferry Tom Waits Grace Jones Ian McCulloch Nick Cave and Nas Ultimately Coles shows how the crooner continues to connect listeners with their hidden feelings Five Years Ahead of My Time Seth Bovey,2019-06-10 Five Years Ahead of My Time Garage Rock from the 1950s to the Present tells of a musical phenomenon whose continuing influence on global popular culture is immeasurable The story begins in 1950s America when classic rock n roll was reaching middle age and teenaged musicians kept its primal rawness going with rough hewn instrumentals practicing guitar riffs in their parents garages In the mid 1960s came the Beatles and the British Invasion and soon every neighborhood had its own garage band Groups like the Sonics and 13th Floor Elevators burnt brightly but briefly only to be rediscovered by a new generation of connoisseurs in the 1970s Numerous compilation albums followed spearheaded by Lenny Kaye s iconic Nuggets which resulted in garage rock s rebirth during the 1980s and 90s Be it the White Stripes or the Black Keys bands have consistently found inspiration in the simplicity and energy of garage rock It is a revitalizing force looking back to the past to forge the future of rock n roll And this for the first time is its story **Easy Riders, Rolling Stones** John Scanlan,2015-10-15 Easy Riders Rolling Stones delves into the history of twentieth century American popular music to explore the emergence of 60s road music This music which includes styles like blues and R B took shape at pivotal moments in history and was made by artists and performers who were in various ways seekers after freedom Whether journeying across the country breaking free from real or imaginary confines or in the throes of self invention these artists incorporated their experiences into scores of songs about travel and movement as well as creating a new kind of road culture Starting in the Mississippi Delta and tracking the emblematic routes and highways of road music John Scanlan explores the music and the life of movement it so often represented identifying the road as the key to an existence that was uncompromising He shows how the road became an inspiration for musicians like Jim Morrison and Bob Dylan and how these musicians also drew stimulus from a Beat movement that was equally enthralled with the possibilities of travel He also shows how the quintessential American concepts of freedom and travel influenced English bands such as the Rolling Stones and Led Zeppelin These bands may have been foreigners in the US but they also found their spiritual home there of blues and rock n roll and glimpsed the possibility of a new kind of existence on the road Easy Riders Rolling Stones is an entertaining rich account of a key strand of American music history and will appeal to both road music fans and music scholars who want to head out on the highway Jimi Hendrix Marie-Paule Macdonald,2015-10-15 Jimi Hendrix one of the great instrumentalists in rock history pioneered amplified sound that extended the scope of the guitar into the urban landscape In this book Marie Paule Macdonald situates Hendrix s trajectory through the places he made music translating an innovative sense of space into his songs Macdonald follows Hendrix from the Pacific Northwest to the California coast to New York City from his musical beginnings as a youth in Seattle to his launch touring career and up until his last weeks in London She charts the surroundings of a genuine inner city dweller a nighthawk and wanderer who roamed

the streets and alleys of everyday neighborhoods and haunted seedy basement bars and intimate clubs as performer or audience member She explores how the rumble uproar babble and discord of urban life inspired Hendrix to incorporate noise into his powerful repertoire Tracking the variety of places where Hendrix played from open air stages to dilapidated ballrooms she shows how space eventually became a process as Hendrix would eventually commission an architect and sound engineer to build an urban recording studio that would capture the reverberation bounce sustain and echo that he heard and played Crackling with the electrifying sound of explosive creativity Jimi Hendrix explores place and space to offer fascinating new insight into Hendrix's resounding talent

Soul Mining Daniel Lanois, 2010-11-09 Bob Dylan Willie Nelson Emmylou Harris U2 Peter Dinklage and the Neville Brothers all have something in common some of their best albums were produced by Daniel Lanois A French speaking kid from Canada Lanois was driven by his innate curiosity and intense love of music to transcend his small town origins and become one of the world's most prolific and successful record producers as well as a brilliant musician in his own right Lanois takes us through his childhood from being one of four kids raised by a single mother on a hairdresser's salary to his discovery by Brian Eno to his work on albums such as U2's *The Joshua Tree* Bob Dylan's *Time Out of Mind* and Emmylou Harris's *Wrecking Ball* Revealing for the first time ever his unique recording secrets and innovations Lanois delves into the ongoing evolution of technology discussing his earliest sonic experiments with reel to reel decks the birth of the microchip the death of discrete circuitry and the arrival of the download era Part technological treatise part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music *Soul Mining* brings the reader viscerally inside the recording studio where the surrounding forces have always been just as important as the resulting albums Beyond skill beyond record budgets beyond image and ego Lanois's work and music show the value of dedication and soul His lifelong quest to find the perfect mixture of tradition and innovation is inimitable and unforgettable

SPIN, 1996-09 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks

Made in Finland Toni-Matti Karjalainen, Kimi Kärki, 2020-10-26 *Made in Finland* Studies in Popular Music serves as a comprehensive and thorough introduction to the history culture and musicology of twentieth and twenty first century popular music in Finland The volume consists of essays by leading scholars in the field and covers the major figures styles and social contexts of popular music in Finland Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book is organized into five thematic sections Emerging Foundations of Popular Music in Finland Environments Borderlines Minorities Transnationalisms Sounds from the Underground and Redefining Finnishness

CMJ New Music Monthly, 2003-09 *CMJ New Music Monthly* the first

consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc Billboard ,1975-02-22 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Out* ,1996-12 CMJ New Music Monthly.. ,2003 *Billboard* ,1985-04-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **CMJ New Music Report** ,2003-06-23 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success **CMJ New Music Report** ,2002-03-18 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success

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