



NEITHER GOD NOR MASTER

Robert Bresson & Radical Politics

B R I A N P R I C E

Neither God Nor Master Neither God Nor Master

Notes From Nowhere



Neither God Nor Master Neither God Nor Master:

Neither God Nor Master Brian Price, 2011 Based on the author's doctoral dissertation New York University **No Gods, No Masters** Daniel Guérin, 2005 Guérin's classic anthology of anarchism translated and reprinted available for the first time in a single volume **Tiergeschichten** Laura Beck, Roland Borgards, Konstantin Deininger, Ana Dimke, Theresa Eisele, Laura Gustafsson, Terike Haapoja, Marlis Heyer, Thorsten Kluss, Gesine Krüger, Priscilla Layne, Benjamin Roers, Mieke Roscher, Mirjam Schmitt, Shevek K. Selbert, Bryndís Snæbjörnsdóttir, Kristina Steimer, Marie-Helene Wichmann, Mark Wilson, Clemens Wischermann, 2019-10-23 Sp testens seitdem die Animal Studies nicht nur die Geschichtlichkeit von Tieren sondern auch deren Geschichtsmöglichkeit betonen bezieht sich Geschichte nicht mehr automatisch nur auf Menschen In der Animal History sind Tiere nicht länger bloße semiotische Zeichen um mit ihnen menschliche Geschichten zu erzählen Vielmehr werden Tiere zu eigenen widerständigen Wesen welche die ihnen zugesprochenen Zeichen und Semantiken in Frage stellen überschreiten oder umkehren Tiergeschichten sind Geschichten die über Tiere erzählt werden und Geschichten die Tiere über sich selbst erzählen Tiergeschichten bildet den zweiten Teil von Tiere erzählen der vorangegangenen Ausgabe von Tierstudien Diesmal stammen die Beiträge vor allem aus den Literatur und Geschichtswissenschaften aber auch aus der Archäologie Pädagogik Kulturanthropologie und den Filmwissenschaften Zu den Tieren die im Mittelpunkt der Texte stehen gehören Eisbären Bienen Habichte Schweine Rinder Wölfe und Kondore *Not So Strange Bedfellows* Rob Imre, Jim Jose, 2014-08-11 At the intersection of politics and religion is a nexus of belief in doctrine and adherence to socio-political cultural conventions Lines of communication and methods of belonging permeate both spheres enabling their respective participants especially the often self-described true believers to bond and belong and most importantly to adhere to their various belief systems Traditionally this nexus has been approached from a standpoint that posits the idea of secularity as the governing principle The authors in this volume challenge this orthodoxy They examine a diverse range of historical and geographic locations involving markedly different religious and political movements They explore how nation states develop political religions how they actively promote a politics infused with religiosity and how they transfer symbols and meanings from one socio-political construct to another Despite markedly different philosophical differences the contributors repudiate the currently dominant orthodoxies on the relationship between religion and politics They demonstrate that secular democracy is not radically separate from religion Nation states actively participate in the construction of this nexus even as they extol their commitment to secular values In so doing they demonstrate that secularity as it is currently understood remains deeply implicated in the nexus between religion and politics in the twenty-first century On Michael Haneke Brian Price, John David Rhodes, 2010 Michael Haneke whose films include *The Piano Teacher* and *The White Ribbon* has emerged over the past 15 years as a major figure in world cinema This collection of essays offers a critical inquiry close formal analysis of his work noted for its philosophical historical stylistic complexity **No Gods, No Masters, No Peripheries**

Raymond Craib, Barry Maxwell, 2015-07-01 Was anarchism in areas outside of Europe an import and a script to be mimicked Was it perpetually at odds with other currents of the Left The authors in this collection take up these questions of geographical and political peripheries Building on recent research that has emphasized the plural origins of anarchist thought and practice they reflect on the histories and cultures of the antistatist mutual aid movements of the last century beyond the boundaries of an artificially coherent Europe At the same time they reexamine the historical relationships between anarchism and communism without starting from the position of sectarian difference Marxism versus anarchism Rather they look at how anarchism and communism intersected how the insurgent Left could appear and in fact was much more ecumenical capacious and eclectic than frequently portrayed and reveal that such capaciousness is a hallmark of anarchist practice which is prefigurative in its politics and antihierarchical and antidogmatic in its ethics Copublished with Institute for Comparative Modernities this collection includes contributions by Gavin Arnall Mohammed Bamyeh Bruno Bosteels Raymond Craib Silvia Rivera Cusicanqui Geoffroy de Laforcade Silvia Federici Steven J Hirsch Adrienne Carey Hurley Hilary Klein Peter Linebaugh Barry Maxwell David Porter Maia Ramnath Penelope Rosemont and Bahia Shehab

Late Bresson and the Visual Arts Raymond Watkins, 2025-10-01 The color films of French film director Robert Bresson 1901 99 have largely been neglected despite the fact that Bresson himself considered them to be more fully realized reflections of his aspirations for the cinema This study presents a revised and revitalized Bresson comparing his late style to painterly innovations in color light and iconography from the Middle Ages to the present to abstract painting in France after World War II and to affinities with the avant garde movements of Surrealism Constructivism and Minimalism Drawing on media archeology this study views Bresson's work through such allied visual arts practices as painting photography sculpture theater and dance *Der Betrachter von der Kette gelassen - Robert Bressons "Au hasard Balthazar"* Susanne H.

Kolter, 2020 Robert Bressons uvre ist nicht nur von spiritueller und religiöser Tiefe es fasziniert auch hinsichtlich seiner filmästhetischen Formierung Dabei gilt *Au hasard Balthazar* 1966 vielen Kennern als Bressons Meisterwerk schlechthin entfaltet der Film doch im basalen Handlungsstrang eine Passionsgeschichte ganz ungewöhnlicher Art den Leidensweg des Esels Balthazar Susanne H Kolter verknüpft in ihrer Studie diese theologische Dimension mit einer luziden Analyse der Bressonschen Ästhetik die einerseits geprägt ist durch ein fragmentarisches Prinzip und andererseits durch die Affinität des Regisseurs zur Malerei All dies stellt Kolter in die Perspektive des offenen Kunstwerks ein das den Betrachter ganz bewusst von der Kette löst *Cinema and Contact* Laura McMahon, 2017-07-05

Drawing on the work of contemporary French philosopher Jean Luc Nancy *Cinema and Contact* investigates the aesthetics and politics of touch in the cinema of three of the most prominent and distinctive filmmakers to have emerged in France during the last fifty years Robert Bresson Marguerite Duras and Claire Denis Countering the dominant critical account of touch elaborated by recent models of embodied spectatorship this book argues that cinema offers a privileged space for understanding touch in terms of spacing

and withdrawal rather than immediacy and continuity Such a deconstructive configuration of touch is shown here to have far reaching implications inviting an innovative rethinking of politics aesthetics and theology via the textures of cinema The first study to bring the thought of Nancy into sustained dialogue with a series of detailed analyses of films Cinema and Contact also forges new interpretative perspectives on Bresson Duras and Denis tracing a compelling two way exchange between cinema and philosophy **(2013)** Raluca Radulescu,2014-08-19 The purpose of the Bibliography of the International Arthurian Society BIAS is year by year to draw attention to all scholarly books and articles directly concerned with the mati re de Bretagne The bibliography aims to include all books reviews and articles published in the year preceding its appearance an exception being made for earlier studies which have been omitted inadvertently Was weiß Kunst? Alexander García Düttmann,2018-02-12 Was Kunst wei befreit weil es das Wissen irre macht Was ist eine sch pferische T tigkeit Was ist ein Lebensgef hl Wie verhalten sich Kunst und Politik zueinander Kann man einsam leben Wie l sst sich eine Individualit t denken die Widerstand gegen den Konformismus der allgemeinen Vernetzung leistet Einerseits enth lt die Kunst ein Wissen das es erlaubt Antworten auf diese Fragen zu finden Aber dieses Wissen l sst sich nicht einfach in Aussagen formulieren Andererseits fordert die Kunst jedes Wissen heraus weil es ihr um etwas anderes zu tun ist nicht um ein Wissen sondern um ein Irren der Idee um Tr ume in denen sich Sein und Schein ber hren um die Gleichzeitigkeit von Allem und Nichts um ein Leben ohne Selbsterhaltung und Selbstbehauptung Was wei Kunst ist ein philosophisches Buch das sich gegen die heute in der Kunsttheorie und Kunstproduktion vorherrschenden Begriff des Wissens wendet Denn dieser Begriff ist eingef hrt worden um der Herausforderung der Kunst und der Philosophie des Irrs das zur Idee geh rt auszuweichen und dem ubiquit ren Diktat der Evaluation zu gen gen Was wei Kunst versucht gegen das Vergessen die Verdr ngung und die Ausschie ung anzugehen denen trotz aller Lippenbekenntnisse das Denken des zwanzigsten und einundzwanzigsten Jahrhunderts preisgegeben wird um die Philosophie in Professionalismus und Populismus aufzuteilen Was wei Kunst will eine Kritik brandmarken die den neoliberalen Zeitgeist best tigt nicht ersch tttert Was wei Kunst will unzeitgem sein Pandora's Hope Bruno Latour,1999-06-30 A scientist friend asked Bruno Latour point blank Do you believe in reality Taken aback by this strange query Latour offers his meticulous response in Pandora s Hope It is a remarkable argument for understanding the reality of science in practical terms In this book Latour identified by Richard Rorty as the new b te noire of the science worshipers gives us his most philosophically informed book since Science in Action Through case studies of scientists in the Amazon analyzing soil and in Pasteur s lab studying the fermentation of lactic acid he shows us the myriad steps by which events in the material world are transformed into items of scientific knowledge Through many examples in the world of technology we see how the material and human worlds come together and are reciprocally transformed in this process Why Latour asks did the idea of an independent reality free of human interaction emerge in the first place His answer to this question harking back to the debates between Might and Right narrated by Plato points to the real stakes in the so called

science wars the perplexed submission of ordinary people before the warring forces of claimants to the ultimate truth **We Are Everywhere** Notes From Nowhere, 2003-10-17 We Are Everywhere is a whirlwind collection of writings images and ideas for direct action by people on the frontlines of the global anticapitalist movement This is a movement of untold stories because those from below are not those who get to write history even though we are the ones making it We Are Everywhere wrenches our history from the grasp of the powerful and returns it to the streets fields and neighbourhoods where it was made Stuffed And Starved Raj Patel, 2013-01-03 We have so much choice over what we eat today because rural communities all over the world have had their choices taken away To understand how our supermarket shopping makes us complicit in a system that routinely denies freedom to the world's poorest and how we ourselves are poisoned by these choices we need to think about the way our food comes to us Stuffed and Starved takes a long and wide view of food production to show how we all suffer the consequences of a food system cooked to a corporate recipe This is also the story of the fight against the unthinking commerce that brings it to us In the wrecked paddy fields of India in the soy deserts of Brazil in the maize ejidos of Mexico the supermarket aisles of California French McDonald's and Italian kitchens there's a worldwide resistance against unhealthy control of the food system **The Cinema House and the World** Serge Daney, 2022-09-06 The writings of one of the greatest film critics of his generation on the auteur approach of the French New Wave to a more structural examination of film One of the greatest film critics of his generation Serge Daney wrote for Cahiers du Cinéma before becoming a journalist for the daily newspaper Libération The writings collected in this volume reflect Daney's evolving interests from the auteur approach of the French New Wave to a more structural examination of film psychoanalysis and popular culture Openly gay throughout his lifetime Daney rarely wrote explicitly about homosexuality but his writings reflect a queer sensibility that would influence future generations In regular intellectual exchanges with Gilles Deleuze Félix Guattari and Roland Barthes Daney wrote about cinema autobiographically while lyrically analyzing the transition from modern cinema to postmodern media A noted polymath Daney also published books about tennis and Haiti's notorious Duvalier regime His criticism is open and challenging polyvocal and compulsively readable **Attached to Dispossession: Sacrificial Narratives in Post-imperial Europe** Vladimir Biti, 2017-12-18 After the First World War East Central Europe underwent an extensive geopolitical reconfiguration resulting in highly turbulent environments in which political sacrificial narratives found a breeding ground They engaged various groups' experiences of dispossession energizing them for the wars against their perpetrators By knitting together their frustrations and thus creating new foundational myths these narratives introduced new imagined communities Their mutual competition established a typically post-imperial traumatic constellation that generated discontent frustrations and anxieties Within the various constituencies that structured it through their interaction this book focuses on literary narratives of dispossession which placed at its nodes develop much subtler technologies than their political counterparts They are interpreted as individual and clandestine oppositions to the

homogenizing pattern of public narratives **Rejoicing** Bruno Latour,2018-03-08 Bruno Latour's long term project is to compare the felicity and infelicity conditions of the different values dearest to the heart of those who have never been modern According to him this is the only way to develop an anthropology of the Moderns After his work on science on technology and more recently on law this book explores the truth conditions of religious speech acts Even though there is no question that religion is one of the values that has been intensely cherished in the course of history it's also clear that it has become immensely difficult to tune in to its highly specific mode of enunciation Every effort to speak in the right key sounds awkward reactionary pious or simply empty Hence the necessity of devising a way of writing that brings to the fore this elusive form of speech to render it audible again In this highly original book the author offers a completely different tack on the endless science and religion conflict by protecting them both from the confusion with the notion of information Like *The Making of Law* this book is one more attempt at developing this inquiry on modes of existence that provides an alternative definition of society **Not Thinking like a Liberal** Raymond Geuss,2022-05-31 Raymond Geuss is a critic of liberalism a politics so pervasive in the West that it goes unnoticed His attention sharpened by his own unorthodox intellectual journey Geuss locates what we fail to see in the status quo its shallowness and futility Rejecting both authoritarian horror and liberal complacency Geuss looks to genuinely new ideas Trauma, Tragedy, Therapy Stephen K. Levine,2009-09-15 Stephen K. Levine's book explores the nature of traumatic experience and the therapeutic role of the arts and arts therapies in responding to it It suggests that by reimagining painful and tragic experiences through art making we may release their fixity and negative hold on our lives and resist the temptation to assume the role of the victim The Mysteries of the Apocalypse Christophe Hanauer,Jean-Marc Thobois,2022-04-26 Inspired by the complementary feature film *Times of Fire* as well as the documentary series *The 7 churches of the Revelation* *The Mysteries of the Apocalypse* offers a panoramic view to this subject that is both innovative and full of passion Page 4 of cover

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Table of Contents Neither God Nor Master Neither God Nor Master

1. Understanding the eBook Neither God Nor Master Neither God Nor Master
 - The Rise of Digital Reading Neither God Nor Master Neither God Nor Master
 - Advantages of eBooks Over Traditional Books
2. Identifying Neither God Nor Master Neither God Nor Master
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Neither God Nor Master Neither God Nor Master
 - User-Friendly Interface
4. Exploring eBook Recommendations from Neither God Nor Master Neither God Nor Master
 - Personalized Recommendations
 - Neither God Nor Master Neither God Nor Master User Reviews and Ratings
 - Neither God Nor Master Neither God Nor Master and Bestseller Lists

5. Accessing Neither God Nor Master Neither God Nor Master Free and Paid eBooks
 - Neither God Nor Master Neither God Nor Master Public Domain eBooks
 - Neither God Nor Master Neither God Nor Master eBook Subscription Services
 - Neither God Nor Master Neither God Nor Master Budget-Friendly Options
6. Navigating Neither God Nor Master Neither God Nor Master eBook Formats
 - ePub, PDF, MOBI, and More
 - Neither God Nor Master Neither God Nor Master Compatibility with Devices
 - Neither God Nor Master Neither God Nor Master Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Neither God Nor Master Neither God Nor Master
 - Highlighting and Note-Taking Neither God Nor Master Neither God Nor Master
 - Interactive Elements Neither God Nor Master Neither God Nor Master
8. Staying Engaged with Neither God Nor Master Neither God Nor Master
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Neither God Nor Master Neither God Nor Master
9. Balancing eBooks and Physical Books Neither God Nor Master Neither God Nor Master
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Neither God Nor Master Neither God Nor Master
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Neither God Nor Master Neither God Nor Master
 - Setting Reading Goals Neither God Nor Master Neither God Nor Master
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Neither God Nor Master Neither God Nor Master
 - Fact-Checking eBook Content of Neither God Nor Master Neither God Nor Master
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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