



Neo-Victorianism

The Victorians in the
Twenty-First Century,
1999–2009

Ann Heilmann and Mark Llewellyn



Neo Victorianism The Victorians In The Twenty First Century 1999 2009

Johannes Weber



Neo Victorianism The Victorians In The Twenty First Century 1999 2009:

Neo-Victorianism Ann Heilmann, Mark Llewellyn, 2010-07-28 This field defining book offers an interpretation of the recent figurations of neo Victorianism published over the last ten years Using a range of critical and cultural viewpoints it highlights the problematic nature of this new genre and its relationship to re interpretative critical perspectives on the nineteenth century

The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture Sonya Sawyer Fritz, Sara K. Day, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale

The Victorian Period in Twenty-First Century Children's and Adolescent Literature and Culture Sara K. Day, Sonya Sawyer Fritz, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale

Twenty-First Century Fiction S. Adiseshiah, R. Hildyard, 2015-12-04 This lively new volume of essays examines what happens now in 21st century fiction Fresh theoretical approaches to writers such as Salman Rushdie David Peace Margaret Atwood and Hilary Mantel and identifications of 21st century themes tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction

Neo-Victorianism and Medievalism , 2024-04-30 Bringing together neo Victorian and medievalism scholars in dialogue with each other for the first time this collection of essays foregrounds issues common to both fields The Victorians reimagined the medieval era and post Victorian medievalism repurposes received nineteenth century tropes as do neo Victorian texts For example aesthetic movements such as Arts and Crafts which looked for inspiration in the medieval era are echoed by steampunk in its return to Victorian dress and technology Issues of gender identity sexuality imperialism and nostalgia arise in both neo Victorianism and medievalism and analysis of such texts is enriched and expanded by the interconnections between the two fields represented in this groundbreaking collection

Victorians and Videogames Lin Young, Brooke Cameron, 2025-10-30 Victorians and Videogames will examine how games interact with nineteenth century genres aesthetics and literary themes as a means of engaging critiquing or challenging their original contexts In essence this collection will consider the ways in which embodied user driven storytelling can impact new

and challenging engagements with the nineteenth century in the contemporary world This book contains four categories that summarize major trends in nineteenth century oriented games The first section Ludic and Narrative Intertextuality examines games that directly adapt nineteenth century texts considering how ludic and literary elements work together to produce new commentary on the original texts Second Genre and Character re Creation will examine games that are more thematically engaged with the nineteenth century Third Navigation Colonization and Exploration examines the ways in which players move and interact with game environments and how game design itself can often evoke social systems or the politics of imperialist conquest Finally Science Systems and Technologies will examine how contemporary games engage with nineteenth century innovations both good and bad in science and technology In this way the sections begin with more explicit nineteenth century engagements and build to more theoretical and subtextual ones

Female Gothic Histories Diana Wallace, 2013-03-30 Female Gothic Histories traces the development of women's Gothic historical fiction from Sophia Lee's *The Recess* in the late eighteenth century through the work of Elizabeth Gaskell Vernon Lee Daphne du Maurier and Victoria Holt to the bestselling novels of Sarah Waters in the twenty first century Often left out of traditional historical narratives women writers have turned to Gothic historical fiction as a mode of writing which can both reinsert them into history and symbolise their exclusion This study breaks new ground in bringing together thinking about the Gothic and the historical novel and in combining psychoanalytic theory with historical contextualisation

The Palgrave Handbook of Neo-Victorianism Brenda Ayres, Sarah E. Maier, 2024-01-20 This handbook offers analysis of diverse genres and media of neo Victorianism including film and television adaptations of Victorian texts authors life stories graphic novels and contemporary fiction set in the nineteenth century Contextualized by Sarah E Maier and Brenda Ayres in a comprehensive introduction the collection describes current trends in neo Victorian scholarship of novels film theatre crime empire postcolonialism Gothic materiality religion and science amongst others A variety of scholars from around the world contribute to this volume by applying an assortment of theoretical approaches and interdisciplinary focus in their critique of a wide range of narratives from early neo Victorian texts such as A S Byatt's *Possession* 1963 and Jean Rhys' *Wide Sargasso Sea* 1966 to recent steampunk from musical theatre to slumming and from *The Alienist* to queerness in their investigation of how this fiction reconstructs the past informed by and reinforming the present

Frankenstein revisited Miriam Borham Puyal, 2018-12-17 Este volumen busca reivindicar el legado de Mary Wollstonecraft Shelley y celebrar los doscientos años de la publicación de su obra maestra *Frankenstein o el Moderno Prometeo* 1818 Para ello expone la permeabilidad del mito del científico y su criatura a través de una serie de ensayos que exploran adaptaciones contemporáneas en diversos medios literatura cine televisión videojuegos YouTube que demuestran la relevancia de *Frankenstein* en nuestros días Los capítulos permiten al lector conocer las reescrituras populares del teatro del siglo XIX y su impacto en la ficción cinematográfica más reciente descubrir la influencia de Shelley sobre otras escritoras con un inmenso legado como es Margaret Atwood reconocer las

distintas apropiaciones del mito en los videojuegos y su reescritura en nuevos formatos audiovisuales y finalmente mostrar cómo la intertextualidad con la novela de Shelley permite enriquecer narrativas que quizá parezcan más lejanas a simple vista. Este es pues un volumen esencial para quienes se interesen por las reescrituras contemporáneas del mito con especial énfasis en la cultura popular o las nuevas plataformas de creación. Borham Puyal Miriam ed. *Frankenstein revisited: the legacy of Mary Shelley's masterpiece "Like some damned Juggernaut"*. Johannes Weber, 2015-10-06. **Victorian Dress in**

Contemporary Historical Fiction Danielle Mariann Dove, 2023-10-19. *Victorian Dress in Contemporary Historical Fiction* is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women's dress in the contemporary cultural imagination. Drawing upon a range of popular and less well studied neo-Victorian novels published between 1990 and 2014 as well as their Victorian counterparts, 19th century illustrative material and extant Victorian garments, Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect. Focusing on the relationship between texts and textiles, she demonstrates how dress is central to the narrativization, re-formulation and re-fashioning of the material past in the present. In its examination of the narrative trajectories, lively vitalities and material entanglements that accrue to and originate from dress in the neo-Victorian novel, this study brings a fresh approach to reading Victorian sartorial culture. For researchers and students of Victorian and neo-Victorian studies, dress history, material culture and gender studies, this volume offers a rich resource with which to illuminate the power of fashion in fiction. Performing Identities and Utopias of Belonging Teresa Botelho, Iolanda Ramos, 2014-07-08. *Performing Identities and Utopias of Belonging* consists of sixteen essays reflecting the current conflicted debate on the ontology, constructiveness and affect of categories of ascribed social identity such as gender, ethnicity, race and nation in the context of British, Irish and North American cultural landscapes. They address the many ways in which these communities of belonging are imagined, iterated, performed, questioned and deconstructed in literature, cinema and visual culture; they also support or counter claims about the enhanced value of social identity in the expression of the self in the light of the present debates that surround the contested post-identity turn in cultural studies. Significantly, they also address the role of social identity in the field of utopian and dystopian thought, focusing on the projection of imagined futures where alternative means of conceiving ascribed identity are conceptualized. The contributions are shaped by a plurality of approaches and theoretical discourses and come from both established and emerging scholars and researchers from Europe and beyond. The collection is structured in three sections: the politics of unbelonging, deconstructing utopian and cultural paradigms and performing identities in the visual arts, which organize the multidisciplinary discussions around specific nuclei of interrogations.

Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05. Part I of this authoritative handbook offers systematic essays which deal with major historical, social, philosophical, political, cultural and aesthetic contexts of the English novel between 1830 and 1900. The essays offer a wide scope of aspects such as the

Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatization of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory *The Theological Dickens* Brenda Ayres, Sarah E. Maier, 2021-11-18 This is the first collection to investigate Charles Dickens on his vast and various opinions about the uses and abuses of the tenets of Christian faith that imbue English Victorian culture Although previous studies have looked at his well known antipathies toward Dissenters Evangelicals Catholics and Jews they have also disagreed about Dickens thoughts on Unitarianism and speculated on doctrines of Protestantism that he endorsed or rejected Besides addressing his depiction of these religious groups the volume's contributors locate gaps in scholarship and unresolved illations about poverty and charity representations of children graveyards labor scientific controversy and other social issues through an investigation of Dickens theological concerns In addition given that Dickens texts continue to influence every generation around the globe a timely inclusion in the collection is a consideration of the neo Victorian multimedia representations of Dickens work and his ideas on theological questions pitched to a postmodern society

Representations of Masculinity in Literature and Film Sara Martín, 2020-09-11 How are men represented on the printed page the stage and the screen What do these representations say about masculinity in the past the present and the future The twelve essays in this volume explore the different ways in which men and masculinity have been represented from the plays of William Shakespeare to the science fiction of Richard K Morgan passing through classic fiction by Emily Brontë and Charles Dickens and popular favourites by Terry Pratchett and Isaac Asimov without forgetting the Star Wars saga Collectively these essays argue that although much has been written about men it has been done from a perspective that does not see masculinity as a specific feature in need of critical appraisal Men need to be made aware of how they are represented in order to alter the toxic patriarchal models handed down to them and even break the extant binary gender models For that it is important that men distinguish patriarchy from masculinity as is done here and form anti patriarchal alliances with each other and with women This book is then an invitation to men's liberation from patriarchy by raising an awareness of its crippling constraints *English Topographies in Literature and Culture*, 2016-08-01 *English Topographies in Literature and Culture* takes a spatial approach to the study of English culture In order to gain a fresh perspective on constructions of English cultural identity the collection treats geography social spaces and spatial practices as well as representations of space and place as complex constellations termed cultural topographies Individual contributions focus on writing landscapes London psychogeography heritage discourses urban planning and idiosyncratic spatial practices such as suburban gardening In line with the affective turn the investigated cultural topographies transcend the dichotomy between the material and the immaterial through embodiment and embeddedness displaying a new sensitivity in textual visual and

aural representations that seek to transcend an anthropocentric perspective Space thus emerges as both political and shaped by affect

Reaping Something New Daniel Hack, 2019-11-12 How African American writers used Victorian literature to create a literature of their own Tackling fraught but fascinating issues of cultural borrowing and appropriation this groundbreaking book reveals that Victorian literature was put to use in African American literature and print culture in the nineteenth and early twentieth centuries in much more intricate sustained and imaginative ways than previously suspected From reprinting and reframing *The Charge of the Light Brigade* in an antislavery newspaper to reimagining David Copperfield and *Jane Eyre* as mixed race youths in the antebellum South writers and editors transposed and transformed works by the leading British writers of the day to depict the lives of African Americans and advance their causes Central figures in African American literary and intellectual history including Frederick Douglass Frances Ellen Watkins Harper Charles Chesnutt Pauline Hopkins and W E B Du Bois leveraged Victorian literature and this history of engagement itself to claim a distinctive voice and construct their own literary tradition In bringing these transatlantic transfigurations to light this book also provides strikingly new perspectives on both canonical and little read works by Charles Dickens George Eliot Tennyson and other Victorian authors The recovery of these works African American afterlives illuminates their formal practices and ideological commitments and forces a reassessment of their cultural impact and political potential Bridging the gap between African American and Victorian literary studies *Reaping Something New* changes our understanding of both fields and rewrites an important chapter of literary history

Angela Carter's Futures Sarah Gamble, Anna Watz, 2025-02-20 This book explores Angela Carter's creative and critical afterlives as well as the multiple ways in which her work is amenable to being read through current critical and cultural theories Examining topics as diverse as theatrical adaptations of Carter's novels her post human politics and the inspiration of her work for contemporary writers the essays in this collection demonstrate Carter's continuing relevance into the 21st century This volume will appeal both to scholars and students of contemporary women's writing British fiction critical theory reception studies and gender studies

Reimag(in)ing the Victorians in Contemporary Art Isobel Elstob, 2023-11-20 From contemporary deployments of taxidermy magic lanterns and microscopy to the visualization of forgotten lives marginalized narratives and colonial histories this book explores how the work of artists including Mat Collishaw Yinka Shonibare Tessa Farmer Mark Dion Dorothy Cross and Ingrid Pollard reimagines the Victorians in the present Examining how recent paintings sculptures photographs installations and films revisit and represent nineteenth century technologies practices and events the book's rich interdisciplinary approach applies literary media and linguistic theories to its analysis of visual art alongside in depth discussions of the Victorian inventions concepts and narratives that they invoke The book's emphasis on how and why we represent the historical past makes its contribution particularly timely And by drawing attention to the importance of historiography to the work of these artists it also unravels the complicated history of History itself This book will speak to diverse audiences including those interested in art history

visual culture Victorian and neo Victorian studies as well as literature histories of science and media postcolonialism
museumology gender studies postmodernism and the history of ideas A Companion to Charles Dickens David
Paroissien, Leon Litvack, 2025-09-22 Provides an authoritative treatment of the life work and legacy of Charles Dickens A
Companion to Charles Dickens is an essential resource for understanding one of the most celebrated authors in English
literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first
edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens's
life works and lasting influence The Companion places Dickens's writings within their literary historical and ideological
contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New
chapters examine Dickens's attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen
novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their
themes style and cultural impact The contributors also consider Dickens's engagement with visual culture his use of history
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undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have
for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep
interest in his life and works

The Enigmatic Realm of **Neo Victorianism The Victorians In The Twenty First Century 1999 2009**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Neo Victorianism The Victorians In The Twenty First Century 1999 2009** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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