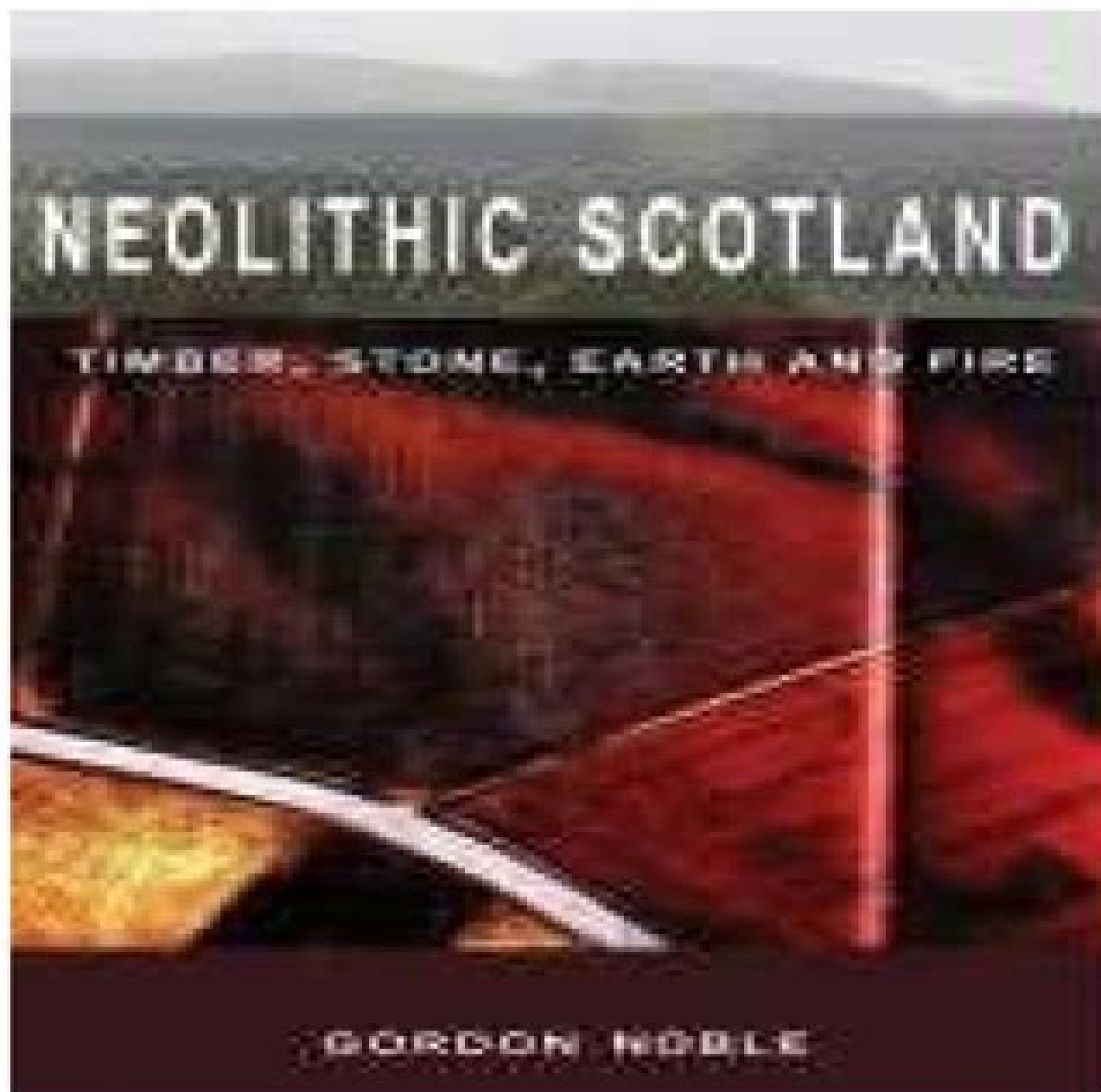




BALYAN

Neolithic Scotland Timber Stone Earth And Fire

Susan Oliver



Neolithic Scotland Timber Stone Earth And Fire:

Neolithic Scotland Gordon Noble, 2006-06-19 This is an account of the Neolithic period in Scotland from its earliest traces around 4000 BC to the transformation of Neolithic society in the Early Bronze Age fifteen hundred years later Gordon Noble interprets Scottish material in the context of debates and issues in European archaeology comparing sites and practices identified in Scotland to those found elsewhere in Britain and beyond He considers the nature and effects of memory sea and land travel ritualisation island identities mortuary practice symbolism and environmental impact He synthesises excavations and research conducted over the last century and more bringing together the evidence for understanding what happened in Scotland during this long period His long term and regionally based analysis suggests new directions for the interpretation of the Neolithic more generally After outlining the chronology of the Neolithic in Europe Dr Noble considers its origins in Scotland He investigates why the Earlier Neolithic in Scotland is characterised by regionally distinct monumental traditions and asks if these reflect different conceptions of the world He uses a long term perspective to explain the nature of monumental landscapes in the Later Neolithic and considers whether Neolithic society as a whole might have been created and maintained through interactions at places where large scale monuments were built He ends by considering how the Neolithic was transformed in the Early Bronze Age through the manipulation of the material remains of the past Neolithic Scotland provides a comprehensive approachable and up to date account of the Scottish Neolithic Such a book has not been available for many years It will be widely welcomed Neolithic of Mainland Scotland Kenneth Brophy, 2016-03-16

Archaeologists show us how the Neolithic human lived in mainland Scotland What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees and holes in the ground What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the ploughsoil or survives as slumped banks and ditches or ruinous megaliths Each contribution to this volume presents fresh research and radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears From the APF What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees Why was so much time and effort spent digging holes and filling them back up again What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the plough soil or survives as slumped banks and filled ditches or ruinous megaliths This book will draw together leading experts and young researchers to present fresh research and outline radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears Much of this evidence has come to light in the past few decades putting the

emphasis very much lowland mainland Scotland as opposed to more famous Orcadian Neolithic sites Inspired by the work of Gordon Barclay the leading scholars of Scotland's Neolithic in the last 40 years the chapters in this book offer a wide ranging analysis of the evidence we have for the first farmers in Scotland

The Circular Archetype in Microcosm: The Carved Stone Balls of Late Neolithic Scotland Chris L. Stewart-Moffitt, 2022-07-14 This study is the culmination of seven years research into the Carved Stone Balls of Late Neolithic Scotland It is the first study of these enigmatic artefacts since that undertaken by Dorothy Marshall in 1977 and includes all currently known examples in both museums and private hands described and analysed in considerable detail

Timber, Stone, Earth and Fire Gordon Noble, 2004

Woodland in the Neolithic of Northern Europe Gordon Noble, 2017-02-15 The Neolithic period is one of the great transformations in human history when agriculture first began and dramatic changes occurred in human society These changes occurred in environments that were radically different to those that exist today and in northern Europe many landscapes would have been dominated by woodland Yet wood and woodland rarely figures in the minds of many archaeologists and it plays no part in the traditional Three Age system that has defined the frameworks of European prehistory This book explores how human environment relations altered with the beginnings of farming and how the Neolithic in northern Europe was made possible through new ways of living in and understanding the environment Drawing on a broad range of evidence from pollen data and stone axes to the remains of timber monuments and settlements the book analyzes the relationship between people their material culture and their woodland environment

Settlement in the Irish Neolithic Jessica Smyth, 2014-05-29 The Irish Neolithic has been dominated by the study of megalithic tombs but the defining element of Irish settlement evidence is the rectangular timber Early Neolithic house the numbers of which have more than quadrupled in the last ten years The substantial Early Neolithic timber house was a short lived architectural phenomenon of as little as 90 years perhaps like short lived Early Neolithic long barrows and causewayed enclosures This book explores the wealth of evidence for settlement and houses throughout the Irish Neolithic in relation to Britain and continental Europe More importantly it incorporates the wealth of new and often unpublished evidence from developer led archaeological excavations and large grey literature resources The settlement evidence scattered across the landscape and found as a result of developer funded work provides the social context for the more famous stone monuments that have traditionally shaped our views of the Neolithic in Ireland It provides the first comprehensive review of the Neolithic settlement of Ireland which enables a more holistic and meaningful understanding of the Irish Neolithic

Landscape of the Megaliths Mark Gillings, Joshua Pollard, Rick Peterson, David Wheatley, 2010-03-01 This volume describes the results of the Longstones Project a joint universities programme of excavation and survey designed to develop a fuller understanding of the context and dynamics of monument construction in the later Neolithic 3rd millennium BC of the Avebury region Wiltshire Several elements of this internationally important prehistoric monument complex were investigated an early mid 3rd millennium BC enclosure at Beckhampton the

recently re discovered Beckhampton Avenue and Longstones Cove a section of the West Kennet Avenue the Falkner s stone circle and the Cove within Avebury s Northern Inner Circle The research sheds new light on the complexities and development of this monument rich area and consideration is given to the questions of how and why ceremonial centres such as that at Avebury came into being in the 3rd millennium BC The importance of understanding the agency the affective and perceived inherent qualities of materials and landscapes is stressed and the unusual character of the Wessex monument complexes is highlighted by comparison with the format and sequences of other ceremonial centres in southern Britain The second part of the monograph tracks the later post prehistoric lives of Avebury s megalithic monuments including a detailed account of the early 18th century records of the Beckhampton Avenue made by the antiquary William Stukeley No Stone Unturned Robert A Dodgshon,2015-05-19 A survey of how Highland society organised its farming communities exploited its resource base and interacted with its environment from prehistory to 1914 **Materialitas** Gabriel Cooney,John Chapman,2009-12-01 Stone monuments and objects are highly accessible today and formed a focus for engagement transformation and re use in the past Stone is inextricably linked to ideas of monumentality and remembrance It formed an active medium in the creation of identities and memory in a range of social contexts and practices including the embodied performative and incorporated practices of daily activities and traditions It can be argued that the material presence and physical character of stone objects and monuments were not only actively harnessed in these encounters but were also the very stuff from which social relations were derived perceived and thought through This volume explores the power and effect of stone through the meanings that emerged out of peoples engagement and encounters with its physical properties Focused primarily on the Neolithic and Bronze Age of Atlantic Europe it brings together authors working on the materiality materialitas of stone via stone objects rock art monuments and quarrying activity This highlights the connections that cross cut what are traditionally seen as disparate research areas within the archaeological discipline *The Oxford Handbook of Neolithic Europe* Chris Fowler,Jan Harding,Daniela Hofmann,2015-03-26 The Neolithic a period in which the first sedentary agrarian communities were established across much of Europe has been a key topic of archaeological research for over a century However the variety of evidence across Europe the range of languages in which research is carried out and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent wide trends The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation Chapters written by leading experts in the field examine topics such as the movement of plants animals ideas and people including recent trends in the application of genetics and isotope analyses cultural change from the first appearance of farming to the first metal artefacts domestic architecture subsistence material culture monuments and burial and other

treatments of the dead In doing so the volume also considers the history of research and sets out agendas and themes for future work in the field

Reading Between the Lines Kenneth Brophy, 2015-10-05 Reading Between the Lines The Neolithic Cursus Monuments of Scotland is the first systematic analysis of Scotland's cursus monuments and is written by one of the foremost scholars of the Neolithic in Scotland Drawing on fifteen years of experience of cropmark interpretation as well as his involvement in several excavations of cursus monuments and contemporary sites Kenneth Brophy uncovers some of the secrets of the Neolithic landscape While outlining the physical characteristics of the cursus this book also addresses the limitations of this kind of typological description when applied to monuments which varied so remarkably in terms of materiality and size Moving beyond a morphological account Brophy considers what can be said of this diverse group of sites and how they were actually built and used in prehistory in light of several decades of aerial reconnaissance and excavation in Scotland Through a close study of the differences as well as the similarities between these structures this book offers a nuanced account of cursus monuments finally allowing this important monument type to be better understood and placed alongside others of the period Offering exciting new ways of thinking about these enigmatic yet important monuments Reading Between the Lines The Neolithic Cursus Monuments of Scotland is an essential resource for students and specialists in British prehistory providing an introduction to the Early Neolithic archaeology of lowland Scotland as well as a meditation on broader aspects of monumentality and architecture

Temporary Palaces Richard Bradley, 2021-05-31 The Great Houses of the prehistoric and early medieval periods were enormous structures whose forms were modelled on those of domestic dwellings Most were built of wood rather than stone they were used over comparatively short periods they were frequently replaced in the same positions and some were associated with exceptional groups of artefacts Their construction made considerable demands on human labour and approached the limits of what was possible at the time They seem to have played specialised roles in ancient society but they have been difficult to interpret Were they public buildings or the dwellings of important people Were they temples or military bases and why were they erected during times of crisis or change How were their sites selected and how were they related to the remains of a more ancient past Although their currency extended from the time of the first farmers to the Viking Age the similarities between the Great Houses are as striking as the differences This study focuses on the monumental buildings of northern and northwestern Europe but draws on structures over a wide area extending from Anatolia as far as Brittany and Norway It employs ethnography as a source of ideas and discusses the concept of the House Society and its usefulness in archaeology The main examples are taken from the Neolithic and Iron Age periods but this account also draws on the archaeology of the first millennium AD The book emphasises the importance of comparing archaeological sequences with one another rather than identifying ideal social types In doing so it features a range of famous and less famous sites from Stonehenge to the Hill of Tara and from Old Uppsala to Yeavinger

A Neolithic Ceremonial Complex in Galloway Julian Thomas, 2015-07-31 A complex enclosure

identified by aerial photography at Dunragit Galloway was demonstrated by excavation to have been of Late Neolithic date and comprised three concentric timber ramped post rings 120 300 m in diameter The two outer post rings each comprised large uprights interspersed with smaller members probably forming a continuous palisade Each was a single phase structure and the posts had rotted out The inner ring had largely been made up of large freestanding posts most of which had rotted away but some of which had been deliberately removed the post holes being considerably larger than those of the two outer rings Where posts had been pulled out a number of elaborate deposits had been placed in the crater left by the post removal The entrances to the post rings are not aligned and the preferred interpretation is that the monument as a whole had two phases of construction in each of which a timber circle was surrounded by a palisade and in which the middle post ring succeeded the outer or vice versa The enclosure had been preceded by a post defined cursus monument in which all the post had been burned in situ and numerous other post holes were located on the same axis as the cursus extending beyond the monument itself The most elaborate entrance connected with the middle post ring is composed of two parallel lines of features presumably post holes opening toward the south and aligned on a large earthen mound at Droughduil 400 m away Droughduil Mote though recorded as a medieval motte recalls the association of various very large mounds with with henges or palisaded enclosures as at Silbury Hill Wiltshire Excavation demonstrated that it had been constructed with stepped sides and that a stone cairn had been constructed on its summit A series of optically stimulated luminescence dates on the accumulated sand over the surface of the mound demonstrated that it was certainly not medieval and was probably Neolithic in date

Walter Scott and the Greening of Scotland Susan Oliver, 2021-08-12 The work of Walter Scott one of the most globally influential authors of the nineteenth century provides us with a unique narrative of the changing ecologies of Scotland over several centuries and writes this narrative into the history of environmental literature Farmed environments mountains moors and forests along with rivers shorelines islands and oceans are explored situating Scott's writing about shared human and nonhuman environments in the context of the emerging Anthropocene Susan Oliver attends to changes and losses acting in counterpoint to the narratives of improvement that underpin modernization in land management She investigates the imaginative ecologies of folklore and local culture Each chapter establishes a dialogue between ecocritical theory and Scott as storyteller of social history This is a book that shows how Scott challenged conventional assumptions about the permanency of stone and the evanescence of air it begins with the land and ends by looking at the stars The Prehistory of Britain and Ireland Richard Bradley, 2019-05-16 Highlights the achievements of prehistoric people in Britain and Ireland over a 5 000 year period **Skyscapes** Fabio Silva, Nicholas Campion, 2015-03-12 Eleven papers extend discussion of the role and importance of the landscape and the wider environment to past societies and to the understanding and interpretation of their material remains into consideration of the significance of the celestial environment the skyscape The role of the sky for past societies has been relegated to the fringes of archaeological discourse Nevertheless

archaeoastronomy has developed a new rigour in the last few decades and the evidence suggests that it can provide insights into the beliefs practices and cosmologies of past societies Skyscapes explores the current role of archaeoastronomical knowledge in archaeological discourse and how to integrate the two It shows how it is not only possible but even desirable to look at the skyline to shed further light on human societies This is achieved by first exploring the historical relationship between archaeoastronomy and academia in general and with archaeology in particular The volume continues by presenting case studies that either demonstrate how archaeoastronomical methodologies can add to our current understanding of past societies their structures and beliefs or how integrated approaches can raise new questions and even revolutionise current views of the past

Elements of Architecture Mikkel Bille, Tim Flohr Sorensen, 2016-02-26 *Elements of Architecture* explores new ways of engaging architecture in archaeology It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them The book engages with the meeting point between these two perspectives For although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains The contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages It is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements This volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human *Elements of Architecture* elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies

Northern Atlantic Islands and the Sea Andrew Jennings, Silke Reeploeg, Angela Watt, 2017-05-11 Iceland the Faroe Islands Orkney Shetland and to some extent the Hebrides share both a Nordic cultural and linguistic heritage and the experience of being surrounded by the ever present North Atlantic Ocean This has been a constant in the islanders history forging their unique way of life influencing their customs and traditions and has been instrumental in moulding their identities This volume is an exploration of a rich intimate and at times terrifying relationship It is the result of an international conference held in April 2014 when scholars from across the North Atlantic rim congregated in Lerwick Shetland to discuss maritime traditions islands in Old Norse literature insular archaeology folklore and traditional belief The chapters reflect the varied origins of the contributors Icelanders are well represented as are scholars based in Orkney and Shetland indicating the strength of scholarship in these seemingly isolated archipelagos Peripheral they may be to the UK but they lie at the heart of the North Atlantic at the intersection of British and Nordic

cultures This book will be of interest to scholars of a wide range of disciplines such as those involved in island studies cultural studies Old Norse literature Icelandic studies maritime heritage oceanography linguistics folklore British studies ethnology and archaeology Similarly it will also appeal to researchers from a wide geographical area particularly the UK and Scandinavia and indeed anywhere where there is an interest in the study of islands or the North Atlantic Decoding Neolithic Atlantic and Mediterranean Island Ritual George Nash, Andrew Townsend, 2016-03-31 What constitutes an island and the archaeology contained within Is it the physicality of its boundary between shoreline and sea Does this physical barrier extend further into a watery zone Archaeologically can islands be defined by cultural heritage and influence Clearly and based on these few probing questions islands are more than just lumps of rock and earth sitting in the middle of a sea or ocean An island is a space which when described in terms of topography landscape form and resources becomes a place A place can sometimes be delineated with barriers and boundaries it may also have a perimeter and can be distinguished from the space that surrounds it The 16 papers presented here explore the physicality and levels of insularity of individual islands and island groups during prehistory through a series of case studies on Neolithic island archaeology in the Atlantic and Mediterranean regions For the eastern Atlantic the Atlantic Archipelago papers discuss the sacred geographies and material culture of Neolithic Gotland Orkney and Anglesey and the architecture of and ritual behavior associated with megalithic monuments in the Channel Islands and the Scilly Isles The Mediterranean region is represented by a different type of Neolithic both in terms of architecture and material culture Papers discuss theoretical constructs and ritual deposition cave sites ritualized and religious aspects of Neolithic death and burial metaphysical journeys associated with the underworld in Late Neolithic Malta and the possible role of its Temple Period art in ritual activities and palaeoenvironmental evidence from the Neolithic monuments of Corsica The cases examined illustrate the diversity of the evidence available that affords a better understanding of the European Mediterranean Neolithic island society not least the effects of interaction contact and or geographical insularity isolation all factors that are considered to have consequences for the establishment and modification of cultures in island settings **The Drowning of a Cornish Prehistoric Landscape** Andy M. Jones, Michael J.

Allen, 2023-06-30 Between 2018 and 2019 Cornwall Archaeological Unit undertook two projects at Mount s Bay Penwith The first involved the excavation of a Bronze Age barrow and the second environmental auger core sampling in Marazion Marsh Both sites lie within an area of coastal hinterland which has been subject to incursions by rising sea levels Since the Mesolithic an area of approximately 1 kilometer in extent between the current shoreline and St Michael s Mount has been lost to gradually rising sea levels With current climate change this process is likely to occur at an increasing rate Given their proximity the opportunity was taken to draw the results from the two projects together along with all available existing environmental data from the area For the first time the results from all previous palaeoenvironmental projects in the Mount s Bay area have been brought together Evidence for coastal change and sea level rise is discussed and a model for the

drowning landscape presented In addition to modeling the loss of land and describing the environment over time social responses including the wider context of the Bronze Age barrow and later Bronze Age metalwork deposition in the Mount s Bay environs are considered The effects of the gradual loss of land are discussed in terms of how change is perceived its effects on community resilience and the construction of social memory and narratives of place The volume presents the potential for nationally significant environmental data to survive which demonstrates the long term effects of climate change and rising sea levels and peoples responses to these over time

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