

NEO-VICTORIAN TROPES OF TRAUMA

The Politics of Bearing After-Witness
to Nineteenth-Century Suffering



Edited by
Marie-Luise Kohlke and Christian Gutleben

Neo Victorian Tropes Of Trauma The Politics Of Bearing After Witness To Nineteenth Century Suffering

RJ Alexander



Neo Victorian Tropes Of Trauma The Politics Of Bearing After Witness To Nineteenth Century Suffering:

Neo-Victorian Tropes of Trauma, 2010-01-01 This collection constitutes the first volume in Rodopi's Neo Victorian Series which explores the prevalent but often problematic revision of the long nineteenth century in contemporary culture Here is presented for the first time an extended analysis of the conjunction of neo Victorian fiction and trauma discourse highlighting the significant interventions in collective memory staged by the belated aesthetic working through of historical catastrophes as well as their lingering traces in the present The neo Victorian's privileging of marginalised voices and its contestation of master narratives of historical progress construct a patchwork of competing but equally legitimate versions of the past highlighting on going crises of existential extremity truth and meaning nationhood and subjectivity This volume will be of interest to both researchers and students of the growing field of neo Victorian studies as well as scholars in memory studies trauma theory ethics and heritage studies It interrogates the ideological processes of commemoration and forgetting and queries how the suffering of cultural and temporal others should best be represented so as to resist the temptations of exploitative appropriation and voyeuristic spectacle Such precarious negotiations foreground a central paradox the ethical imperative to bear after witness to history's silenced victims in the face of the potential unrepresentability of extreme suffering

Neo-Victorian Literature and Culture Nadine Boehm-Schnitker, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization unpleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth **Neo Victorian Literature and Culture** interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture

Narrating Empire and Domesticity in Neo-Victorian Fiction Marlena Tronicke, 2025-05-12 Fiction classified as neo Victorian has steadily emerged as a crucial mode of British cultural production It is no coincidence that this most recent Victorian renaissance is taking shape in a climate of widespread empire nostalgia with imperial colonial legacies being relegated to a distant elsewhere In its critical revisitations of the nineteenth century neo Victorianism has the potential to intervene in this often selective memory of Britain's imperial past Nevertheless systematic re readings of empire have so far played a comparatively minor role in neo Victorian scholarly debate This

monograph addresses this lacuna by examining how neo Victorianism negotiates constructions of empire in conjunction with the domestic Drawing on a range of neo Victorian novels as well as their Victorian intertexts and bringing these into dialogue with postcolonial theory it asks how neo Victorian fiction engages with perpetuates or subverts Victorian imaginaries of urban British centres in opposition to remote imperial margins It examines why domesticity broadly understood as ideologically charged concepts of family home and belonging based on formations of gender sexuality and class can never be constituted independently of empire In addition the book raises questions regarding neo Victorianism s larger potentiality of narrating empire suggesting that it is precisely the disorienting moments that constitute a characteristically neo Victorian mode of exploring the entanglements of empire and domesticity **Neo-Victorian Cannibalism** Tammy Lai-Ming

Ho,2019-02-04 This Pivot examines a body of contemporary neo Victorian novels whose uneasy relationship with the past can be theorised in terms of aggressive eating including cannibalism Not only is the imagery of eating repeatedly used by critics to comprehend neo Victorian literature the theme of cannibalism itself also appears overtly or implicitly in a number of the novels and their Victorian prototypes thereby mirroring the cannibalistic relationship between the contemporary and the Victorian Tammy Lai Ming Ho argues that aggressive eating or cannibalism can be seen as a pathological and defining characteristic of neo Victorian fiction demonstrating how cannibalism provides a framework for understanding the genre s origin its conflicted ambivalent and violent relationship with its Victorian predecessors and the grotesque and gothic effects that it generates in its fiction **Reinventing Childhood Nostalgia** Elisabeth Wesseling,2017-09-11

While Romantic era concepts of childhood nostalgia have been understood as the desire to retrieve the ephemeral mindset of the child this collection proposes that the emergence of digital media has altered this reflective gesture towards the past No longer is childhood nostalgia reliant on individual memory Rather it is associated through contemporary convergence culture with the commodities of one s youth as they are recycled from one media platform to another Essays in the volume s first section identify recurrent patterns in the recycling adaptation and remediation of children s toys and media providing context for section two s exploration of childhood nostalgia in memorial practices In these essays the contributors suggest that childhood toys and media play a role in the construction of s the imagined communities Benedict Anderson that define nations and nationalism Eschewing the dichotomy between restorative and reflexive nostalgia the essays in section three address the ethics of nostalgia in terms of child agency and depictions of childhood In a departure from the notion that childhood nostalgia is the exclusive prerogative of narrative fiction section four looks for its traces in the child sciences Pushing against nostalgia s persistent associations with wishful thinking false memories and distortion this collection suggests nostalgia is never categorically good or bad in itself but owes its benefits or defects to the ways in which it is brought to bear on the representation of children and childhood *Neo-Gothic Narratives* Sarah E. Maier,Brenda Ayres,2020-03-31 *Neo Gothic Narratives* defines and theorises what exactly qualifies as such a text what mobilises the employment of the Gothic to speak

to our own times whether nostalgia plays a role and whether there is room for humour besides the sobriety and horror in these narratives across various media What attracts us to the Gothic that makes us want to resurrect reinvent echo it Why do we let the Gothic redefine us Why do we let it haunt us Does it speak to us through intertextuality self reflectivity metafiction immersion affect Are we reclaiming the history of women and other subalterns in the Gothic that had been denied in other forms of history Are we revisiting the trauma of English colonisation and seeking national identity Or are we simply tourists who enjoy cruising through the otherworld The essays in this volume investigate both the readerly experience of Neo Gothic narratives as well as their writerly pastiche

Rewriting the Victorians Andrea Kirchknopf, 2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte's *Jane Eyre* and Charles Dickens's *Great Expectations* As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips's *Cambridge* Matthew Kneale's *English Passengers* Peter Carey's *Oscar and Lucinda* and Jack Maggs Lloyd Jones's *Mister Pip* Jean Rhys's *Wide Sargasso Sea* D M Thomas's *Charlotte* and Jasper Fforde's *The Eyre Affair*

Neo-Victorian Families Christian Gutleben, 2011 Tracing representations of re imagined Victorian families in literature film and television and social discourse this collection the second volume in Rodopi's Neo Victorian Series analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed normative foundation of communities and nations past and present It sheds new light on the significance of families as a source of fluctuating cultural capital deployed in diverse arenas from political debates social policy and identity politics to equal rights activism and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture This volume will be of interest to researchers and students of neo Victorian studies as well as scholars in contemporary literature and film studies cultural studies and the history of the family Situating the nineteenth century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression neo Victorian texts display a fascinating proliferation of alternative family models albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo Victorianism reflects and seeks to promote within the cultural imaginary

Neo-Victorianism and the Memory of Empire Elizabeth Ho, 2012-04-26 Explores neo Victorianism in contemporary culture as a response to the impact of Imperial decline in postcolonial literature

Transmedia Creatures Francesca Saggini, Anna Enrichetta Soccio, 2018-10-19 On the 200th anniversary of the first edition of Mary Shelley's *Frankenstein* Transmedia Creatures presents studies of *Frankenstein* by international scholars from

converging disciplines such as humanities musicology film studies television studies English and digital humanities These innovative contributions investigate the afterlives of a novel taught in a disparate array of courses Frankenstein disturbs and transcends boundaries be they political ethical theological aesthetic and not least of media ensuring its vibrant presence in contemporary popular culture Transmedia Creatures highlights how cultural content is redistributed through multiple media forms and modes of production including user generated ones from below that often appear synchronously and dismantle and renew established readings of the text while at the same time incorporating and revitalizing aspects that have always been central to it The authors engage with concepts value systems and aesthetic moral categories among them the family horror monstrosity diversity education risk technology the body from a variety of contemporary approaches and highly original perspectives which yields new connections Ultimately Frankenstein as evidenced by this collection is paradoxically enriched by the heteroglossia of preconceptions misreadings and overreadings that attend it and that reveal the complex interweaving of perceptions and responses it generates Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Neo-Victorian Cities ,2015-02-04 This volume explores the complex aesthetic cultural and memory politics of urban representation and reconfiguration in neo Victorian discourse and practice Through adaptations of traditional city tropes such as the palimpsest the labyrinth the femininised enigma and the marketplace of desire writers filmmakers and city planners resurrect preserve and rework nineteenth century metropolises and their material traces while simultaneously Gothicising and fabricating past urban realities to serve present day wants so as to maximise cities potential to generate consumption and profits Within the cultural imaginary of the metropolis this volume contends the nineteenth century provides a prominent focalising lens that mediates our apperception of and engagement with postmodern cityscapes From the site of capitalist romance and traumatic lieux de m moire to theatre of postcolonial resistance and Gothic sensationalism the neo Victorian city proves a veritable Proteus evoking myriad creative responses but also crystallising persistent ethical dilemmas surrounding alienation precarity Othering and social exclusion

Exoticizing the Past in Contemporary Neo-Historical Fiction E. Rousselot,2014-11-13 This collection of essays is dedicated to examining the recent literary phenomenon of the neo historical novel a sub genre of contemporary historical fiction which critically reimagines specific periods of history

Neo-Victorianism and Sensation Fiction Jessica Cox,2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary

popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike *Handbook of the English Novel, 1830–1900* Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory **The Palgrave Handbook of Neo-Victorianism** Brenda Ayres, Sarah E. Maier, 2024-01-20 This handbook offers analysis of diverse genres and media of neo Victorianism including film and television adaptations of Victorian texts authors life stories graphic novels and contemporary fiction set in the nineteenth century Contextualized by Sarah E Maier and Brenda Ayres in a comprehensive introduction the collection describes current trends in neo Victorian scholarship of novels film theatre crime empire postcolonialism Gothic materiality religion and science amongst others A variety of scholars from around the world contribute to this volume by applying an assortment of theoretical approaches and interdisciplinary focus in their critique of a wide range of narratives from early neo Victorian texts such as A S Byatt's *Possession* 1963 and Jean Rhys' *Wide Sargasso Sea* 1966 to recent steampunk from musical theatre to slumming and from *The Alienist* to queerness in their investigation of how this fiction reconstructs the past informed by and reinforcing the present **Aesthetics and Ideology in Contemporary Literature and Drama** René Agostini, Madelena Gonzalez, 2015-09-10 The conviction that the development and promotion of the arts humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies and political commitment is in danger of disappearing behind a supposedly post ideological late capitalist consensus The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena Challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real the crisis in representation and the use of new media The wide range of examples collected here stretching from experimental poetry in post war Germany political commitment in twentieth century French theatre and countercultural Rumanian theatre under Ceau escu to Neo Victorian fiction Verbatim theatre in the UK and political theatre for the masses in Estonia vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof As such the volume

opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere and ultimately uses these examples as a platform from which to imagine some form of aesthetics representing an ideal union of aesthetics and ideology This concept first coined by the French philosopher Philippe Lacoue Labarthe will prove to be relevant both within the parameters of the examples discussed here but also beyond for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other and in recognizing the centrality of ethics in any discussion of these notions

Neo-/Victorian Biographilia and James Miranda Barry Ann Heilmann, 2018-06-27 Senior colonial officer from 1813 to 1859 Inspector General James Barry was a pioneering medical reformer who after his death in 1865 became the object of intense speculation when rumours arose about his sex This cultural history of Barry's afterlives in Victorian to contemporary neo Victorian life writing biographilia examines the textual and performative strategies of biography biofiction and biodrama of the last one and a half centuries In exploring the varied reconstructions and re imaginations of the historical personality across time the book illustrates not least with its cover image that the real James Barry does not exist any more than does the faithful biographical biofictional or biodramatic rendering of a life in a generically stable and discrete form What Barry represents and how he is represented invariably pinpoints the imaginative the speculative and the performative reflections and refractions in the looking glass of genre Just as James Miranda Barry as a subject of cultural inquiry comes into being and remains in view in the act of crossing gender so neo Victorian life writing constitutes itself through similar acts of boundary transgression Transgender thus finds its most typical expression in transgenre

Science and Religion in Neo-Victorian Novels John Glendening, 2013-04-17 Criticism about the neo Victorian novel a genre of historical fiction that re imagines aspects of the Victorian world from present day perspectives has expanded rapidly in the last fifteen years but given little attention to the engagement between science and religion Of great interest to Victorians this subject often appears in neo Victorian novels including those by such well known authors as John Fowles A S Byatt Graham Swift and Mathew Kneale This book discusses novels in which nineteenth century science including geology paleontology and evolutionary theory interacts with religion through accommodations conflicts and crises of faith In general these texts abandon conventional religion but retain the ethical connectedness and celebration of life associated with spirituality at its best Registering the growth of nineteenth century secularism and drawing on aspects of the romantic tradition and ecological thinking they honor the natural world without imagining that it exists for humans or functions in reference to human values In particular they enact a form of wonderment the capacity of the mind to make sense of creatively adapt and enjoy the world out of which it has evolved in short to endow it with meaning Protagonists who come to experience reality in this expansive way release themselves from self anxiety and alienation In this book Glendening shows how by intermixing past and present fact and fiction neo Victorian narratives with a few instructive exceptions manifest this pattern

Studying A.S. Byatt's Fiction Is Like a Game Soraya HEIS RODRÍGUEZ, 2014-05-09 Desde un punto de vista

cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo los tres artículos aquí presentados dan cuenta de la variedad de perspectivas posibles dentro de este apartado No solo abarcan estos estudios diferentes géneros literarios sino que recorren diferentes épocas históricas desde el renacimiento hasta nuestros días Así destaca la recepción de la obra de Shakespeare adaptada a los principios estéticos del siglo XVIII español la aparición de un problema tan actual como la violencia doméstica en el teatro y el cine de mediados del siglo XX o la vinculación de posicionamientos contraculturales de la generación Beat en la música de Bob Dylan Todos estos estudios exploran pues la relación entre las prácticas culturales la vida diaria y los contextos históricos en los que se producen Como suele ser habitual gran parte de las contribuciones presentadas en este volumen se centran en el estudio del aprendizaje del inglés como segunda lengua una de las principales preocupaciones del sistema educativo español en estos momentos tanto en la etapa preuniversitaria como universitaria Es lógico por tanto que estos jóvenes investigadores muestren interés por un asunto que afecta a un elevado número de estudiantes en la sociedad actual Los estudios van desde el análisis de libros de texto utilizados en la enseñanza del inglés para comprobar si estos textos adoptan correctamente las cuatro destrezas básicas listening speaking reading writing al aprendizaje de la lengua desde el punto de vista de una aproximación comunicativa hasta la relación de la prosodia y la utilización de audífonos por parte de personas sordas o la percepción que tienen los estudiantes de la pronunciación del inglés Como se ve problemas muy cercanos a la realidad pedagógica Las contribuciones literarias se centran exclusivamente en autores del siglo XX incluida una adaptación al Londres actual de una obra de Shakespeare pero recorren todos los géneros literarios así como el cine En general estos estudios se fijan en obras concretas y las analizan desde perspectivas culturales sociológicas o psicológicas Podemos encontrar autores consagrados como Theodore Roethke y Ted Hughes o escritoras más localistas como la canadiense Jeannette Armstrong y sobresalen miradas postmodernistas tanto en el ámbito de la novela como del cine En definitiva se trata de una selección de artículos altamente prometedora que supone un claro desafío al futuro de los Estudios Ingleses Por todo ello hay que felicitar a todos los participantes y sobre todo a los editores de este volumen que han demostrado una enorme capacidad de trabajo y entusiasmo

Hybridity Vanessa Guignery, Catherine Pessoa-Miquel, François Specq, 2011-09-22 Over the last two decades the unstable notion of hybridity has been the focus of a number of debates in cultural and literary studies and has been discussed in connection with such notions as métissage creolization syncretism diaspora transculturation and in betweenness The aim of this volume is to form a critical assessment of the scope significance and role of the notion in literature and the visual arts from the eighteenth century to the present day The contributors propose to examine the development and various manifestations of the concept as a principle held in contempt by the partisans of racial purity a process enthusiastically promoted by adepts of mixing and syncretism but also a notion viewed with suspicion by those who decry its multifarious and triumphalist dimensions and its lack of political roots The notion of hybridity is analysed in relation to the concepts of identity nationhood language and culture drawing from the theories of

Mikhail Bakhtin Homi Bhabha Robert Young Paul Gilroy and Edouard Glissant among others Contributors examine forms of hybridity in the work of such canonical writers as Daniel Defoe Robert Louis Stevenson Thomas De Quincey and Victor Hugo as well as in contemporary American and British fiction Neo Victorian and postcolonial literature

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