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The Virtual Ticket Paul Richards, 2020-03-13 The Virtual Ticket is for anyone who wants to host next level engaging experiences for online attendees This book is full of detailed case studies from innovative event planners who are diversifying their revenue streams with virtual ticket sales Whether you are a business sports team non profit event venue or a garage band this book includes everything you need to know about planning live streams that provide audiences with experiences worth paying for Adding a virtual ticket option for your next event does more than increase profits Virtual tickets help expose events to global audiences by increasing convenience and accessibility with new broadcasting and translation tools that are now available Author Paul Richards is the Chief Streaming Officer for the StreamGeeks who detail effective strategies for transporting audiences into experiences that will keep them coming back for more The author outlines from start to finish how conferences can add virtual ticket options to their marketing plans to help event managers budget for the new endeavor In a fun and easy to understand manner Richards explains how the multi billion dollar digital experience economy has been growing year after year Readers unfamiliar with influencer marketing live streaming and online community building will be encouraged to get involved to better understand modern consumer behaviors A paradigm shift in event marketing will help readers understand how to position virtual tickets as exciting experiences worth sharing with their friends Richards draws on innovative thinkers from books such as Experience Economy Growth Hacker Marketing and Special Events to craft a journey that is full of insights and actionable takeaways If you want to sell virtual access to online experiences this is the book for you

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The Sports Event Management and Marketing Playbook Frank Supovitz, Robert Goldwater, 2024-10-15 Authoritative and accessible textbook on how to successfully plan and execute live sports events with helpful learning aids included throughout This Third Edition of The Sports Event Management and Marketing Playbook is a timely and practical guide on how to successfully plan and deliver live sports events combining time proven processes and techniques with the many best practices tools and trends that have emerged in every facet of this expanding highly visible and ever innovating industry since the Second Edition was published in 2014 The book is structured as a step by step guide on how to begin the development creation and planning for a sports event and continues through management marketing production and ultimately the post event evaluation processes Real life illustrative case studies called Sideline Stories to elucidate key concepts are included throughout the text Each chapter concludes with a convenient

summary called Post play Analysis to aid in information retention along with relevant skill building questions exercises called Coach s Clipboard instructors can use as student assignments Written by two respected and experienced industry practitioners in the sports event business The Sports Event Management and Marketing Playbook includes information on Revenue streams ranging from ticket sales sponsorship advertising and merchandise to participation fees grants and donations The event sponsor relationship covering what event organizers really want from sponsors and vice versa Guest management from selling tickets to hotel management and what to do if tickets are not selling Unexpected events including safety and security concerns and how to react to emergencies and crises efficiently and effectively Media partnerships covering how to campaign for attention and talk to the media With accessible and comprehensive coverage of the subject The Sports Event Management and Marketing Playbook serves as an excellent learning aid for students in advanced undergraduate and Masters courses in Sports Event Management Sports Marketing Hospitality Management and Sports Industry Management Part of The Wiley Event Management Series 10Best Washington, DC 10Best,Synergy Books,2006-09 Discover Washington DC s best restaurants nightclubs sights and activities day trips and more Concise ranked recommendations contact details maps traveler tips city overview and access to online resources **Successful Special Events** Barbara R. Levy,Barbara H. Marion,1997 Special events can be the backbone of a nonprofit fund raising program they re also very hard work A successful and cost effective event t akes a great deal of planning coordination and effort Successful Sp ecial Events Planning Hosting and Evaluating provides the guidance n ecessary to efficiently plan implement and evaluate such an event Y ou ll discover how to establish your primary goal the importance of m arket identification special event opportunity ratings setting goals and the barriers to planning a successful special event

Digital Marketing Dave Chaffey,Fiona Ellis-Chadwick,2019-02-05 Now in its seventh edition Digital Marketing provides comprehensive practical guidance on how companies can get the most out of digital media and technology to meet their marketing goals **Risk and Hazard Management for Festivals and Events** Peter Wynn-Moylan,2017-09-07 Events of all types are produced every day for all manner of purposes attracting all sorts of people To provide a safe and secure setting in which people gather is imperative Event risk and hazard management must be fully integrated into all event plans and throughout the event management process Hazard management is the planning process required for the effective management of potential adverse incidents and areas of uncertainty It involves intensive detailed planning and cooperation to apply control systems to minimise hazards associated with venues outdoor sites work procedures facilities equipment and crowds of spectators It involves planning for emergencies and security and compliance with legal constraints and requirements Risk and Hazard Management for Festivals and Events provides students with a comprehensive fully integrated planning and management mechanism that can be applied to events of all types and size The Event Safety Management System provides guidelines and processes for proactive methods to identify assess and control hazardous conditions and

practices The system incorporates design of festival venues and sites and unites the operational functions of crowd control communications security terrorism prevention processes and emergency response protocols Explanation of the causes of crowd disasters and studies into crowd behaviour are supported with international case studies Written in an accessible practical way this book is essential reading for all events students and event managers **Code of Federal Regulations, Title 26, Internal Revenue, Pt. 1 (Sections 1. 501-1. 640), Revised as of April 1 2009** Office of the Federal Register (U S),2009-07 2018 CFR Annual Print Title 26 Internal Revenue Part (1.501-1.640) Office of The Federal Register,2018-04-01 Handbook of the Economics of Art and Culture Victor A. Ginsburgh,David Throsby,2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world Code of Federal Regulations United States. Internal Revenue Service,2012 Special edition of the Federal register containing a codification of documents of general applicability and future effect as of April 1 with ancillaries Billboard ,1995-10-21 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard* ,2009-01-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends 10Best Dallas 10Best,2006-09 Discover Dallas s best restaurants nightclubs

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