



30th Anniversary Edition

Orality and Literacy

Walter J. Ong

with additional chapters by John Hartley

Orality And Literacy New Accents

Niko Besnier



Orality And Literacy New Accents:

Orality and Literacy Walter J. Ong, 2002 This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual literary and social effects of writing print and electronic technology In the course of his study Walter J Ong offers fascinating insights into oral genres across the globe and through time and examines the rise of abstract philosophical and scientific thinking He considers the impact of orality literacy studies not only on literary criticism and theory but on our very understanding of what it is to be a human being conscious of self and other This is a book no reader writer or speaker should be without

Orality and Literacy Walter J. Ong, John Hartley, 2012 This classic work explores the vast differences between oral and literate cultures and offers a brilliantly lucid account of the intellectual literary and social effects of writing print and electronic technology The 3rd edition sees the addition of a short preface further reading section and essay style afterword focusing on how orality and literacy has changed in relation to modern media and how the idea of the evolution of consciousness can be taken up anew in the light of recent work from John Hartley

Orality and Literacy Walter J. Ong, 2013-05-07 Walter J Ong s classic work provides a fascinating insight into the social effects of oral written printed and electronic technologies and their impact on philosophical theological scientific and literary thought This thirtieth anniversary edition coinciding with Ong s centenary year reproduces his best known and most influential book in full and brings it up to date with two new exploratory essays by cultural writer and critic John Hartley Hartley provides A scene setting chapter that situates Ong s work within the historical and disciplinary context of post war Americanism and the rise of communication and media studies A closing chapter that follows up Ong s work on orality and literacy in relation to evolving media forms with a discussion of recent criticisms of Ong s approach and an assessment of his concept of the evolution of consciousness Extensive references to recent scholarship on orality literacy and the study of knowledge technologies tracing changes in how we know what we know These illuminating essays contextualize Ong within recent intellectual history and display his work s continuing force in the ongoing study of the relationship between literature and the media as well as that of psychology education and sociological thought

Studien zur mittelniederdeutschen und frühneuhochdeutschen Sprache und Literatur Sarah Ihden, Katharina Dreessen, Robert Langhanke, 2021 Die Studien zur mittelniederdeutschen und fr hneuhochdeutschen Sprache und Literatur vereinen sowohl linguistisch als auch literaturwissenschaftlich ausgerichtete Arbeiten zur Schriftkultur des 13 bis 17 Jahrhunderts im nord und s ddeutschen Raum Neben Beitr gen zum grammatischen Wandel mittelniederdeutscher Schreibsprachen stehen Analysen mittelniederdeutscher Texte die Gebetbuchhandschriften Dichtungen der Devotio moderna und Tierepik betreffen Der Vergleich einer mittelniederdeutschen und einer fr hneuhochdeutschen Fassung einer Heldendichtung schl gt die Br cke zwischen den beiden Sprachstufen und der sprach und literaturwissenschaftlichen Perspektive Eine graphematische Studie zu fr hneuhochdeutschen Drucken rundet den Band ab Diese unterschiedlichen inhaltlichen und methodischen Zugriffe f

hren zwei zeitlich teilweise parallel verlaufende historische Varietäten zusammen. Zudem spiegeln die Studien die auf gemeinsamen Tagungen des Forums Sprachvariation der Internationalen Gesellschaft für Dialektologie des Deutschen und des Nachwuchskolloquiums des Vereins für niederdeutsche Sprachforschung zurückgehen, die in der Auseinandersetzung mit historischen Texten enge Verbindung zwischen Sprach- und Literaturwissenschaft.

Orality and Literacy in Early Middle English Herbert Pilch, 1996

Dialoganalyse IV, Teil 1 Heinrich Löffler, 2017-11-07

Keine ausführliche Beschreibung für Dialoganalyse IV Teil 1 verfügbar

Logiken des Erzählens Christian Schneider, 2020-11-23

Erzählungen bedürfen einer in irgendeiner Weise plausiblen Verknüpfung ihrer einzelnen Bestandteile, um als zusammenhängende Kohärenz-Einheit wahrgenommen werden zu können. Heutige Vorstellungen von narrativer Logik und Kohärenz werden in volkssprachigen Erzähltexten des Mittelalters jedoch immer wieder irritiert. Die Texte weisen Unebenheiten im Erzählverlauf, Unstimmigkeiten in der Handlungsmotivierung, unwahrscheinliche Raum-Zeit-Arrangements, eine oftmals verwirrende Überlagerung verschiedener narrativer Ebenen und andere Inkohärenzen auf, die modernen Lesern ihre Lektüre erschweren können. Handelt es sich bei diesen Phänomenen um Fehler? Das Buch entwirft eine Systematik zur Beschreibung narrativer Inkohärenzen in der mittelhochdeutschen Epik des 12. Jahrhunderts. Es zeigt, wie fundamental die Konstitution der vor- und frühneuzeitlichen Erzähltexte von den medial-pragmatischen und kognitiven Rahmenbedingungen ihrer Rezeption geprägt ist. Ihre Kohärenzstrukturen und -prinzipien spiegeln eine visuell-auditive Erzählpraxis, die kennzeichnend ist für die Zeit eines Übergangs zwischen konzeptionell mündlicher und konzeptionell schriftlicher Kommunikation von Literatur.

Theater im Aufbruch Roger Lüdeke, Virginia Richter, 2008-08-27

In der Schwellenepoche der frühen Neuzeit bildet das Drama die dominante Gattung. Aufgrund seiner schnellen Produktionsweise und seiner Stellung zwischen Schriftlichkeit und Mündlichkeit zwischen städtischer Unterhaltungsindustrie und höfischer Repräsentation ist das Drama von allen Textsorten am ehesten in der Lage, die sozialen, religiösen und politischen Spannungen des Zeitalters zu verhandeln. Dieser Sammelband bietet einen Überblick über Spielarten des englischen, französischen, spanischen und deutschen Dramas in der frühen Neuzeit vom geistlichen Spiel des Mittelalters bis zur Auseinandersetzung mit den Klassikern der europäischen Renaissance in der Romantik.

Die Mose-Exodus-Tradition in den Korintherbriefen Konrad Otto, 2023-12-14

Bezüge auf biblische Traditionen sind ein wesentlicher Bestandteil der Korintherbriefe des Paulus. Am Beispiel zweier ausführlicher Bezugnahmen auf die Moses-Exodus-Tradition untersucht Konrad Otto, inwiefern Schriftbezüge dazu dienen, zwischen der gedanklichen Welt des Paulus und der seiner Adressaten zu vermitteln.

The Oral Ethos of the Early Church Joanna Dewey, 2013-10-30

To experience the gospel message as first-century people heard it is to move into an oral world, one with very little reliance on manuscripts. The essays in this book explore this oral world and the Gospel of Mark within it. They demonstrate the oral style of Mark's gospel, which suggests that it was composed orally, transmitted orally in its entirety by literate and nonliterate storytellers, and survived to become part of the canon only because it was widely known orally. Women's storytelling also thrived during the

first centuries of Christianity With the transition to manuscript authority beginning in the middle of the second century women's voices were often minimized trivialized or completely omitted in written versions Further when the Gospel of Mark was one of four written Gospels these voices were quickly ignored An ancient audience hearing Mark performed however enjoyed a vibrant experience of the gospel message and its urgent call to follow *Sex, Race, and Family in Contemporary American Short Stories* M. Bostrom, 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream whiteness Literacy, Emotion and Authority Niko Besnier, 1995-08-24 Literacy continues to be a central issue in anthropology but methods of perceiving and examining it have changed in recent years In this 1995 study Niko Besnier analyses the transformation of Nukulaelae from a non literate into a literate society using a contemporary perspective which emphasizes literacy as a social practice embedded in a socio cultural context He shows how a small and isolated Polynesian community with no access to print technology can become deeply steeped in literacy in little more than a century and how literacy can take on radically divergent forms depending on the social and cultural needs and characteristics of the society in which it develops His case study which has implications for understanding literacy in other societies illuminates the relationship between norm and practice between structure and agency and between group and individual *Writing Postindustrial Places* Michael J. Salvo, 2017-09-05 Exploring the relationship between postindustrial writing and developments in energy production manufacturing and agriculture Michael J Salvo shows how technological and industrial innovation relies on communicative and organizational suppleness Through representative case studies Salvo demonstrates the ways in which technical communicators formulate opportunities that link resources with need His book is a supple articulation of the opportunities and pitfalls that come with great change

Textual Magic Katherine Storm Hindley, 2023-08-16 An expansive consideration of charms as a deeply integrated aspect of the English Middle Ages Katherine Storm Hindley explores words at their most powerful words that people expected would physically change the world Medieval Europeans often resorted to the use of spoken or written charms to ensure health or fend off danger Hindley draws on an unprecedented archive of more than a thousand such charms from medieval England more than twice the number gathered transcribed and edited in previous studies and including many texts still unknown to specialists on this topic Focusing on charms from 1100 to 1350 CE as well as previously unstudied texts in Latin French and English Hindley addresses important questions of how people thought about language belief and power She describes seven hundred years of dynamic shifting cultural landscapes where multiple languages alphabets and modes of transmission gained and lost their protective and healing power Where previous scholarship has bemoaned a lack of continuity in the English charms Hindley finds surprising links between languages and eras all without losing sight of the extraordinary variety of the medieval charm tradition a continuous deeply rooted part of the English Middle Ages Oral

Tradition and Synoptic Verbal Agreement TM Derico, 2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In *Oral Tradition and Synoptic Verbal Agreement* T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions **From Text to Performance** Kelly R Iverson, 2015-04-30 For the last two centuries biblical interpretation has been guided by perspectives that have largely ignored the oral context in which the gospels took shape Only recently have scholars begun to explore how ancient media inform the interpretive process and offer an understanding of the Bible The contributors to *From Text to Performance* recognise that the Jesus tradition was a story heard and performed and seek to re evaluate the constituent elements of narrative including characters structure narrator time and intertextuality within this performative context In dialogue with traditional literary approaches these essays demonstrate that an appreciation of performance yields fresh insights distinguishable in many respects from results of literary or narrative readings of the gospels **Behind the Gospels** Eric Eve, 2013-05-16 For a hundred years the million dollar question has been What was the nature and state of the tradition between Jesus and the gospels Eve surveys the major proposals offers critical and constructive commentary and makes appropriately nuanced suggestions of his own On this topic his work is now the place to start Dale C Allison Jr Professor of New Testament Pittsburgh Theological Seminary Eric Eve has written a magnificent guide to one of the most exciting areas in Gospels studies today oral tradition and memory theory With clear writing and judicious assessment he covers the important personalities and ideas in the search to get behind the Gospels from form criticism to the present I highly recommend this book to scholars and students alike Chris Keith Professor of New Testament and Early Christianity St Mary s University College London Eric Eve gives a balanced and lucid account of all attempts to reconstruct the oral tradition behind the written Gospels Eve s judgments on these questions are fair his arguments convincing This is a foundational book both for Jesus research and for our understanding of the literary history of the New Testament Gerd Theissen Professor Emeritus of New Testament University of Heidelberg *Music from the Earliest Notations to the Sixteenth Century* Richard Taruskin, 2006-08-14 This first volume in Richard Taruskin s majestic history *Music from the Earliest Notations to the Sixteenth Century* sweeps across centuries of musical innovation to shed light on the early forces that shaped the development of the Western classical tradition Beginning with the invention of musical notation more than a thousand years ago Taruskin addresses topics such as the legend of Saint Gregory and Gregorian chant Augustine s and Boethius s thoughts on music the liturgical dramas of Hildegard of Bingen the growth of the music printing business the literary revolution and the English madrigal the influence of the Reformation and the Counter Reformation and the operas of Monteverdi Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse

period **Oral and Manuscript Culture in the Bible** J. A. Loubser, 2013-01-01 Oral and Manuscript Culture in the Bible is the fruit of Professor Loubser's confrontation with how Scripture is read understood and used in the Third World situation which is closer than modern European societies to the social dynamics of the original milieu in which the texts were produced *Folk and Songs in Japan and Beyond* Matt Gillan, Kiku Day, Patrick Huang, 2022-05-10 This volume of essays and research papers is dedicated to David Hughes in honour of his contribution to research teaching and dissemination of the music of Japan South East Asia and other countries over many years Dr Hughes academic output from the 1970s to the present has covered many aspects of Japanese traditional music making in particular the min'yō folk song genre of which he remains the primary scholar outside Japan His groundbreaking work has also encompassed theories of musical grammars oral notation systems in cross cultural perspective as well as several papers on cultural heritage and preservation societies The contributors to this volume comprise many of David's former students as well as scholars from Japan and elsewhere with whom Dr Hughes has collaborated over the years The papers reflect the depth and breadth of Hughes research output demonstrating his continuing influence over ethnomusicologists around the world

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